

# A Choice Of Kiplings Verse

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**~A choice of Kipling's verse - Rudyard Kipling 1942**

*A Choice of Kipling's Verse Made by T.S. Eliot, with an Essay on Rudyard Kipling* - Rudyard Kipling 1962

*Collected Verse of Rudyard Kipling - Scholar's Choice Edition* - Rudyard Kipling 2015-02-20

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*The Years Between* - Rudyard Kipling 1919

**A Choice of Kipling's Verse - 1941**

**A Choice of Songs from the Verse of Rudyard Kipling - Rudyard Kipling 1925**

**A Choice of Kipling's Prose - Rudyard Kipling 1952**

**Literature and Nation - Harish Trivedi 2000**

This is the first book to deal with the culture of Britain and India over the past two hundred years in an integrated way. Previously unavailable texts make this an invaluable resource for all those interested in British and Indian literature.

*Burma, Kipling and Western Music* - Andrew Selth 2016-11-03

For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

**Gunga Din and Other Favorite Poems - Rudyard Kipling 2012-08-02**

Treasury of 44 poems recalls British character and attitudes at the height of the Empire. "Gunga Din," "Danny Deever," "If-," "The White Man's Burden," many others, reprinted from standard texts. Notes.

**The Jungle Book - Rudyard Kipling 1920**

**A Choice of Kipling's Verse by T. S. Eliot - Rudyard Kipling 2000**

*The Cambridge Companion to Rudyard Kipling* - Howard J. Booth 2011-09-01

Rudyard Kipling (1865–1936) is among the most popular, acclaimed and controversial of writers in English. His books have sold in great numbers, and he remains the youngest writer to have won the Nobel Prize in Literature. Many associate Kipling with poems such as 'If-', his novel Kim,

his pioneering use of the short story form and such works for children as the Just So Stories. For others, though, Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races. This Companion explores Kipling's main themes and texts, the different genres in which he worked and the various phases of his career. It also examines the 'afterlives' of his texts in postcolonial writing and through adaptations of his work. With a chronology and guide to further reading, this book serves as a useful introduction for students of literature and of Empire and its after effects.

**The Second Jungle Book** - Rudyard Kipling 1897

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

*Rudyard Kipling* - Rudyard Kipling 1988-12-27

Witty, profound, wildly funny, acerbic and occasionally savage, Rudyard Kipling's poems continue to delight readers of all ages. Included are both the familiar favorites and Kipling's lesser-known works. This is the only complete collection of Kipling's poems available in paperback.

*Constructions of 'the Jew' in English Literature and Society* - Bryan Cheyette 1995-10-26

Combining cultural theory, discourse analysis and new historicism with readings of the works of major contemporary authors, this study concludes that "the Jew" is characterized unstereotypically as the embodiment of uncertainty within English literature and society.

**Choice of Songs from the Verse of R. Kipling** - Rudyard Kipling 1925

*Verses, 1889-1896* - Rudyard Kipling 1897

**T. S. Eliot: The Poems** - Martin Scofield 1988-03-10

Introduces the poetry of T.S. Eliot, examines his major works, and discusses his style, symbolism, and themes

**War Stories and Poems** - Rudyard Kipling 1999

This unique anthology of Kipling's war stories and poems provides critical comment on the ineptitude of the British in the Boer War. Including such stories as "Barrack-Room Ballads," this work provides tales of courage and adventure, as well as shameful episodes of retreat and failure.

*A Choice of Kipling's Verse Made by T. S. Eliot* - Rudyard Kipling 1945

**A Choice of Kipling's Verse** - T. S. (EDITOR) ELIOT

**Kipling Companion** - Norman Page 1984-06-18

*A Choice of Kipling's Verse Made by T. S. Eliot* - Rudyard Kipling 1941

*A Choice of Kipling's Verse* - Rudyard Kipling 1943

*Rudyard Kipling* - Roger Lancelyn Green 2013-07-04

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

**A Choice of Kipling's Verse Made by T.S. Eliot, with an Essay on Rudyard Kipling** - Rudyard Kipling 1945

**T.S.Eliot and Mysticism** - Paul Murray 1991-01-01

'At last, we have a study that tackles these questions, and does so with a wealth of learning, a poet's sensibility and a thorough theological literacy...Murray has given us a superb study.' Rowan Williams, *Doctrine and Life* 'His point of view is always that of someone practised in meditation, and his book is in consequence one of the half-dozen really valuable guides to Eliot's poetry.' Stephen Medcalf, *Times Literary Supplement* The story of the composition of *Four Quartets*, in relation to mysticism, constitutes one of the most interesting pages in modern literary history. T.S. Eliot drew his inspiration not only from the literature of orthodox Christian mysticism and from a variety of Hindu and Buddhist sources, but also from the literature of the occult, and from several unexpected and so far unacknowledged sources such as the 'mystical' symbolism of Shakespeare's later plays and the visionary poetry of Rudyard Kipling. But the primary concern of this study is not with sources as such, nor with an area somewhere behind the work, but rather with that point in *Four Quartets* where Eliot's own mystical attitude and his poetry unite and intersect.

**Poetic Modernism in the Culture of Mass Print** - Bartholomew Brinkman 2017

Coda: Remaking Poetic Modernism after a Culture of Mass Print -- Notes -  
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-- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y

*Rudyard Kipling's Verse* - Rudyard Kipling 1919

**A Choice of Kipling Verse** - Rudyard Kipling 1941

*A Choice of Kipling's Prose* - Rudyard Kipling 1987-01

"As a short-story writer, Rudyard Kipling is equaled only by Chekhov -- and this unusually generous selection, intended as a companion volume to T. S. Eliot's *A Choice of Kipling's Verse*, will undoubtedly confirm Kipling as a great master. Kipling has never wanted for advocates. The list includes George Orwell, Jorge Luis Borges, Kingsley Amis and Angus Wilson, as well as Eliot. But Craig Raine, in his original and meticulous introduction, offers a fresh overview of the work, as well as detailed readings of particular stories." -- Back cover.

*Rudyard Kipling* - Jan Montefiore 2007

Rudyard Kipling was a Victorian and an early modernist, a disciplinarian imperialist who sympathized with children and outlaws, a globe-trotter who mythologized 'Old England', and a world-famous author whom intellectuals despised. The central theme of this book is the way his work and its reception are both fissured and energized by these contradictions. This thorough study initially discusses Kipling's ambivalent knowing attitude to unknowable otherness, his rhetorical imitations of Indian and demotic vernaculars, his work ethic and ideal of imperialist masculinity, thus contextualizing the central discussion of his masterpiece *Kim* which, almost uniquely, takes Indian otherness as a source of pleasure, not anxiety. Jan Montefiore describes Kipling as a writer on the cusp of modernity, examining how his fiction and poetry engaged with radio, cinema and air travel, how his poetry anticipated and influenced the subversive uncertainties of modernism, and how his post-war contributions to the literature of mourning undermined their own overt traditionalism.

[Kipling and Yeats at 150](#) - Promodini Varma 2019-06-03

This book evaluates the parallels, divergences, and convergences in the literary legacies of Rudyard Kipling and William Butler Yeats. Coming 150 years after their birth, the volume sheds light on the conversational undercurrents that pull together the often diametrically polar worldviews of these two seminal figures of the English literary canon. Contextualizing their texts to the larger milieu that Kipling and Yeats lived in and contributed to, the book investigates a range of aesthetic and perceptual similarities – from cultures of violence to notions of masculinity, from creative debts to Shakespeare to responses to British imperialism and industrial modernity – to establish the perceptible consonance of their works. Kipling and Yeats are known to have never corresponded, but the chapters collected here show evidence of the influence that their acute awareness of each other's work and thought may have had. Offering fresh perspectives which make Kipling's and Yeats's diverse texts, contexts, and legacies contemporarily relevant, this volume will be of great interest to scholars and researchers of literature, critical theory, postcolonial studies, cultural studies, and comparative literature.

[Kipling](#) - Rudyard Kipling 2016-11-03

'If-' is, by British readers' choice, the most popular poem in the language. This selection of Rudyard Kipling's verse contains not only this classic, but many of his greatest poems, in testimony to a writer who possessed a precocious gift for rhyme and a brilliant ear for language, coupled with a pin-sharp use of spare, vivid imagery. This collection also includes: 'Tommy', 'The Way Through the Woods', 'Recessional', 'Boots', 'The Female of the Species', 'Mandalay', 'Gunga Din', 'The Young British Soldier' and many more of Kipling's greatest poems.

[The Five Nations](#) - Rudyard Kipling 1903

[Kipling: Poems](#) - Rudyard Kipling 2013-10-23

Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including *Kim* and *The Jungle Book*, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war.

[If-](#) - Rudyard Kipling 1918

[A Half-century of Eliot Criticism](#) - Mildred Martin 1972

Listing and commenting on almost 2700 items, the work provides the only annotated bibliography of a major contemporary author that is virtually complete. Includes three indexes.

[The Spirit of England](#) - Stephen Medcalf 2017-07-05

Stephen Medcalf (1937-2006) was an essayist, in the best traditional sense of that calling: a writer not of books but of substantial and justly celebrated essays, widely read in the *Times Literary Supplement* and elsewhere. Medcalf's abiding question to the world was the Psalmist's: 'What is man that thou art mindful of him?' His was a Blakean sense of Englishness, far from the chocolate-box painting or the television adaptation, and for him the strongest writers were those keenly aware of their roots in the classical, Anglo-Saxon or Celtic past. By gathering together Medcalf's most important work, this volume shows the coherence of his thinking, and of the elusive, complicated literary heritage he celebrated, one which acknowledges the Greco-Roman strain, the Christian strain, the down-to-earth humour and the sly irony. Thirteen substantial essays cover Virgil, the Bible, the English translation of Alfred, *Piers Plowman*, the 'half-alien culture' of the high Middle Ages, Chaucer's contemporary Thomas Usk, Shakespeare's images of resurrection, Horace and Kipling juxtaposed, G. K. Chesterton, T. S. Eliot's use of Ovid, P. G. Wodehouse, William Golding, John Betjeman, Geoffrey Hill and other writers. The book concludes with perhaps Medcalf's most personal article of all: his account of finding a baby in a phone box on a cold winter's night, which first appeared in the *Guardian Christmas Supplement* in 2002.