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Puranic Encyclopedia - Vettam Mani 2015-01-01

This voluminous work, a store house of information about the Epics, Puranas and allied literature, was originally composed and published in Malayalam. It constituted the results of the author's devoted study and research extending over fourteen years. This English version of the same is to meet the growing demand of scholars interested in the study of Puranas. This stupendous work, in the form of an exhaustive descriptive index, covers the vast and varied field of ancient Indian culture in all aspects-history geography, religion, philosophy, myths, beliefs and practices as depicted in the Epics and Puranas. The work is planned on scientific lines. The material compiled is arranged systematically. Citations have been inserted in support of stated facts; at places they have been substituted by reference. Obsolete and obscure words, denoting objects such as a particular tree or plant have been explained by their scientific or vernacular equivalents. All modern critical apparatus has been utilized in the preparation of this comprehensive work.

Comprehensive Dictionary of Psychoanalysis - Salman Akhtar 2018-05-01

This book provides easy to read, concise, and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis. A history of each term is included in its definition and so is the name of its originator. The attempt is made to demonstrate how the meanings of the term under consideration might have changed, with new connotations accruing with the passage of time and with growth of knowledge. Where indicated and possible, the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind.

Encyclopedia of African Literature - Simon Gikandi 2003-09-02

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

A Dictionary of Stylistics - Katie Wales 2014-09-11

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of

Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Merriam-Webster's Encyclopedia of Literature - Merriam-Webster, Inc 1995

Describes authors, works, and literary terms from all eras and all parts of the world.

Literary Terms and Criticism - John Peck 2002-05-07

Literary Terms and Criticism has long been established as the best-selling guide to the study of English literature. It offers a comprehensive introduction to English poetry, drama and the novel, complete with practical advice and tips on how to analyse texts and how to make sense of the critical terms we employ in discussing literature. It is also the clearest and most useful of all guides to modern critical theory. There are entries on all aspects of critical thinking, ranging from traditional criticism through to postcolonialism and cultural materialism. This new edition also contains updated material, a revised further reading list and additional discussion of critical terms and approaches. In so doing, it remains the indispensable guide - providing you with the vital starting-point for whatever text you are studying, and giving you ideas you can draw on throughout your course.

Symbolism - Steven Olderr 2017-02-10

The use of symbolism is an art, not a science. Different people use symbols in a variety of ways and each symbol can have diverse meanings, even within the same culture. Not surprisingly, determining the meaning of symbols can be difficult. This valuable reference defines the general symbolism of more than 15,000 terms, from ancient to modern, as well as specialized meanings in mythology, religion, art, literature, folklore, flower language, astrology, heraldry, numerology, and cultures the world over. From "0" to "Zu," each entry catalogs all possible connotations, listed by culture when appropriate, creating the most comprehensive symbolism dictionary available.

The Oxford Dictionary of Literary Terms - Chris Baldick 2015

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

The Facts on File Student's Dictionary of American English -

Cynthia A. Barnhart 2014-05-14

The first purpose of any student's dictionary is to provide the basic information necessary to be able to understand a meaning, decipher a pronunciation, make a correct syllable break, and employ vocabulary appropriate to a particular situation. The Facts on File Student's Dictionary of American English is designed to provide such information as accurately, concisely, and clearly as possible. Its modest entry list of about 90,000 words includes the vocabulary most of us use every day in ordinary writing and encounter in reading a newspaper, novel, magazine, or online article. The dictionary also includes a selection of widely used new terms in English, from science and technology to contemporary American culture. The design is exceptionally user-friendly. Each entry of the standard vocabulary has been evaluated and revised according to current usage. Unlike other dictionaries--including collegiate--this dictionary features long entries that have been trimmed to their core meanings; shades of meanings are illustrated by phrases or sentences that follow a definition, rather than by different definitions entirely. The result is a reliable, easy-to-use guide to the English language.

Critical Dictionary of Mexican Literature (1955-2010) - Christopher Domínguez Michael 2012

Critical Dictionary of Mexican Literature (1955-2010) is both a personal anthology and a highly subjective and unscientific reference work, marrying the often acerbic, always poetic reviews and essays written on Mexican literature by renowned critic Christopher Domínguez Michael over the past thirty years to the quixotic ideal of a comprehensive dictionary of Mexico's recent literary history. With well over 150 entries, the Dictionary both introduces and interrogates the work of novelists, poets, essayists, and journalists working in Mexico between 1955 (date of

the publication of Juan Rulfo's watershed Mexican Revolution novel *Pedro Páramo*) and the present day.

The Encyclopedia of the Novel - Peter Melville Logan 2014-04-14

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Comprehensive Dictionary Of Literature - J.D.Bonn 2004-01-01

Historical Dictionary of Asian American Literature and Theater - Wenying Xu 2012

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

The Anthem Dictionary of Literary Terms and Theory - Peter Auger 2010

Thorough on the essentials and generous in its intellectual scope, 'The Anthem Dictionary of Literary Terms and Theory' is a guide to the literary terms most relevant to students and readers of English literature today.

The Oxford Companion to English Literature - Dinah Birch 2009-09-24

Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

A Dictionary of Varieties of English - Raymond Hickey 2014-02-03

A Dictionary of Varieties of English presents a comprehensive listing of the distinctive dialects and forms of English spoken throughout the contemporary world. Provides an invaluable introduction and guide to current research trends in the field Includes definitions both for the varieties of English and regions they feature, and for terms and concepts derived from a linguistic analysis of these varieties Explores important research issues including the transportation of dialects of English, the rise of 'New Englishes', sociolinguistic investigations of various English-speaking locales, and the study of language contact and change. Reflects our increased awareness of global forms of English, and the advances made in the study of varieties of the language in recent decades Creates an invaluable, informative resource for students and scholars alike, spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication

The Penguin Dictionary of Literary Terms and Literary Theory - John Anthony Cuddon 1998

The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fourth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for student, teachers and general readers alike.

Using Books and Libraries - Ella Virginia Aldrich 1967

College and university libraries; The book; Classification and arrangement of books; The card catalog; Reference books; Indexes; Dictionaries; Encyclopedias; Yearbooks and handbooks; Science and technology; History and the social sciences; Bibliographical dictionaries; Humanities: literature, fine arts, religion; Making a bibliography.

A Dictionary of Literary Terms - John Anthony Cuddon 1985

The Concise Oxford Dictionary of Literary Terms - Chris Baldick 2001

The Routledge Dictionary of Literary Terms - Peter Childs 2006

Covering both established terminology as well as the specialist vocabulary of modern theoretical schools, this is an indispensable guide to the

principal terms and concepts encountered in debates over literary studies in the twenty-first century.

The Oxford Hindi-English Dictionary - Ronald Stuart McGregor 1993

A comprehensive reference to both spoken and literary Hindi provides translations for over thirty-six thousand words.

The Penguin Dictionary of Literary Terms and Literary Theory - J. A. Cuddon 2015-09-01

'An indispensable work of reference' Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

A Comprehensive Dictionary of Literature - 2010

A Kaleidoscope of Digital American Literature - Martha L. Brogan 2005

"This report will be useful to anyone interested in the current state of online American literature resources. Its purpose is twofold: to offer a sampling of the types of digital resources currently available or under development in support of American literature; and to identify the prevailing concerns of specialists in the field as expressed during interviews conducted between July 2004 and May 2005. Part two of the report consolidates the results of these interviews with an exploration of resources currently available. Part three examines six categories of digital work in progress: (1) quality-controlled subject gateways, (2) author studies, (3) public domain e-book collections and alternative publishing models, (4) proprietary reference resources and full-text primary source collections, (5) collections by design, and (6) teaching applications. This survey is informed by a selective review of the recent literature."--CLIR Web site.

Doing a Literature Search - Chris Hart 2001-06-25

Doing a Literature Search provides a practical and comprehensive guide to searching the literature on any topic within the social sciences. The book will enable the reader to search the literature effectively, identifying useful books, articles, statistics and many other sources of information. The text will be an invaluable research tool for postgraduates and researchers across the social sciences.

Historical Dictionary of Rococo Art - Jennifer D. Milam 2011-04-18

Historical Dictionary of Rococo Art covers all aspects of Rococo art history through a chronology, an introductory essay, a review of the literature, an extensive bibliography, and over 350 cross-referenced dictionary entries on prominent Rococo painters, sculptors, decorative artists, architects, patrons, theorists, and critics, as well as major centers of artistic production. This book is an excellent access point for students, researchers, and anyone wanting to know more about Rococo art.

The Concise Oxford Dictionary of Literary Terms - Chris Baldick 1996

International Companion Encyclopedia of Children's Literature - Peter Hunt 2004-08-02

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Complex Words in English - Valerie Adams 2014-07-15

Complex Words in English presents a comprehensive account of present-day word formation in English. Starting with a discussion of some basic issues, including the definition of 'word', motivation, lexicalization, productivity, the relevance of historical information and the usefulness of dictionaries and other data-bases, the book then moves on to describe in detail a variety of prefixing, suffixing and compounding patterns - all illustrated with copious up-to-date examples. Other topics that are explored in-depth include diminutives, backformation and other effects of reanalysis, Latin and Greek based formations and sound symbolism. Many examples are given in context: recent writing and the records of OED on CD ROM are drawn on to demonstrate the relationship between spontaneous coinages and familiar items. The comprehensive coverage allows an instructive overview and comparison of patterns and of the many and diverse factors relevant to the notion of productivity. Throughout, the discussions are placed in the context of other recent and less recent work in the area and the book also contains a useful extensive bibliography.

A Comprehensive Manchu-English Dictionary - Jerry Norman
2020-10-26

Jerry Norman's Comprehensive Manchu-English Dictionary, a substantial revision and enlargement of his Concise Manchu-English Lexicon of 1978, now long out of print, is poised to become the standard English-language resource on the Manchu language. As the dynastic language of the Qing dynasty (1644-1911), Manchu was used in official documents and was also the vehicle for an enormous translation literature, mostly from the Chinese. The new Dictionary, based exclusively on Qing sources, retains all of the information from the earlier Lexicon, but also includes hundreds of additional entries cited from original Manchu texts, enhanced cross-references, and an entirely new introduction on Manchu pronunciation and script. All content from the earlier publication has also been verified. This final book from the preeminent Manchu linguist in the English-speaking world is a reference work that not only updates Norman's earlier scholarship but also summarizes his decades of study of the Manchu language. The Dictionary, which represents a significant scholarly contribution to the field of Inner Asian studies and to all students and scholars of Manchu and other Tungusic and related languages around the world, will become a major tool for archival research on Chinese late imperial period history and government.

A Handbook to Literature - William Harmon 2009

The definitive reference on literature in English, this handbook provides an alphabetical listing of more than 2,000 important terms and facts in literature, linguistics, rhetoric, criticism, printing, bookselling, and information technology. The website (www.prenhall.com/harmon) offers a handy glossary of key terms, a pronunciation key for select terms, pre- and post-tests on the terms, flash cards for key terms, a literary timeline, and links for all winners of the Nobel Prize and Pulitzer Prize. Covers a wide range of terms, centered in literature but extending into other areas, such as film, radio, TV, printing, linguistics, literary theory, music, graphic arts, classical studies, and information science. For anyone interested in literature and literary criticism.

A Dictionary of Modern Written Arabic - Hans Wehr 1979

"An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

Mabberley's Plant-book - D. J. Mabberley 2018

Mabberley's Plant-book is internationally accepted as an essential reference text for anyone studying, growing or writing about plants. With some 26,000 entries, this comprehensive dictionary provides information on every family and genus of seed-bearing plant (including conifers), plus ferns and clubmosses, besides economically important mosses and algae. The book combines taxonomic details and uses with English and other vernacular names found in commerce. The third edition was recognised in the American Botanical Council's annual James A. Duke Excellence in Botanical Literature Award for 2008 and the International Association for

Plant Taxonomy's Engler Medal in Silver for 2009. In this new edition, each entry has been updated to take into consideration the most recent literature, notably the greater understanding resulting from molecular analyses; over 1400 additional entries (including ecologically and economically important genera of seaweeds) have been included, ensuring that Mabberley's Plant-book continues to rank among the most practical and authoritative botanical texts available.

500 Years of New Words - Bill Sherk 2004-09

If you ever use words and find yourself wondering where they came from, who wrote them first, and why they became necessary, then you will savour 500 Years of New Words, a new volume that takes you on an exciting journey through the English language from the days before Shakespeare to the first decade of the twenty-first century. The entries are arranged not alphabetically but in chronological order based on the earliest known year that each word was printed or written down.

A Dictionary of Modern Critical Terms - Roger Fowler 1987

The book differs from other 'dictionaries of criticism' in concentrating less on time-honoured rhetorical terms and more on conceptually flexible, powerful and contemporary critical terms. Each entry consists not simply of a 'dictionary definition' but an essay exploring the history and full significance of the term, and its possibilities in contemporary critical discourse.

English Vocabulary Quick Reference - Roger S. Crutchfield 1997

Provides two hundred sixty Greek and Latin word roots and lists words containing those roots along with the definition, etymology, and pronunciation for each.

A Glossary of Literary Terms - Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Jewish Writers of Latin America - Darrell B. Lockhart 2013-08-21

Jewish writing has only recently begun to be recognized as a major cultural phenomenon in Latin American literature. Nevertheless, the majority of students and even Latin American literary specialists, remain uninformed about this significant body of writing. This Dictionary is the first comprehensive bibliographical and critical source book on Latin American Jewish literature. It represents the research efforts of 50 scholars from the United States, Latin America, and Israel who are dedicated to the advancement of Latin American Jewish studies. An introduction by the editor is followed by entries on 118 authors that provide both biographical information and a critical summary of works. Argentina, Brazil, and Mexico-home to the largest Jewish communities in Latin America-are the countries with the greatest representation, but there are essays on writers from Venezuela, Chile, Uruguay, Peru, Colombia, Costa Rica, and Cuba.

A Dictionary of Psychology - Andrew M. Colman 2015

Including more than 11,000 definitions, this authoritative and up-to-date dictionary covers all branches of psychology. Clear, concise descriptions for each entry offer extensive coverage of key areas including cognition, sensation and perception, emotion and motivation, learning and skills, language, mental disorder, and research methods. The range of entries extends to related disciplines including psychoanalysis, psychiatry, the neurosciences, and statistics. Entries are extensively cross-referenced for ease of use, and cover word origins and derivations as well as definitions. More than 100 illustrations complement the text. This fourth edition has incorporated a large number of significant revisions and additions, many in response to the 2013 publication of the American Psychiatric Association's latest edition of Diagnostic and Statistical Manual of Mental Disorders, bringing the Dictionary fully up to date with the most recent literature of the subject. In addition to the alphabetical entries, the dictionary also includes appendices covering over 800 commonly used abbreviations and symbols, as well as a list of phobias and phobic stimuli, with definitions. Comprehensive and clearly written, this dictionary is an invaluable work of reference for students, lecturers, and the general reader with an interest in psychology.