

# 12x16 Gable Jamaica Cottage Shop

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*Consumer Choice in  
Historical Archaeology -  
S.M. SpencerWood  
2013-06-29*  
Historical archaeology  
has made great strides  
during the last two  
decades. Early  
archaeological reports  
were dominated by  
descriptions of features  
and artifacts, while  
research on artifacts

was concentrated on  
studies of topology,  
technology, and  
chronology. Site reports  
from the 1960s and 1970s  
commonly expressed faith  
in the potential  
artifacts had for aiding  
in the identifying  
socioeconomic status  
differences and for  
understanding the  
relationships between

the social classes in terms of their material culture. An emphasis was placed on the presence or absence of porcelain or teaware as an indication of social status. These were typical features in site reports written just a few years ago. During this same period, advances were being made in the study of food bone as archaeologists moved away from bone counts to minimal animal counts and then on to the costs of various cuts of meat. Within the last five years our ability to address questions of the relationship between material culture and socioeconomic status has greatly expanded. The essays in this volume present efforts toward measuring expenditure and consumption patterns represented by commonly recovered artifacts and food bone. These patterns of consumption are examined in conjunction with evidence from documentary sources that provide information on

occupations, wealth levels, and ethnic affiliations of those that did the consuming. One of the refreshing aspects of these papers is that the authors are not afraid of documents, and their use of them is not limited to a role of confirmation.

*Archaeology of  
Precolumbian Florida -  
Jerald T. Milanich*  
2018-02-20

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and

tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

*History of Talbot County, Maryland, 1661-1861 - 1915*

*Home Plan Collection - 2005-09-22*

Showcasing the finest work from 45 of North America's premier designer firms.

*Toronto Observed - William Dendy 1986*

**Subfloor Pits and the Archaeology of Slavery in Colonial Virginia -**

Patricia Samford  
2007-12-16

This book discusses the daily life and culture of enslaved Africans and their descendants.

Enslaved Africans and their descendants comprised a significant portion of colonial Virginia populations, with most living on rural slave quarters adjacent to the agricultural fields in which they labored.

Archaeological excavations into these home sites have provided unique windows into the daily lifeways and culture of these early inhabitants. subfloor pits be-neath the houses. The most common explanations of the functions of these pits are as storage places for personal belongings or root vegetables, and

some contextual and ethnohistoric data suggest they may have served as West African-style shrines. Through analysis of 103 subfloor pits dating from the 17th through mid-19th centuries, Samford reveals how data on shape, location, surface area, and depth, as well as contextual analysis of artifact assemblages, can show how subfloor pits functioned for the enslaved. Archaeology reveals the material circumstances of slaves' lives, which in turn opens the door to illuminating other aspects of life: spirituality, symbolic meanings assigned to material goods, social life, individual and group agency, and acts of resistance and accommodation. about how West African, possibly Igbo, cultural traditions were maintained and transformed in the Virginia Chesapeake. Records of the Moravians in North Carolina: 1752-1775 - Adelaide Lisetta Fries 1925

*American Samplers* - Ethel Stanwood Bolton 1921

Grand Rapids and Kent County, Michigan - 1918

### **New York State**

**Lighthouses** - Robert G. Müller 2006

New York State Lighthouses explores the great lighthouse heritage of New York State. Second only to Michigan in the number of lighthouses it contains, New York boasts a lighthouse legacy that stretches from the Great Lakes to the tip of Long Island. Many of these lighthouses, even some no longer in existence, were photographed for use on early postcards and are assembled for the first time in the pages of this book.

**People, Power, Places** - Sally Ann McMurry 2000  
From workers' cottages in Milwaukee's Polish community to Alaskan homesteads during the Great Depression, from early American retail stores to nineteenth-century prisons,

different types of buildings reflect the diverse responses of people to their architectural needs. Through inquiry into such topics, the contributors to this volume examine a variety of building forms as they assess the current state of vernacular architecture studies. Because scholars in vernacular architecture have come to consider thematic questions rather than simply to look at types of structures, the essays chosen for this collection address issues of how people, power, and places intersect. They demonstrate not only the inextricable links between people and place but also show how power relationships are defined by spatial organization--and how this use of space has helped define the distinction between private and public. The essays examine a wide range of forms, from camp meetings to trolley cottages, to consider

what buildings might reveal about their makers, users, and even interpreters. One article, for example, will give readers a new appreciation of balloon framing in Midwest farmhouses, refuting popular notions that it was a single individual's invention. Another considers servants' quarters in Apartheid-era South Africa to explore the relationship between black domestic workers and their white employers. Drawn from the Vernacular Architecture Forum conferences of 1996 and 1997, these thirteen essays make significant contributions to the study of design and building processes and the adaptation of architectural forms and spaces over time. They help redefine the scope of "vernacular" and provide new models for better understanding the built environment. The Editors: Sally McMurry is professor of history at Pennsylvania State University and author of

Families and Farmhouses in Nineteenth-Century America. Annmarie Adams is associate professor of architecture at McGill University and author of *Architecture in the Family Way: Doctors, Houses, and Women, 1870-1900*.

**The Painting of Modern Life** - T.J. Clark  
2017-06-28

From T.J. Clark comes this provocative study of the origins of modern art in the painting of Parisian life by Edouard Manet and his followers. The Paris of the 1860s and 1870s was a brand-new city, recently adorned with boulevards, cafés, parks, Great Exhibitions, and suburban pleasure grounds—the birthplace of the habits of commerce and leisure that we ourselves know as "modern life." A new kind of culture quickly developed in this remade metropolis, sights and spectacles avidly appropriated by a new kind of "consumer": clerks and shopgirls, neither working class nor bourgeois, inventing

their own social position in a system profoundly altered by their very existence. Emancipated and rootless, these men and women flocked to the bars and nightclubs of Paris, went boating on the Seine at Argenteuil, strolled the island of La Grande-Jatte—enacting a charade of community that was to be captured and scrutinized by Manet, Degas, and Seurat. It is Clark's cogently argued (and profusely illustrated) thesis that modern art emerged from these painters' attempts to represent this new city and its inhabitants. Concentrating on three of Manet's greatest works and Seurat's masterpiece, Clark traces the appearance and development of the artists' favorite themes and subjects, and the technical innovations that they employed to depict a way of life which, under its liberated, pleasure-seeking surface, was often awkward and anxious. Through their

paintings, Manet and the Impressionists ask us, and force us to ask ourselves: Is the freedom offered by modernity a myth? Is modern life heroic or monotonous, glittering or tawdry, spectacular or dull? The Painting of Modern Life illuminates for us the ways, both forceful and subtle, in which Manet and his followers raised these questions and doubts, which are as valid for our time as for the age they portrayed.

**Wood Projects for the Garden** - Ron Hildebrand 1987

Features instructions for building 67 garden projects from planter boxes to picnic tables. *Fine Canadian Art* - Heffel Fine Art Auction House 2013

*A History of Florida* - Charlton W. Tebeau 1999  
This new edition rearranges and updates the chapters dealing with Florida following World War II and into the population explosions of the fifties, sixties and

seventies, in which a number of issues emerged including civil rights, reapportionment, refugees from Cuba, education, protection of the environment, growth management and the rise of the Republican Party. Price \$40.00.

*The Five Orders of Architecture* - Vignola 1891

**Lost Toronto** - William Dendy 1993

**Small Houses of the Forties** - Harold E. Group 2012-03-15  
Designed for the 1940s family with a "limited budget but unlimited good taste," this fascinating volume presents 56 floor plans and elevations of lovely small homes that originally cost less than \$15,000 to build. Each home, bearing the honorable designation of House-of-the-Month by the era's Monthly Small House Club, Inc., was designed to give prospective homeowners an exceptionally well-planned house that was also a sound investment.

From Cape Cods to Colonials, Small Houses of the Forties offers an eden of illustrations of cozy, charming domiciles, complete with color combinations, charts, and diagrams. This complete republication of a now-rare volume is also filled with vintage dollars-and-sense information for the postwar homebuyer, including mortgage guidance, amortization schedules, valuations, and construction costs of the times. A nostalgic flashback to a simpler American dream of white picket fences, this entertaining and valuable reference will delight architecture enthusiasts, plan collectors, restorers, and historians alike.

2017 National Construction Estimator - Richard Pray 2016-10  
"Includes free estimation software download"--Cover.

**Florida Indians and the Invasion from Europe** - Jerald T. Milanich  
2018-02-20  
The books in the Florida

and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical



works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

Pencil Points - 1920

New Sweden in America - Carol E. Hoffecker 1995  
"Although it was the first permanent European settlement in the Delaware River valley, the New Sweden colony has long been ignored by American colonial historians. To right this omission, and to mark the 350th anniversary of the founding of the New Sweden colony, the University of Delaware sponsored an international conference, "New Sweden in America: Scandinavian

Pioneers and Their Legacy" in March of 1988. This event brought together twenty-eight scholars from Sweden, Finland, and the United States who represented several fields, including history, anthropology, and geography. The conference papers, collected in New Sweden in America, present the first look at the New Sweden colony since the advent of modern historical methods."  
"The essays in this volume examine the economic and social lives of a political entity, as well as its political structures. The topics discussed include an examination of the European environment from which the colonial venture came, the colonists' relations with the Native Americans, and the Swedish and Finnish settlers' adaptation to colonial life. The essays depict seventeenth-century Sweden as it emerged from its traditional ways and isolation into

the dynamic world of Western European international politics and trade, and the failed attempts to bring European mercantilist policies to New Sweden." "The fascinating stories of the trade between the Swedish and Dutch settlers and the Susquehannock and Lenni Lenape Indians, the development of pidgin languages to facilitate the trade, the devout Lutheran religious observations of the colonists, and the introduction of Finnish construction methods (especially the log cabin) are all described in this volume. To encourage further scholarship in this field, the contributors identify topics for future study and delineate where original colonial documents may be found on both sides of the Atlantic."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Real Estate Record and Builders' Guide - 1895

*Flooring* - Elizabeth Wilhide 2005  
Few other features can coordinate or define interior spaces as well as a carefully chosen floor. Elizabeth Wilhide offers a rich fund of inspiration and sound advice for all floors in your home--modern or period, urban or rural, sumptuous or simple. With its 400 full-colour photographs, 100 how-to illustrations, and directory, "Flooring is a comprehensive and practical volume devoted to this important element of the home.- Packed with practical information about buying, maintaining, restoring, and installing your floor.-A great value paperback at \$19.95 (CAN \$29.95). *The Half-Timber House Its Origin, Design, Modern Plan, and Construction* - Allen W. Jackson 2019-03-16  
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation

process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Laws of the State of New Hampshire - New Hampshire 1859*

For a New Generation -  
Lee D. Kricher  
2016-08-02

A New Generation Church is a church with attendees whose average age is at least as young as the average age of the community in which the church exists. Any church can become a New Generation Church that reaches and continues to reach the next generation. The Psalmist writes: We will not hide these truths from our children; we will tell the next generation about the glorious deeds of the Lord, about his power and his mighty wonders. (Psalm 78:4 NLT) No Christian would purposely hide the timeless truths of Christianity from the next generation. But often we do, not because of the substance of our church, but because of

the approach of our church. For A New Generation is not about changing your church's statement of faith or core beliefs. It is about evaluating and changing, as needed, your church's programs, ministries and practices in order to more effectively connect with and stay connected with the next generation. Written for both church leaders and members, For a New Generation presents 5 practical strategies that will lay a foundation for a church to thrive for generations to come. It is based on the assumption that accepting the status quo is the greatest threat to your church's core mission and, perhaps, to the long-term survival of your church. *Find the Helpers* - Fred Guttenberg 2020-09-15 How a Parkland Dad and 9/11 Brother Faced Tragedy "Don't tell me there's no such thing as gun violence. It happened in Parkland." -Fred Guttenberg 2020 Nautilus Silver Winner

2021 HEARTEN Book Awards for Inspiring & Uplifting Non-Fiction Finalist! Life changed forever on Valentine's Day 2018 for Fred Guttenberg and his family. What should have been a day of love turned into a nightmare. Seventeen people died at Florida's Marjory Stoneman Douglas High School. Fourteen-year-old Jaime Guttenberg was the second to last victim. "Fred Guttenberg is a hero." -Lawrence O'Donnell. That Jaime and so many of her fellow students were struck down in cold blood galvanized many to action, including Jaime's father Fred now a gun safety activist dedicated to passing common sense gun safety legislation. Fred was already struggling with deep personal loss. Four months earlier his brother Michael died of 9/11 induced pancreatic cancer. He had been exposed to too much dust and chemicals at Ground Zero. Michael battled heroically for nearly five years and then died

at age fifty. Find the Helpers has a special meaning to the Guttenberg's. It was a beloved family wisdom learned from watching Mister Rogers' Neighborhood. In the midst of tragedy, "always look for the helpers. There will always be helpers. Because if you look for the helpers, you'll know there's hope." -Fred Rogers, 1999 Healing from grief. Discover the story of Fred Guttenberg's activist's journey since Jaime's death and how he has been able to get through the worst of times thanks to the kindness and compassion of others. Good things happen to good people at the hands of other good people—and the world is filled with them. They include everyone from amazing gun violence survivors Fred has met to former VP Joe Biden, who spent time talking to him about finding mission and purpose in learning to grieve. If you enjoyed Eyes to the Wind, Haben, or The

Beauty in Breaking, you'll love Find the Helpers!

**Hollywood Moms** - Joyce Ostin 2003-09-01  
Ostin's remarkable collection of photos offers candid portraits of more than 50 actresses, directors, and producers, each posing with her mother or daughter. The pictures are informal, intimate shots of the stars at home with their families.

Nation and Identity - Ross Poole 2012-11-12  
Nation and Identity provides a concise and comprehensive account of the place of national identity in modern life. Ross Poole argues that the nation became a fundamental organising principle of social, political and moral life during the period of early modernity and that it has provided the organising principle of much liberal, republican and democratic thought. Ross Poole offers us a new and urgently needed analysis of the concept of identity, arguing that we are now in a

position to envisage the end of nationalism. We see that the impact of issues like multiculturalism, republicanism, and indigenous rights have made it very difficult to see how the possibility of a postnational cosmopolitanism could not degenerate into a nihilistic moral universe. Nation and Identity will be a fascinating read for all those interested in issues of national identity, both politically and philosophically.

2019 National Home Improvement Estimator - Ben Moselle 2018-10

Current labor and material prices for home improvement projects. Take advantage of home improvement jobs you may never have bid on before by relying on the solid cost figures in this reference. That's why so many home improvement contractors use this manual as their company price book. You'll be able to quickly locate hard-to-find costs for

demolition, foundations, framing, structural repairs, decking, deck repairs, window repair and replacement, door repair and replacement. wall and ceiling repairs, floor repair and replacement, kitchen and bathroom improvement prices, and much more. Provides manhours for each job, recommended crew size, and the labor cost for the removal and installation work. Many assembly prices are included to help you speed your estimates, just add linear or square feet to complete the estimate. Material prices are current, with location adjustment factors and free quarterly software updates on the Web.

**Real Estate Record and Builders' Guide** - 1895-07

*Sheds* - 1998

An illustrated step-by-step to building sheds.

Individual Water Supply Systems - Joint Committee on Rural Sanitation (U.S.) 1950

**Recent English Domestic**

**Architecture** - 1908

**The U.S. Life-Saving**

**Service** - Ralph C.

Shanks 1996

Subtitled Heroes, Rescues and Architecture of the Early Coast Guard, this very complete record of the people, technology, architecture and exploits of the U.S. Life-Saving Service is a large-format book illustrated with 446 photographs and maps. It is especially strong on the wonderful and regionally varied architecture of the Service's stations, of which there were more than today's mariners or beachcombers can imagine -- 41 on the New Jersey coast, 31 on Lake Michigan, 13 on Cape Cod alone. In the last half of the nineteenth century, when coasting vessels numbered in the tens of thousands, the stations and their beach patrols were a necessity, and the surfmen managed dramatic rescues, many of which are recounted here.

**2020 National Home**

**Improvement Estimator** -

Ray F. Hicks 2019-10

Arts and Crafts

Architecture - Maureen

Meister 2014-11-04

This book offers the first full-scale examination of the architecture associated with the Arts and Crafts movement that spread throughout New England at the turn of the twentieth century. Although interest in the Arts and Crafts movement has grown since the 1970s, the literature on New England has focused on craft production. Meister traces the history of the movement from its origins in mid-nineteenth-century England to its arrival in the United States and describes how Boston architects including H. H. Richardson embraced its tenets in the 1870s and 1880s. She then turns to the next generation of designers, examining buildings by twelve of the region's most prominent architects, eleven men and a woman, who assumed leadership roles in the

Society of Arts and Crafts, founded in Boston in 1897. Among them are Ralph Adams Cram, Lois Lilley Howe, Charles Maginnis, and H. Langford Warren. They promoted designs based on historical precedent and the region's heritage while encouraging well-executed ornament. Meister also discusses revered cultural personalities who influenced the architects, notably Ralph Waldo Emerson and art historian Charles Eliot Norton, as well as contemporaries who shared their concerns, such as Louis Brandeis. Conservative though the architects were in the styles they favored, they also were forward-looking, blending Arts and Crafts values with Progressive Era idealism. Open to new materials and building types, they made lasting contributions, with many of their designs now landmarks honored in cities and towns across New England.

### **The Archaeology of**

**Consumer Culture** - Paul R. Mullins 2012

"Mullins has provided us a much-needed overview of the many ways that historical archaeologists in America have engaged the subject of consumption. He engages in a thoughtful conversation with a wide range of scholars--at once demonstrating historical archaeology's value to those outside of historical archaeology while also making connections, raising questions, and offering caveats for historical archaeologists to consider in future studies of the subject."--Hadley Kruczek-Aaron, coauthor of *Investigations at a Nineteenth-Century Shaker Outfamily Farm* in Ashburnham, Massachusetts Americans have long identified themselves with material goods. In this study, Paul Mullins sifts through this continent's historical archaeological record to trace the evolution of North American consumer



culture. He explores the social and economic dynamics that have shaped American capitalism from the rise of mass production techniques of the eighteenth century to the unparalleled dominance of twentieth-century mass consumer culture. The last half-millennium has witnessed profound change in the face of a worldwide consumer revolution that has transformed labor relations, marketing, and household materialism. This pathbreaking research into consumption examines the concrete evidence of the transformation in individual households, across lines of difference, and over time. Mullins builds a case for how interdisciplinary scholarship and archaeology together provide a foundation for a rigorous, sophisticated, and challenging vision of consumption. Given that the material culture so

often encountered by historical archaeologists speaks to the consumption patterns of past peoples, it is an essential and overdue addition to the historical archaeologist's canon. Paul R. Mullins, professor of anthropology at Indiana University-Purdue University Indianapolis, is the author of *Race and Affluence: An Archaeology of African America and Consumer Culture and Glazed America: A History of the Doughnut*.

**Lydia's League of Angels**

- S. G. Savage

2016-10-01

"Lydia's League of Angels" Book 1, is the first in a 5 novel series. Four modern day heroines, descendants of an ancient heroine, will reshape the social justice system regarding crimes against women and children. The novels will span 100 years 1960-2060 and if their Godly missions are not completed successfully, all humanity is up for extinction.