

A Distant Mirror The Calamitous 14th Century Barbara W Tuchman

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Bible and Sword - Barbara Wertheim Tuchman 1982

In Bible and Sword Barbara Tuchman provides a stirring account of the religious, cultural and political motives which led to the British conquest of the Holy Land in 1917 and to the Balfour Declaration.

The Guns of August - Barbara Tuchman 2014

The Guns of August is the narrative history of the first month of World War I. It describes the strategies of the generals, the preparation and morale of the armies of the nations at war, and the everyday problems of the field commanders.

A Distant Mirror - Barbara Wertheim Tuchman 1995

Overzicht van de 14e eeuwse Franse geschiedenis aan de hand van het leven van de Franse edelman Enguerrand de Coucy.

Alexander to Actium - Peter Green 1990-09-24

The Hellenistic Age, the three extraordinary centuries from the death of Alexander in 323 B. C. to Octavian's final defeat of Antony and Cleopatra at the Battle of Actium, has offered a rich and variegated field of exploration for historians, philosophers, economists, and literary critics. Yet few scholars have attempted the daunting task of seeing the period whole, of refracting its achievements and reception through the lens of a single critical mind. Alexander to Actium was conceived and written to fill that gap. In this monumental work, Peter Green— noted scholar, writer, and critic—breaks with the traditional practice of dividing the Hellenistic world into discrete, repetitious studies of Seleucids, Ptolemies, Antigonids, and Attalids. He instead treats these successor kingdoms as a single, evolving, interrelated continuum. The result clarifies the political picture as never before. With the help of over 200 illustrations, Green surveys every significant aspect of Hellenistic cultural development, from mathematics to medicine, from philosophy to religion, from literature to the visual arts. Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture, and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism. His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing resemblances to our own. This lively, personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars.

A Unique Time of God - Karl Barth 2016-12-30

World War I changed Karl Barth's theology forever. In this book William Klempa presents for the first time in English thirteen sermons that offer Barth's unique view and commentary on the Great War. Barth saw the war as "a unique time of God," believing it to represent God's judgment on militarism. The sermons reveal a deep strain of theological wrestling with the war's meaning, as Barth comes to see the conflict as the logical outcome of all human attempts to create God in our own image. As it demonstrates a decisive shift in Barth's early theology, this volume is essential for anyone who wishes to understand the twentieth century's greatest theologian.

A Distant Mirror - Barbara Tuchman 2017-10-05

The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara Tuchman masterfully reveals the two

contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived— what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

The Law of the Land - Charles Rembar 1989

A history of our legal system from its origins in medieval England to present-day America.

Notes from China - Barbara W. Tuchman 2017-01-24

A journalistic tour de force, this wide-ranging collection by the author of the Pulitzer Prize-winning biography Stilwell and the American Experience in China is a classic in its own right. During the summer of 1972—a few short months after Nixon's legendary visit to China—master historian Barbara W. Tuchman made her own trip to that country, spending six weeks in eleven cities and a variety of rural settlements. The resulting reportage was one of the first evenhanded portrayals of Chinese culture that Americans had ever read. Tuchman's observations capture the people as they lived, from workers in the city and provincial party bosses to farmers, scientists, and educators. She demonstrates the breadth and scope of her expertise in discussing the alleviation of famine, misery, and exploitation; the distortion of cultural and historical inheritances into ubiquitous slogans; news media, schools, housing, and transportation; and Chairman Mao's techniques for reasserting the Revolution. This edition also includes Tuchman's "fascinating" (The New York Review of Books) essay, "If Mao Had Come to Washington in 1945"—a tantalizing piece of speculation on a proposed meeting between Mao and Roosevelt that would have changed the course of postwar history. "Shrewdly observed . . . Tuchman enters another plea for coolness, intelligence and rationality in American Asian policies. One can hardly disagree."—The New York Times Book Review

Bible and Sword - Barbara W. Tuchman 2011-07-13

From Barbara W. Tuchman, Pulitzer Prize-winning author of The Guns of August, comes history through a wide-angle lens: a fascinating chronicle of Britain's long relationship with Palestine and the Middle East, from the ancient world to the twentieth century. Historically, the British were drawn to the Holy Land for two major reasons: first, to translate the Bible into English and, later, to control the road to India and access to the oil of the Middle East. With the lucidity and vividness that characterize all her work, Barbara W. Tuchman follows these twin spiritual and imperial motives—the Bible and the sword—to their seemingly inevitable endpoint, when Britain conquered Palestine at the conclusion of World War I. At that moment, in a gesture of significance and solemnity, the Balfour Declaration of 1917 established a British-sponsored mandate for a national home for the Jewish people. Throughout this characteristically vivid account, Tuchman demonstrates that the seeds of conflict were planted in the Middle East long before the official founding of the modern state of Israel. Praise for Bible and Sword "Tuchman is a wise and witty writer, a shrewd observer with a lively command of high drama."—The Philadelphia Inquirer "In her métier as a narrative popular

historical writer, Barbara Tuchman is supreme.”—Chicago Sun-Times
War! What Is It Good For? – Ian Morris 2014-04-15

Examining how war has positively changed our society, a renowned historian and archaeologist tells the riveting story of 15,000 years of war, going beyond the battles and brutality to reveal what war has really done to and for the world. 50,000 first printing.

A Distant Mirror – Barbara Wertheim Tuchman 1979-11-01

"Wise, witty, and wonderful . . . A great book, in a great historical tradition." Commentary The 14th century gives us back two contradictory images: a glittering time of crusades and castles, cathedrals and chivalry, and a dark time of ferocity and spiritual agony, a world plunged into a chaos of war, fear and the Plague. Barbara Tuchman anatomizes the century, revealing both the great rhythms of history and the grain and texture of domestic life as it was lived.

Avid Reader – Robert Gottlieb 2016-09-13

A spirited and revealing memoir by the most celebrated editor of his time After editing The Columbia Review, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited Catch-22 and The American Way of Death, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton—not to mention Bruno Bettelheim and Miss Piggy. In Avid Reader, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of The New Yorker, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it—editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career—one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and—always—the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Kremetz

A Distant Mirror – Barbara Wertheim Tuchman (Historikerin, USA) 1978

A Distant Mirror – Barbara W. Tuchman 2011-08-03

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of The Guns of August *Lawrence Wright, author of The End of October, in The Wall Street Journal The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for A Distant Mirror "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—The New York Review of Books "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—The Wall Street Journal "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—Commentary NOTE: This edition does not include color images.

The Zimmermann Telegram – Barbara W. Tuchman 1985-03-12

"A tremendous tale of hushed and unhushed uproars in the linked fields of war and diplomacy" (The New York Times), from the Pulitzer Prize-winning author of The

Guns of August In January 1917, the war in Europe was, at best, a tragic standoff. Britain knew that all was lost unless the United States joined the war, but President Wilson was unshakable in his neutrality. At just this moment, a crack team of British decoders in a quiet office known as Room 40 intercepted a document that would change history. The Zimmermann telegram was a top-secret message to the president of Mexico, inviting him to join Germany and Japan in an invasion of the United States. How Britain managed to inform the American government without revealing that the German codes had been broken makes for an incredible story of espionage and intrigue as only Barbara W. Tuchman could tell it. The Proud Tower, The Guns of August, and The Zimmermann Telegram comprise Barbara W. Tuchman's classic histories of the First World War era.

Freedom's Forge – Arthur Herman 2012-05-08

NEW YORK TIMES BESTSELLER • SELECTED BY THE ECONOMIST AS ONE OF THE BEST BOOKS OF THE YEAR "A rambunctious book that is itself alive with the animal spirits of the marketplace."—The Wall Street Journal Freedom's Forge reveals how two extraordinary American businessmen—General Motors automobile magnate William "Big Bill" Knudsen and shipbuilder Henry J. Kaiser—helped corral, cajole, and inspire business leaders across the country to mobilize the "arsenal of democracy" that propelled the Allies to victory in World War II. Drafting top talent from companies like Chrysler, Republic Steel, Boeing, Lockheed, GE, and Frigidaire, Knudsen and Kaiser turned auto plants into aircraft factories and civilian assembly lines into fountains of munitions. In four short years they transformed America's army from a hollow shell into a truly global force, laying the foundations for the country's rise as an economic as well as military superpower. Freedom's Forge vividly re-creates American industry's finest hour, when the nation's business elites put aside their pursuit of profits and set about saving the world. Praise for Freedom's Forge "A rarely told industrial saga, rich with particulars of the growing pains and eventual triumphs of American industry . . . Arthur Herman has set out to right an injustice: the loss, down history's memory hole, of the epic achievements of American business in helping the United States and its allies win World War II."—The New York Times Book Review "Magnificent . . . It's not often that a historian comes up with a fresh approach to an absolutely critical element of the Allied victory in World War II, but Pulitzer finalist Herman . . . has done just that."—Kirkus Reviews (starred review) "A compulsively readable tribute to 'the miracle of mass production.'"—Publishers Weekly "The production statistics cited by Mr. Herman . . . astound."—The Economist "[A] fantastic book."—Forbes "Freedom's Forge is the story of how the ingenuity and energy of the American private sector was turned loose to equip the finest military force on the face of the earth. In an era of gathering threats and shrinking defense budgets, it is a timely lesson told by one of the great historians of our time."—Donald Rumsfeld

God's War – Christopher Tyerman 2007-10-04

'Wonderfully written and characteristically brilliant' Peter Frankopan, author of The Silk Roads 'Elegant, readable . . . an impressive synthesis . . . Not many historians could have done it' – Jonathan Sumption, Spectator 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' – Tom Holland, Spectator Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war – and medieval society – in a new light.

Practicing History – Barbara W. Tuchman 2011-07-13

Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic The Guns of August and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in The New York Times Magazine, The

Atlantic, Foreign Affairs, Harper's, The Nation, and The Saturday Evening Post, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for Practicing History "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—Chicago Sun-Times "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—Baltimore Sun "A delight to read."—The New York Times Book Review

The First Salute - Barbara Wertheim Tuchman 2008-10

Presents a fresh view of the American Revolution, chronicling key events from 1776 to 1781 and assessing the repercussions for America, England, France, and other nations

A World Lit Only by Fire - William Manchester 2009-09-26

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." - Chicago Tribune

A Distant Mirror - Barbara Wertheim Tuchman 2014

The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. Barbara Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight -- in all his valor and "furious follies," a "terrible worm in an iron cocoon."

White Innocence - Gloria Wekker 2016-04-29

In *White Innocence* Gloria Wekker explores a central paradox of Dutch culture: the passionate denial of racial discrimination and colonial violence coexisting alongside aggressive racism and xenophobia. Accessing a cultural archive built over 400 years of Dutch colonial rule, Wekker fundamentally challenges Dutch racial exceptionalism by undermining the dominant narrative of the Netherlands as a "gentle" and "ethical" nation. Wekker analyzes the Dutch media's portrayal of black women and men, the failure to grasp race in the Dutch academy, contemporary conservative politics (including gay politicians espousing anti-immigrant rhetoric), and the controversy surrounding the folkloric character Black Pete, showing how the denial of racism and the expression of innocence safeguards white privilege. Wekker uncovers the postcolonial legacy of race and its role in shaping the white Dutch self, presenting the contested, persistent legacy of racism in the country.

A Distant Mirror - Barbara Wertheim Tuchman 1996-06-06

"Wise, witty, and wonderful . . . A great book, in a great historical tradition." Commentary
The 14th century gives us back two contradictory images: a glittering time of crusades and castles, cathedrals and chivalry, and a dark time of ferocity and spiritual agony, a world plunged into a chaos of war, fear and the Plague. Barbara Tuchman anatomizes the century, revealing both the great rhythms of history and the grain and texture of domestic life as it was lived.

A Distant Mirror : the Calamitous 14th Century - Tuchman, Barbara Wertheim 1984

The March of Folly - Barbara W. Tuchman 2011-07-20

Pulitzer Prize-winning historian Barbara W. Tuchman, author of the World War I masterpiece *The Guns of August*, grapples with her boldest subject: the pervasive presence, through the ages, of failure, mismanagement, and delusion in government. Drawing on a comprehensive array of examples, from Montezuma's senseless surrender of his empire in 1520 to Japan's attack on Pearl Harbor, Barbara W. Tuchman defines folly as the pursuit by government of policies contrary to their own interests, despite the availability of feasible alternatives. In brilliant detail, Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See provoked by the Renaissance popes, the loss of the American colonies by Britain's George III, and the United States' own persistent mistakes in Vietnam. Throughout *The March of Folly*, Tuchman's incomparable talent for animating the people, places, and events of history is on spectacular display. Praise for *The March of Folly* "A glittering narrative . . . a moral [book] on the crimes and follies of governments and the misfortunes the governed suffer in consequence."—The New York Times Book Review "An admirable survey . . . I haven't read a more relevant book in years."—John Kenneth Galbraith, *The Boston Sunday Globe* "A superb chronicle . . . a masterly examination."—Chicago Sun-Times

The Lost Letters of Pergamum - Bruce W. Longenecker 2016-04-19

A Fascinating Glimpse into the World of the New Testament Transported two thousand years into the past, readers are introduced to Antipas, a Roman civic leader who has encountered the writings of the biblical author Luke. Luke's history sparks Antipas's interest, and they begin corresponding. While the account is fictional, the author is a highly respected New Testament scholar who weaves reliable historical information into a fascinating story, offering a fresh, engaging, and creative way to learn about the New Testament world. The first edition has been widely used in the classroom (over 30,000 copies sold). This updated edition, now with improved readability and narrative flow, will bring the social and political world of Jesus and his first followers to life for many more students of the Bible.

The Black Death - Philip Ziegler 2009-04-07

A series of natural disasters in the Orient during the fourteenth century brought about the most devastating period of death and destruction in European history. The epidemic killed one-third of Europe's people over a period of three years, and the resulting social and economic upheaval was on a scale unparalleled in all of recorded history. Synthesizing the records of contemporary chroniclers and the work of later historians, Philip Ziegler offers a critically acclaimed overview of this crucial epoch in a single masterly volume. *The Black Death* vividly and comprehensively brings to light the full horror of this uniquely catastrophic event that hastened the disintegration of an age.

The Maid and the Queen - Nancy Goldstone 2012-03-29

"Attention, 'Game of Thrones' fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*." (Laura Miller, Salon.com)
Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

The Pillars of the Earth - Ken Follett 2010-06-29

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

The Colonial Wars Source Book - Philip J. Haythornthwaite 2000-01

In the style that caused his Napoleonic Source Book and World War One Source Book to become mainstays of military history since their publication, Philip Haythornthwaite again brings his orderly thoroughness to the evaluation of the colonial warfare which afflicted the world in the 19th century. He provides the finest single volume narrative reference on the subject with full coverage of events involving Britain, the Americas, Africa, the Far East, the Indian sub-continent and Australia. The Colonial Wars Source Book provides biographical details of the important personalities involved, an extensive glossary, a full chapter of sources and sundry fascinating quotes and anecdotes which interweave the entertaining and informative text.

A Distant Mirror - Barbara Tuchman 2017-10-05

The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara Tuchman masterfully reveals the two contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived: what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

In the Wake of the Plague - Norman F. Cantor 2015-03-17

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative. Stilwell and the American Experience in China, 1911-45 - Barbara Wertheim Tuchman 1985

In tracing the fortunes of America's commander in China during World War II, the author attempts to explore the U.S.'s involvement with the Chinese.

Sword of Bone - Anthony Rhodes 2022-10-27

It is September 1939. Shortly after war is declared, Anthony Rhodes is sent to France, serving with the British Army. His days are filled with the minutiae and mundanities of Army life ☐ friendships, billeting, administration ☐ as the months of the ☐Phoney War☐ quickly pass and the conflict seems a distant prospect. It is only in the spring of 1940 that the true situation becomes clear; the men are

ordered to retreat to the coast and the beaches of Dunkirk, where they face a desperate and terrifying wait for evacuation.

The Proud Tower - Barbara W. Tuchman 2011-08-31

The Proud Tower, the Pulitzer Prize-winning *The Guns of August*, and *The Zimmerman Telegram* comprise Barbara W. Tuchman's classic histories of the First World War era. During the fateful quarter century leading up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was "heaving in its pain, its power, and its hate." In *The Proud Tower*, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev's Russian ballet and Stravinsky's music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for *The Proud Tower* "[Barbara W. Tuchman's] Pulitzer Prize-winning *The Guns of August* was an expert evocation of the first spasm of the 1914-1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world."—*Newsweek* "A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read *The Proud Tower* without pleasure and admiration."—*The New York Times* "An exquisitely written and thoroughly engrossing work . . . The author's knowledge and skill are so impressive that they whet the appetite for more."—*Chicago Tribune* "[Tuchman] tells her story with cool wit and warm understanding."—*Time*

The Devil's Broker - Frances Stonor Saunders 2006-06-27

This is the story of an age when everything had a price and mercenary companies were vastly rich corporations. By alternately besieging and protecting the richest pickings in Europe—Florence, Milan, Siena, and Pisa—John Hawkwood became the most wily, reliable, and successful mercenary leader of his time, leading the Italians to conclude that the Devil is an Englishman.

Tournaments - Richard Barber 2000

"First published hardback 1989"—T.p. verso.

A Distant Mirror - Barbara Wertheim Tuchman 1979

The prize-winning historian traces the major currents of the fourteenth century, revealing the century's great historical rhythms and events and the texture of daily life at all levels of European society.

A Distant Mirror - Barbara W. Tuchman 1987-07-12

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary*

A Distant Mirror - 1984