

# 20th Century Literary Criticism By David Lodge

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[After Bakhtin](#) - David Lodge 1990-01-01

"If the 1960s was the decade of structuralism, and the 1970s the decade of deconstruction, then the 1980s have been dominated by the discovery and dissemination of Mikhail Bakhtin's work. Now widely regarded as one of the most important thinkers of the twentieth century, the Russian writer Mikhail Bakhtin was silenced by political censorship and persecution for most of his life. In 'After Bakhtin' David Lodge sketches Bakhtin's extraordinary career, and explores the relevance of his ideas on the dialogic nature of language, on the typology of fictional discourses and on the carnivalesque - to the writings of authors as diverse as George Eliot, James Joyce, D.H. Lawrence, Elizabeth Gaskell, Jane Austen, Henry James, Rudyard Kipling and Lian Kundera - illustrative of the development of the novel in its classic, modernist and post-modernist phases. Two final essays reflect on the current state of academic criticism." --Publisher's summary.

[20th Century Literary Criticism](#) - David Lodge 1986

**20th Century Literary Criticism** - David Lodge 1976

[Thinks](#) - David Lodge 2001

[The Novelist at the Crossroads](#) - David Lodge 1971

**Twentieth Century Literary Criticism** - David Lodge 1975

**Paradise News** - David Lodge 1991

"The humorous story of a former priest and lecturer in theology who pays a final visit to his dying aunt in Hawaii."--Publisher.

**Literary Theory** - Johannes Willem Bertens 2001

This accessible guide provides the ideal first step in understanding literary theory.

**Writing Literary History** - Jose Duke S. Bagulaya 2006

**Photography and Literature in the Twentieth Century** - David Cunningham 2005

Photography and Literature in the Twentieth-Century offers an accessible and fresh approach to an object of interdisciplinary research that is currently receiving increased international attention. Providing a broad historical schema, and examining pivotal moments within it, the collection brings together a range of writers and practitioners who help to guide the reader through a historical cross-section of current work in this area. Unlike most existing studies, this volume considers both key literary figures, from Proust to Sebald, and photographic practitioners, from Heartfield to Sekula, in order to give a commanding overview of its subject that is both well-informed and often ground-breaking. With original and accessible essays by acknowledged experts in the field, this is a book that should be of interest not only to students and teachers in departments of literature and photography, but also to those in cultural studies and art history, as well as photographic artists.

**The New Literary Criticism and the Hebrew Bible** - J. Cheryl Exum 1993-09-01

The purpose of this original volume is to illustrate what has been happening recently in Hebrew Bible studies under the influence of developments in literary theory in the last couple of decades. The methods and practice of reader-response criticism and deconstruction, as well as of feminist, materialist and psychoanalytic approaches are represented here by essays from leading Hebrew Bible literary critics. Alice Bach, Robert Carroll, Francisco Garcia-Treto, David Jobling, Francis Landy, Stuart Lasine, Peter Miscall, Hugh Pyper, Robert Polzin, and Ilona Rashkow, together with the two editors, present distinctive and eclectic essays on particular biblical texts, introducing students and scholars to exciting new dimensions of biblical study.

*David Lodge and the Art-and-Reality Novel* - Daniel Ammann 2020-03-31

Two distinctive views emerge concerning the presumed battle between Lodge's creative and critical work. One holds that Lodge's fiction is antimodernist and therefore lags behind his criticism, which displays a theoretical interest in the modernist and - though to a lesser extent - in the postmodernist text. According to the opposite view, time and again there have been strong elements of modernism and postmodernism in Lodge's novels. In order to bring together the two lines of Lodge's work, this study shall focus on some aspects in his fiction that are also discussed in his criticism. Given this interdependence, his declared interest in what he calls the 'art-and-reality novel' can be regarded as a major starting-point. The emphasis falls on various forms of interplay in the fields of literature, criticism and reality. Accordingly, it should be possible to apply Lodge the theorist to Lodge the novelist and thus bridge or at least explain the alleged division in his work.

**A Reference Guide for English Studies** - Michael J. Marcuse 1990-01-01

This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

[Nice Work](#) - David Lodge 1989

Vic and Robyn's meeting triggers a comic head-on collision of life-styles and ideologies, motives and methods, that forces each to make some discoveries about their worlds and themselves.

[The Year of Henry James](#) - David Lodge 2006

Where do novelists get their 'ideas' from? How do they develop an idea into a narrative with a specific and individual form? How far is the reception of a work of fiction conditioned by factors outside the writer's control? In the first part of this book, in revealing and often amusing reminiscence, David Lodge traces the history of his recent novel about Henry James, AUTHOR, AUTHOR, from the very first mention of the basic idea in his notebook, through the processes of research and writing, to the publication and reception of the finished book, which was adversely affected by the appearance of another novel on the same subject some six months earlier. These two were not the only novels inspired by Henry James in circulation in the year 2004, a phenomenon which Lodge sees with hindsight as 'a coincidence waiting to happen', with ironic consequences that the Master himself might have invented. The essays in the second part pursue the themes of genesis, composition and reception in the work of other novelists. There are studies of key works by James himself, H.G.Wells, Vladimir Nabokov, J.M.Coetzee and Umberto Eco, and essays on the literary sources of Graham Greene's imagination and on a significant anthology of the 'Best of Young American Novelists'. Collectively the contents of this book throw a brilliant light on the dominant literary form of the last two centuries, in its twin aspects as work of art and commodity.

[Souls and Bodies](#) - David Lodge 1990

The ups, downs, and exploits of a group of British Catholics--for whom the sexual revolution came a little later than it did for everybody else... In this bracing satire, a group of university students make their way through the fifties and into the turbulent sixties and seventies. We first meet Dennis, Michael, Ruth, Polly, and the others at the altar rail of Our Lady and St. Jude, but soon enough they get caught up in the alternately hilarious and

poignant preoccupations of work, marriage, sex, and babies--not always in that order. A satirical comedy in the tradition of Evelyn Waugh, *Souls and Bodies* take an unblinking look at the sexual revolution and the contemporaneous upheavals in the Catholic Church. The result is as unsettlingly true as it is funny.

#### **20th Century Literary Criticism** - David Lodge 1972

Twentieth-Century Literary Criticism is a major anthology of key representative works by fifty leading modern literary critics writing before the structuralist revolution. The critics collected together in this volume have been drawn from England, America and Europe, and each essay has been prefaced by an editor's introduction which suggests the historical and methodological significance of the piece and gives bibliographical and biographical information. This book includes amongst others: W B Yeats, Sigmund Freud, Ezra Pound, Virginia Woolf, C G Jung, George Orwell, Jean-Paul Sartre, Walter J Ong, Susan Sontag and W H Auden.

#### *Consciousness & the Novel* - David Lodge 2002

Human consciousness, long the province of literature, has lately come in for a remapping - even rediscovery - by the natural sciences, driven by developments in Artificial Intelligence, neuroscience, and evolutionary biology. But as the richest record we have of human consciousness, literature, David Lodge suggests, may offer a kind of knowledge about this phenomenon that is complementary, not opposed, to scientific knowledge. Writing with characteristic wit and brio, and employing the insight and acumen of a skilled novelist and critic, Lodge here explores the representation of human consciousness in fiction (mainly English and American) in the light of recent investigations in cognitive science, neuroscience, and related disciplines. How, Lodge asks, does the novel represent consciousness? And how has this changed over time? In a series of interconnected essays, he pursues this question down various paths: how does the novel's method compare with that of other creative media such as film? How does the consciousness (and unconscious) of the creative writer do its work? And how can criticism infer the nature of this process through formal analysis? In essays on Charles Dickens, E.M. Forster, Evelyn Waugh, Kingsley and Martin Amis, Henry James, John Updike and Philip Roth, and in reflections on his own practice as a novelist, Lodge brings to light -and to engaging life -the technical, intellectual and sometimes simply mysterious workings of the creative mind.

#### *The Picturegoers* - David Lodge 1962

#### **Ninety-nine Novels** - Anthony Burgess 1984

#### *Twentieth Century Literary Criticism* - David Lodge 2016-03-30

Twentieth Century Literary Criticism is a major anthology of key representative works by fifty leading modern literary critics writing before the structuralist revolution. It is a companion volume to *Modern Criticism and Theory* (Longman 1988), also edited by David Lodge, which anthologises contemporary criticism as it has developed through structuralism and post-structuralist theory. Together these volumes provide the most comprehensive survey available of traditional and radical literary theory in action. The critics collected together in this volume have been drawn from England, America and Europe, and each essay has been prefaced by an editor's introduction which suggests the historical and methodological significance of the piece and gives bibliographical and biographical information. This writers collected are: M. H. Abrams, W. B. Yeats, Sigmund Freud, Henry James, Ezra Pound, T. S. Eliot, Virginia Woolf, T.E. Hulme, I. A. Richards, D. H. Lawrence, E. M. Forster, William Empson, G. Wilson Hight, C. G. Jung, Maud Bodkin, Christopher Caudwell, L. C. Knights, John Crowe Ransom, Edmund Wilson, Paul Valéry, D. W. Harding, Lionel Trilling, Cleanth Brooks, Yvor Winters, Erich Auerbach, W. K. Wimsatt and Monroe C. Beardsley, George Orwell, Jean-Paul Sartre, Mark Schorer, Francis Fergusson, Northrop Frye, C. S. Lewis, Leslie Fielder, Alain Robbe-Grillet, George Lukács, Richard Hoggart, Walter J. Ong, Norman O. Brown, Ian Watt, Claude Lévi-Strauss, René Welleck, Wayne Booth, Raymond Williams, R. S. Crane, Marshall McLuhan, George Steiner, Susan Sontag, W. H. Auden, Frank Kermode.

#### *Home Truths* - David Lodge 1999

Adrian Ludlow, a novelist with a distinguished reputation and a book on the A level syllabus, is now seeking obscurity in a cottage beneath the Gatwick flight path. His university friend Sam Sharp, who has become a successful screen writer, drops in on the way to Los Angeles, fuming over a vicious profile of himself by Fanny Tarrant, one of the new breed of Rottweiler interviewers, in a Sunday newspaper. Together they decide to take revenge on the interviewer, though Adrian is risking what he values most: his privacy.

#### *Modern Criticism and Theory* - David Lodge 2013

#### *American Literary Criticism Since the 1930s* - Vincent B. Leitch 2009-09-10

*American Literary Criticism Since the 1930s* fully updates Vincent B. Leitch's classic book, *American Literary Criticism from the 30s to the 80s* following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition: provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices provides profiles of major figures and influential texts, outlining the connections among theorists presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial and ethnic criticism. Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities, and a springboard to further research for all those interested in the development and study of Literature.

#### **Practising Theory and Reading Literature** - Raman Selden 2016-04-22

*Practising Theory and Reading Literature* provides an accessible introduction to the study of contemporary literary theories and their applications to a range of literary texts. This is an elementary introduction where the emphasis is on practice, and in this respect it complements *A Reader's Guide to Contemporary Literary Theory*.

#### *A History of Literary Criticism* - Harry Blamires 1991-08-16

The author traces the course of literary criticism from its foundations in classical and medieval precepts to the theorising of the present day. He explores the texts which have been milestones in the history of critical thought, placing them firmly in the context of their time.

#### **Modern Criticism and Theory** - David Lodge 1988

'A Reader' aims to provide, within the covers of a single book, a selection of important and representative work from all the major theoretical schools or tendencies in contemporary criticism, and to place them before the reader in two alternative orders: one historical, the other thematic.

#### **Howards End** - E. M. Forster 2000-04-01

E. M. Forster's meticulously observed drama of class warfare exploring the conflict inherent within English society—the inspiration for the award-winning two-part play *The Inheritance*, now on Broadway "Only connect..." A chance acquaintance brings together the preposterous bourgeois Wilcox family and the clever, cultured and idealistic Schlegel sisters. As clear-eyed Margaret develops a friendship with Mrs Wilcox, the impetuous Helen brings into their midst a young bank clerk named Leonard Bast, who lives at the edge of poverty and ruin. When Mrs Wilcox dies, her family discovers that she wants to leave her country home, *Howards End*, to Margaret. Thus as Forster sets in motion a chain of events that will entangle three different families, he brilliantly portrays their aspirations to personal and social harmony. David Lodge's introduction provides an absorbing and eloquent overture to the 1910 novel that established Forster's reputation as an important writer, and that he himself later referred to as "my best novel." This edition also contains a note on the text, suggestions for further reading, and explanatory notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### *Literary Theory: The Basics* - Hans Bertens 2012-11-12

Providing the ideal first step in understanding the often bewildering world of literary theory, this text is an easy to follow and clearly presented introduction to this fascinating area.

#### *Twentieth Century Literary Criticism* - Bijay Kumar Das 2005

Considering The Great Popularity Of The First Four Editions Of The Book, *Twentieth Century Literary Criticism*, And Keeping In Mind The Valuable Suggestions Received From Several Quarters, The Present Fifth Edition Has Been Revised And Enlarged By An Addition Of Twelve New Chapters. It Contains Fifty Chapters In All, Organized Into Two Parts. Part I Of The Book Lays Emphasis On Various Schools Of Criticism That Are Prevalent In India And The West. Each Chapter Contains An Analysis Of The Theory In Question And Shows The Trend And Development As Well As The Methodology Of Literary Criticism In The 20Th Century. Recent Issues In *Twentieth Century Criticism*, *Postcolonial Theory*, *Translation Theory*,

Cultural Criticism And Gender Studies Are Among The Many Attractions Of The Book. Part II Of The Book Contains Discussions On A Large Number Of Critical Essays And Critics Such As Eliot, Richards, Leavis, Barthes, Foucault And The Postcolonial Critics. The Seminal Critical Essays Included In This Section Have Influenced The Critical Trends In The Twentieth Century And Changed The General Perception Of Criticism. These Chapters, Apart From Giving A Comprehensive Idea Of The Critical Concepts Also Provide An Analytic Study Of The Critical Works. Important Postcolonial Critics Like Edward Said, Homi K. Bhabha And Gayatri Chakravorty Spivak Have Been Discussed With New Insight. Professor Das Has Explained The Theories And The Texts With Clarity And Precision In A Lucid Language. This Is An Invaluable Reference Book For Anyone Interested In The Field Of Literary Criticism In The Twentieth Century.

*The Art of Fiction* - David Lodge 2012-04-30

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

*Modern Criticism and Theory* - Nigel Wood 2014-06-11

This third edition of *Modern Criticism and Theory* represents a major expansion on its previous incarnations with some twenty five new pieces or essays included. This expansion has two principal purposes. Firstly, in keeping with the collection's aim to reflect contemporary preoccupations, the reader has expanded forward to include such newly emergent considerations as ecocriticism and post-theory. Secondly, with the aim of presenting as broad an account of modern theory as possible, the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx, Freud and Virginia Woolf.. This radical expansion of content is prefaced by a wide-ranging introduction, which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools. The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate. It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding. Each selection has a headnote, which gives biographical details of the author and provides suggestions for further reading, and footnotes that help explain difficult references. The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories. *Modern Criticism and Theory* has long been regarded as a necessary collection. Now revised for the twenty first century it goes further and provides students and the general reader with a wide-ranging survey of the complex landscape of modern theory and a critical assessment of the way we think - and live - in the world today.

*Working with Structuralism* - David Lodge 1981-01-01

**A Man of Parts** - David Lodge 2011-09-15

A riveting novel about the remarkable life—and many loves—of author H.

G. Wells H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

*Modern Criticism And Theory: A Reader, 2/E* - Lodge 2002

**Twentieth) 20th Century Literary Criticism** - David Lodge 1972

*The Year of Henry James* - David Lodge 2014-05-01

In 2004, Henry James featured as a character in no less than three novels - David Lodge's *Author, Author* was one of them. With insightful and amusing candour, here he traces the history of his book from conception to publication, pondering the mystery - and indeed the anguish - of so many novels about James appearing at the same time. Lodge's reflections on his own creative practice are accompanied by studies of the genesis, composition and reception of key works by James himself, as well as other novelists from George Eliot to Vladimir Nabokov, and J.M. Coetzee to Graham Greene.

*The Twentieth Century in Poetry* - Peter Childs 2008-01-28

Until now, most teaching has focused on the novel as the most useful way of raising issues of gender, ethnicity, theory, nationality, politics and social class. In *The Twentieth Century in Poetry* Peter Childs places literature in a wider social context and demonstrates that all poetry is historically produced and consumed and is part of our understanding of society and identity. This student-friendly critical survey includes chapters on: \* the Georgians \* First World War poetry \* Eliot \* Yeats \* the thirties \* post-war poetry \* contemporary anthologies \* women's poetry \* Northern Irish and black British poets It builds a narrative not of poetry in the twentieth century, but of the twentieth century in poetry.

**Twentieth-Century Literary Theory** - Vassilis Lambropoulos 1987-01-01

The ten topics contained in *Twentieth-Century Literary Theory* reflect contemporary theoretical interests and guide the reader through fundamental questions, from the formation to the uses of theory, and from the construction to the interpretation of literature. The selected essays cover a wealth of scholarship from both the United States and Europe. They go beyond traditional categories by focusing on issues rather than writers or critical movements, thus providing a forum for the continuing discussion of what theory is and does.

*The Novel Today* - Malcolm Bradbury 1977

Britain's most important contemporary authors reflect intelligently and imaginatively on the nature and development of the modern novel.