

A Global History From Prehistory To The 21st Century Leften Stavros Stavrianos

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Africa in World History - Erik Gilbert 2012-07
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Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit www.MySearchLab.com or use ISBN: 9780205098491.

History at the Limit of World-History - Ranajit Guha 2003-08-27

The past is not just, as has been famously said, another country with foreign customs: it is a contested and colonized terrain. Indigenous histories have been expropriated, eclipsed, sometimes even wholly eradicated, in the service of imperialist aims buttressed by a distinctly

Western philosophy of history. Ranajit Guha, perhaps the most influential figure in postcolonial and subaltern studies at work today, offers a critique of such historiography by taking issue with the Hegelian concept of World-history. That concept, he contends, reduces the course of human history to the amoral record of states and empires, great men and clashing civilizations. It renders invisible the quotidian experience of ordinary people and casts off all that came before it into the nether-existence known as "Prehistory." On the Indian subcontinent, Guha believes, this Western way of looking at the past was so successfully insinuated by British colonization that few today can see clearly its ongoing and pernicious influence. He argues that to break out of this habit of mind and go beyond the Eurocentric and statist limit of World-history historians should learn from literature to make their narratives doubly inclusive: to extend them in scope not only to make room for the pasts of the so-called peoples without history but to

address the historicity of everyday life as well. Only then, as Guha demonstrates through an examination of Rabindranath Tagore's critique of historiography, can we recapture a more fully human past of "experience and wonder."

Rethinking Civilization - Majid Tehranian
2012-11-12

Rethinking Civilization offers an alternative view of human civilization in a globalizing age. Majid Tehranian analyses the transition from nomadic, to agrarian, commercial, industrial, and digital civilizations and argues that the growing gaps among the five major civilizations have led to terror operating as a form of global communication. This new book explores the uneven pace of development of human societies, particularly in the last two centuries, and argues that this is leading to a global civil war. Taking a long-term historical perspective, and developing a model that explains how empires, resistance, and civilizations have evolved alongside major technological breakthroughs in history, Tehranian

offers a multi-cultural and multi-disciplinary analysis of the phenomenon. Seeking to counter the current rhetorical trends, Tehranian reconceptualizes "civilization" to make it a useful analytical rather than ideological category. defines the varieties of terrorism, including structural, nuclear, state, opposition, messianic, and anomic. addresses the contemporary problems of global governance and the evolution of international relations. traces the evolution of global communication from orality to literacy, print, electronic, and digital modes. forecasts the emerging problems of encounters among the five civilizations. This unique and original volume will be of great interest to students and researchers of globalization, international relations, peace studies and sociology.

The Napoleonic Wars - Alexander Mikaberidze
2020-01-13

Austerlitz, Wagram, Borodino, Trafalgar, Leipzig, Waterloo: these are the places most closely associated with the era of the Napoleonic Wars.

But how did this period of nearly continuous conflict affect the world beyond Europe? The immensity of the fighting waged by France against England, Prussia, Austria, and Russia, and the immediate consequences of the tremors that spread throughout the world. In this ambitious and far-ranging work, Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective. France struggled for dominance not only on the plains of Europe but also in the Americas, West and South Africa, Ottoman Empire, Iran, India, Indonesia, the Philippines, Mediterranean Sea, and the Atlantic and Indian Oceans. Taking specific regions in turn, Mikaberidze discusses major political-military events around the world and situates geopolitical decision-making within its long- and short-term contexts. From the British expeditions to Argentina and South Africa to the Franco-Russian maneuvering in the Ottoman Empire, the effects of the French Revolution and Napoleonic Wars would shape

international affairs well into the next century. In Egypt, the wars led to the rise of Mehmed Ali and the emergence of a powerful state; in North America, the period transformed and enlarged the newly established United States; and in South America, the Spanish colonial empire witnessed the start of national-liberation movements that ultimately ended imperial control. Skillfully narrated and deeply researched, here at last is the global history of the period, one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world.

Time in History - G. J. Whitrow 1989

Discusses how time was considered and measured in ancient and medieval times, profiles the development of more accurate timepieces, and shows the changes that occurred as the new developments spread

Prehistory - Chris Gosden 2018

Recent archaeological discoveries from China and central Asia have changed our understanding of how human civilization

developed in the period of some 4 million years before the start of written history. In this new edition of his Very Short Introduction, Chris Gosden explores the current theories on the ebb and flow of human cultural variety.

A History of the World - Jeremy Black
2018-11-15

Throughout the ages, human beings have shown an astonishing capacity to adapt to their environments. Creating great cities, establishing remarkable civilizations, and developing new modes of communication, we have accomplished remarkable feats. At the same time, warfare, discrimination, and poverty reveal the darker side of human nature. From history's most remarkable men and women to bloody wars and genocides, this illustrated volume brings to life an incredible range of human experience over the millennia. Taking inspiration from the latest developments in historiography, Professor Jeremy Black sheds new light on our understanding of the past with a special emphasis on the

environment, cities, science, politics, and the mechanics of everyday life. Covering the birth of agriculture in the Nile Valley, the development of empires in Mesopotamia, the fall of Rome, the advance of science in the Islamic world, the rise of international trade along the Silk Roads, and the conflagration of the world wars, among many other topics, *A History of the World* is an essential source of reference that is sure to both entertain and inform. *A History of the World* covers the key subjects of world history in eight comprehensive chapters:

- Prehistoric Humans
- The Ancient World
- Classical Civilization
- The Middle Ages
- Renaissance and Enlightenment
- Revolutions and Nationalism
- The World at War
- The Modern World

The World to 1500 - Leften Stavros Stavrianos
1999

This best-selling, classic exploration of world history takes an interdisciplinary global (rather than a regional or national) approach—tracing those major forces, movements, and events that

have had a world-wide impact. It stresses connections between the past, present and future, emphasizing the question "What does it mean for us today?" The Seventh Edition reevaluates the course of human history with an eye toward the millennium, reflecting in its coverage the end of the cold war and the dawning possibilities for a new type of global history.

[What Is Global History?](#) - Sebastian Conrad
2017-08-29

The first comprehensive overview of the innovative new discipline of global history. Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the

world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized

present.

The Human Journey - Kevin Reilly 2012-11-10

The Human Journey offers a truly concise yet satisfyingly full history of the world from ancient times to the present. Its themes include not only the great questions of the humanities—nature versus nurture, the history and meaning of human variation, the sources of wealth, and causes of revolution—but also the major transformations in human history: agriculture, cities, iron, writing, universal religions, global trade, industrialization, popular government, justice, and equality. Beginning with our most important questions and searching all of our past for answers, this is world history in a grand humanistic tradition.

The History of Art - Jean Robertson 2021

"A more global, flexible way to teach art history. *The history of art: a global view* is the first major art history survey textbook — written by a team of expert authors — with a global narrative in mind. A chronological organization and 'Seeing

connections' features help readers make cross-cultural comparisons, while brief, modular chapters (with on-page definitions) offer instructors unparalleled flexibility. You can assign more than one chapter per week for a fully global course, or skip and reorder chapters, for a more focused syllabus"--

What is Global History? - Pamela Kyle Crossley
2008-03-03

Global and world history address the deep structural changes that have shaped human experience. Many are material, related to environmental and climatic alteration, to the domestication of livestock and development of agriculture, to technology, to disease, and to variations in human immunity, reproduction, and physiology. Others are social and cultural, touching upon issues of migration, trade, language development and differentiation, institutions of enslavement and of freedom, traditions of marriage and child-rearing, the emergence of large-scale political organization

from early kingdoms to vast empires, republics and federations, and the management of war and peace. To deal with such challenging issues, global historians draw upon new techniques of analysis and comparison. But they also continue venerable traditions, inherited from the earliest civilizations, of narrating the past on the most comprehensive and significant scale possible. This book examines the long search for an integrated human story, and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines. It provides the perfect introduction to global history for students and scholars alike.

The Human Past - Christopher Scarre
2013-01-01

The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around the globe, adopted by colleges and universities worldwide. With a clear

and logical framework, and written by an international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on individual regions and time periods that presents the vast panorama of human social, cultural and economic development over the past three million years. This new edition has been completely revised and updated, with more colour illustrations, to take account of new discoveries and developments, including what the analysis of ancient DNA tells us about our evolution; the latest theories about the domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleoindian hunting strategies.

Making Sense of World History - Rick Szostak
2020-10-23

Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of

world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical “episodes” that are carefully related to each other. Through the use of such devices, the book shows the

cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Time and History in Prehistory - Stella Souvatzi 2018-10-26

Time and History in Prehistory explores the many processes through which time and history are conceptualized and constructed, challenging the

perception of prehistoric societies as ahistorical. Drawing equally on contemporary theory and illustrative case studies, and firmly rooted in material evidence, this book rearticulates concepts of time and history, questions the kind of narratives to be written about the past and underlines the fundamentally historical nature of prehistory. From a range of multi-disciplinary perspectives, the authors of this volume address the scales at which archaeological evidence and narrative are interwoven, from a single day to deep history and from a solitary pot to a complete city. In doing so, they argue the need for a multi-scalar approach to prehistoric data that allows for the interplay between short and long term, and for analytical units that encourage us to move continuously between scales. The growing interest in time and history in archaeology and across a wide range of disciplines concerned with human action and the human past highlights that these are exceptionally active fields. By juxtaposing varied

viewpoints, this volume bridges gaps in narrative, finds a place for inclusive histories and makes clear the benefit of integrative and interdisciplinary approaches, including different disciplines and types of data.

Simply History - Walch 2011-11-30

The first in a series of three accessible world history overviews, *Simply History: Prehistory to the Middle Ages* reviews the key people, places, and events in the history of the world from the beginning of human life to about 1600. The book also describes how elements of history continue to affect societies around the world today. As with other books in Walch's *Simply History* series, it strives to present a brief, even-handed overview of selected highlights. These include: The Earliest People, The Ancient Greeks, Ancient India and China, The Ancient Romans, Europe in the Middle Ages, The Middle East and the Rise of Islam, South and East Asia and Africa and the Americas.

[The World to 1500](#) - Leften Stavros Stavrianos

1970

[The World Since 1500](#) - Leften Stavros Stavrianos
1988

The Cambridge World Prehistory - Colin Renfrew
2014-06-09

The *Cambridge World Prehistory* provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history, which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches, such as archaeolinguistics and molecular genetics, and examine the essential questions of human development around the world. The volumes are organised geographically, exploring the evolution of hominins and their expansion from Africa, as well as the formation of states

and development in each region of different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic, tradition, region or period within prehistory.

World History - Hugh Thomas 1996

A world history organized in sections on the foundations of history, the age of agriculture, post-Renaissance, industry, absolutism and democracy, and modern wars, touching on aspects including population, disease, invention, class, and race. Originally published in 1980 as History of the World, this revised edition includes corrections, a new epilogue, and new maps. For general readers and students. c. Book News Inc.

Women in World History: Readings from prehistory to 1500 - Sarah S. Hughes 1995
Presenting selected histories in Asia, Africa, Europe and the Americas, this work, the first

volume in a two-volume set, discusses: political and economic issues; marriage practices, motherhood and enslavement; and religious beliefs and spiritual development.

The World Since 1500 - Leften Stavros Stavrianos 1991

After the Ice - Steven J. Mithen 2006

"Drawing on the latest research in archaeology, human genetics, and environmental science, After The Life takes the reader on a sweeping tour of 15,000 years of human history."--Cover.

Africa in World History - Erik Gilbert 2004

For surveys of African History at the undergraduate level. This comprehensive survey is the first to provide a view of African history in the wider context of World History. The text illustrates how Africans have influenced regions beyond the continent's borders, how they have been influenced from outside, and how internal African developments can be compared and contrasted to those elsewhere in the world.

Identifying and presenting key debates within the field of African history, this volume encourages students to address the many oversimplified myths regarding the continent and its people.

The Dawn of Everything - David Graeber

2021-11-09

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative

reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our

understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

A Global History - Leften Stavros Stavrianos
1999

Designed for courses in World History and World Civilization, this best-selling, classic exploration of world history takes an interdisciplinary global (rather than a regional or national) approach--tracing those major forces, movements, and events that have had a world-wide impact. It stresses connections between the past, present and future, emphasizing the question "What does it mean for us today?" The Seventh Edition reevaluates the course of human history with an eye toward the millennium, reflecting in its coverage the end of the cold war and the dawning possibilities for a new type of global

history.

Africa in World History - Erik Gilbert 2012

Provides a view of African history in the wider context of world history. For one semester or quarter survey courses on African history. Africa in World History is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Improve Critical Thinking- Effective pedagogy includes maps, full-color images, primary source text boxes, and time lines. Engage Students- Integrated regional and

thematic chapters provide students with an extensive amount of information in an organized manner.

Breaking Away from the Textbook: The enlightenment through the 20th century - Ron H. Pahl 2002

For more than a decade, gay men have faced a terrible crisis—the HIV epidemic and its consequence for many, AIDS. The epidemic coincided with the development of visible gay communities, distilled from cultural, political, and sexual activities, and claiming for homosexual men a recognition of the pleasures and prerogatives of same-sex love. These gay communities are substantial subcultures, often with a geographic focus and commercial infrastructure. The same period has also seen the rise in analyses of gay life that challenged conventional configurations of human sexuality, and that have wrought profound changes in such fields as medicine, history, literary criticism, and the social sciences. This study examines these

developments in the context of the HIV epidemic through interviews of twenty very different men who live in Sydney's gay community, Australia's largest and most visible, and in the provincial town of Nullangardie. The men range in age from their early twenties to sixty, in class from working class to jaded hustler, in sexual role from drag queen to happily married bisexual. The men reveal how they came to their homosexuality, how they understand the AIDS crisis, and how they have reacted to the crisis in terms of their sexual practice. The men tell their own tales, describing their sex lives in graphic detail and uninhibited language.

Mescaline - Mike Jay 2019-06-18

A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's *The Doors of Perception*, after which the word "psychedelic" was coined to describe it. Its story, however,

extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

A Global History - Leften Stavros Stavrianos
1991

Revised standard text for the introductory undergraduate world history course emphasizes connections between past and present, featuring a new concluding section for each of the eight parts titled "What it means for us today."

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Portland, OR

Human Venture - Anthony Esler 2008-03

An understanding of the history of the world-and understanding why this knowledge is important-has become essential for today's students. Benefiting from the unifying viewpoint of a single author, this lively two-volume narrative tells the story of human events on the move-the exciting event history of wars and politics, booms and busts, the rise and fall of empires, and more. It also reaches beyond the events that have shaped world history to trace the broader development of human institutions and ideas as they evolve through time. Special attention to art and ideas in each period and civilization.

The Death of Prehistory - Society for Historical

Archaeology. Meeting 2013-11

Since the eighteenth century, the concept of prehistory was exported by colonialism to far parts of the globe and applied to populations lacking written records. Prehistory in these settings came to represent primitive people still living in a state without civilization and its foremost index, literacy. Yet, many societies outside the Western world had developed complex methods of history making and documentation, including epic poetry and the use of physical and mental mnemonic devices. Even so, the deeply engrained concept of prehistory--deeply entrenched in European minds up to the beginning of the twenty-first century--continues to deny history and historical identity to peoples throughout the world. The fourteen essays, by notable archaeologists of the Americas, Africa, Europe, and Asia, provide authoritative examples of how the concept of prehistory has diminished histories of other cultures outside the West and how archaeologists can reclaim more inclusive

histories set within the idiom of deep histories--accepting ancient pre-literate histories as an integral part of the flow of human history.

The Human Venture - Anthony Esler 2000
For one- or two-semester courses in World History, Comparative History, Humanities and Civilization as well as Multicultural Studies programs. From a truly global perspective, this two-volume narrative tells the story of human events on the move the exciting "event history" of wars and politics, booms and busts, the rise and fall of empires, and more. It also reaches beyond the events that have shaped world history to trace the broader development of human institutions and ideas as they evolve through time. Coverage of both events and broader trends is presented as part of major global movements, through the lives of the people who lived them, and as succinctly and vividly as possible.

When the World Was Black Part One - Supreme Understanding 2013-02-02

When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell – from the southern tip of Chile to the northernmost isles of Europe – and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I

don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

World History - Eugene Berger 2016

World History: Cultures, States and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six U.S.G. faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states and societies as Ancient

Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Pathfinders: A Global History of Exploration

- Felipe Fernández-Armesto 2007-10-17

"A brilliant and readable book...a rich study of humankind's restless spirit." —Candice Millard, New York Times Book Review Greeted with coast-to-coast acclaim on publication, Fernández-Armesto's ambitious history of world exploration sets a new standard. Presenting the subject for

the first time on a truly global scale, Fernández-Armesto tracks the pathfinders who, over the past five millennia, lay down the routes of contact that have drawn together the farthest reaches of the world. The Wall Street Journal calls it "impressive...a huge story [told] with gusto and panache." To the Washington Post, "Pathfinders is propelled by an Argonaut of an author, indefatigable and daring. It's a wild ride." And in a front-page review, the Seattle Times hails its "tart and elegant presentation...full of surprises. Fernández-Armesto's lively mind, pithy phrasing, and stunningly thorough and diverse knowledge are a constant pleasure." A plenitude of illustrations and maps in color and black and white augment this rich history. In Pathfinders we have a definitive treatment of a grand subject. World History - Philip Parker 2017-10-03 Take a trip through the defining moments of our global story and see the thinkers, leaders, ideas, and inventions that have shaped the world. Presented in a beautiful slipcase, World History is

an essential guide for anyone who loves history or wants to broaden their knowledge. This accessible book covers over 350 of the world's most important turning points, from our earliest human ancestors of prehistory to political events of the modern world. Follow detailed maps showing the continuous movement of humans across the Earth, and examine fascinating paintings illustrating the events and individuals that took them there. Beautiful photography throughout the book will carry you back in time to see the people and places of the stories - along with stunning artifacts from every historical period. From magnificent buildings like the Colosseum to magnificent words like "I have a dream!", this guide brings history's most significant events to life for every reader to discover and enjoy.

The world since 1500 - L.S. Stavrianos 1971

The History of the World - Alex Woolf 2017-09-21
Mankind has come a long way since our

ancestors first stood up on two feet, but how did we get to where we are today? This book tells our story, through conflict and intrigue, power won and lost, and great empires built and destroyed. Clearly written and accessible, the chapters progress chronologically, with each section focusing on a different part of the world, making this book ideal for quick reference or for reading in depth. Whether you want to uncover the secrets of the first civilizations, follow marauding Mongols on their quest to conquer, or find out what made colonial empires tick, the answers lie within these pages. Looking to our recent history, the last section focuses on the great themes of the 21st century so far: population growth, technology, climate change, and religious extremism. Whatever the future may hold for us, we have much to learn from our past.

Climate Change and the Course of Global History
- John L. Brooke 2014-03-17

The first global study by a historian to fully integrate the earth-system approach of the new

climate science with the material history of humanity.