

A Farther Shore

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Legends and Lore of the North Shore - Peter Muise

2014-07-15

For over three hundred years, stories of witches, sea serpents and pirates have amazed and terrified residents of Massachusetts's North Shore.

In the summer of 1692, phantom men were spotted in the fields of Gloucester.

Farther north, "A" marks the spot for pirate treasure in the marshes of Newbury, while to the east, full moons might bring out the werewolf of Dogtown. The devil himself has burned his mark on the

boulder-strewn landscape, while shaggy humanoids have been sighted loping along the coast. From Boston to New Hampshire, Massachusetts's North Shore is filled with remarkable stories and legendary characters. Join author Peter Muise and discover the North Shore's uncanny legends and tales of the paranormal.

The Farthest Shore - Alex Roddie 2021-09-02

In February 2019, award-winning writer Alex Roddie left his online life behind when he set out to walk 300 miles

through the Scottish Highlands, seeking solitude and answers. In leaving the chaos of the internet behind for a month, he hoped to learn how it was truly affecting him – or if he should look elsewhere for the causes of his anxiety. The Farthest Shore is the story of Alex's solo trek along the remote Cape Wrath Trail. As he journeyed through a vanishing winter, Alex found answers to his questions, learnt the nature of true silence, and discovered frightening evidence of the threats faced by Scotland's wild mountain landscape.

Silent Spring at 50 - Roger Meiners 2012-09-18

Widely credited with launching the modern environmental movement when published 50 years ago, Rachel Carson's Silent Spring had a profound impact on our society. As an iconic work, the book has often been shielded from critical inquiry, but this landmark anniversary provides an excellent opportunity to reassess its legacy and influence. In Silent Spring at 50: The False Crises of Rachel

Carson, a team of national experts explores the book's historical context, the science it was built on, and the policy consequences of its core ideas. Their findings: much of what Carson presented as fact was slanted, and today we know much of it is simply wrong. [A Farther Shore](#) - Yvonne Kason 1994

[Making Peace](#) - George J. Mitchell 2012-08-08

Fifteen minutes before five o'clock on Good Friday, 1998, Senator George Mitchell was informed that his long and difficult quest for an Irish peace accord had succeeded--the Protestants and Catholics of Northern Ireland, and the governments of the Republic of Ireland and the United Kingdom, would sign the agreement. Now Mitchell, who served as independent chairman of the peace talks for the length of the process, tells us the inside story of the grueling road to this momentous accord. For more than two years, Mitchell, who was Senate majority leader

under Presidents Bush and Clinton, labored to bring together parties whose mutual hostility--after decades of violence and mistrust--seemed insurmountable: Sinn Fein, represented by Gerry Adams; the Catholic moderates, led by John Hume; the majority Protestant party, headed by David Trimble; Ian Paisley's hard-line unionists; and, not least, the governments of the Republic of Ireland and the United Kingdom, headed by Bertie Ahern and Tony Blair. The world watched as the tense and dramatic process unfolded, sometimes teetering on the brink of failure. Here, for the first time, we are given a behind-the-scenes view of the principal players--the personalities who shaped the process--and of the contentious, at times vitriolic, proceedings. We learn how, as the deadline approached, extremist violence and factional intransigence almost drove the talks to collapse. And we witness the intensity of the final negotiating session, the interventions of Ahern and

Blair, the late-night phone calls from President Clinton, a last-ditch attempt at disruption by Paisley, and ultimately an agreement that, despite subsequent inflammatory acts aimed at destroying it, has set Northern Ireland's future on track toward a more lasting peace.

**From the Farther Shore:
Discovering Cape Cod and
the Islands Through Poetry -**

Alice Kociemba 2021-07-09

This anthology's 118 contemporary poems meld the outer and interior landscapes of Cape Cod and the islands of Nantucket and Martha's Vineyard so that the reader discovers, as if for the first time, the spirit of a place that calls us home. Not only do these poems converse with one another, they could not have been written about anywhere else. The anthology includes the work of both local and internationally recognized poets, all of whom were inspired to write about the region.

Shadow Mountain - Renee Askins 2002-08-13

After forming an intense bond with Natasha, a wolf cub she raised as part of her undergraduate research, Renée Askins was inspired to found the Wolf Fund. As head of this grassroots organization, she made it her goal to restore wolves to Yellowstone National Park, where they had been eradicated by man over seventy years before. In this intimate account, Askins recounts her courageous fifteen-year campaign, wrangling along the way with Western ranchers and their political allies in Washington, enduring death threats, and surviving the anguish of illegal wolf slayings to ensure that her dream of restoring Yellowstone's ecological balance would one day be realized. Told in powerful, first-person narrative, *Shadow Mountain* is the awe-inspiring story of her mission and her impassioned meditation on our connection to the wild.

The Farther Shores of Politics - George Thayer 1967

Mad at the World: A Life of

John Steinbeck - William Souder 2020-10-13
Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and

appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the

writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work.

The Farthest Shore - Ursula K. Le Guin 2012-09-11

When the prince of Enlad declares the wizards have forgotten their spells, Ged sets out to test the ancient prophecies of Earthsea.

The Farther Shore - Jack Couffer 1959

Occupation Journal - Jean Giono 2020-04-21

A captivating literary and historical record, Jean Giono's *Occupation Journal* offers a glimpse into life in collaborationist France during the Second World War, as seen through the eyes and thoughts of one of France's greatest and most independent writers. Written during the years of France's occupation by the Nazis, Jean Giono's *Occupation Journal* reveals the inner workings of one of France's

great literary minds during one of the country's darkest hours. A renowned writer and committed pacifist throughout the 1930s--a conviction that resulted in his imprisonment before and after the Occupation--Giono spent the war in the village of Contadour in Provence, where he wrote, corresponded with other writers, and cared for his consumptive daughter. This journal records his musings on art and literature, his observations of life, his interactions with the machinery of the collaborationist Vichy regime, as well as his forceful political convictions. Giono recounts the details of his life with fierce independence of thought and novelistic attention to character and dialogue. Occupation Journal is a fascinating historical document as well as a unique window into one of French literature's most voracious and critical minds.

Star Trek: Voyager: Farther Shore - Christie Golden
2010-04-01

When an unstoppable Borg

plague breaks out upon Earth, blame quickly falls on the newly returned crew of the Starship Voyage™. Did Kathryn Janeway and the others unknowingly carry this insidious infection back with them? Many in Starfleet think so, and Seven of Nine, in particular, falls under a cloud of suspicion. Now, with a little help from the Starship Enterprise™, Admiral Janeway must reunite her crew in a desperate, last-ditch attempt to discover the true source of the contagion and save Earth itself from total assimilation into a voracious new Borg Collective. But time is running out. Has Voyager come home only to witness humanity's end?

A Farther Shore - Gerry Adams
2005-03-08

He's been imprisoned, shot at, denounced, shunned, and banned, yet Sinn Féin president Gerry Adams remains resolute in his belief that peace is the only viable option for the Irish people. Adams led the oldest revolutionary movement in Ireland on an extraordinary

journey from armed insurrection to active participation in government. Now he tells the story of the tumultuous series of events that led to the historic Good Friday Agreement as only he can: with a tireless crusader's conviction and an insider's penetrating insight. In vivid detail, Adams describes the harrowing attack on his life, and he offers new details about the peace process. We learn of previously undisclosed talks between republicans and the British government, and of conflicts and surprising alliances between key players. Adams reveals details of his discussions with the IRA leadership and tells how republicans differed, "dissidents" emerged, and the first IRA cessation of violence broke down. He recounts meetings in the Clinton White House, tells what roles Irish-Americans and South Africans played in the process, and describes the secret involvement of those within the Catholic Church. Then—triumphantly—this

inspiring story climaxes with the Good Friday Agreement: what was agreed and what was promised. Gerry Adams brings a sense of immediacy to this story of hope in what was long considered an intractable conflict. He conveys the acute tensions of the peace process and the ever-present sense of teetering on the brink of both joyous accomplishment and continued despair. With a sharp eye and sensitive ear for the more humorous foibles of political allies and enemies alike, Adams offers illuminating portraits of the leading characters through cease-fires and standoffs, discussions and confrontations. Among the featured players are John Major, Tony Blair, Bill and Hillary Clinton, Jean Kennedy Smith, and Nelson Mandela. As the preeminent republican strategist of his generation, Gerry Adams provides the first comprehensive account of the principles and tactics underpinning modern Irish republicanism. And in a world where peace processes are needed more urgently than

ever, *A Farther Shore* provides a template for conflict resolution.

The Farther Shore - Paul Kane 1989

Poems deal with mortality, rites of passage, immigrants, explorers, and the search for understanding

The Farther Shore - Rob Davidson 2012

Fiction. "Davidson is a wonderful writer, a real find. There are a lot of writers out there who can put a story together and make the surfaces of their work gleam. What is special about Davidson's stories is something else altogether. He has the ability to make you care deeply about his characters. They become, for all their occasional quirkiness, as real as the folks next door."--Steve Yarbrough
"The superlative story 'Criminals' is layered and old-fashioned, if there is such a thing. It immediately distinguishes itself by being patient and operating by way of the reluctant voice. [Davidson] is tolerant of the real ambiguities we muddle through

to be human. 'Criminals' is a good big story and I recommend its nuanced pleasures to your healthy attention spans."--Ron Carlson

The Farther Shore - Don Gifford 1990

A work of extraordinary erudition and clarity, *The Farther Shore* shows how technology has transformed civilization, and how it has profoundly altered the ways we perceive virtually everything. A brilliant illumination of what the human race has made of itself and the world.

Spiritual But Not Religious?

- Reid B. Locklin 2005

Can spirituality be separated from "the complications of religious institutions"? Convert and theologian Reid Blackmer Locklin thinks not. Combining personal experience with insights from Hindu and Christian traditions, Locklin offers "Spiritual But Not Religious?," a guide to institutional commitment in a world characterized by religious pluralism.

Haymaker in Heaven -

Edvard Hoem 2022-03-08

From one of Norway's leading writers, translated into English for the very first time, comes a transatlantic novel of dreams, sacrifice, and transformation set at the turn of the twentieth century. The year is 1874.

Nesje is a recent widower with a young son, working as a haymaker on an estate in the town of Molde and steadily clearing his own small holding. Then he meets Serianna—an outsider, looking for work, who takes him fishing and smokes a pipe and is thoroughly unlike anyone he's met before. Soon the two fall in love and marry, and Nesje begins to dream of a prosperous future. But prosperity is hard to come by. Some Norwegians—including Serianna's spirited sister, Gjertine—have begun to immigrate to the American West, attracted by the glimmer of land and commerce. One of Nesje's sons follows, while another moves to the city and becomes a wealthy merchant, and another is adopted by Serianna's childless brother and sister-in-law. In Norway and in America, however, the

turn of the century is approaching: mechanization is superseding skilled labor, the moneyed classes are growing ever more powerful, and sacrifices don't always deliver what was promised. Haymaker in Heaven is a sprawling saga—drawn from Edvard Hoem's own family history—and a vivid portrait of two countries at a critical moment of intersection.

33 Days - Leon Werth

2015-05-12

A rare eyewitness account by an important author of fleeing the Nazis' march on Paris in 1940, featuring a never-before-published introduction by Antoine de Saint-Exupéry. In June of 1940, Leon Werth and his wife fled Paris before the advancing Nazis Army. 33 Days is his eyewitness account of that experience, one of the largest civilian displacements in history. Encouraged to write 33 Days by his dear friend, Antoine de Saint-Exupéry, author of The Little Prince, Werth finished the manuscript while in hiding in the Jura mountains. Saint-Exupéry

smuggled the manuscript out of Nazi-occupied France, wrote an introduction to the work and arranged for its publication in the United States by Brentanos. But the publication never came to pass, and Werth's manuscript would disappear for more than fifty years until the first French edition, in 1992. It has since become required reading in French schools. This, the first-ever English language translation of *33 Days*, includes Saint-Exupéry's original introduction for the book, long thought to be lost. It is presented it here for the first time in any language. After more than seventy years, *33 Days* appears—complete and as it was fully intended. From the Trade Paperback edition.

Caribou Island - David Vann
2011-01-18

"Dazzling.... Vann knows the darkness but he writes from the compassionate light of art. This is an essential book."

—Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*
"Exceptional....An unflinching

portrait of bad faith and bad dreams." —Ron Rash, author of *Burning Bright* Set against the backdrop of Alaska's unforgiving wilderness, *Caribou Island* is David Vann's dark and captivating tale of a marriage pulled apart by rage and regret. With this eagerly anticipated debut novel, a masterful follow-up to his internationally bestselling short fiction anthology, *Legend of a Suicide*, Vann takes up the mantle of Louise Erdrich, Marilyn Robinson, and Rick Moody, delivering a powerfully wrought, enthrallingly emotional narrative of struggle and isolation.

The Farther Shore - Don Gifford 1990-01-01

Under a Wild Sky - William Souder 2014-07-21

In this Pulitzer Prize-finalist biography, the author of *Mad at the World* examines the little-known life of the man behind the well-known bird survey. John James Audubon is renowned for his masterpiece of natural history and art, *The Birds of America*, the first

nearly comprehensive survey of the continent's birdlife. And yet few people understand, and many assume incorrectly, what sort of man he was. How did the illegitimate son of a French sea captain living in Haiti, who lied both about his parentage and his training, rise to become one of the greatest natural historians ever and the greatest name in ornithology? In *Under a Wild Sky* this Pulitzer Prize finalist, William Souder reveals that Audubon did not only compose the most famous depictions of birds the world has ever seen, but he also composed a brilliant mythology of self. In this dazzling work of biography, Souder charts the life of a driven man who, despite all odds, became the historical figure we know today. "A meticulous biography and a fascinating portrait of a young nation."—San Francisco Chronicle "As richly endowed and densely packed as the forests of Audubon's day."—Minneapolis Star-Tribune "Deftly weaves together the story of the self-

taught artist and naturalist...with the development of scientific inquiry in the early years of the republic and the lives of ordinary Americans as the new nation spilled westward over the mountains from the Eastern seaboard."—Los Angeles Times

Taking Aim - Eva Shockey
2018-08-28

An acclaimed bow hunter who defies the stereotype that hunting is a man's game, Eva Shockey is at the forefront of a new wave of women and girls who are passionate about outdoor sports. Eva Shockey grew up expecting to be a dancer like her glamorous mother. But something about spending family vacations RV-ing across North America and going on hunts with her dad sparked in her an enduring passion for a different way of life. In *Taking Aim*, Eva tells a very personal story of choosing the less-traveled path to a rewarding life in outdoor pursuits like hunting and fishing. For her, as her millions of fans can attest, that has

meant hunting as a way of harvesting food, caring deeply about conservation, sustainability and healthy eating, and getting closer to God in nature. In this riveting memoir for the adventurer in all of us, Eva takes readers along as she hunts caribou on the rugged Aleutian Islands, tracks a 1,500-pound bull moose across the unforgiving Yukon, and meets many other challenges of a life in the wild. Along the way we learn that hunting is about so much more than pulling a trigger. "My story is about discovering your dream," writes Eva. "It's about following your passion, mastering your skills, taking aim no matter who thinks you're crazy...and then letting the arrow fly. If you've done all you can, I can tell you that you're almost certain to hit your mark." Whether you're a lifelong hunter or a city dweller who has never set foot in the wilderness, Eva's story delivers an empowering message about rejecting stereotypes and expectations, believing in yourself, and finding the

courage to pursue what you care about most.

The Farther Shore - 1934

A Farther Shore - Ruth Patterson 2000

Ruth Patterson, The first woman to be ordained in Ireland, recounts her personal story. This heartwarming book with many powerful reflections invites readers to leave behind prejudices and preconceptions and welcome those who are different with an op

Hope and History - Gerry Adams 2004

Is the unique inside story, revealing the truth behind the headlines of how the peace process was begun, and brought to fruition. Adams conveys the tensions, the sense of teetering on the brink, and he has a sharp eye and acute ear for the more humorous foibles of political allies and enemies alike.

Rachel Carson - Linda Lear 2009-04-01

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global

environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural

world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews

The Farther Shore -

Nathaniel Edward Griffin
2013-10

This is a new release of the original 1934 edition.

The Adventures of Robinson Crusoe - Daniel Defoe 1862

The Farther Shore - Christie Golden 2003-06-06

The Earth is in the crosshairs of an unrelenting Borg plague in this white-knuckled Star Trek thriller featuring Admiral Janeway and her crew. When an unstoppable Borg plague breaks out upon Earth, blame quickly falls on the newly

returned crew of the U.S.S. Voyager. Did Kathryn Janeway and the others unknowingly carry this insidious infection back with them? Many in Starfleet think so, and Seven of Nine, in particular, falls under a cloud of suspicion. Now, with a little help from the U.S.S. Enterprise, Admiral Janeway must reunite her crew in a desperate, last-ditch attempt to discover the true source of the contagion and save Earth itself from total assimilation into a voracious new Borg Collective. But time is running out. Has Voyager come home only to witness humanity's end?

Crazy Like Us - Ethan Watters
2010-01-12

It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of

American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. *Crazy Like Us*

documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in America have been spreading across the globe with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally

marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world's therapist, we may come to accept that we have as much to learn from other cultures' beliefs about the mind as we have to teach. Birdseye - Mark Kurlansky 2013-02-12

While working as a fur trapper in Labrador, Canada, Clarence Birdseye encountered an age-old problem: bad food and an unappealing, unhealthy diet. However, he observed that fresh vegetables wetted and left outside in the Arctic winds froze in a way that maintained their integrity after thawing. As

a result, he developed his patented Birdseye freezing process and started the company that still bears his name. Birdseye forever changed the way we preserve, store, and distribute food, and the way we eat. Mark Kurlansky's vibrant and affectionate narrative reveals Clarence Birdseye as a quintessential "can-do" American inventor—his other patents include an electric sunlamp, a harpoon gun to tag finback whales, and an improved incandescent lightbulb—and shows how the greatest of changes can come from the simplest of ideas and the unlikeliest of places.

Farther Shores - Yvonne Kason 2008-11

A dramatic near-death experience change Yvonne Kason's live forever and prompted her study of the mystical experiences that fall beyond the everyday. In this newly revised edition of the bestselling *A Farther Shore*, Dr. Kason explores a wide range of spiritually transformative experiences -

near-death experiences, mystical experiences, spiritual energy/kundalini episodes, psychic awakenings and spontaneous inspired creativity - by sharing fascinating real-life stories. *Farther Shores* is an inspiring book for those who have experiences the extraordinary and for the health care professionals whom they turn for help. Dr. Kason offers sound advice on how to use these occurrences for spiritual growth and personal healing. "...an exceptional book...[that] takes the reader into a world where mystical happenings bring direction and healing to our everyday lives." - Jyoti (Jeneane Prevatt, Ph.D.) Former Director of the Spiritual Emergence Network Author of *An Angel Called My Name* "... a major contribution to our understanding of a wide range of spiritually transformative experiences...Kason is a wise and knowledgeable guide in these realms, and I can recommend her book with the greatest enthusiasm." - Kenneth Ring, Ph.D. Professor Emeritus

of Psychology, University of Connecticut Author of *Healing Toward Omega and Lessons from the Light* "...builds a bridge between the scientific and the spiritual, a bridge physicians will feel comfortable crossing." - Family Practice

That Further Shore - John D. Feerick 2020-04-21

A rare and evocative memoir of a respected constitutional scholar, dedicated public servant, political reformer, and facilitator of peace in the land of his ancestors. John D. Feerick's life has all the elements of a modern Horatio Alger story: the poor boy who achieves success by dint of his hard work. But Feerick brought other elements to that classic American success story: his deep religious faith, his integrity, and his paramount concern for social justice. In his memoir, *That Further Shore*, Feerick shares his inspiring story, from his humble beginnings: born to immigrant parents in the South Bronx, going on to practice law, participating in framing the U.S. Constitution's Twenty-

Fifth Amendment, serving as dean of Fordham Law, and serving as President of the New York City Bar Association and chair of state commissions on government integrity. Beginning with Feerick's ancestry and early life experiences, including a detailed genealogical description of Feerick's Irish ancestors in County Mayo and his laborious quest to identify them and their relationships with one another, the book then presents an evocative survey of the now-vanished world of a working-class Irish Catholic neighborhood in the South Bronx. Feerick's account of how he financed his education from elementary school through law school is a moving tribute to the immigrant work ethic that he inherited from his parents and shared with many young Americans of his generation. The book then traces Feerick's career as a lawyer and how he gave up a lucrative partnership in a prestigious New York City law firm at an early age to accept the office of Dean of the

Fordham School of Law at a fraction of his previous income because he felt it was time to give back something to the world. John Feerick has consistently shown his commitment to the law as a vocation as well as a profession by his efforts to protect the rights of the poor, to enable minorities to achieve their rightful places in American society, and to combat political corruption. That Further Shore is an inspiring memoir of how one humble and decent man helped to make America a more just and equitable society.

Gifts - Ursula K. Le Guin 2004
A darkly compelling fantasy about a world in which each person has a magical, dangerous gift.

The Farther Shore - Matthew Eck 2011-12-18

“Short, sharp, devastating, *The Farther Shore* is a literary machine gun . . . a winning debut that happens to be a war novel.” —Kansas City Star
A small unit of soldiers from the US Army is separated from their command and left for

dead. Their only option is to keep moving, in hope that they’ll escape the marauding gangs and clansmen who appear to rule the city. Josh, a young soldier, and his “battle buddies” are left to wander in this hostile territory. A series of nightmarish, often violent encounters leaves only a few of them alive. *The Farther Shore* is a short, stark war novel in which the characters are both haunting and inhuman, natives and invaders alike. The emerging story reflects a new kind of military engagement, with all the attendant horrors and difficulties of fighting in a strange new postmodern battlefield. In his unforgettable debut novel, Matthew Eck puts readers inside the mind of a confused young soldier caught in the fog of unexpected warfare. “Bold, profane, hallucinatory.” —Seattle Post-Intelligencer
“Haunting . . . goes beyond the on-the-ground chaos of battle to capture the physical and psychological disorientation of modern war.” —Publishers Weekly
“Every word in Eck’s first novel is as

solid as a stone. Every moment of crisis feels authentic in its terror and tragedy; indeed, Eck served as a soldier in Somalia at age eighteen. Heir to Hemingway, and damn near as powerful as Cormac McCarthy in *The Road*, Eck has created a contemporary version of *The Red Badge of Courage* in this tale of one young man's trial by fire in the pandemonium of war in an age of high-tech weaponry and low-grade morality." —Booklist (starred review) "The first great war novel of our generation."

—Salon

[On a Farther Shore](#) - William Souder 2013-09-03

A New York Times Notable Book of 2012 Rachel Carson loved the ocean and wrote three books about its mysteries. But it was with her fourth book, *Silent Spring*, that this unassuming biologist transformed our relationship with the natural world. *Silent Spring* was a chilling indictment of DDT and other pesticides that until then had been hailed as safe and wondrously effective. It was

Carson who sifted through all the evidence, documenting with alarming clarity the collateral damage to fish, birds, and other wildlife; revealing the effects of these new chemicals to be lasting, widespread, and lethal. *Silent Spring* shocked the public and forced the government to take action, despite a withering attack on Carson from the chemicals industry. It awakened the world to the heedless contamination of the environment and eventually led to the establishment of the EPA and to the banning of DDT. By drawing frightening parallels between dangerous chemicals and the then-pervasive fallout from nuclear testing, Carson opened a fault line between the gentle ideal of conservation and the more urgent new concept of environmentalism. Elegantly written and meticulously researched, *On a Farther Shore* reveals a shy yet passionate woman more at home in the natural world than in the literary one that embraced her. William Souder also writes sensitively of

Carson's romantic friendship with Dorothy Freeman, and of Carson's death from cancer in 1964. This extraordinary new biography captures the essence of one of the great reformers of the twentieth century.

A Distant Shore - Karen

Kingsbury 2021-10-19

"Book club favorites, reader's guide"--Cover.

The Summer We Found the Baby - Amy Hest 2022-04-19

Set during World War II, this poignant, briskly paced historical novel relays the events of one extraordinary summer from three engaging points of view. On the morning of the dedication of the new children's library in Belle Beach, Long Island, eleven-year-old Julie Sweet and her six-year-old sister, Martha, find a baby in a basket on the library steps. At the same time, twelve-year-old Bruno Ben-Eli

is on his way to the train station to catch the 9:15 train into New York City. He is on an important errand for his brother, who is a soldier overseas in World War II. But when Bruno spies Julie, the same Julie who hasn't spoken to him for sixteen days, heading away from the library with a baby in her arms, he has to follow her. Holy everything, he thinks. Julie Sweet is a kidnapper. Of course, the truth is much more complicated than the children know in this heartwarming and beautifully textured family story by award-winning author Amy Hest. Told in three distinct voices, each with a different take on events, the novel captures the moments and emotions of a life-changing summer -- a summer in which a baby gives a family hope and brings a community together.