

100 Contemporary Artists

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **100 CONTEMPORARY ARTISTS** BY ONLINE. YOU MIGHT NOT REQUIRE MORE BECOME OLD TO SPEND TO GO TO THE EBOOK LAUNCH AS COMPETENTLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE ACCOMPLISH NOT DISCOVER THE REVELATION **100 CONTEMPORARY ARTISTS** THAT YOU ARE LOOKING FOR. IT WILL CERTAINLY SQUANDER THE TIME.

HOWEVER BELOW, IN THE SAME WAY AS YOU VISIT THIS WEB PAGE, IT WILL BE THEREFORE UNCONDITIONALLY SIMPLE TO ACQUIRE AS WITHOUT DIFFICULTY AS DOWNLOAD LEAD **100 CONTEMPORARY ARTISTS**

IT WILL NOT CONSENT MANY EPOCH AS WE RUN BY BEFORE. YOU CAN REACH IT THOUGH FUNCTION SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. APPROPRIATELY EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE GIVE UNDER AS WELL AS EVALUATION **100 CONTEMPORARY ARTISTS** WHAT YOU GONE TO READ!

CECILY BROWN - COURTNEY J. MARTIN 2020

CECILY BROWN IS A BRITISH-BORN, NEW YORK-BASED ARTIST WHO ROSE TO PROMINENCE IN THE LATE 1990S. ORIGINALLY INFLUENCED BY CUBISM AND ABSTRACT EXPRESSIONISM, BROWN HAS OVER THE YEARS DEVELOPED HER UNIQUE VOICE, WHICH INVESTIGATES THE SENSUAL QUALITIES OF OIL PAINT AND PORTRAITURE THROUGH A SATIRIZING AND CELEBRATORY PROCESS INSPIRED BOTH BY ABSTRACTION AND

REALISM. GENTLE AND YET FORCEFUL, BROWN'S EXUBERANT BRUSHWORK, RICH PALETTE, INTENSE ENERGY, AND BLACK HUMOR HAVE REDEFINED SOME OF PAINTING'S HISTORICAL CANONS.

DRAWN FROM LIFE - HELEN BIRCH 2017-07-18

THE AUTHOR OF *JUST DRAW BOTANICALS* "HELPS READERS TAP INTO RICH TRADITIONS OF LIFE DRAWING, DEMONSTRATING HOW TO USE EVERYDAY PEOPLE AS MUSES"

(LIBRARY JOURNAL). DRAWN FROM LIFE OFFERS BITE-SIZE LESSONS THAT WILL HELP ANYONE MASTER THE CLASSIC PRACTICE OF LIFE DRAWING. OVER 100 PIECES OF ART BY CONTEMPORARY ARTISTS ILLUSTRATE FUNDAMENTALS SUCH AS LINE, CONTOUR, AND COLOR, PLUS SURPRISING AND INNOVATIVE TECHNIQUES THAT WILL TAKE YOUR DRAWINGS TO THE NEXT LEVEL. SHOWCASING A WIDE RANGE OF STYLES AND METHODS, THIS IS A REFRESHING NEW GUIDE TO A TIMELESS ART FORM. "THIS BEAUTIFUL LITTLE BOOK DETAILS VARIOUS DRAWING STYLES FROM A VARIETY OF ARTISTS. YOU'LL BE INSPIRED TO DRAW AS SOON AS YOU PICK IT UP!" —MINDFUL ART STUDIO "AN INSIGHTFUL BOOK . . . THE IDEAS AND TIPS ARE GREAT FOR PRACTICE AND FURTHER EXPLORATION." —PARKA BLOGS

THE NEW ZEALAND ART ACTIVITY BOOK - HELEN LLOYD 2017

"THIS NEW EDITION OF A MUCH LOVED AND USED BOOK INCLUDES REPRODUCTIONS OF 51 HISTORICAL AND CONTEMPORARY WORKS FROM TE PAPA'S ART COLLECTION, NEW WORKS COMMISSIONED FROM CONTEMPORARY NEW ZEALAND ARTISTS, AND ART-BASED ACTIVITIES. THE WIDE RANGE OF ART ACTIVITIES IS DESIGNED TO INTRODUCE CHILDREN TO A VARIETY OF DIFFERENT CREATIVE PROCESSES"—PUBLISHER INFORMATION.

VITAMIN T: THREADS AND TEXTILES IN CONTEMPORARY ART
- PHAIDON EDITORS 2019-04-03

A GLOBAL SURVEY OF MORE THAN 100 ARTISTS, CHOSEN BY ART-WORLD PROFESSIONALS FOR THEIR WORK WITH THREADS, STITCHING, AND TEXTILES CELEBRATING TAPESTRY, EMBROIDERY, STITCHING, TEXTILES, KNITTING, AND KNOTTING AS USED BY VISUAL ARTISTS WORLDWIDE, VITAMIN T IS THE LATEST IN THE CELEBRATED SERIES IN WHICH LEADING CURATORS, CRITICS, AND ART PROFESSIONALS NOMINATE LIVING ARTISTS FOR INCLUSION. AS BOUNDARIES BETWEEN ART AND CRAFT HAVE BLURRED, ARTISTS HAVE INCREASINGLY EMBRACED THESE MATERIALS AND METHODS, WITH THE RESULTING WORKS BEING COVETED BY COLLECTORS AND EXHIBITED IN MUSEUMS WORLDWIDE. VITAMIN T IS A VIBRANT AND INCREDIBLY TIMELY SURVEY – THE FIRST OF ITS KIND.

50 CONTEMPORARY ARTISTS YOU SHOULD KNOW - BRAD FINGER 2011

THIS SURVEY OF GREAT CONTEMPORARY ARTISTS IS THE PERFECT INTRODUCTION TO THE EXCITING WORLD OF ART TODAY. ARTISTS WORKING AFTER THE SECOND WORLD WAR FACED A CONFOUNDING ARRAY OF CHALLENGES, AS STYLISTIC BARRIERS WERE BROKEN, TECHNOLOGY ADVANCED, AND ISSUES OF SEXUALITY AND RACE CAME TO THE FOREFRONT. FROM PAINTERS AND PHOTOGRAPHERS TO SCULPTORS AND PERFORMANCE ARTISTS, FIFTY OF THE MOST INFLUENTIAL CONTEMPORARY ARTISTS ARE PROFILED IN THIS COLORFUL AND ENGAGING BOOK THAT TRACES THE VARIOUS ARTISTIC MOVEMENTS AND RADICAL CHANGES OF THE SECOND HALF OF

THE TWENTIETH AND EARLY TWENTYFIRST CENTURIES. PRESENTED CHRONOLOGICALLY, EACH ARTIST IS FEATURED IN 2 OR 4-PAGE SPREADS THAT INCLUDE BRILLIANT REPRODUCTIONS OF THEIR MOST IMPORTANT WORKS, AN ILLUMINATING BIOGRAPHY, KEY DATES IN THEIR CAREER, AND INFORMATIVE BACKGROUND ON MAJOR DEVELOPMENTS IN THE ART WORLD. THROUGHOUT THE VOLUME A TIMELINE PLACES EACH ARTIST WITHIN THE CONTEXT OF CONTEMPORARY ART. AS DIVERSE AND INSPIRING AS THE ARTISTS THEMSELVES, THIS BOOK IS A VOYAGE OF DISCOVERY INTO ART'S CUTTING EDGE.

How Photography Became Contemporary Art - ANDY GRUNDBERG 2021-02-23

A LEADING CRITIC'S INSIDE STORY OF "THE PHOTO BOOM" DURING THE CRUCIAL DECADES OF THE 1970S AND 80S WHEN ANDY GRUNDBERG LANDED IN NEW YORK IN THE EARLY 1970S AS A BUDDING WRITER, PHOTOGRAPHY WAS AT THE MARGINS OF THE CONTEMPORARY ART WORLD. BY 1991, WHEN HE LEFT HIS POST AS CRITIC FOR THE NEW YORK TIMES, PHOTOGRAPHY WAS AT THE VITAL CENTER OF ARTISTIC DEBATE. GRUNDBERG WRITES ELOQUENTLY AND AUTHORITATIVELY ABOUT PHOTOGRAPHY'S "BOOM YEARS," CHRONICLING THE MEDIUM'S INCREASING ROLE WITHIN THE MOST IMPORTANT ART MOVEMENTS OF THE TIME, FROM EARTH ART AND CONCEPTUAL ART TO PERFORMANCE AND VIDEO. HE ALSO TRACES PHOTOGRAPHY'S EMBRACE BY MUSEUMS AND GALLERIES, AS WELL AS ITS POLITICIZATION IN THE CULTURE

WAR OF THE 80S AND 90S. GRUNDBERG REFLECTS ON THE LANDMARK EXHIBITIONS THAT DEFINED THE MOMENT AND HIS ENCOUNTERS WITH THE WORK OF LEADING PHOTOGRAPHERS—MANY OF WHOM HE KNEW PERSONALLY—INCLUDING GORDON MATTA-CLARK, CINDY SHERMAN, AND ROBERT MAPPLETHORPE. HE NAVIGATES CRUCIAL THEMES SUCH AS PHOTOGRAPHY'S RELATIONSHIP TO THEORY AS WELL AS FEMINISM AND ARTISTS OF COLOR. PART MEMOIR AND PART HISTORY, THIS PERSPECTIVE BY ONE OF THE PERIOD'S LEADING CRITICS ULTIMATELY TELLS A LARGER STORY ABOUT THE CRUCIAL DECADES OF THE 70S AND 80S THROUGH THE MEDIUM OF PHOTOGRAPHY.

CREAMIER - EDITORS OF PHAIDON PRESS 2010-07-21
CREAMIER: CONTEMPORARY ART IN CULTURE, IS THE 5TH ADDITION TO PHAIDON'S WORLD RENOWNED CREAM SERIES. EVERY FEW YEARS, PHAIDON BRINGS TOGETHER 10 ILLUSTRIOUS CURATORS TO CHOOSE 100 OF THE ART WORLD'S BEST AND MOST IMPORTANT EMERGING CONTEMPORARY ARTISTS, AND WHAT THEY DISCOVER BECOMES AN INVALUABLE RESOURCE IN AN EVER-CHANGING ART WORLD. AS HAS PROVEN TO BE THE CASE WITH THOSE FEATURED IN THE PREVIOUS FOUR CREAM BOOKS, THESE WILL BE THE 100 ARTISTS THE WORLD IS TALKING ABOUT FOR YEARS TO COME. VALUED BY ART COLLECTORS AND ART LOVERS ALIKE AS A ROAD MAP THROUGH THE EVER EXPANDING INTERNATIONAL ART SCENE OF GALLERY SHOWS, MUSEUM

EXHIBITIONS, BIENNIALS, AND FAIRS, THE CREAM SERIES IS A MUST-HAVE FOR ANYONE INTERESTED IN THE ART WORLD'S LATEST NEWS AND IS AN EXCELLENT INTRODUCTION TO THE DIALOGUE AMONG SOME OF ITS BEST MINDS. THE INTRODUCTION FEATURES A CONVERSATION BETWEEN THE TEN CURATORS DISCUSSING ONE OF THE ART WORLD'S HOTTEST TOPICS ? THE RECESSION AND HOW IT HAS IMPACTED THE MARKET AND ARTIST CREATIVITY. BOUND ON HIGH QUALITY PAPER, PRINTED TO RESEMBLE BROADSHEET NEWSPAPER FORMAT, CREAMIER IS PACKED IN A CUSTOM-MADE BOX. THE IRONY OF THE VERY LATEST NEWS CONTAINED IN A TRADITIONAL, SOME WOULD ARGUE VANISHING, FORMAT IS INTRIGUING. READERS ARE LEFT TO QUESTION THE FLUIDITY OF THE ART WORLD WHERE AN ARTIST'S WORK CAN BE FRESH AND NEW FOR SUCH A SHORT TIME, BUT WHERE IT NEVER BECOMES INSIGNIFICANT.

SOL LEWITT: NOT TO BE SOLD FOR MORE THAN \$100 - 2020-06-16

AMONG LEWITT'S GREAT CONTRIBUTIONS TO ART WAS THE INVENTION OF HIS OWN ECONOMIC MODEL NOT TO BE SOLD FOR MORE THAN \$100 PRESENTS A COMPREHENSIVE OVERVIEW OF CONCEPTUALIST PIONEER SOL LEWITT'S NUMBERED R SERIES DRAWINGS, WHICH HE CREATED FROM APPROXIMATELY 1971 TO 1979. AS EARLY AS 1967, LEWITT HAD STARTED MAKING CUT, FOLDED AND TORN WORKS, WHICH HE INTENDED WOULD ALWAYS SELL FOR

\$100. "HIS WALL DRAWINGS WERE ALREADY SELLING FOR THOUSANDS OF DOLLARS, SO HE WANTED TO HAVE SOME ARTWORK THAT EVERYBODY COULD BUY," NOTES JASON RULNICK. THIS BODY OF WORK CONSISTS OF OVER 800 FOLDED, TORN AND CUT PAPER WORKS, INCLUDING CUT MAPS, REPRODUCTIONS, AND MANIPULATED SILVER GELATIN PHOTOGRAPHS. THANKS TO EXTENSIVE RESEARCH THROUGHOUT VARIOUS PRIVATE AND PUBLIC COLLECTIONS AROUND THE WORLD, THIS VOLUME INCLUDES OVER 100 COLOR PLATES, ALONG WITH AN INDEX/DESCRIPTION OF ALL 870 KNOWN WORKS, INFORMATION THAT HAS BEEN MADE AVAILABLE THROUGH THE ARTIST'S DAY BOOKS AND JOURNALS UNCOVERED (IN THE STUDIO) BY VERONICA ROBERTS. IN THE HIGH-FLYING COMMERCIALITY OF THE CONTEMPORARY ART WORLD, LEWITT'S INTENTION AND FORESIGHT FOR THIS BODY OF WORK RESONATES MORE THAN EVER TODAY.

100 WORKS OF ART THAT WILL DEFINE OUR AGE - KELLY GROVIER 2016-03-01

"FROM HIS PHRASING OF ITS TITLE TO HIS CHOICES OF ARTISTS AND THE WORKS BY THEM, IF NOTHING ELSE WILL GET PEOPLE ARGUING OVER THE ART OF THEIR TIME, GROVIER'S BOOK WILL." —SAN FRANCISCO CHRONICLE JUST AS PICASSO'S GUERNICA OR GERICAULT'S RAFT OF THE MEDUSA SURVIVE AS POWERFUL CULTURAL DOCUMENTS OF THEIR TIME, CERTAIN ARTWORKS FROM OUR OWN ERA WILL ENDURE

FOR GENERATIONS TO COME. KELLY GROVIER CURATES A COMPELLING LIST OF ONE HUNDRED PAINTINGS, SCULPTURES, DRAWINGS, INSTALLATIONS, PERFORMANCES, AND VIDEO PIECES THAT HAVE MADE THE GREATEST IMPACT FROM 1989 TO THE PRESENT. THE GLOBAL CAST OF ARTISTS INCLUDES MARINA ABRAMOVIC, MATTHEW BARNEY, CHRISTIAN BOLTANSKI, LOUISE BOURGEOIS, MAURIZIO CATTELAN, MARLENE DUMAS, OLAFUR ELIASSON, ANDREAS GURSKY, CRISTINA IGLESIAS, ON KAWARA, JEFF KOONS, ERNESTO NETO, GERHARD RICHTER, PIPILOTTI RIST, KARA WALKER, AND AI WEIWEI. MANY OF THE PIECES REFLECT THE CULTURAL UPHEAVALS OF RECENT TIMES, FROM THE COLLAPSE OF THE BERLIN WALL TO THE BLOSSOMING OF THE ARAB SPRING. A DARING YET CONVINCING ANALYSIS OF WHICH ARTWORKS BEST CAPTURE THE ZEITGEIST OF OUR TIME, GROVIER'S LIST ALSO PROVIDES A MUCH-NEEDED MAP THROUGH THE LANDSCAPE OF CONTEMPORARY ART. ILLUSTRATIONS OF KEY WORKS ARE SUPPLEMENTED BY COMPARATIVE IMAGES BY DIFFERENT ARTISTS, SOMETIMES IN DIFFERENT PERIODS, WHILE SHORT TEXTS OFFER A BIOGRAPHY OF EACH ARTWORK, TRACING ITS INCEPTION AND IMPACT, AND OFFERING A VIEW NOT ONLY INTO THE IMAGINATION OF THE ARTIST BUT INTO THE AGE IN WHICH WE LIVE.

WHO'S AFRAID OF CONTEMPORARY ART? - KYUNG AN
2017-03-07

A SMART AND PLAYFUL INTRODUCTION TO THE OFTEN-

MYSTIFYING WORLD OF CONTEMPORARY ART WHAT IS CONTEMPORARY ART? WHAT MAKES IT CONTEMPORARY? WHAT IS IT FOR? AND WHY IS IT SO EXPENSIVE? FROM MUSEUMS AND THE ART MARKET TO BIENNALES AND THE NEXT BIG THING, WHO'S AFRAID OF CONTEMPORARY ART? OFFERS CONCISE AND POINTED INSIGHTS INTO TODAY'S ART SCENE, DECODING "ARTSPEAK," EXPLAINING WHAT CURATORS DO, DEMYSTIFYING CONCEPTUAL ART, EXPLORING EMERGING ART MARKETS, AND MORE. IN THIS EASY-TO-NAVIGATE A TO Z GUIDE, THE AUTHORS' PLAYFUL EXPLANATIONS DRAW ON KEY ARTWORKS, ARTISTS, AND EVENTS FROM AROUND THE GLOBE, INCLUDING HOW THE LIGHTS GOING ON AND OFF WON THE TURNER PRIZE, WHAT MAKES THE LIKES OF MARINA ABRAMOVIC AND AI WEIWEI SUCH GREAT ARTISTS, AND WHY KANYE WEST WOULD TRADE HIS GRAMMYS TO BE ONE. PACKED WITH BEHIND-THE-SCENES INFORMATION AND COMPLETELY FREE OF JARGON, WHO'S AFRAID OF CONTEMPORARY ART? IS THE PERFECT GALLERY COMPANION AND THE GO TO GUIDE FOR WHEN THE NEXT BIG THING LEAVES YOU STUMPED.

100 CONTEMPORARY ARTISTS. [1]. A - K - HANS WERNER HOLZWARH 2012

THE ARTISTS INCLUDE: FRANZ ACKERMANN, AI WEI WEI, DOUG AITKEN, DARREN ALMOND, FRANCIS ALYS, BANKSY, MATTHEW BARNEY, JEAN-MICHEL BASQUIAT, COSIMA VON BONIN, MONICA BONVICINI, CECILY BROWN, GLENN BROWN,

ANDRÉ BUTZER, CAI GUO-QIANG, MAURIZIO CATTALAN, GEORGE CONDO, JOHN CURRIN, THOMAS DEMAND, RINEKE DIJKSTRA, NATHALIE DJURBERG, PETER DOIG, MARLENE DUMAS, OLAFUR ELIASSON, ELMGREEN & DRAGSET, TRACEY EMIN, URS FISCHER, PETER FISCHLI / DAVID WEISS, GÜNTER FERG, WALTON FORD, TOM FRIEDMAN, ELLEN GALLAGHER, ROBERT GOBER, NAN GOLDIN, FELIX GONZALEZ-TORRES, DOUGLAS GORDON, MARK GROTTJAHN, SUBODH GUPTA, ANDREAS GURSKY, KEITH HARING, MONA HATOUM, THOMAS HIRSCHHORN, DAMIEN HIRST, GARY HUME, ANISH KAPOOR, MIKE KELLEY, MARTIN KIPPENBERGER, TERENCE KOH, JEFF KOONS, BARBARA KRUGER, WONJU LIM, SARAH LUCAS, VERA LUTTER, MAREPE, PAUL MCCARTHY, JONATHAN MEESE, BEATRIZ MILHAZES, MARIKO MORI, SARAH MORRIS, TAKASHI MURAKAMI, WANGECHI MUTU, YOSHITOMO NARA, SHIRIN NESHAT, ERNESTO NETO, TIM NOBLE & SUE WEBSTER, ALBERT OEHLER, CHRIS OFILI, GABRIEL OROZCO, TONY OURSLER, JORGE PARDO, RAYMOND PETTIBON, ELIZABETH PEYTON, RICHARD PHILLIPS, RICHARD PRINCE, NEO RAUCH, CHARLES RAY, TOBIAS REHBERGER, JASON RHOADES, DANIEL RICHTER, PIPILOTTI RIST, RAQIB SHAW, CINDY SHERMAN, SANTIAGO SIERRA, RUDOLF STINGEL, THOMAS STRUTH, PHILIP TAAFFE, MICKALENE THOMAS, WOLFGANG TILLMANS, RIRKRIK TIRAVANJA, ROSEMARIE TROCKEL, LUC TUYMANS, PIOTR UKLA SKI, FRANCESCO VEZZOLI, KARA WALKER, JEFF WALL, REBECCA WARREN, FRANZ WEST, RACHEL

WHITEREAD, KEHINDE WILEY, CHRISTOPHER WOOL AND ERWIN WURM.

CONTEMPORARY WOMEN ARTISTS - WENDY BECKETT 1988

THE ARTIST PROJECT - CHRISTOPHER NOEY 2017-09-19
ARTISTS HAVE LONG BEEN STIMULATED AND MOTIVATED BY THE WORK OF THOSE WHO CAME BEFORE THEM—SOMETIMES, CENTURIES BEFORE THEM. INTERVIEWS WITH 120 INTERNATIONAL CONTEMPORARY ARTISTS DISCUSSING WORKS FROM THE METROPOLITAN MUSEUM OF ART'S COLLECTION THAT SPARK THEIR IMAGINATION SHED NEW LIGHT ON ART-MAKING, MUSEUMS, AND THE CREATIVE PROCESS. IMAGES OF WORKS FROM THE MET COLLECTION APPEAR ALONGSIDE IMAGES OF THE CONTEMPORARY ARTISTS' WORK, ALLOWING READERS TO DISCOVER A RICH WEB OF VISUAL CONNECTIONS THAT SPANS CULTURES AND MILLENNIA.

THE STORY OF CONTEMPORARY ART - TONY GODFREY 2020-11-10

AN INSTANT CLASSIC--A LIVELY NEW INTRODUCTION TO CONTEMPORARY ART THAT STRETCHES FROM ANDY WARHOL'S BRILLO BOXES TO MARINA ABRAMOVIĆ'S PERFORMANCE ART TO TODAY'S BIENNALE CIRCUIT AND MILLION-DOLLAR AUCTIONS. ENCOUNTERING A WORK OF CONTEMPORARY ART, A VIEWER MIGHT ASK, "WHAT DOES IT MEAN?" "IS IT REALLY ART?" AND "WHY DOES IT COST SO MUCH?" THESE ARE NOT THE QUESTIONS THAT E. H.

GOMBRICH SET OUT TO ANSWER IN HIS MAGISTERIAL THE STORY OF ART. CONTEMPORARY ART SEEMS TOTALLY UNLIKE WHAT CAME BEFORE IT, DEPARTING FROM THE ROAD MAP SUPPLIED BY RAPHAEL, DÜRER, REMBRANDT, AND OTHER EUROPEAN MASTERS. IN THE STORY OF CONTEMPORARY ART, TONY GODFREY PICKS UP WHERE GOMBRICH LEFT OFF, OFFERING A LIVELY INTRODUCTION TO CONTEMPORARY ART THAT STRETCHES FROM ANDY WARHOL'S BRILLO BOXES TO MARINA ABRAMOVIĆ'S PERFORMANCE ART TO TODAY'S BIENNALE CIRCUIT AND MILLION-DOLLAR AUCTIONS. GODFREY, A CURATOR AND WRITER ON CONTEMPORARY ART, CHRONICLES IMPORTANT DEVELOPMENTS IN POP ART, MINIMALISM, CONCEPTUALISM, INSTALLATION ART, PERFORMANCE ART, AND BEYOND.

CREAM 3 - EDITORS OF PHAIDON PRESS 2003-07-01
NOW IN ITS THIRD EDITION, "CREAM 3" OFFERS AN AUTHORITATIVE VIEW ON THE CONTEMPORARY ART WORLD FOR TODAY AND TOMORROW. TEN INTERNATIONAL CURATORS, ENOWNED EXPERTS IN CONTEMPORARY ART, HAVE EACH CHOSEN TEN ARTISTS WHOM THEY FEEL BEST EXEMPLIFY WHAT IS HAPPENING IN THE CONTEMPORARY ART WORLD TODAY, AND ALSO THOSE WHO WILL BE THE STARS OF THE FUTURE.; THE 100 ARTISTS IN "CREAM" HAVE RISEN TO AN INTERNATIONAL PLATFORM SINCE 1997 OR, IN THE OPINION OF THE CURATORS WHO HAVE SELECTED THEM, ARE ABOUT TO DO SO. EACH ARTIST'S WORKS REPRESENTED IN TWO DOUBLE-

PAGE SPREADS, ACCOMPANIED BY A SHORT BIOGRAPHY AND BIBLIOGRAPHY AND A TEXT BY THE CURATOR WHO SELECTED THEM.; THE VARIETY OF IDEAS AND FORMS IN CONTEMPORARY ART ARE PRESENTED IN EACH ARTIST'S WORK LONGSIDE A BRIEF TEXT FROM THE CURATOR. THIS VIRTUAL EXHIBITION OF NEW ARTS PRECEDED BY A VIRTUAL CONVERSATION - AN INTERNET DISCUSSION AMONG THE 10 CURATORS - EACH A NOTED NAME INVOLVED IN THE STAGING OF NEW DEVELOPMENTS IN ART.; NEW TO THIS EDITION OF "CREAM" IS EACH CURATOR'S SELECTION OF A "SOURCE" ARTIST WHOM THEY FEEL HAS INFLUENCED OR CREATED THE CONTEXT FOR THE NEW

100 CONTEMPORARY ARTISTS - HANS WERNER HOLZWARTH 2012

THE ARTISTS INCLUDE: FRANZ ACKERMANN, AI WEI WEI, DOUG AITKEN, DARREN ALMOND, FRANCIS ALYS, BANKSY, MATTHEW BARNEY, JEAN-MICHEL BASQUIAT, COSIMA VON BONIN, MONICA BONVICINI, CECILY BROWN, GLENN BROWN, ANDRÉ BUTZER, CAI GUO-QIANG, MAURIZIO CATTALAN, GEORGE CONDO, JOHN CURRIN, THOMAS DEMAND, RINEKE DIJKSTRA, NATHALIE DJURBERG, PETER DOIG, MARLENE DUMAS, OLAFUR ELIASSON, ELMGREEN & DRAGSET, TRACEY EMIN, URS FISCHER, PETER FISCHLI / DAVID WEISS, GÜNTER FERG, WALTON FORD, TOM FRIEDMAN, ELLEN GALLAGHER, ROBERT GOBER, NAN GOLDIN, FELIX GONZALEZ-TORRES, DOUGLAS GORDON, MARK GROTTJAHN, SUBODH GUPTA, ANDREAS GURSKY, KEITH HARING, MONA HATOUM, THOMAS

HIRSCHHORN, DAMIEN HIRST, GARY HUME, ANISH KAPOOR, MIKE KELLEY, MARTIN KIPPENBERGER, TERENCE KOH, JEFF KOONS, BARBARA KRUGER, WONJU LIM, SARAH LUCAS, VERA LUTTER, MAREPE, PAUL MCCARTHY, JONATHAN MEESE, BEATRIZ MILHAZES, MARIKO MORI, SARAH MORRIS, TAKASHI MURAKAMI, WANGECHI MUTU, YOSHITOMO NARA, SHIRIN NESHAT, ERNESTO NETO, TIM NOBLE & SUE WEBSTER, ALBERT OEHLER, CHRIS OFILI, GABRIEL OROZCO, TONY OURSLER, JORGE PARDO, RAYMOND PETTIBON, ELIZABETH PEYTON, RICHARD PHILLIPS, RICHARD PRINCE, NEO RAUCH, CHARLES RAY, TOBIAS REHBERGER, JASON RHOADES, DANIEL RICHTER, PIPILOTTI RIST, RAQIB SHAW, CINDY SHERMAN, SANTIAGO SIERRA, RUDOLF STINGEL, THOMAS STRUTH, PHILIP TAAFFE, MICKALENE THOMAS, WOLFGANG TILLMANS, RIRKRIT TIRAVANJA, ROSEMARIE TROCKEL, LUC TUYMANS, PIOTR UKLA SKI, FRANCESCO VEZZOLI, KARA WALKER, JEFF WALL, REBECCA WARREN, FRANZ WEST, RACHEL WHITEREAD, KEHINDE WILEY, CHRISTOPHER WOOL AND ERWIN WURM.

ARTIST/AUTHOR - CORNELIA LAUF 1998

FROM FANZINES TO BOOKS OF VISUAL POETRY, SKETCHBOOKS TO ILLUSTRATED BOOKS, COMMERCIAL FASHION CATALOGS TO PHOTO ALBUMS. DEFINED LOOSELY AS A BOOK DONE BY AN ARTIST, WHICH IS ITSELF A WORK OF ART, AN "ARTIST'S BOOK" IS AN IDEA THAT GOES BACK TO THE TIME OF ILLUMINATED MANUSCRIPTS. DEPARTING FROM THAT

TRADITION HOWEVER, WHICH ENDED WITH THE DEVELOPMENT IN THE 19TH CENTURY OF THE LIVRE DE LUXE, ARTISTS SINCE THE 1960'S HAVE ATTEMPTED RADICAL APPROACHES TO THE BOOK AS AUTONOMOUS ART FORM. SPURRED ON IN RECENT TIMES BY THE ADVENT OF DESKTOP PUBLISHING, THIS PHENOMENA HAS CONTINUED TO GROW. THIS BOOK FEATURES NUMEROUS EXAMPLES, AS WELL AS INFORMATIVE TEXT, AND IS SURE TO DELIGHT BOTH BIBLIOPHILES AND ART LOVERS ALIKE.

100 ARTISTS OF THE SOUTHWEST - DOUGLAS BULLIS 2006

THIS BOOK FEATURES THE WORK OF 100 IMPORTANT PAINTERS, SCULPTORS, PHOTOGRAPHERS, POTTERS, WEAVERS, AND JEWELERS LIVING AND WORKING IN NEW MEXICO AND ARIZONA TODAY. THEIR STORIES AND WORKS OF ART WILL AMAZE AS WELL AS ILLUMINATE. THIS BOOK PROVIDES THE MOST VIBRANT PICTURE OF CONTEMPORARY SOUTHWESTERN ART THAT YOU CAN FIND ANYWHERE.

DAN GRAHAM - DAN GRAHAM 2011

SINCE THE 1960S, GRAHAM'S HETEROGENEOUS PRACTICE HAS TOUCHED ON SUCH DISPARATE SUBJECTS AS TRACT HOUSEING, THE SHAKERS, PUNK MUSIC, AND ARCHITECTURAL THEORY; HE HAS MADE VIDEOS, ARCHITECTURAL MODELS, CLOSED-CIRCUIT INSTALLATIONS, AND GLASS PAVILIONS. HE SITUATED HIS WORK ON THE BORDERS BETWEEN EARTH ART, MINIMALISM, AND CONCEPTUALISM. ALTHOUGH VARYING

WIDELY IN SUBJECT AND MEDIUM, HIS ARTWORK AND WRITINGS DISPLAY A CONSISTENT INTEREST IN SPECTATORSHIP, PUBLIC-PRIVATE RELATIONSHIP, AND THE CONSTRUCTED ENVIRONMENT. THIS VOLUME GATHERS KEY TEXTS BY CRITICS AND THEORISTS THAT OFFER ALTERNATIVE ACCOUNTS OF GRAHAM'S ART.--BACK COVER.

MIAMI CONTEMPORARY ARTISTS - PAUL CLEMENCE 2007

MIAMI, FLORIDA, IS FAST BECOMING A CRITICAL CENTER FOR CONTEMPORARY ART. SERVING AS AN INCUBATOR FOR OUTSTANDING VISUAL ARTISTS, THIS "NATURAL PLAYGROUND FOR INSPIRATION" IS POISED TO BECOME ONE OF THE LEADING CULTURAL DESTINATIONS OF THE WORLD. WITH MORE THAN 315 STUNNING COLOR PHOTOS, THIS EXCITING NEW BOOK TAKES READERS THROUGH SIGNIFICANT HIGHLIGHTS OF THE CITY'S ART HISTORY AND SHOWCASES THE WORKS OF OVER 100 CONTEMPORARY ARTISTS WHO HAVE HELPED BRING THE CULTURAL EVOLUTION TO FRUITION. RANGING FROM ESTABLISHED ARTISTS WITH INTERNATIONAL CAREERS TO THOSE BEGINNING TO MAKE A NAME FOR THEMSELVES, THIS SELECTION REVEALS DIVERSITY THAT BREATHES CREATIVE ENERGY INTO THE SULTRY, SCINTILLATING CITY OF MIAMI.

100 ARTISTS OF THE NORTHWEST - E. ASHLEY ROONEY 2013

THE WORKS OF 100 CONTEMPORARY ARTISTS INTERPRET AND PROVIDE A FRESH LOOK AT THE ARTISTIC VIBRANCY OF THE NORTHWEST REGION OF THE UNITED STATES. THE

STATES OF OREGON AND WASHINGTON ARE RICH WITH ARTISTS, HAVING BECOME VITAL ART SCENES IN THE PAST SEVERAL DECADES. USING SCULPTURE, GLASS, OIL, CLAY, WOOD, AND OTHER CONTEMPORARY MEDIUMS, AS WELL AS PAINT, THESE 21ST CENTURY ARTISTS COMBINE, REDESIGN, AND TRANSFORM THEIR MATERIALS INTO PIECES OF WORKS THAT CHANGE THE WAY WE PERCEIVE BOTH THE REGIONS OF THE NORTHWEST AND THE WORLD. WITH A GUIDE TO GALLERIES, SCULPTURE PARKS, MUSEUMS, AND SCHOOLS, THIS BOOK IS A WONDERFUL RESOURCE FOR LOVERS OF ALL ART MEDIUMS.

ICE CREAM, 10 CURATORS, 100 CONTEMPORARY ARTISTS, 10 SOURCE ARTISTS - TEN CURATORS 2009-04-04

A SELECTION OF 100 OF THE MOST SIGNIFICANT EMERGING ARTISTS TODAY.

THE ART OF LOOKING - LANCE ESPLUND 2018-11-27

A VETERAN ART CRITIC HELPS US MAKE SENSE OF MODERN AND CONTEMPORARY ART THE LANDSCAPE OF CONTEMPORARY ART HAS CHANGED DRAMATICALLY DURING THE LAST HUNDRED YEARS: FROM MALEVICH'S 1915 PAINTING OF A SINGLE BLACK SQUARE AND DUCHAMP'S 1917 SIGNED PORCELAIN URINAL TO JACKSON POLLOCK'S MIDCENTURY "DRIP" PAINTINGS; CHRIS BURDEN'S "SHOOT" (1971), IN WHICH THE ARTIST WAS VOLUNTARILY SHOT IN THE ARM WITH A RIFLE; URS FISCHER'S "YOU" (2007), A GIANT HOLE DUG IN THE FLOOR OF A NEW YORK GALLERY; AND THE CONCEPTUAL AND

PERFORMANCE ART OF TODAY'S AI WEIWEI AND MARINA ABRAMOVIC. THE SHIFTS HAVE LEFT THE ART-VIEWING PUBLIC (UNDERSTANDABLY) PERPLEXED. IN THE ART OF LOOKING, RENOWNED ART CRITIC LANCE ESPLUND DEMONSTRATES THAT WORKS OF MODERN AND CONTEMPORARY ART ARE NOT AS INDECIPHERABLE AS THEY MIGHT SEEM. WITH PATIENCE, INSIGHT, AND WIT, ESPLUND GUIDES US THROUGH THE LAST CENTURY OF ART AND EMPOWERS US TO APPROACH AND APPRECIATE IT WITH NEW EYES. EAGER TO DEMOCRATIZE GENRES THAT CAN FEEL INACCESSIBLE, ESPLUND ENCOURAGES VIEWERS TO TRUST THEIR OWN TASTE, GUTS, AND COMMON SENSE. THE ART OF LOOKING WILL OPEN THE EYES OF VIEWERS WHO THINK THAT RECENT ART IS OBTUSE, NONSENSICAL, AND IRRELEVANT, AS WELL AS THE EYES OF THOSE WHO BELIEVE THAT THE ART OF THE PAST HAS NOTHING TO SAY TO OUR PRESENT.

AFRICAN ARTISTS - JOSEPH L. UNDERWOOD 2021

IN RECENT YEARS AFRICA'S BOOMING ART SCENE HAS GAINED SUBSTANTIAL GLOBAL ATTENTION, WITH A GROWING NUMBER OF INTERNATIONAL EXHIBITIONS AND A STRONGER-THAN-EVER PRESENCE ON THE ART MARKET WORLDWIDE. HERE, FOR THE FIRST TIME, IS THE MOST SUBSTANTIAL SURVEY TO DATE OF MODERN AND CONTEMPORARY AFRICAN-BORN OR AFRICA-BASED ARTISTS. WORKING WITH A PANEL OF EXPERTS, THIS VOLUME BUILDS ON THE SUCCESS OF PHAIDON'S BESTSELLING GREAT WOMEN ARTISTS IN RE-WRITING A MORE INCLUSIVE

AND DIVERSE VERSION OF ART HISTORY.

100 ARTISTAS CONTEMPORANEO NEOS HANS WERNER HOLZWARTH 2009

QUESTA EDIZIONE SPECIALE IN DUE VOLUMI RACCOGLIE I CENTO ARTISTI PIU' IMPORTANTI TRATTI DA ART AT THE TURN OF THE MILLENNIUM E ART NOW OFFRENDO AL LETTORE UN COMPENDIO COMPLETO DI COSA SIA L'ARTE AGLI INIZI DEL SECOLO. LA SELEZIONE FATTA DA TASCHEN VA DAGLI ARTISTI GIU' UNIVERSALMENTE NOTI E AFFERMATI QUALI JEAN-MICHEL BASQUIAT, MARLENE DUMAS, DAMIEN HIRST, MIKE KELLY, JEFF KOONS, ALBERT OEHLER, RICHARD PRINCE, CHARLES RAY, CINDY SHERMAN E CHRISTOPHER WOOL FINO A NOMI MENO NOTI QUALI GLENN BROWN, NATALIE DJURBERG, TOM FRIEDMAN, MARK GROTTJAHN O TERENCE KOHN.

WOOD-FIRED CERAMICS - AMEDEO SALAMONI 2013

WITH OVER 500 BRILLIANT COLOR PHOTOGRAPHS, THIS BOOK HIGHLIGHTS THE WORK OF 100 INNOVATIVE CERAMIC ARTISTS WHO STILL USE THE LABOR INTENSIVE, AND SOMETIMES UNPREDICTABLE, PROCESS OF WOOD-FIRING. THROUGHOUT THE BOOK, ARTISTS SHARE SEVERAL EXAMPLES OF THEIR WORK, RANGING FROM SMALL POTS TO MONUMENTAL INSTALLATIONS, AS WELL AS THEIR STORIES ABOUT THEIR INSPIRATION, INFLUENCES, AND TECHNIQUES. THE ARTISTS ALSO RELATE HOW THEY HAVE ADAPTED VARIOUS METHODS OF WOOD-FIRING TO THEIR OWN NEEDS AND ENVIRONMENTS, USING FAST-FIRE, NABORIGAMA, ANAGAMA, AND OTHER KILNS.

KILN DRAWINGS, INFORMATION ABOUT FIRING LOGS, CLAY, GLAZE AND SLIP FORMULAS, AND WOOD FIRING RESOURCES ARE ALSO INCLUDED. THE ARTWORK IS REPRESENTATIVE OF THE DIVERSITY OF STYLES, FROM GLAZING TECHNIQUES TO THE OFTEN UNIQUE CREATIONS BASED ON PLACEMENT WITHIN THE VARIOUS KILNS. THIS BOOK IS AN ESSENTIAL FOR ALL WHO APPRECIATE OR PRACTICE CERAMIC ART TODAY.

100 YEARS, 100 ARTWORKS - AGNES BEREZ
2019-04-02

THIS DAZZLING BOOK SHOWCASES THE HISTORY OF MODERN AND CONTEMPORARY ART USING ONE HUNDRED OF THE MOST SIGNIFICANT ART WORKS--ONE PER YEAR--OF THE PAST 100 YEARS. STARTING WITH MARCEL DUCHAMP'S 1919 WHIMSICAL, BRILLIANT L.H.O.O.Q., THIS COMPENDIUM OFFERS A YEAR-BY-YEAR TOUR OF ICONIC PAINTINGS, PHOTOGRAPHS, SCULPTURES, INSTALLATIONS, AND PERFORMANCE PIECES FROM ALL OVER THE WORLD. THE WORKS ARE CAREFULLY SELECTED TO SHOWCASE A DIVERSE RANGE OF ARTISTS. READ FROM COVER TO COVER, THIS VOLUME OFFERS AN EVOCATIVE SUMMARY OF STYLISTIC TRENDS, HISTORIC EVENTS, AND TECHNOLOGICAL INNOVATIONS THAT CHANGED ART OVER THE PAST 100 YEARS. OPENING THE BOOK TO ANY RANDOM PAGE WILL ILLUMINATE A SINGULAR PERSPECTIVE AND AESTHETIC DELIGHT. EACH WORK IS IMPECCABLY REPRODUCED AND PRESENTED IN DOUBLE-PAGE SPREADS ALONGSIDE INFORMATIVE AND ENGAGING TEXTS. FROM GEORGIA O'KEEFFE AND MAN

RAY TO KARA WALKER AND AI WEIWEI, THIS UNIQUE SURVEY WILL BOTH SATISFY AND SURPRISE ART LOVERS EVERYWHERE.

ART ADDICTION - PETRU RUSSU 2003

"ART ADDICTION: 100 CONTEMPORARY ARTISTS IS THE MOST UP-TO-DATE PUBLICATION TO OFFER AN AUTHORITATIVE OVERVIEW OF ART ADDICTION ARTIST'S ART OF THE 1990S ONWARDS: 100 SELECTED ARTISTS REPRESENTING 38 COUNTRIES WITH OVER 262 WORKS AND FEATURES PITHY INTRODUCTORY COMMENTARIES BY THE ARTISTS OR CRITICS.

HOW TO SEE: LOOKING, TALKING, AND THINKING ABOUT ART
- DAVID SALLE 2016-10-04

"IF JOHN BERGER'S *WAYS OF SEEING* IS A CLASSIC OF ART CRITICISM, LOOKING AT THE 'WHAT' OF ART, THEN DAVID SALLE'S *HOW TO SEE* IS THE ARTIST'S REPLY, A BRILLIANT SERIES OF REFLECTIONS ON HOW ARTISTS THINK WHEN THEY MAKE THEIR WORK. THE 'HOW' OF ART HAS PERHAPS NEVER BEEN BETTER EXPLORED." —SALMAN RUSHDIE *HOW DOES ART WORK? HOW DOES IT MOVE US, INFORM US, CHALLENGE US?* INTERNATIONALLY RENOWNED PAINTER DAVID SALLE'S INCISIVE ESSAY COLLECTION ILLUMINATES THESE QUESTIONS BY EXPLORING THE WORK OF INFLUENTIAL TWENTIETH-CENTURY ARTISTS. ENGAGING WITH A WIDE RANGE OF SALLE'S FRIENDS AND CONTEMPORARIES—FROM PAINTERS TO CONCEPTUAL ARTISTS SUCH AS JEFF KOONS, JOHN

BALDESSARI, ROY LICHTENSTEIN, AND ALEX KATZ, AMONG OTHERS—HOW TO SEE EXPLORES NOT ONLY THE MULTILAYERED PERSONALITIES OF THE ARTISTS THEMSELVES BUT ALSO THE DISTINCTIVE CHARACTER OF THEIR OEUVRÉS. SALLE WRITES WITH HUMOR AND VERVE, REPLACING THE JARGON OF ART THEORY WITH PRECISE AND EVOCATIVE DESCRIPTIONS THAT HELP THE READER DEVELOP A PERSONAL AND INTUITIVE ENGAGEMENT WITH ART. THE RESULT: A MASTER CLASS ON HOW TO SEE WITH AN ARTIST'S EYE.

100 ARTISTS OF THE MID-ATLANTIC - E. ASHLEY ROONEY 2011

WITH OIL, GLASS, MULTI-MEDIA, METAL, AND OTHER MATERIALS, 100 CONTEMPORARY ARTISTS EXPLORE THE RICH IMAGERY CREATED BY THE CULTURE, SOCIETY, HISTORY, AND ENVIRONMENT OF THE AMERICAN MID-ATLANTIC REGION. 480+ IMAGES DISPLAY STRONG, EXCITING, AND PASSIONATE WORKS BY ARTISTS IN THIS REGION WITH A LONG TRADITION OF AMERICAN ARTISTRY. LIKE THE TRAILBLAZERS BEFORE THEM, THESE DIVERSE ARTISTS DRAW ON THE REGION'S SEASHORE, ITS FORESTS AND MOUNTAIN, ECONOMIC PROGRESS, VOLUMINOUS HISTORY, AND ETHNIC DIVERSITY TO INTERPRET LIFE IN DELAWARE, MARYLAND, NEW JERSEY, NEW YORK, PENNSYLVANIA, AND WASHINGTON, D.C. THROUGH THEIR PAINTINGS, SCULPTURES, PHOTOGRAPHS, DRAWINGS, AND STATEMENTS, YOU WILL FIND VOICES THAT PRESERVE AND PROMOTE THE VISION AND LEGACY OF ART IN THE MID-

ATLANTIC STATES.

JOURNEYS TO ABSTRACTION - SUE ST. JOHN 2012-05-22

WE DON'T HAVE TO KNOW WHAT A PAINTING IS IF WE KNOW HOW IT MAKES US FEEL. A FUN, FASCINATING SURVEY OF ABSTRACT ART, JOURNEYS TO ABSTRACTION OFFERS A BEHIND-THE-SCENES LOOK AT HOW CONTEMPORARY ARTISTS BREAK FREE FROM LITERAL DEPICTION TO REJOICE IN THE PURE EXPRESSIVE POWER OF COLOR, LINE AND TEXTURE. 58 ARTISTS SHARE 100 STRIKING ABSTRACT PAINTINGS, ALONG WITH THE IDEAS, INSPIRATIONS AND DIVERSE WORKING PROCESSES BEHIND THEM. COVERS A WIDE VARIETY OF TRADITIONAL AND NON-TRADITIONAL MEDIA AND TECHNIQUES, INCLUDING WATERCOLOR, COLLAGE, ACRYLICS, INK AND MORE. FOUR STEP-BY-STEP DEMONSTRATIONS SHOW HOW ABSTRACT PIECES COME TOGETHER FROM START TO FINISH. DISCOVER HOW ARTISTS PAINT, POUR, SCRAPE, SPRAY, CARVE, STAMP, COLLAGE AND OTHERWISE BUILD COMPLEX LAYERS OF TEXTURE AND MEANING. PAINTING WITH EGG CARTONS, TURNING ACRYLIC PAINTS INTO SHARDS OF "STAINED GLASS," INCORPORATING OLD "FAILED" PAINTINGS INTO FRESH FINISHED PIECES...ANYTHING GOES IN ABSTRACT ART! MARKED BY AN INSPIRING FREEDOM OF FORM AND CONTENT, THIS IS A LIBERATING BOOK FOR ANY ARTIST IN SEARCH OF NEW, DYNAMIC FORMS OF SELF-EXPRESSION.

CILDO MEIRELES - CILDO MEIRELES 2008

LAVISHLY ILLUSTRATED, THIS VOLUME INCLUDES THEMATIC

ESSAYS AND COMMENTARIES ON WORKS BY THIS BRAZILIAN, WHO HAS MADE SOME OF THE MOST POLITICALLY TELLING AND AESTHETICALLY SEDUCTIVE WORKS IN MODERN ART.

CONTEMPORARY ART IN THE MIDDLE EAST - PAUL SLOMAN
2015-09-30

CONTEMPORARY ART IN THE MIDDLE EAST SHOWCASES THE MOST ENGAGING, CUTTING-EDGE CONTEMPORARY ART BEING MADE IN THE MIDDLE EAST TODAY. NOW RELEASED IN PAPERBACK FOR THE FIRST TIME. FEATURING ESSAYS FROM ESTEEMED WRITERS, ACADEMICS AND PRACTITIONERS, CONTEMPORARY ART IN THE MIDDLE EAST PROFILES THE WORK OF THE MOST CUTTING EDGE ARTISTS COMING OUT OF THE MIDDLE EAST TODAY, INCLUDING KHOSROW HASSAN ZADEH, SHRIN NESHAT, MONA HATOUM, FARHAD MOSHIRI, SHADI GHADIRIAN, GHAZEL, MITRA TARIZIAN, REZA ARAMESH AND YEHUDIT SASPORTAS. WITH ARTIST PAGES PRESENTING SPECIALLY-COMMISSIONED WORKS FROM SOME OF THE MOST IMPORTANT ARTISTS CURRENTLY WORKING OUT OF THE REGION, CONTEMPORARY ART IN THE MIDDLE EAST IS A UNIQUE SURVEY IN SHATTERING OLD STEREOTYPES AND PROVIDING A FORUM FOR ART THAT IS INSIGHTFUL, RICH, HUMOROUS, ENGAGING AND INSPIRING.

ICE CREAM: CONTEMPORARY ART IN CULTURE - TEN CURATORS 2007-06-01

A SELECTION OF 100 OF THE MOST SIGNIFICANT EMERGING ARTISTS TODAY.

A CENTURY OF ARTISTS BOOKS - RIVA CASTLEMAN
1997-09

PUBLISHED TO ACCOMPANY THE 1994 EXHIBITION AT THE MUSEUM OF MODERN ART, NEW YORK, THIS BOOK CONSTITUTES THE MOST EXTENSIVE SURVEY OF MODERN ILLUSTRATED BOOKS TO BE OFFERED IN MANY YEARS. WORK BY ARTISTS FROM PIERRE BONNARD TO BARBARA KRUGER AND WRITERS FROM GUILLAUME APOLLINAIRE TO SUSAN SONTAG. AN IMPORTANT REFERENCE FOR COLLECTORS AND CONNOISSEURS. INCLUDES NOTABLE WORKS BY MARC CHAGALL, HENRI MATISSE, AND PABLO PICASSO.

100 ARTISTS OF THE MALE FIGURE - ERIC GIBBONS 2011
THE ARTS, DRAWING, HUMAN BODY.

POP ART - KLAUS HONNEF 2004

ORIGINATING IN ENGLAND IN THE MID 1950S, POP ART DEVELOPED ITS FULL POTENTIAL IN THE USA IN THE 1960S. IT SUBSTITUTES THE EVERYDAY FOR THE SPLENDID; MASS-PRODUCED ARTICLES ARE ASSIGNED THE SAME IMPORTANCE AS ONE-OFFS; THE DIFFERENCE BETWEEN HIGH CULTURE AND POPULAR CULTURE IS SWEEPED AWAY. MEDIA AND ADVERTISING ARE AMONG THE PREFERRED CONTENTS OF POP ART, WHICH CELEBRATES THE CONSUMER SOCIETY IN ITS OWN WITTY FASHION. THE ENTHUSIASM GENERATED BY POP ART SINCE THE FIRST WORKS WERE EXHIBITED HAS NEVER DIED DOWN -- IT IS GREATER TODAY THAN EVER BEFORE. BOOK JACKET.

100 CONTEMPORARY ARTISTS - HANS WERNER HOLZWARTH

2009

100 CONTEMPORARY ARTISTS - HANS WERNER HOLZWARTH
2012

THE ARTISTS INCLUDE: FRANZ ACKERMANN, AI WEI WEI,
DOUG AITKEN, DARREN ALMOND, FRANCIS ALYS, BANKSY,
MATTHEW BARNEY, JEAN-MICHEL BASQUIAT, COSIMA VON
BONIN, MONICA BONVICINI, CECILY BROWN, GLENN BROWN,
ANDRÉ BUTZER, CAI GUO-QIANG, MAURIZIO CATTELAN,
GEORGE CONDO, JOHN CURRIN, THOMAS DEMAND, RINEKE
DIJKSTRA, NATHALIE DJURBERG, PETER DOIG, MARLENE
DUMAS, OLAFUR ELIASSON, ELMGREEN & DRAGSET, TRACEY
EMIN, URS FISCHER, PETER FISCHLI / DAVID WEISS, GÜNTER
FRIBERG, WALTON FORD, TOM FRIEDMAN, ELLEN GALLAGHER,
ROBERT GOBER, NAN GOLDIN, FELIX GONZALEZ-TORRES,
DOUGLAS GORDON, MARK GROTTJAHN, SUBODH GUPTA,
ANDREAS GURSKY, KEITH HARING, MONA HATOUM, THOMAS
HIRSCHHORN, DAMIEN HIRST, GARY HUME, ANISH KAPOOR,
MIKE KELLEY, MARTIN KIPPENBERGER, TERENCE KOH, JEFF

KOONS, BARBARA KRUGER, WON JU LIM, SARAH LUCAS,
VERA LUTTER, MAREPE, PAUL MCCARTHY, JONATHAN MEESE,
BEATRIZ MILHAZES, MARIKO MORI, SARAH MORRIS, TAKASHI
MURAKAMI, WANGECHI MUTU, YOSHITOMO NARA, SHIRIN
NESHAT, ERNESTO NETO, TIM NOBLE & SUE WEBSTER,
ALBERT OEHLER, CHRIS OFILI, GABRIEL OROZCO, TONY
OURSLEER, JORGE PARDO, RAYMOND PETTIBON, ELIZABETH
PEYTON, RICHARD PHILLIPS, RICHARD PRINCE, NEO RAUCH,
CHARLES RAY, TOBIAS REHBERGER, JASON RHOADES, DANIEL
RICHTER, PIPILOTTI RIST, RAQIB SHAW, CINDY SHERMAN,
SANTIAGO SIERRA, RUDOLF STINGEL, THOMAS STRUTH,
PHILIP TAAFFE, MICKALENE THOMAS, WOLFGANG TILLMANS,
RIRKRIT TIRAVANJA, ROSEMARIE TROCKEL, LUC TUYMANS,
PIOTR UKLA SKI, FRANCESCO VEZZOLI, KARA WALKER, JEFF
WALL, REBECCA WARREN, FRANZ WEST, RACHEL
WHITEREAD, KEHINDE WILEY, CHRISTOPHER WOOL AND
ERWIN WURM.

100 ARTISTS OF THE FUTURE - CONTEMPORARY ART
CURATOR 2019-05-21

CURATED BY THE CONTEMPORARY ART CURATOR MAGAZINE