

A Flight Of Pigeons Ruskin Bond

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Gay-Neck, the Story of a Pigeon -

Dhan Gopal Mukerji 1927

Tells the story of Gay-Neck, a carrier pigeon raised and trained by an Indian boy in Calcutta. Gay-Neck flew messages for the Allies in France during World War I.

Escape from Java and other Tales of

Danger - Ruskin Bond 2015-02-06

Join intrepid heroes and dauntless heroines in their quest for survival against earthquakes, fire, floods and bombs! Live life on the edge with five stories of danger and adventure. Flee with Romi as he rides his cycle straight into the river to get away from a fearsome forest fire; listen in to Ruth's hair-raising story of escape from rioting sepoys during the uprising of 1857; read about the author's miraculous flight from Java as Japanese planes bombard the city;

witness the havoc wreaked by the deadliest earthquake ever in Rakesh's town, Shillong; and watch Sita combat a fatal flood. Written in Ruskin Bond's inimitable style, with doses of humour and excitement, these extraordinary stories are simply unputdownable.

Scenes from a Writer's Life - Ruskin Bond 1997

Autobiographical reminiscences of author about his childhood and youth.

How To Live Your Life - Ruskin Bond 2022-05-19

It's a letter with advice ... it's Ruskin Bond's definition of Life! Be whatever you want to be... Give it your heart and soul, and you will have made something of your life, my friend. You are all my sons and daughters when it comes to telling you -- HOW TO LIVE YOUR LIFE. --

Ruskin Bond A book packed with all the good advice anyone, any age, would love and benefit from because it is sound wisdom distilled from the wonderful life and times of the inimitable Ruskin Bond, unmistakably one of India's most popular authors. Each piece of valuable advice is worth its weight in gold!

Writing for My Life - Ruskin Bond
2022-03

Experience the very best of Ruskin Bond's writings in one book. If only the world had no boundaries and we could move about without having to produce passports and documents everywhere, it really would be 'a great wide beautiful, wonderful world', says Ruskin Bond. From his most loved stories to poems, memoirs and essays, *Writing for My Life* opens a window to the myriad worlds of

Ruskin Bond, India's most loved author. Capturing dreams of childhood, anecdotes of Rusty and his friends, the Ripley-Bean mysteries, accounts of his life with his father and his adventures in Jersey and London among others, this book is full of beauty and joy-two things Ruskin's writing is mostly known for. With a comprehensive introduction, this is the perfect gift to all the ardent readers and lovers of Ruskin's effervescent writing. A wide collection of carefully curated and beautifully designed stories, this book is a collector's edition.

The Little Book of Comfort - Ruskin Bond
2003-03-01

Guiding Us With His Nuggets Of Wisdom, India S Best-Loved Writer Shows Us How To Develop A More Optimistic Outlook On Life And

Journey Towards Achieving Our True Potential. This Book Inspires Us To Celebrate Life And Reconnect With The Light And Beauty Within Ourselves And In The World Around Us.

Landour Days - Ruskin Bond 2016-07-27
Ruskin Bond is an inveterate diarist, but over the years the nature of what he wants to record has changed, for 'In the autumn of my life, I grow reflective'. Although Landour itself is a magical world—where every month has its own flower, every walker his own style, and the countryside is filled with a beauty all its own—in his mind Bond ranges further afield. In Landour Days, he ponders on the experience of being a writer, on writers he has known and those that he loves reading, and on critics, handwriting and typewriters. Filled with warmth and gentle humour,

Landour Days captures the timeless rhythm of life in the mountains, and the serene wisdom of one of India's best-loved writers.

Classic Ruskin Bond - Ruskin Bond 2010

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by.

The Book of Nature - Ruskin Bond 2016-07-27

For over six decades, Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. The Book of Nature brings together the best of his writing on the natural world, not just in the Himalayan foothills, but also in the cities and small towns that he has lived in or travelled through. In these pages, you will find leopards padding down the lanes

of Mussoorie after dark, the first shower of the monsoon that brings with it a tumult of new life, the chorus of insects at twilight, ancient banyan trees and the short-lived cosmos flower, among other fascinating beings. This volume proves, yet again, that for the serenity and lyricism of his prose and his sharp yet sympathetic eye, Ruskin Bond has few equals.

Ghost Trouble - Ruskin Bond
1989-01-01

The Fictional World of Ruskin Bond -
Amita Aggarwal 2005
Ruskin Bond, b. 1934, Indo-English
litterateur.

**The Rupa Book of Ruskin Bond's
Himalayan Tales** - Ruskin Bond 2003
This is Ruskin Bond's own collection
of short stories, essays and poems.

The theme for the collection is of course the hills. Whether it is nature, people, places or even animals, Ruskin Bond is keenly observant of all forms of life and activity in the hi

Rusty Goes To London - Ruskin Bond
2014-11-21

In his early twenties now, Rusty finally leaves Dehra and books a passage to England, dreaming of writing and selling his novel abroad. First in Jersey, and then in in London, he works as a clerk by day and writes in the evenings. Eventually, the novel is finished and Rusty even finds a publisher. But this, he discovers, does not mean that his book will see the light of day soon. But London has many adventures in store for Rusty. Strolling down Baker Street, he runs

into Sherlock Holmes, is accosted by Rudyard Kipling and has an escapade in the Chinese quarter! After three years abroad, however, Rusty realizes that he wants to make India his permanent home. Returning to Dehra, he renews some acquaintances and makes a few new ones, and settles into his role as full-time author. Full of interesting stories and memorable characters, Rusty Goes to London will delight all of Ruskin Bond's fans.

Maharani - Ruskin Bond 2017-04-18
H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for

their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, Maharani is a delightful novella about love, death and friendship.

Delhi is Not Far - Ruskin Bond 1994
The essential Ruskin Bond *Delhi Is Not Far* brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories, and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major

books and also features an unpublished novella, Delhi Is Not Far. 'Bond's sentences are moist with dew and the mountain air, with charm, nostalgia and underplayed humour...(he is) our resident

Wordsworth in prose.' --India Today
Ruskin Bond's Book of Verse - Ruskin Bond 2016-07-27

This leaf, so complete in itself, Is only part of a tree. And this tree, so complete in itself, Is only part of the mountain. And the mountain runs down to the sea. And the sea, so complete in itself, Rests like a raindrop On the hand of God. Ruskin Bond's Book of Verse brings together the poetry of one of India's best-loved writers. This charming collector's edition is a treasury of poems on love and nature, travel, humour and childhood, and will be a

lasting source of delight to readers.

How to Be a Writer - Ruskin Bond
2020-09-30

Writing for me is the simplest and greatest pleasure in the world. How to be a Writer is peppered with nuggets of practical advice for every person who is aspiring to write and be published, all told in Ruskin Bond's characteristic understated, tongue-in-cheek, humorous style. So, what is it that a person requires the most to become a writer? A love of books, of language, of life, an observant eye and a good memory along with enthusiasm, optimism and persistence. This book is an exclusive glimpse into the writing credo of Ruskin Bond, an author who has had an incredibly successful writing career spanning over seventy years.

Panther's Moon and Other Stories -

Ruskin Bond 2015-06-01

Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others—that create a world in which men and wild creatures struggle to survive despite each other: a world where, in the end, one is not quite sure which side one is on. Panther's Moon and Other Stories is another marvellous collection of stories from India's most-loved author that will once again amuse, enchant, and delight readers of all ages.

Being Mortal - Ruskin Bond 2016-04-01

This volume brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and includes the classic novella Delhi Is Not Far.

The Cherry Tree - Ruskin Bond
2012-11-15

Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the

first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

Listen to Your Heart - Ruskin Bond
2022-05-19

'I followed my heart instead of my head. It is something I have done all my life.' Shortly before his eighteenth birthday, Ruskin embarks on a literary journey and reaches England after charting unknown waters. Greeted by the uncertainties of a new city, he muses over his loneliness, switches jobs, falls in love, befriends the ocean and relentlessly chases a big dream! What follows next is the metamorphosis of a journal entry into a novel as we time-travel to the fascinating events that led to the making of his iconic

book, *The Room on the Roof*. Capturing memorable experiences from young Ruskin's life, *Listen to Your Heart* is an inspiration for aspiring young writers, a meditation on embracing fears, seizing every opportunity but most importantly living one's dreams.

Collected Fiction - Ruskin Bond 1999
In A Career Spanning Four Decades, Ruskin Bond Has Mapped Out And Peopled A Unique Literary Landscape. This Omnibus Edition Brings Together All His Published Fiction, Remarkable For Its Charm And Quiet Wisdom. In Addition To Over Fifty Short Stories, The Selection Includes All The Longer Works By Ruskin Bond: *The Room On The Roof* And *Vagrants In The Valley*, Two Classic Novels Of Adolescence; *A Flight Of Pigeons*, *The Haunting Story Of The Capture Of A Young English Girl* By A Pathan During The Revolt Of

1857; And Delhi Is Not Far, Where The Narrator, A Young Bisexual Writer, Describes His Ambivalent Relationship With The Streetwise Suraj And The Prostitute Kamla. Also Included Is The Sensualist, A Novella Which Created A Controversy When It First Appeared Over Twenty Years Ago And Has Not Been Published In Book Form Before.

Susanna's Seven Husbands - Ruskin Bond 2011-02-09

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to

another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

THE ROOM ON THE ROOF - Ruskin Bond 2016-01-20

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian

in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

When Darkness Falls and Other Stories
- Ruskin Bond 2016-11-23

A superb storyteller who keeps his readers in thrall'—Statesman In *When Darkness Falls*, Ruskin Bond emerges

yet again as a master storyteller: a deceptively effortless style, an eye for the extraordinary in seemingly humdrum lives, and a deep empathy with his characters—even when they belong to the supernatural realm. We meet the war veteran Markham whose deformation ends in tragedy; Susanna, the merry widow who loved each of her seven husbands to death; and Kundan Singh, the reckless rake whom women find irresistible. There are also fascinating stories from the author's childhood, about the eccentric characters and memorable animals of old Dehradun. Told with Bond's classic wit, these charming stories will enchant and delight in equal measure.

Scenes from a Writers Life - Ruskin Bond 2017-08-29

The making of a writer Ruskin Bond's

first full-fledged autobiographical book covers his formative years, 'till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His earliest memoirs are bitter-sweet, and relate to Jamnager where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed

in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as -a pimply adolescent' his calling as a writer. His first book, The Room on the Roof, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

OUR TREES STILL GROW IN DEHRA -
Ruskin Bond 2011-01-03

Fourteen engaging stories from one of

India's master story-tellers Semi-autobiographical in nature, these stories span the period from the author's childhood to the present. We are introduced, in a series of beautifully imagined and crafted cameos, to the author's family, friends, and various other people who left a lasting impression on him. In other stories we revisit Bond's beloved Garhwal hills and the small towns and villages that he has returned to time and again in his fiction. Together with his well-known novella, A Flight of Pigeons (which was made into the film Junoon), which also appears in this collection, these stories once again bring Ruskin Bond's India vividly to life.

Classic Ruskin Bond: The room on the roof. Vagrants in the valley. Delhi is not far. A flight of pigeons. The

sensualist. A handful of nuts -
Ruskin Bond 2010

Complete work of the author.

A Flight of Pigeons - Ruskin Bond
2002

Set in Shahjahanpur during the revolt of 1857. A flight of pigeons is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to Bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as Junoon.

The Life and Works of Ruskin Bond -
Meena Khorana 2003

Ruskin Bond is known internationally as one of India's most prolific

writers in English for children, young adults, and adults. This literary biography analyzes the impact of personal, social, geographical, political, and literary influences on Bond's worldview, aesthetic principles, and writings. Connecting the development of Bond's writing career over the past 50 years to the evolution of the publishing industry in India, Khorana details the author's pioneering work in the field of children's and young adult literature, and his contribution to diasporic and postcolonial/post-independence literatures. She concludes that it is Bond's versatile, original, and elegant writing in a variety of genres that continue to endear him to readers around the world. According to the author, despite Bond's British

background, he does not write about India from a Eurocentric perspective. Having lived the majority of his life in India, he knows the country as an insider, writing with an authenticity and emotional engagement about the land and the people of the Himalayas and small-town India. Khorana analyzes his novels and short stories, and highlights his juxtaposition of his protagonists' individual dramas against larger social, moral, and metaphysical issues. In addition, she reveals how the autobiographical and regional elements in Bond's work provide insight into universal themes such as the tension between past and present, city life versus rural values, the dignity of ordinary folk, preservation of the environment, and living in harmony with nature. *Collected Short Stories* - Ruskin Bond

2016-04-18

Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen, and has written memorable fiction ever since. He is famous not only for his love of the hills, but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories, including classics like 'A Face in Dark', 'The Kitemaker', 'The Tunnel', 'The Room of Many Colours', 'Dust on the Mountain' and 'Times Stops at Shamli', is a must-have for any bookshelf.

A Handful of Nuts - Ruskin Bond 2009

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by This collection of six novels

sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by; these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts; highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: The Room on the Roof Vagrants in the Valley Delhi Is Not Far A Flight of Pigeons The Sensualist A Handful of Nuts
Ruskin Bond's Desh - Arup Pal

2021-12-30

This book explores the dilemma of Bond's 'two selves' and his existential search for an identity. This exploration, analysed across six chapters, is informed by a variety of

postcolonial, historical, informational and critical texts on Bond and Anglo-Indians. Arup Pal focuses on four key literary works of Bond-The Room on the Roof, A Flight of Pigeons, Scenes from a Writer's Life and A Handful of Nuts-from the perspective of the author's developing sense of personal, national and cultural identity. He traces the journey that the author and his protagonists embark on in order to seek and ultimately define their sense of being.

Funny Side Up - Ruskin Bond 2006

I have lived to see Bombay become Mumbai, Calcutta become Kolkata, and Madras become Chennai. Times change, names change, and if Bond becomes Bonda I won't object.' With these lines, begins another brilliant collection of essays, stories and

poems by writer par excellence, Ruskin Bond. With an ability to look at ordinary situations with unique wit and acuity, Ruskin Bond invites us into his home, his countryside, his life. Peopled with monkeys, wild boars, an aunt with a phobia of flowers, an eccentric cousin who thinks he is the great cricket player Ranji, the wise seven-year-old Gautam, this collection is an absorbing read for readers of all ages.

Writing for My Life - Ruskin Bond 2021-10-18

Experience the very best of Ruskin Bond's writings in one book. If only the world had no boundaries and we could move about without having to produce passports and documents everywhere, it really would be 'a great wide beautiful, wonderful

world', says Ruskin Bond. From his most loved stories to poems, memoirs and essays, Writing for My Life opens a window to the myriad worlds of Ruskin Bond, India's most loved author. Capturing dreams of childhood, anecdotes of Rusty and his friends, the Ripley-Bean mysteries, accounts of his life with his father and his adventures in Jersey and London among others, this book is full of beauty and joy-two things Ruskin's writing is mostly known for. With a comprehensive introduction, this is the perfect gift to all the ardent readers and lovers of Ruskin's effervescent writing. A wide collection of carefully curated and beautifully designed stories, this book is a collector's edition.

Ruskin Bond's Book of Humour - Ruskin Bond 2008

Features playful tigers, ghosts, elephants, and crows, as well as old favorites like Uncle Ken, and Miss Bun. The author's slightly eccentric grandfather and Bond himself ease in and out of these pages.

A Little Book of Love and Companionship - Ruskin Bond
2016-07-11

- 'What is the first rule of love, and what the last?' - 'How can love or friendship be good if it must end?' - 'Is a book as good a companion as a person?' - 'Is it sensible to love at all?' India's most beloved writer collects his own observations and those by some of his favourite authors and artists in this brilliant anthology on love, fellowship and togetherness. This is a book to gift yourself and every companion who has ever walked with

you.

The Parrot Who Wouldn't Talk & Other Stories - Ruskin Bond 2015-02-06

'I think everyone has at least one eccentric aunt or uncle in the family. I had more than one. My boyhood days were enlivened by their presence.' India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, *The Parrot Who Wouldn't Talk and Other Stories*

features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

A Flight of Pigeons - Ruskin Bond 2021-06-14

Set in Shahjahanpur during the revolt of 1857, *A Flight of Pigeons* is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal. From here they eventually hope to escape to their relatives in Bareilly. But their plans go awry when Javed Khan, a

fiery Pathan opposed to the British, abducts Ruth and her mother and takes them to his haveli. To their surprise, it is not hate that impels him in this time of war, but an almost crippling passion for Ruth. It will be months before the fall of Delhi to British troops brings them freedom-from fear, bafflement and despair, not only their own but also Javed Khan's. Based on true events, this new classic edition of A Flight of Pigeons is a haunting story, rich in detail and drama, told with simplicity and deep humanity.

Lone Fox Dancing - Ruskin Bond

2017-06-02

Over sixty years, for numerous readers--of all ages; in big cities, small towns and little hamlets-- Ruskin Bond has been the best kind of companion. He has entertained,

charmed and occasionally spooked us with his books and stories, and opened our eyes to the beauty of the everyday and the natural world. He has made us smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography--his book of books--one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea--where he composed his first poem--and New Delhi in the early 1940s--where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and

security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book--the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was

India'--the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics--and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place--and containing over fifty photographs, some of them never seen before--*Lone Fox Dancing* is a book of understated, enduring magic, like Ruskin Bond himself.