

A Black Theology Of Liberation James H Cone

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Said I Wasn't Gonna Tell Nobody - James H. Cone 2018

This autobiographical work is truly the capstone to the career of the man widely regarded as the "Father of Black Theology." Dr. Cone, a distinguished professor at Union Theological Seminary, died April 27, 2018. During the 1960s and 070s he argued for racial justice and an interpretation of the Christian Gospel that elevated the voices of the oppressed.

We Have Been Believers - James H. Evans 1992

In this, the first full-scale black systematic theology in twenty years, James Evans emerges as a major and distinctive voice in American theology. Seeking to overcome the chasm between church practice and theological reflection, Evans situates theology squarely in the nexus of faith with freedom. There, with a sure touch, he uplifts revelatory aspects of black religious experience that reanimate classical areas of theology, and he creates a theology with a heart, a soul and a voice that speaks directly to our condition.

A Black Theology of Liberation - James H. Cone 2020

"The classic text in black theology,

with a new foreword by Peter J. Paris and a new afterword by Kelly Brown Douglas"--

Speaking the Truth - Cone, James H. 2023-05-04

For My People - James H. Cone 1984
Looks at the history of Black theology, discusses its relationship to white and liberation theology, and identifies new directions for Black churches to take in the eighties
Conceptions of God, Freedom, and Ethics in African American and Jewish Theology - K. Buhring 2008-05-12

This book is a consideration of major contemporary Black and Jewish understanding of God, examining how profound faith in a just God is sustained, and even strengthened, in the face of particularly horrific and long-standing evil and suffering in a community.

Black Theology: 1980-1992 - James H. Cone 1993

Volume II brings the development of Black Theology up to date, covering the relevance of Black Theology to pastoral ministry, Black biblical interpretation, womanist theology, and the increased dialogue with other third-world theologies.

A Common Journey - George C. L. Cummings 2010-01-01

A Common Journey provides the first comprehensive critical comparison of two of theology's most influential movements: Black theology in the United States (BTUSA) and Latin American liberation theology (LALT). The near-simultaneous emergence and growth of these two movements is only the most obvious of the similarities between them. More importantly, both have fostered a new theology from the perspective of the disenfranchised, the powerless, and the oppressed. *God of the Oppressed* - James H. Cone 1997

God of the Oppressed - James H. Cone 1997-01-01

In his reflections on God, Jesus, suffering, and liberation, James H. Cone relates the gospel message to the experience of the black community. But a wider theme of the book is the role that social and historical context plays in framing the questions we address to God as well as the mode of the answers provided.

Introducing Black Theology - Bruce L. Fields 2019-07-11

—What is black theology? —What can black theology teach the evangelical church? —What is the future of black theology? These are the questions Bruce Fields addresses in *Introducing Black Theology*. Defining black theology as a theology of liberation offers insights into the history, future, and nature of black theology. Black theology developed in response to widespread racism and bigotry in the Christian church and seeks to understand the social and historical experiences of African Americans in light of their Christian confession. Fields discusses sources, hermeneutics, and implications of black theology and reflects upon the function and responsibilities of black theologians. This concise, accessible introduction to black

theology draws upon history, hermeneutics, culture, and scripture and will create a dialogue of respect and reconciliation between blacks and whites within the evangelical church. *Black Theology USA and South Africa* - Dwight N. Hopkins 2005-12-01

Black theology continually poses a challenge to Christian witness and faith. Through a critical analysis of leading religious thinkers, Dwight N. Hopkins explores the fundamental differences and similarities between black theology in the United States and black theology in South Africa and asks: What is the common denominator between the two? Part I examines the historical, political, cultural, and theological background of contemporary black theology in both countries. Hopkins delves into the distinctive situation of each country, focusing on civil rights, black power, and related political, cultural, and theological themes in the United States, and on civil disobedience, black consciousness, the unity of politics and culture, and political/cultural/theological themes in South Africa. Through interviews with leading black religious scholars, Part II explores these theologies in depth. Contrasting the cultural-theological trend with the political-theological trend in the USA, Hopkins explores the ideas of theologians Albert B. Cleage, James H. Cone, J. Deotis Roberts, William R. Jones, Gayraud S. Wilmore, Charles H. Long, Cecil W. Cone, and Vincent Harding. In Part III Hopkins examines the same two trends - cultural-theological and political-theological - in South Africa. Here the focus is on the impact of black consciousness and Soweto, and the works of Manas Buthelezi, Allan Boesak, Simon S. Maimela, Frank Chikane, Bonganjalo C. Goba, Itumeleng J. Mosala, Takatso A. Mofokeng, and Desmond M. Tutu. Part

IV brings black theology USA and black theology South Africa into dialogue. Hopkins locates the common denominator between the two theologies: that they both claim the Christian gospel as the gospel of liberation for black people struggling against racism and for a holistic humanity - physically and spiritually, politically and culturally. He concludes by looking toward future areas of development and collaboration, arguing that an effective black theology of liberation must integrate politics and culture, insuring that the two are equal and complementary, two tributaries within the same current.

Black Theology - Anthony Reddie 2012
An accessible introduction to Black Theology, helping readers understand the inherited legacy of 'race', ethnicity, difference and racism, as well as the diversity and vibrancy of this movement.

Black Theology and Black Power - Cone, James, H. 2018-12
"The introduction to this edition by Cornel West was originally published in Dwight N. Hopkins, ed., *Black Faith and Public Talk: Critical Essays on James H. Cone's Black Theology & Black Power* (Maryknoll, NY: Orbis Books, 1999; reprinted 2007 by Baylor University Press)."

Martin & Malcolm & America - James H. Cone 1992

Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s

The Cross and the Lynching Tree - James H. Cone 2011

A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores

these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning. While the lynching tree symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era. In a work that spans social history, theology, and cultural studies, Cone explores the message of the spirituals and the power of the blues; the passion and of Emmet Till and the engaged vision of Martin Luther King, Jr.; he invokes the spirits of Billie Holiday and Langston Hughes, Fannie Lou Hamer and Ida B. Well, and the witness of black artists, writers, preachers, and fighters for justice. And he remembers the victims, especially the 5,000 who perished during the lynching period. Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice.

The Cambridge Companion to Black Theology - Dwight N. Hopkins 2012-07-26

A comprehensive look at black theology and its connection with major doctrinal themes within Christianity from a global perspective.

The Spirituals and the Blues - James H. Cone 1992

Cone explores two classic aspects of African-American culture--the spirituals and the blues. He tells the captivating story of how slaves

and the children of slaves used this music to affirm their essential humanity in the face of oppression. The blues are shown to be a "this-worldly" expression of cultural and political rebellion. The spirituals tell about the "attempt to carve out a significant existence in a very trying situation".

Black Theology - Gayraud S. Wilmore 1979

Black Theology - James H. Cone 1993

Black Faith and Public Talk - Dwight N. Hopkins 2007

When Cone wrote *Black Theology and Black Power*, he signaled to the world that the American black faith tradition would no longer recognize the confines of the church walls as the extent of its purview in society. Cone liberated the Gospel of Christ from its institutionalized forms, unhinging it from oppressive and racist power structures in American society and releasing it to do its work in the public sphere. *Black Faith and Public Talk* continues Cone's theme of power in the public realm and examines the economic, political, cultural, gender, and theological implications of black faith and black theology.

Liberation and Reconciliation - James Deotis Roberts 1994

Introducing Black Theology of Liberation - Hopkins, Dwight N. 2014-04-10

A book that reviews the principles of modern Black Theology, its roots and contributions to the Christian world. It also discusses what challenges Black theologians face in their minister and their religious communities.

My Soul Looks Back - James H. Cone 1986

Practical Theology for Black Churches

- Dale P. Andrews 2002-01-01

Exploring the concept of church as refuge, offers a way to bridge the gap between black theology, with its social and political concerns, and black churches, with their emphases on pastoral care and piety.

The Spirituals and the Blues - Cone, James H. 2022-11-03

"How two forms of song helped sustain slaves and their children in the midst of tribulation. With a new introduction by Cheryl Townsend Gilkes"--

Risks of Faith - James Cone 2000-11-17

Risks of Faith offers for the first time the best of noted theologian James H. Cone's essays, including several new pieces. Representing the breadth of his life's work, this collection opens with the birth of black theology, explores its relationship to issues of violence, the developing world, and the theological touchstone embodied in African-American spirituals. Also included here is Cone's seminal work on the theology of Martin Luther King, Jr., and the philosophy of Malcolm X, and a compelling examination of their contribution to the roots of black theology. Far-reaching and provocative, *Risks of Faith* is a must-read for anyone interesting in religion and its political and social impact on our time.

SCM Core Text Black Theology - Anthony G. Reddie 2013-01-26

An accessible introduction to Black Theology, helping readers understand the inherited legacy of 'race', ethnicity, difference and racism, as well as the diversity and vibrancy of this movement.

Black Theology and Black Power - James H. Cone 1997

First published in 1969, "Black Theology & Black Power" provided the first systematic presentation of

black theology. Relating the militant struggle for liberation with the gospel message of salvation, James Cone laid the foundation for an original interpretation of Christianity that retains its urgency and challenge today.

The Way of the Black Messiah - Theo Witvliet 1987

Speaking the Truth - James H. Cone 1999

A Black Theology of Liberation -

James H. Cone 1970

With the publication of his two early works, *Black Theology & Black Power* (1969) and *A Black Theology of Liberation* (1970), James Cone emerged as one of the most creative and provocative theological voices in North America. These books, which offered a searing indictment of white theology and society, introduced a radical reappraisal of the Christian message for our time. Combining the visions of Malcolm X and Martin Luther King, Jr., Cone radically reappraised Christianity from the perspective of the oppressed black community in North America. Forty years later, his work retains its original power, enhanced now by reflections on the evolution of his own thinking and of black theology and on the needs of the present moment.

Liberating Black Theology - Anthony B. Bradley 2010-02-03

When the beliefs of Barack Obama's former pastor, Rev. Jeremiah Wright, assumed the spotlight during the 2008 presidential campaign, the influence of black liberation theology became hotly debated not just within theological circles but across cultural lines. How many of today's African-American congregations-and how many Americans in general-have been shaped by its view of blacks as perpetual victims of white

oppression? In this interdisciplinary, biblical critique of the black experience in America, Anthony Bradley introduces audiences to black liberation theology and its spiritual and social impact. He starts with James Cone's proposition that the "victim" mind-set is inherent within black consciousness. Bradley then explores how such biblical misinterpretation has historically hindered black churches in addressing the diverse issues of their communities and prevented adherents from experiencing the freedoms of the gospel. Yet *Liberating Black Theology* does more than consider the ramifications of this belief system; it suggests an alternate approach to the black experience that can truly liberate all Christ-followers.

Black Theology and Ideology - Harry H. Singleton, III 2020-10-20

Combining the theological methods of Juan Luis Segundo and James H. Cone, Harry Singleton sheds new light on the impact of race on the origin and development of theology in America. In *Black Theology and Ideology* Singleton appropriates Segundo's method of deideologization to argue that relevant theological reflection must expose religio-political ideologies that justify human oppression in the name of God as a distortion of the gospel and counter them with new theological presuppositions rooted in liberation. Singleton then contextualizes Segundo's method by offering the theology of James Cone as the most viable example of such a theological perspective in America. Chapters are *The Black Experience and the Emergence of Ideological Suspicion*, "The Western Intellectual Tradition and Ideological Suspicion," "Hermeneutical Methodology and the Emergence of Exegetical Suspicion," "A New Hermeneutic," and "The Case

for Indigenous Deideologization." Harry H. Singleton, III, Ph.D., is assistant professor of comparative religions and African American religion in the religion/philosophy department at Benedict College, Columbia, South Carolina. "

Sisters in the Wilderness - Dolores S. Williams 2013-10-01

This landmark work first published 20 years ago helped establish the field of African-American womanist theology. It is widely regarded as a classic text in the field. Drawing on the biblical figure of Hagar mother of Ishmael, cast into the desert by Abraham and Sarah, but protected by God Williams finds a prototype for the struggle of African-American women. African slave, homeless exile, surrogate mother, Hagar's story provides an image of survival and defiance appropriate to black women today. Exploring the themes implicit in Hagar's story poverty and slavery, ethnicity and sexual exploitation, exile and encounter with God Williams traces parallels in the history of African-American women from slavery to the present day. A new womanist theology emerges from this shared experience, from the interplay of oppressions on account of race, sex and class. Sisters in the Wilderness offers a telling critique of theologies that promote "liberation" but ignore women of color. This is a book that defined a new theological project and charted a path that others continue to explore.

The Oxford Handbook of African American Theology - Katie G. Cannon 2014-07-01

Named an Honor Book for Nonfiction by the Black Caucus of the American Library Association African American theology has a long and important history. With modern roots in the civil rights movements of the 1960s, African American theology has gone beyond issues of justice and social

transformation to participate in broader dialogues of theological inquiry. The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts. Using an interdisciplinary approach, this Oxford Handbook examines the nature, structures, and functions of African American Theology. The volume surveys the field by highlighting its sources, doctrines, internal debates, current challenges, and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format. This formative collection presents current scholarship on African American Theology and scripture, eschatology, Christology, womanist theology, sexuality, ontology, the global economy, and much more. The contributors represent a diverse set of faith perspectives, adding to the layered discourses within the volume. These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies.

Black Prophetic Fire - Cornel West 2015-09-01

An unflinching look at nineteenth- and twentieth-century African American leaders and their visionary legacies. In an accessible, conversational format, Cornel West, with distinguished scholar Christa Buschendorf, provides a fresh perspective on six revolutionary African American leaders: Frederick Douglass, W. E. B. Du Bois, Martin Luther King Jr., Ella Baker, Malcolm X, and Ida B. Wells. In dialogue with Buschendorf, West examines the impact of these men and women on their own eras and across the decades. He not only rediscovers the integrity and

commitment within these passionate advocates but also their fault lines. West, in these illuminating conversations with the German scholar and thinker Christa Buschendorf, describes Douglass as a complex man who is both "the towering Black freedom fighter of the nineteenth century" and a product of his time who lost sight of the fight for civil rights after the emancipation. He calls Du Bois "undeniably the most important Black intellectual of the twentieth century" and explores the more radical aspects of his thinking in order to understand his uncompromising critique of the United States, which has been omitted from the American collective memory. West argues that our selective memory has sanitized and even "Santaclausified" Martin Luther King Jr., rendering him less radical, and has marginalized Ella Baker, who embodies the grassroots organizing of the civil rights movement. The controversial Malcolm X, who is often seen as a proponent of reverse racism, hatred, and violence, has been demonized in a false opposition with King, while the appeal of his rhetoric and sincerity to students has been sidelined. Ida B. Wells, West argues, shares Malcolm X's radical spirit and fearless speech, but has "often become the victim of public amnesia." By providing new insights that humanize all of these well-known figures, in the engrossing dialogue with Buschendorf, and in his insightful introduction and powerful closing essay, Cornel West takes an important step in rekindling the Black prophetic fire so essential in the age of Obama.

James H. Cone and Black Liberation Theology - Burrow 2001-01-01

Since Cone's *Black Theology and Black Power* was first published in 1969, he has been recognized as one of the most creative contemporary black

theologians. Roundly criticized by white theologians, the book and Cone's subsequent writings nevertheless gave voice and viability to the developing black theological movement of the late 1960s. Despite his influence on the African American religious community, scholars have written very little about his works, in part because of the sharp rhetoric and polemics of his first two books. Discussed here are some of his major writings, from his first essay, *Christianity and Black Power* (1968), through the major work *Martin & Malcolm & America* (1991). The systematic development of his themes (social and economic analysis, black sexism, relations between black, feminist, and so-called third-world theologies, etc.) is fully explained. [Black Religion, Black Theology](#) - James Deotis Roberts 2003-05-22

J. Deotis Roberts, former president of the Interdenominational Theological Center in Atlanta, Ga., has been a particularly influential modern American theologian and somewhat of a moderate among African-American religious figures. This collection of essays traces the development of his thought and in particular his model of liberation-reconciliation.

Speaking the Truth: Ecumenism, Liberation and Black Theology - CONE. JAMES 2023-05-04

Speaking the Truth addresses topics of Black Theology and its relationship to other Christian theologies (especially liberation theology) and secular ideologies, the role of the Black churches in American history, Christian faith, and political praxis, and the unique features of Black worship in this collection of essays first published in 1986. James H. Cone argues that there can be no comprehension of the gospel apart from God's solidarity with the liberation struggles of the

poor, because the freedom of the victims on earth is a sign of God's intention to redeem the whole creation. "As ambassadors of Jesus

Christ," he writes, "Christians have no choice but to join the movement of liberation on the side of the poor, fighting against the structures of injustice."