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*Imperial Germany and the Great War, 1914–1918* -  
Roger Chickering  
2014-07-10

This book explores the impact of the First World War on Imperial Germany and examines

military aspects of the conflict, as well as the diplomacy, politics, and industrial mobilization of wartime Germany. Including maps, tables, and illustrations, it also offers a rich portrait of life on the home front - the war's pervasive effects on rich and poor, men and women, young and old, farmers and city-dwellers, Protestants, Catholics, and Jews. It analyzes the growing burdens of war and the translation of hardship into political opposition. The new edition incorporates the latest scholarship and expands the coverage of military action outside Europe, military occupation, prisoners of war, and the memory of war. This survey represents the most comprehensive history of Germany during the First World War. It will be of interest to all students

of German and European history, as well as the history of war and society.

Ring of Steel -

Alexander Watson

2014-10-07

fers a groundbreaking account of World War I from the other side of the continent, brilliantly covering the major military events and the day-to-day life which resulted in the destruction of one empire, and the moral collapse of another

*Writing the Great War* -

Christoph Cornelissen

2020-11-01

From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. *Writing the Great War* provides a

groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

*JOHNNY ENZED* - Glyn Harper 2015-07-27

The New Zealand soldiers who left these shores to fight in the First World War represented one of the greatest collective endeavours in the nation's history. Over 100,000 men and women would embark for overseas service and almost 60,000 of them became casualties. For a small nation like New Zealand this was a

tragedy on an unimagined scale. Using their personal testimony, this book reveals what these men experienced – the truth of their lives in battle, at rest, at their best and their worst. Through a comprehensive and sympathetic scrutiny of New Zealand soldiers' correspondence, diaries and memoirs, a compelling picture of the New Zealand soldier's war from general to private is revealed. This is not a campaign history of dry facts and detail. Rather, it examines minutely the everyday experience of trench life in all its shapes and forms. Diverse topics such as barbed wire, the use of the bayonet, gas attacks, rats, horses, food, communal singing, infectious diseases and much more feature in this riveting account of

the New Zealand soldier in the First World War. It is the story of ordinary men thrust into the most extraordinary circumstances imaginable. Written in an accessible style aimed at the interested general reader, the book is the product of a substantial amount of research. The text is complemented by a range of maps, illustrations, graphs and diagrams.

**1914-1918 a Brief History of the First World War** - Alessandro Gualtieri 2013-09-06

World War I, also known as the First World War, the Great War, and the War To End All Wars, was a global military conflict which took place primarily in Europe from 1914 to 1918. Over 40 million casualties resulted including approximately 20 million military and civilian deaths. One of the most striking

results of the war was a large redrawing of the map of Europe. All of the Central Powers lost territory, and many new nations were created. All in all, the sacrifice of a generation of young men didn't achieve anything, succeeding only in making the First World War a synonym of the stupidity and uselessness of war, or did it? This book is aimed at students, scholars and casual readers as well, offering the possibility to tackle such a poignant and often controversial history subject through a series of at-a-glance short chapters and comprehensive reference.

[The Origins of the First World War](#) - James Joll 2007

James Joll was one of the 20th century's most eminent historians of international history.

In this now classic text he produced a careful, clear and concise evaluation of the multitude of explanations that had been advanced to explain the causes of one of the most significant events in modern history. In this new edition Gordon Martel has seamlessly weaved into the original text the enormous amount of new research on the subject that has been conducted by historians over the past twenty years. New arguments and the new debates that this research have generated have been integrated, and the bibliography expanded and updated. *The Origins of the First World War* is an ambitious and wide-ranging analysis of the historical forces at work in the Europe of 1914, and the very different ways in which historians have subsequently attempted

to understand them.

**Real War 1914-1918** - Captain B.H. Liddell Hart 1963-01-30

The classic short history of the First World War by a major historian and military tactician presents the results of extensive research on the causes, events, and effects of the conflict

**The Times First World War** - Peter Chasseaud 2019-06-27

Follow the conflict of the World War 1 from 1914-1918 with expert commentary, photographs and a unique collection of historical maps. Published in association and including material from the archives of the Imperial War Museum. Over 200 photographs and maps from the archives of The Imperial War Museum tell the story of how The Great War was fought. Descriptions of key historical events accompany the

illustrations, giving a fascinating history of the war from an expert historian. Key offensives covered include: - The Battles of the Marne and Ypres- Tannenberg and the Eastern Front- Verdun and the Somme- The Gallipoli Campaign- Battle of Jutland- The Advances to Jerusalem, Damascus and Baghdad- Vimy Ridge and Passchendaele- German 1918 offensives and Allied counter-offensives Along with the maps, key historical events are described, giving an illustrated history of the war from an expert historian.

**A World Undone** - G. J. Meyer 2007-05-29  
NEW YORK TIMES  
BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and

cracked the foundations of our modern world  
"Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times  
On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay

ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for A World Undone "Meyer's sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured"—Los Angeles Times "An original and very readable account of one of the most significant and often misunderstood events of the last century."—Steve Gillon, resident historian, The History Channel

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**The First World War** - A J Taylor 2009-06-02

A. J. P. Taylor was one of the most acclaimed and uncompromising historians of the twentieth century. In this clear, lively and now-classic account of the First World War, he tells the story of the conflict from the German advance in the West, through the Marne, Gallipoli, the Balkans and the War at Sea to the offensives of 1918 and the state of Europe after the war.

Containing photographs and maps, this an essential history of the war that 'cut deep into the consciousness of modern man'.

India and the First World War 1914-1918 - Rana Chhina 2014

The Western Front: A History of the Great War, 1914-1918 - Nick Lloyd 2021-03-30

A panoramic history of the savage combat on the Western Front between

1914 and 1918 that came to define modern warfare. The Western Front evokes images of mud-spattered men in waterlogged trenches, shielded from artillery blasts and machine-gun fire by a few feet of dirt. This iconic setting was the most critical arena of the Great War, a 400-mile combat zone stretching from Belgium to Switzerland where more than three million Allied and German soldiers struggled during four years of almost continuous combat. It has persisted in our collective memory as a tragic waste of human life and a symbol of the horrors of industrialized warfare. In this epic narrative history, the first volume in a groundbreaking trilogy on the Great War, acclaimed military historian Nick Lloyd

captures the horrific fighting on the Western Front beginning with the surprise German invasion of Belgium in August 1914 and taking us to the Armistice of November 1918. Drawing on French, British, German, and American sources, Lloyd weaves a kaleidoscopic chronicle of the Marne, Passchendaele, the Meuse-Argonne, and other critical battles, which reverberated across Europe and the wider war. From the trenches where men as young as 17 suffered and died, to the headquarters behind the lines where Generals Haig, Joffre, Hindenburg, and Pershing developed their plans for battle, Lloyd gives us a view of the war both intimate and strategic, putting us amid the mud and smoke while at the same time depicting the larger stakes of every

encounter. He shows us a dejected Kaiser Wilhelm II—soon to be eclipsed in power by his own generals—lamenting the botched Schlieffen Plan; French soldiers piling atop one another in the trenches of Verdun; British infantryman wandering through the frozen wilderness in the days after the Battle of the Somme; and General Erich Ludendorff pursuing a ruthless policy of total war, leading an eleventh-hour attack on Reims even as his men succumbed to the Spanish Flu. As Lloyd reveals, far from a site of attrition and stalemate, the Western Front was a simmering, dynamic “cauldron of war” defined by extraordinary scientific and tactical innovation. It was on the Western Front that the modern technologies—machine guns, mortars, grenades, and howitzers—were

refined and developed into effective killing machines. It was on the Western Front that chemical warfare, in the form of poison gas, was first unleashed. And it was on the Western Front that tanks and aircraft were introduced, causing a dramatic shift away from nineteenth-century bayonet tactics toward modern combined arms, reinforced by heavy artillery, that forever changed the face of war. Brimming with vivid detail and insight, *The Western Front* is a work in the tradition of Barbara Tuchman and John Keegan, Rick Atkinson and Antony Beevor: an authoritative portrait of modern warfare and its far-reaching human and historical consequences.

**The Great War** - Marc Ferro 2003

A landmark history of the war that firmly places the First World

War in the context of imperialism and gives due weight to the role of non-Europeans in the conflict.

Some Potential Origins of the First World War (1914-1918) - Marion

Luger 2009-09

Seminar paper from the year 2000 in the subject History Europe - Germany - World War I, Weimar Republic, grade: 1,0, University of Sussex, language: English, abstract: Throughout World War I, almost 15 million people lost their lives; as one of its consequences, the Austrian-Hungarian, Russian and Turkish Empires fell apart, and "the old internal and international order was for ever destroyed." Owing to the fact that the First World War marked the beginning of an entire new era, the investigation of its origins still remains a controversial historical

issue. While some historians put the emphasis on the primacy of domestic policies and assert that internal pressures conditioned the decisions of the belligerent states, others maintain the concept of the 19th century German historical scientist Ranke, who stressed the importance of foreign affairs on the authorities' motivations leading to the 'Great War'. In this essay, however, I will firstly concentrate on the formal justifications of war declarations (section II). Thereupon, section III scrutinizes these official statements by considering the broader imperial and military framework. Furthermore, section IV attempts to reveal the origins of a system of alliances and rivalries among European nations, whereas section

V surveys the impacts of these tensions on the thought process on the eve of World War I.

**The Story of the First World War for Children (1914-1918)** - John Malam  
2018-03-08

This fact-packed information book combines meticulous picture research and compelling text, all structured and designed to engage young readers. The Story of the First World War for Children (1914-1918) is produced in conjunction with London's Imperial War Museum.

The First World War, 1914-18 - Vyvyan Brendon  
2000

Examining the First World War from a European and world perspective, this text evaluates the causes of the war and the aims, strengths and weaknesses of the major combatants. The reasons for victory and defeat and the

impact of four years of total war are also analysed. The Access to History Context series covers core periods of European and American history. Each book covers a period of several years, charting the key political, social, economic, religious and cultural themes and issues of that time. All texts include activities with comprehensive advice on tackling essay questions.

*The Great War* - Peter Hart 2013

Focusing on the decisive engagements of World War I, the author explores the immense challenges faced by the commanders on all sides, looking at the changing weapons and tactics and offering his own assessment on what brought about the war's outcome.

**History of the First Division During the World War, 1917-1919** -

Society of the First  
Division 1922

**The First World War,  
1914-18** - Christine Hatt  
2006

Takes a fresh look at  
history by using  
documents as the  
starting point for  
studying major events or  
periods in the past.

This work draws on a  
range of sources, from  
diaries and letters to  
speeches and legal  
documents. It explores  
the political situation  
that provided the  
breeding ground for war.

*The First World War,  
Second Edition* - Martin  
Gilbert 2004-03

"All the ways Mr.  
Gilbert's *The First  
World War* brings the  
conflict home to people  
at the end of the  
twentieth century render  
it one of the first  
books that anyone should  
read in beginning to try  
to understand this war  
and this century".--John

Milton Cooper, Jr., *The  
New York Times Book  
Review*. 80 photos. 31  
maps.

*A Short History of the  
First World War* - Gordon  
Kerr 2014

*A Short History of the  
First World War* tells  
the story of this  
cataclysmic event. It  
begins by describing the  
background to war, the  
international rivalries  
and conflicts of the  
previous decades that  
led to the nations of  
Europe forming virtual  
armed camps, the  
relentless build-up of  
military and naval  
hardware that  
characterised the early  
years of the 20th  
century and the great  
figures that tried to  
prevent conflict or  
enthusiastically pushed  
for it.

*The First World War,  
1914-1918* - Repington  
Charles À. Court  
2022-10-27

This work has been

selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The First World War, 1914-1918** - Gerd Hardach 1981

**The Great War in Africa, 1914-1918** - Byron Farwell 1989

A history of the Allied campaigns against the German colonies in North Africa chronicles the battles using spears, bare hands, armored cars, and airplanes in sites that were far from the main action of the war

*Britain, America and the Sinews of War 1914-1918 (Rle the First World War)* - Kathleen Burk 2017-02-27

Anglo-American relations were transformed during the First World War. Britain was already in long-term economic decline relative to the United States, but this decline was accelerated by the war, which was militarily a victory for Britain, but economically a catastrophe. This book sets out the economic, and in particular, the financial relations

between the two powers during the war, setting it in the context of the more familiar political and diplomatic relationship. Particular attention is paid to the British war missions sent out to the USA, which were the agents for much of the financial and economic negotiation, and which are rescued here from underserved historical obscurity.

The Great War - Ian F. W. Beckett 2014-01-14

The course of events of the Great War has been told many times, spurred by an endless desire to understand 'the war to end all wars'. However, this book moves beyond military narrative to offer a much fuller analysis of of the conflict's strategic, political, economic, social and cultural impact. Starting with the context and origins of the war, including

assasination, misunderstanding and differing national war aims, it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians, for science and technology, for national politics and for pan-European revolution. The war left a long-term legacy for victors and vanquished alike. It created new frontiers, changed the balance of power and influenced the arts, national memory and political thought. The reach of this account is global, showing how a conflict among European powers came to involve their colonial empires, and embraced Japan, China, the Ottoman Empire, Latin America and the United States.

**The First World War** -

Holger H. Herwig

2014-04-24

The Great War toppled

four empires, cost the world 24 million dead, and sowed the seeds of another worldwide conflict 20 years later. This is the only book in the English language to offer comprehensive coverage of how Germany and Austria-Hungary, two of the key belligerents, conducted the war and what defeat meant to them. This new edition has been thoroughly updated throughout, including new developments in the historiography and, in particular, addressing new work on the cultural history of the war. This edition also includes: - New material on the domestic front, covering Austria-Hungary's internal political frictions and ethnic fissures - More on Austria-Hungary and Germany's position within the wider geopolitical framework - Increased coverage of

the Eastern front The First World War: Germany and Austria-Hungary, 1914-1918 offers an authoritative and well-researched survey of the role of the Central powers that will be an invaluable text for all those studying the First World War and the development of modern warfare.

1914-1918 - David Stevenson 2004

In the summer of 1914 Europe exploded into a frenzy of mass violence. The war that followed had global repercussions, destroying four empires and costing millions of lives. Even the victorious countries were scarred for a generation, and we still today remain within the conflict's shadow. In this major new analysis, published ninety years after the First World War began, David Stevenson re-examines

the causes, course, and impact of this 'war to end war', placing it in the context of its era and exposing its underlying dynamics. His book provides a wide-ranging international history, drawing on insights from the latest research. It offers compelling answers to the key questions about how this terrible struggle unfolded- questions that remain disturbingly relevant for our own time.

**The Great War** - Peter Hart 2013-04-09

Named one of the Ten Best Books of 2013 by The Economist World War I altered the landscape of the modern world in every conceivable arena. Millions died; empires collapsed; new ideologies and political movements arose; poison gas, warplanes, tanks, submarines, and other technologies appeared. "Total war" emerged as a

grim, mature reality. In **The Great War**, Peter Hart provides a masterful combat history of this global conflict. Focusing on the decisive engagements, Hart explores the immense challenges faced by the commanders on all sides. He surveys the belligerent nations, analyzing their strengths, weaknesses, and strategic imperatives. Russia, for example, was obsessed with securing an exit from the Black Sea, while France--having lost to Prussia in 1871, before Germany united--constructed a network of defensive alliances, even as it held a grudge over the loss of Alsace-Lorraine. Hart offers deft portraits of the commanders, the prewar plans, and the unexpected obstacles and setbacks that upended the initial operations.

**The First Air War** - Lee

Kennett 1999-07-30  
"In this fascinating book, Lee Kennett tells of (World War I fliers and) their experiences on all fronts and skillfully places them in proper context" (Edward M. Coffman, author of *The Old Army*). "A welcome and long overdue addition to the literature of military aviation."-- Richard P. Hallion, Lindbergh Professor, National Air and Space Museum, Smithsonian Institution.  
1917 - David Stevenson 2017  
1917 was a year of calamitous events, and one of pivotal importance in the development of the First World War. In *1917: War, Peace, and Revolution*, leading historian of World War I David Stevenson examines this crucial year in context and illuminates the century that followed.

He shows how in this one year the war was transformed, but also what drove the conflict onwards and how it continued to escalate. Two developments in particular - the Russian Revolution and American intervention - had worldwide repercussions. Offering a close examination of the key decisions, David Stevenson considers Germany's campaign of submarine warfare, America's declaration of war in response, and Britain's frustration of German strategy by adopting the convoy system, as well as why (paradoxically) the military and political stalemate in Europe persisted. *1917* offers a truly international understanding of events, including abdication of Tsar Nicholas II, the disastrous spring offensive that plunged the French army into

mutiny, on the summer attacks that undermined the moderate Provisional Government in Russia and exposed Italy to national humiliation at Caporetto, and on the British decision for the ill-fated Third Battle of Ypres

(Passchendaele). David Stevenson also analyzes the global consequences of the years developments, describing how countries such as Brazil and China joined the belligerents, how Britain offered responsible government to India, and how the Allies promised a Jewish national home in Palestine. Blending political and military history, and moving from capital to capital and from the cabinet chamber to the battle front, the book highlights the often tumultuous debates through which leaders entered and escalated the war, and the paradox

that continued fighting was justifiable as the shortest road toward peace.

*The Upheaval of War* -

Richard Wall 2005-03-17

A unique examination of the effects of the First World War on family life.

**Great War, Total War** -

Roger Chickering

2006-04-27

This volume analyzes the First World War in light of the concept of "total war," particularly the systematic erosion of the distinction between the military and civilian spheres.

Leading scholars from Europe and North America explore the efforts of soldiers and statesmen, industrialists and financiers, professionals and civilian activists to adjust to the titanic, pervasive pressures that the military stalemate on the western front imposed on belligerent

and neutral societies.

**State, Society and Mobilization in Europe during the First World War**

- John Horne

1997-07-03

This is a volume of comparative essays on the First World War that focuses on one central feature: the political and cultural

"mobilization" of the populations of the main belligerent countries in Europe behind the war.

It explores how and why they supported the war for so long (as soldiers and civilians), why that support weakened in the face of the devastation of trench warfare, and why states with a stronger degree of political support and national integration (such as Britain and France) were ultimately successful.

**Longman Companion to the First World War**

- Colin Nicolson 2014-07-15

This new Companion

covers one of the most devastating conflicts in modern history. The Great War traumatised a generation and shaped the whole of the twentieth century.

Speaking as loudly as any first-hand account, the facts and figures laid out in this volume reveal the sheer massive destruction caused by the war. Covering all aspects of the conflict from its origins and course to the peace settlements and the crises they generated, Colin Nicolson unravels historical controversies and also considers the social, cultural and economic consequences of the war for the whole of Europe. Containing all the essential facts and figures this Companion will be greatly welcomed by teachers, academics and students alike.

**The Great Class War**

**1914-1918** - Jacques R.

Pauwels 2016-04-06

Historian Jacques Pauwels applies a critical, revisionist lens to the First World War, offering readers a fresh interpretation that challenges mainstream thinking. As Pauwels sees it, war offered benefits to everyone, across class and national borders. For European statesmen, a large-scale war could give their countries new colonial territories, important to growing capitalist economies. For the wealthy and ruling classes, war served as an antidote to social revolution, encouraging workers to exchange socialism's focus on international solidarity for nationalism's intense militarism. And for the working classes themselves, war provided an outlet for years of systemic militarization -- quite simply, they were hardwired to pick

up arms, and to do so eagerly. To Pauwels, the assassination of Archduke Franz Ferdinand in June 1914 -- traditionally upheld by historians as the spark that lit the powder keg -- was not a sufficient cause for war but rather a pretext seized upon by European powers to unleash the kind of war they had desired. But what Europe's elite did not expect or predict was some of the war's outcomes: social revolution and Communist Party rule in Russia, plus a wave of political and social democratic reforms in Western Europe that would have far-reaching consequences. Reflecting his broad research in the voluminous recent literature about the First World War by historians in the leading countries involved in the conflict, Jacques

Pauwels has produced an account that challenges readers to rethink their understanding of this key event of twentieth century world history. *A History of the Great War* - C.R.M.F. Cruttwell 2007-12-01

This vivid, detailed history of World War I presents the general reader with an accurate and readable account of the campaigns and battles, along with brilliant portraits of the leaders and generals of all countries involved. Scrupulously fair, praising and blaming friend and enemy as circumstances demand, this has become established as the classic account of the first world-wide war.

**The Cambridge Companion to the Literature of the First World War** - Vincent Sherry 2005-01-20

The Great War of 1914–1918 marks a

turning point in modern history and culture. This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War. The volume comprises original essays by distinguished scholars of international reputation, who examine the impact of the war on various national literatures, principally Great Britain, Germany, France and the United States, before addressing the way the war affected Modernism, the European avant-garde, film, women's writing, memoirs, and of course the war poets. It concludes by addressing the legacy of the war for twentieth-century literature. The Companion offers readers a chronology of key events and publication

dates covering the years leading up to and including the war, and ends with a current bibliography of further reading organised by chapter topics.

*The First World War and the End of the Habsburg Monarchy, 1914-1918* -  
Manfried Rauchensteiner

2014

The origins of World War I were different and varied. But it was Austria-Hungary which unleashed the war. After more than four years the Habsburg Monarchy was defeated and ended as a failed state.