

# A Confession Leo Tolstoy

WHEN PEOPLE SHOULD GO TO THE BOOKS STORES, SEARCH FOUNDATION BY SHOP, SHELF BY SHELF, IT IS TRULY PROBLEMATIC. THIS IS WHY WE PROVIDE THE EBOOK COMPILATIONS IN THIS WEBSITE. IT WILL CATEGORICALLY EASE YOU TO LOOK GUIDE **A CONFESSIO** **LEO TOLSTOY** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU REALLY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST PLACE WITHIN NET CONNECTIONS. IF YOU SET SIGHTS ON TO DOWNLOAD AND INSTALL THE A CONFESSIO LEO TOLSTOY , IT IS UNCONDITIONALLY EASY THEN, IN THE PAST CURRENTLY WE EXTEND THE MEMBER TO BUY AND CREATE BARGAINS TO DOWNLOAD AND INSTALL A CONFESSIO LEO TOLSTOY THUS SIMPLE!

## **CONFESSIO** - LEO TOLSTOY 1996

IN 1879 THE FIFTY-ONE-YEAR-OLD AUTHOR OF WAR AND PEACE AND ANNA KARENINA CAME TO BELIEVE THAT HE HAD ACCOMPLISHED NOTHING AND THAT HIS LIFE WAS MEANINGLESS. MARKING A SHIFT IN HIS CAREER FROM THE AESTHETIC TO THE RELIGIOUS, TOLSTOY'S CONFESSIO RELATES THIS SPIRITUAL CRISIS, POSING THE QUESTION: IS THERE ANY MEANING IN MY LIFE THAT WILL NOT BE DESTROYED BY MY DEATH? IT IS A TIMELESS ACCOUNT OF AN INDIVIDUAL'S STRUGGLE FOR FAITH AND MEANING.

## *A CONFESSIO* - LEV TOLSTOY 2020-07-12

COMPLETE AND UNABRIDGED PAPERBACK EDITION. A CONFESSIO OR MY CONFESSIO, IS A SHORT WORK ON THE SUBJECT OF MELANCHOLIA, PHILOSOPHY AND RELIGION BY THE ACCLAIMED RUSSIAN NOVELIST LEO TOLSTOY. IT WAS WRITTEN IN 1879 TO 1880, WHEN TOLSTOY WAS IN HIS EARLY FIFTIES. DESCRIPTION FROM WIKIPEDIA, THE FREE ENCYCLOPEDIA. MY CONFESSIO [CHRISTMAS SUMMARY CLASSICS] - LYOF N. TOLSTOY 2013-12

CHRISTMAS SUMMARY CLASSICS THIS SERIES CONTAINS SUMMARY OF CLASSIC BOOKS SUCH AS EMMA, ARNE, ARABIAN NIGHTS, PRIDE AND PREJUDICE, TOWER OF LONDON, WEALTH OF NATIONS ETC. EACH BOOK IS SPECIALLY CRAFTED AFTER READING COMPLETE BOOK IN LESS THAN 30 PAGES. ONE WHO WANTS TO GET JOY OF BOOK READING ESPECIALLY IN VERY LESS TIME CAN GO FOR IT. ABOUT THE BOOK LYOF N. TOLSTOY COUNT LYOF N. TOLSTOY IN WRITING THIS WORK EXPRESSED HIMSELF IN SUCH INDEPENDENT TERMS THAT IT COULD NOT BE PUBLISHED IN RUSSIA, BUT WAS ISSUED IN GENEVA IN 1888, BY THE FIRM OF ELPIDINE, WHO HAD PRINTED IN 1886 HIS "WHAT IS MY LIFE," AND IN 1892 BROUGHT OUT HIS "WALK IN THE LIGHT." THE BOOKS THUS ISSUED IN THE ORIGINAL RUSSIAN VERSION OUTSIDE OF THE FAMOUS AUTHOR'S NATIVE LAND ARE ALL PURELY SPIRITUAL, AND ARE WRITTEN IN THE MOST ELEVATED TONE. BUT TOLSTOY'S MODE OF INTERPRETING THE SCRIPTURES IS NOT APPROVED BY THE HOLY SYNOD OF THE EASTERN ORTHODOX CHURCH, OR RUSSO-GREEK COMMUNION, AND THUS MOST OF HIS TREATISES WHICH COME WITHIN THE STRICTLY RELIGIOUS CATEGORY ARE CLASSED AMONGST THE "FORBIDDEN BOOKS" OF MODERN RUSSIAN LITERATURE. IN THIS

"CONFESSIO" TOLSTOY EMPHATICALLY STRIKES THE KEYNOTE WHICH IS THE MOTIF OF ALL HIS DIDACTIC WRITINGS. IT IS AN AFFIRMATION OF THE PRINCIPLE THAT THE PURE SPIRIT OF RELIGION, APART FROM EXTERNAL DOGMA, IS THE REALLY PRECIOUS FACTOR OF LIFE. HE FOLLOWS THE SAME STRAIN IN HIS "WHAT I BELIEVE," AND HIS "CHRISTIANITY OF CHRIST." THE FOLLOWING SYNOPSIS IS TRANSLATED AND SUMMARISED FROM THE ORIGINAL RUSSIAN. FOR MORE EBOOKS VISIT [WWW.KARTINDO.COM](http://WWW.KARTINDO.COM)

## A CONFESSIO - GRAF LEO TOLSTOY 2010

'NO AUTHOR...HAS MADE ALIENATION AND EXISTENTIAL TERROR SEEM CLOSER, MORE POIGNANT, OR MORE COMPELLING.' HELEN DUNMORE --BOOK JACKET.

## THE DEATH OF IVAN ILYICH AND CONFESSIO - LEO TOLSTOY 2014-11-18

"OVER THE PAST HUNDRED YEARS WE HAVE HAD NUMEROUS VERSIONS . . . OF [TOLSTOY'S] MAJOR WORKS. THIS VOLUME, HOWEVER, IS ARGUABLY THE BEST SO FAR." —TIMES LITERARY SUPPLEMENT IN THE LAST TWO DAYS OF HIS OWN LIFE, PETER CARSON COMPLETED THESE NEW TRANSLATIONS OF THE DEATH OF IVAN ILYICH AND CONFESSIO BEFORE HE SUCCUMBED TO CANCER IN JANUARY 2013. CARSON, THE EMINENT BRITISH PUBLISHER, EDITOR, AND TRANSLATOR WHO, IN THE WORDS OF HIS AUTHOR MARY BEARD, "HAD PROBABLY MORE INFLUENCE ON THE LITERARY LANDSCAPE OF [ENGLAND] OVER THE PAST FIFTY YEARS THAN ANY OTHER SINGLE PERSON," MUST HAVE SEEN THE IRONY OF TRANSLATING ILYICH, TOLSTOY'S PROFOUND MEDITATION ON DEATH AND LOSS, "BUT HE PRESSED ON REGARDLESS, APPARENTLY REFUSING TO BE DISTRACTED BY THE PARALLEL OF LITERATURE AND LIFE." IN CARSON'S SHIMMERING PROSE, THESE TWO TRANSCENDENT WORKS ARE PRESENTED IN THEIR MOST FAITHFUL RENDERING IN ENGLISH. UNLIKE SO MANY PREVIOUS TRANSLATIONS THAT HAVE TRIED TO SMOOTH OUT TOLSTOY'S ROUGH EDGES, CARSON PRESENTS A TRANSLATION THAT CAPTURES THE VERISIMILITUDE AND PSYCHOLOGICAL REALISM OF THE ORIGINAL RUSSIAN TEXT.

*LAST STEPS: THE LATE WRITINGS OF LEO TOLSTOY* - LEO TOLSTOY 2009-10-29  
1910. ANNA KARENINA AND WAR AND PEACE HAVE MADE LEO TOLSTOY THE WORLD'S

MOST FAMOUS AUTHOR. BUT FAME COMES AT A PRICE. IN THE TUMULTUOUS FINAL YEAR OF HIS LIFE, TOLSTOY IS DESPERATE TO FIND RESPITE, SO LEAVES HIS LARGE FAMILY AND THE HOUNDING PRESS BEHIND AND HEADS INTO THE WILDERNESS. TOO ILL TO VENTURE BEYOND THE TINY STATION OF ASTAPOVO, HE BELIEVES HIS LAST DAYS WILL PASS IN ISOLATION. BUT AS WE LEARN THROUGH THE JOURNALS OF THOSE CLOSEST TO HIM, THE BATTLE FOR TOLSTOY'S SOUL WILL NOT BE A PEACEFUL ONE. JAY PARINI INTRODUCES, TRANSLATES AND EDITS THIS COLLECTION OF TOLSTOY'S AUTOBIOGRAPHICAL WRITING, DIARIES, AND LETTERS RELATED TO THE LAST YEAR OF TOLSTOY'S LIFE PUBLISHED TO COINCIDE WITH THE 2009 FILM OF PARINI'S NOVEL THE LAST STATION: A NOVEL OF TOLSTOY'S FINAL YEAR.

**A CONFESSION** - LEO TOLSTOY 2006

**A CONFESSION (ANNOTATED)** - COUNT LEO NIKOLAYEVICH TOLSTOY 2015-10-25

A CONFESSION IS A SHORT WORK ON THE SUBJECT OF MELANCHOLIA, PHILOSOPHY AND RELIGION BY THE ACCLAIMED RUSSIAN NOVELIST LEO TOLSTOY. IT WAS WRITTEN IN 1879 TO 1880, WHEN TOLSTOY WAS OF LATE-MIDDLE AGE.

**A CONFESSION** - LEO TOLSTOY 2019-07-13

A CONFESSION, OR MY CONFESSION, IS A SHORT WORK ON THE SUBJECT OF MELANCHOLIA, PHILOSOPHY AND RELIGION BY THE ACCLAIMED RUSSIAN NOVELIST LEO TOLSTOY. IT WAS WRITTEN IN 1879 TO 1880, WHEN TOLSTOY WAS IN HIS EARLY FIFTIES.

**A CONFESSION** - LEO TOLSTOY 2017-06-27

TOLSTOY'S CLASSIC WORK OF PHILOSOPHY, RELIGION, THE MEANING OF LIFE, AND THE EXISTENCE OF GOD.

**MY RELIGION (WHAT I BELIEVE), MY CONFESSION** - LEO TOLSTOY 2017-04-06

"MY RELIGION" IS A BOOK BY LEO TOLSTOY WRITTEN DURING THE PERIOD OF 1883-1884. IT IS DEDICATED TO THE ISSUE WHICH WAS THE MOST BURNING ONE FOR THE AUTHOR. BEING A CHRISTIAN AND A GENIUS, HE NEEDED TO STUDY THE BASIS OF THE RELIGION HIMSELF. THIS EDITION OF THE BOOK WAS BANNED FOLLOWING ITS PUBLICATION IN RUSSIA. "MY CONFESSION" IS A 1879 WORK BY LEO TOLSTOY. THIS BOOK DESCRIBES THE LONG WAY THE WRITER HAD TO GO BEFORE BEING ABLE TO SAY HIS LIFE WAS NOT EMPTY. THE RUSSIAN CLERICAL CENSORSHIP BANNED THE BOOK FROM PUBLICATION. HOWEVER, "MY CONFESSION" SPREAD ACROSS THE COUNTRY IN MANUSCRIPTS.

*MY CONFESSION, MY RELIGION* - GRAF LEO TOLSTOY 1899

A CONFESSION BY LEO TOLSTOY - LEO TOLSTOY 2020-09-25

THIS SHORT WORK WAS ORIGINALLY TITLED AN INTRODUCTION TO A CRITICISM OF DOGMATIC THEOLOGY. IT IS A BRIEF AUTOBIOGRAPHICAL STORY OF THE AUTHOR'S STRUGGLE WITH A MID-LIFE EXISTENTIAL CRISIS, AND DESCRIBES HIS SEARCH FOR THE ANSWER TO THE ULTIMATE PHILOSOPHICAL QUESTION: IF GOD DOES NOT EXIST, SINCE DEATH IS INEVITABLE, WHAT IS THE MEANING OF LIFE?

**WHAT MEN LIVE BY, AND OTHER TALES** - LEO TOLSTOY 2021-11-19

WHAT MEN LIVE BY, AND OTHER TALES LEO TOLSTOY - "WHAT MEN LIVE BY AND OTHER TALES" COMPILES TALES THAT HANDLE INTRICATE PHILOSOPHICAL ISSUES IN A SIMPLE AND ENGAGING WAY TO INCITE THE MIND. IN WHAT MEN LIVE BY YOU'LL ENCOUNTER A KIND AND HUMBLE SHOEMAKER, SIMON, WHO, ONE DAY, GOES OUT TO BUY SHEEP-SKINS TO SEW A WINTER COAT FOR HIS WIFE AND HIMSELF TO SHARE. UNABLE TO COLLECT THE FULL AMOUNT, HE ONLY RECEIVES TWENTY KOPEKS TO BUY THE SKINS. SIMON IS DISHEARTENED AND SPENDS THE TWENTY KOPEKS ON VODKA BEFORE HEADING BACK HOME... THIS STORY, ALONG WITH OTHER SUBTLE, BEAUTIFUL, AND TIMELESS TALES, WILL IMMERSE YOU IN THE WORLD OF RUSSIA'S MOST REGARDED MIND. THE BOOK COMES WITH THREE OTHER TALES TELLING OF WISDOM, ACCEPTANCE, KINDNESS, AND FORGIVENESS. THREE QUESTIONS FOLLOWS THE STORY OF A KING WHO WANTS TO KNOW THE ANSWER TO THE THREE MOST IMPORTANT QUESTIONS IN LIFE TO SEEK ENLIGHTENMENT. THE COFFEE-HOUSE OF SURAT, TELLS ABOUT A COFFEE SHOP IN THE INDIAN TOWN OF SURAT THAT HAS MANY TRAVELERS AND FOREIGNERS MEET FROM ALL OVER THE GLOBE TO CHAT. AN EDUCATED PERSIAN THEOLOGIAN PAYS A VISIT TO THE COFFEE SHOP ONE DAY. HOW MUCH LAND DOES A MAN NEED? RECOUNTS THE TALE OF PAHOM, A PEASANT, WHO CLAIMS THAT HE WOULD NOT FEAR THE DEVIL IF HE HAD ENOUGH LAND. WHEN THE DEVIL OVERHEARS THIS, HE DECIDES TO PUT HIM TO THE TEST. IMMERSE IN TO EXAMINE THE HUMAN CONDITION DESCRIBED BY ONE OF THE WORLD'S GREATEST PENS.

*THE THEOLOGICAL WORKS OF LEO TOLSTOY* - LEO TOLSTOY 2017-06-21

IN THE 1870S TOLSTOY EXPERIENCED A PROFOUND MORAL CRISIS, FOLLOWED BY WHAT HE REGARDED AS AN EQUALLY PROFOUND SPIRITUAL AWAKENING, AS OUTLINED IN HIS NON-FICTION WORK A CONFESSION. HIS LITERAL INTERPRETATION OF THE ETHICAL TEACHINGS OF JESUS, CENTERING ON THE SERMON ON THE MOUNT, CAUSED HIM TO BECOME A FERVENT CHRISTIAN ANARCHIST AND PACIFIST. TOLSTOY'S IDEAS ON NONVIOLENT RESISTANCE, EXPRESSED IN SUCH WORKS AS THE KINGDOM OF GOD IS WITHIN YOU, WERE TO HAVE A PROFOUND IMPACT ON SUCH PIVOTAL 20TH-CENTURY FIGURES AS MOHANDAS GANDHI, MARTIN LUTHER KING, JR., AND JAMES BEVEL. TABLE OF CONTENTS INTRODUCTION LEO TOLSTOY: A SHORT BIOGRAPHY "TOLSTOY THE ARTIST" AND "TOLSTOY THE PREACHER" BY IVAN PANIN BOOKS THE KINGDOM OF GOD IS WITHIN YOU WHAT I BELIEVE THE GOSPEL IN BRIEF A CONFESSION CHRISTIANITY AND PATRIOTISM REASON AND RELIGION PATRIOTISM OR PEACE LETTER TO ERNEST HOWARD CROSBY BETHINK YOURSELVES! WHY DO PEOPLE STUPEFY THEMSELVES? A LETTER TO A HINDU CORRESPONDENCES WITH GANDHI PERSECUTION OF CHRISTIANS IN RUSSIA HELP! THOUGHTS ON GOD 'THOU SHALT NOT KILL' TWO WARS REASON AND MORALITY CHURCH AND STATE RELIGIOUS RELATION TO LIFE LETTER TO A KIND YOUTH REPLY TO CRITICS REMINISCENCES REMINISCENCES OF TOLSTOY, BY HIS SON BY GRAF ILIA LVOVICH TOLSTOI MY VISIT TO TOLSTOY BY JOSEPH KRAUSKOPF COUNT LEV NIKOLAYEVICH TOLSTOY OR LEO TOLSTOY (1828-1910) WAS A RUSSIAN WRITER WHO IS REGARDED AS ONE OF THE GREATEST AUTHORS OF ALL TIME. BORN TO AN ARISTOCRATIC RUSSIAN FAMILY IN 1828, HE IS BEST KNOWN FOR THE NOVELS

WAR AND PEACE (1869) AND ANNA KARENINA (1877) WHICH ARE OFTEN CITED AS PINNACLES OF REALIST FICTION.

**SELECTED WORKS OF LEO TOLSTOY : SELECTED STORIES OF LEO TOLSTOY/My CONFESSION/THE AWAKENING** - LEO TOLSTOY 2022-08-30

THIS COMBO COLLECTION (SET OF 3 BOOKS) INCLUDES ALL-TIME BESTSELLER BOOKS. THIS ANTHOLOGY CONTAINS : SELECTED STORIES OF LEO TOLSTOY My CONFESSION THE AWAKENING

THE GOSPEL IN BRIEF - GRAF LEO TOLSTOY 1896

**THE NON-FICTION OF LEO TOLSTOY** - LEO TOLSTOY 2013-11-21

THE NON-FICTION OF LEO TOLSTOY ARE COLLECTED HERE WITH A BIOGRAPHY ABOUT THE LIFE AND TIMES OF LEO TOLSTOY. WORKS INCLUDE: A CONFESSION THE KINGDOM OF GOD IS WITHIN YOU A LETTER TO A HINDU THE MOSCOW CENSUS—FROM “WHAT TO DO?” ON THE SIGNIFICANCE OF SCIENCE AND ART TOLSTOY ON SHAKESPEARE WHAT TO DO? YOUTH **A CONFESSION** - LEO TOLSTOY 2013-10-31

DESCRIBING TOLSTOY’S CRISIS OF DEPRESSION AND ESTRANGEMENT FROM THE WORLD, A CONFESSION IS AN AUTOBIOGRAPHICAL WORK OF EXCEPTIONAL EMOTIONAL HONESTY. IT DESCRIBES HIS SEARCH FOR ‘A PRACTICAL RELIGION NOT PROMISING FUTURE BLISS BUT GIVING BLISS ON EARTH’. ALTHOUGH THE CONFESSION LED TO HIS EXCOMMUNICATION, IT ALSO RESULTED IN A LARGE FOLLOWING OF TOLSTOYAN CHRISTIANS SPRINGING UP THROUGHOUT RUSSIA AND EUROPE. THROUGHOUT HISTORY, SOME BOOKS HAVE CHANGED THE WORLD. THEY HAVE TRANSFORMED THE WAY WE SEE OURSELVES – AND EACH OTHER. THEY HAVE INSPIRED DEBATE, DISSENT, WAR AND REVOLUTION. THEY HAVE ENLIGHTENED, OUTRAGED, PROVOKED AND COMFORTED. THEY HAVE ENRICHED LIVES – AND DESTROYED THEM. NOW PENGUIN BRINGS YOU THE WORKS OF THE GREAT THINKERS, PIONEERS, RADICALS AND VISIONARIES WHOSE IDEAS SHOOK CIVILIZATION AND HELPED MAKE US WHO WE ARE.

*A CONFESSION AND WHAT I BELIEVE* - LEO GRAF TOLSTOY 2021-09-09

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

**A CONFESSION** - LEO TOLSTOY 2016-09-07

EXCERPTS OF OUR PRESENT PROGRESS COULD JUSTIFY THIS DEED; AND THAT THOUGH EVERYBODY FROM THE CREATION OF THE WORLD HAD HELD IT TO BE NECESSARY, ON WHATEVER THEORY, I KNEW IT TO BE UNNECESSARY AND BAD; AND THEREFORE THE ARBITER OF WHAT IS GOOD AND EVIL IS NOT WHAT PEOPLE SAY AND DO, NOR IS IT PROGRESS, BUT IT IS MY HEART AND I. ANOTHER INSTANCE OF A REALIZATION THAT THE SUPERSTITIOUS BELIEF IN PROGRESS IS INSUFFICIENT AS A GUIDE TO LIFE, WAS MY BROTHER’S DEATH. WISE, GOOD, SERIOUS, HE FELL ILL WHILE STILL A YOUNG MAN, SUFFERED FOR MORE THAN A YEAR, AND DIED PAINFULLY, NOT UNDERSTANDING WHY HE HAD LIVED AND STILL LESS WHY HE HAD TO DIE. NO THEORIES COULD GIVE ME, OR HIM, ANY REPLY TO THESE QUESTIONS DURING HIS SLOW AND PAINFUL DYING. BUT THESE WERE ONLY RARE INSTANCES OF DOUBT, AND I ACTUALLY CONTINUED TO LIVE PROFESSING A FAITH ONLY IN PROGRESS. “EVERYTHING EVOLVES AND I EVOLVE WITH IT: AND WHY IT IS THAT I EVOLVE WITH ALL THINGS WILL BE KNOWN SOME DAY.” SO I OUGHT TO HAVE FORMULATED MY FAITH AT THAT TIME. ON

**THE DEATH OF IVAN ILYCH** - LEO TOLSTOY 2021-01-01

DURING AN INTERVAL IN THE MELVINSKI TRIAL IN THE LARGE BUILDING OF THE LAW COURTS THE MEMBERS AND PUBLIC PROSECUTOR MET IN IVAN EGOROVICH SHEBEK’S PRIVATE ROOM, WHERE THE CONVERSATION TURNED ON THE CELEBRATED KRASOVSKI CASE. FEDOR VASILIEVICH WARMLY MAINTAINED THAT IT WAS NOT SUBJECT TO THEIR JURISDICTION, IVAN EGOROVICH MAINTAINED THE CONTRARY, WHILE PETER IVANOVICH, NOT HAVING ENTERED INTO THE DISCUSSION AT THE START, TOOK NO PART IN IT BUT LOOKED THROUGH THE \*GAZETTE\* WHICH HAD JUST BEEN HANDED IN. “GENTLEMEN,” HE SAID, “IVAN ILYCH HAS DIED!” “YOU DON’T SAY SO!”

**THE LAW OF LOVE AND THE LAW OF VIOLENCE** - LEO TOLSTOY 2012-04-04

THIS TREATISE ARTICULATES TOLSTOY’S FAMOUS DICTUM THAT IT IS MORALLY SUPERIOR TO SUFFER VIOLENCE THAN TO DO VIOLENCE — A PHILOSOPHY THAT HAS INSPIRED GANDHI, MARTIN LUTHER KING, JR., AND COUNTLESS OTHERS.

**A CONFESSION, THE GOSPEL IN BRIEF, AND WHAT I BELIEVE** - GRAF LEO TOLSTOY 1971

**A CONFESSION (ANNOTATED WITH BIOGRAPHY AND CRITICAL ESSAY)** - LEO TOLSTOY 2013-11-21

A CONFESSION WAS WRITTEN IN THE LAST DECADE OF THE 19TH CENTURY AND WAS MAINLY A TREATISE ON THE MEANING OF LIFE. TOLSTOY HAD BY THIS POINT HAD A RELIGIOUS AWAKENING AND HAD WRESTLED FOR DECADES WITH THE PURPOSE OF HIS LIFE ON EARTH. TOLSTOY HAD QUESTIONED HIS FAITH WHEN STILL AN ADOLESCENT. HE HAD BEEN RAISING, LIKE THE MAJORITY OF RUSSIANS, IN THE OFFICIAL ESTABLISHED CHURCH OF THE COUNTRY — THE RUSSIAN ORTHODOX CHURCH. THE TRAPPINGS OF RELIGION, SUCH AS GENUFLECTING, MEANT NOTHING TO HIM AND HE FORMED THE OPINION THAT OFTEN PEOPLE WHO PROCLAIMED TO BE GOOD RELIGIOUS FOLK WERE OFTEN INFERIOR MORALLY TO THOSE WHO WERE AGNOSTIC OR ATHEIST IN THEIR BELIEFS. THIS ANNOTATED EDITION INCLUDES A BIOGRAPHY AND CRITICAL ESSAY.

*My Confession, My Religion* - Graf Leo Tolstoy 1899

*A Confession* - Lev Nikolayevich Tolstoy 2019-07-15

*A Confession* -- an essay by Leo Tolstoy on his religious thoughts -- shows the great author in process of looking for answers to profound questions that trouble all who take them on: "What will come of my life?" and "What is the meaning of life?" These are questions whose answers were an absolute requirement for Tolstoy. In the course of the essay, Tolstoy shows different attempts to find answers on the examples of science, philosophy, eastern wisdom, and the opinions of his fellow novelists. . . . Finding no workable solution in any of these, Tolstoy recognizes the deep religious convictions of ordinary people as containing the key to true answers. The first attempt at its publication took place in 1882 (*Russkaya Mysl*, No 5), but Tolstoy's work was removed virtually from the whole edition of the journal by Orthodox Church censorship.

**A Confession and Other Religious Writings** - Leo Tolstoy 1987-08-27

Describing Tolstoy's crisis of depression and estrangement from the world, *A Confession* (1879) is an autobiographical work of exceptional emotional honesty. By the time he was fifty, Tolstoy had already written the novels that would assure him of literary immortality; he had a wife, a large estate and numerous children; he was 'a happy man' and in good health - yet life had lost its meaning. In this poignant confessional fragment, he records a period of his life when he began to turn away from fiction and aesthetics, and to search instead for 'a practical religion not promising future bliss, but giving bliss on earth'.

*My Confession* - Graf Leo Tolstoy 1904

This book contains two nonfiction works by the Russian writer. "My Confession" and "Critique of Dogmatic Theology" deal with the development of Tolstoy's religious beliefs throughout his life.

**A Confession (Aziloth Books)** - Leo Tolstoy 2016-08-25

In middle age Leo Tolstoy suffered a spiritual crisis that lasted over 30 years. 'My Confession' is an account of the anguish, confusion and missteps of this ordeal, and of his final reconciliation with faith and the purpose of life. A book that both uplifts and gives new insights into the intricate associations between reason and faith.

**My Confession Critique of Dogm** - Leo Graf Tolstoy, 1828-1910  
2016-08-28

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around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*My Confession* - Leo Tolstoy 2021-01-01

This book was never published in Russia. Too frank confession to be tolerated in a country where the same thought is tightly controlled, it has circulated since 1882 in numerous manuscripts from the smart society of all Russia. Then, in Geneva, he had two editions, the last day of 1886.

*Resurrection* - Graf Leo Tolstoy 1903

**My Religion - What I Believe** - Leo Nikolayevich Tolstoy 2010-03-01

'My Religion' carries on from where 'A Confession' left off. Describing himself as a former nihilist, Tolstoy develops his attack on the church he has left. He accuses them of hiding the true meaning of Jesus, which is to be found in the Sermon on the Mount; and most clearly, in the call not to resist evil.

**The Works of Leo Tolstoy: A Confession and the Gospel in Brief** - Graf Leo Tolstoy 1928

**A Confession (Annotated)** - Count Leo Nikolayevich Tolstoy 2016-03-16

"My Confession" is a brief autobiographical story of Leo Tolstoy's struggle with a mid-life existential crisis of melancholia. It describes his search for answers to the profound questions "What will come of my life?" and "What is the meaning of life?", without answers to which life, for him, had become "impossible." Tolstoy reflects on the arc of his philosophical life until then: his childhood abandonment of his Russian Orthodox faith; his mastery of strength, will, power, and reason; and how, after he had achieved tremendous financial success and social status, life to him seemed meaningless. After despairing of his attempts to find answers in science, philosophy, eastern wisdom, and his fellow men of letters, he describes his turn to the wisdom of the common people and his attempts to reconcile their instinctive faith with the dictates of his reason. The main body of the text ends with the author reaching a compromise: faith, he realizes, is a necessity, but it must be constrained by reason. However, an epilogue that describes a dream he had some time after completing the body of the

TEXT SUGGESTS THAT HE HAD UNDERGONE A RADICAL PERSONAL AND SPIRITUAL TRANSFORMATION.

*A CONFESSION, THE GOSPEL IN BRIEF, AND WHAT I BELIEVE* - GRAF LEO TOLSTOY 1940

**LEO TOLSTOY** - GRAF LEO TOLSTOY 2006

"RUSSIAN NOVELIST LEO TOLSTOY (1828-1910) WAS THE AUTHOR OF SUCH CLASSICS AS WAR AND PEACE AND ANNA KARENINA. IN MID-LIFE, HOWEVER, HE UNDERWENT A DEEP MORAL AND SPIRITUAL CRISIS THAT LED HIM BACK TO THE GOSPELS IN AN EFFORT TO

CONFORM HIS LIFE TO THE SPIRIT OF CHRIST. THIS VOLUME FOCUSES ON HIS "SPIRITUAL WRITINGS" - AUTOBIOGRAPHICAL REFLECTIONS ON HIS JOURNEY OF FAITH, COMMENTARIES ON THE GOSPELS, AND ESSAYS, ON THE ESSENCE OF CHRISTIANITY."--BOOK JACKET.

- LEO TOLSTOY 2013-11-25

IN "THE DEATH OF IVAN ILYICH," A MIDDLE-AGED JUDGE FALLS GRAVELY ILL AND IS SHINNED BY HIS MATERIALISTIC FAMILY; AND IN "CONFESSION," TOLSTOY CHARTS HIS OWN RELIGIOUS EVOLUTION FROM HIS REJECTION OF THE ORTHODOX CHURCH TO HIS EMBRACE OF SPIRITUALITY.

**A CONFESSION** - LEO TOLSTOY 2009-03-14

*THE DEATH OF IVAN ILYICH AND CONFESSION*