

# A Hunger Artist Short Prose Of Franz Kafka Series

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**The Country Doctor** - Franz Kafka 2021-09-27

The Country Doctor Franz Kafka - The plot follows a country doctor's hapless struggle to attend a sick young boy on a cold winter's night. A series of surreal events occur in the process, including the appearance of a mysterious groom in a pig shed.

**A Hunger Artist** - Franz Kafka 2016-09-28

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

**7 best short stories by Franz Kafka** - Franz Kafka 2020-05-10

Franz Kafka was a German-speaking Bohemian Jewish novelist and short-story writer, widely regarded as one of the major figures of 20th-century literature. His work, which fuses elements of realism and the fantastic, typically features isolated protagonists facing bizarre or surrealistic predicaments and incomprehensible socio-bureaucratic powers, and has been interpreted as exploring themes of alienation, existential anxiety, guilt, and absurdity. Few of Kafka's works were published during his lifetime. In his will, Kafka instructed his executor and friend Max Brod to destroy his unfinished works, but Brod ignored these instructions. His work has influenced a vast range of writers, critics, artists, and philosophers during the 20th and 21st centuries. The critic August Nemo selected seven emblematic short stories of this author for his appreciation: The Metamorphosis A Hunger Artist In the penal colony The Judgment Before the Law A Country Doctor A Report to an Academy *Contemplation & Other Stories* - Franz Kafka 1992

**Metamorphosis and Other Stories** - Franz Kafka 2008-10-02

This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes Metamorphosis, his most famous work, an exploration of horrific transformation and alienation; Meditation, a collection of his earlier studies; The Judgement, written in a single night of frenzied creativity; The Stoker, the first chapter of a novel set in America and a fascinating occasional piece, The Aeroplanes at Brescia, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

**Collected Stories** - Franz Kafka 2015-01-28

Franz Kafka's imagination so far outstripped the forms and conventions of the literary tradition he inherited that he was forced to turn that tradition inside out in order to tell his splendid, mysterious tales. Scrupulously naturalistic on the surface, uncanny in their depths, these stories represent the achieved art of a modern master who had the gift of making our problematic spiritual life palpable and real. This edition of his stories includes all his available shorter fiction in a collection edited, arranged, and introduced by Gabriel Josipovici in ways that bring out the writer's extraordinary range and intensity of

vision. Translated by Willa and Edwin Muir

**Hunger** - Sharman Apt Russell 2008-08-01

Every day, we wake up hungry. Every day, we break our fast. Hunger explores the range of this primal experience. Sharman Apt Russell, the highly acclaimed author of Anatomy of a Rose and An Obsession with Butterflies, here takes us on a tour of hunger, from eighteen hours without food to thirty-six hours to seven days and beyond. What Russell finds-both in our bodies and in cultures around the world-is extraordinary. It is a biological process that transcends nature to shape the very fabric of societies. In a fascinating survey of centuries of thought on hunger's unique power, she discovers an ability to adapt to it that is nothing short of miraculous. From the fasting saints of the early Christian church to activists like Mahatma Gandhi, generations have used hunger to make spiritual and political statements. Russell highlights these remarkable cases where hunger can inspire and even heal, but she also addresses the devastating impact of starvation on cultures around the world today. Written with consummate skill, a compassionate heart, and stocked with facts, figures, and fascinating lore, Hunger is an inspiring window on history and the human spirit.

**SHORT STORIES FOR STUDENTS** - CENGAGE LEARNING. GALE 2016

**Franz Kafka** - Harold Bloom 2009

Presents criticism and analysis of selected works of Franz Kafka.

**The Basic Kafka** - Franz Kafka 1979

Published together for the first time are selections from all Kafka's writings: The Metamorphosis, Josephine The Singer, plus his short stories, parables, and his personal diaries and letters.

**The Nightmare of Reason** - Ernst Pawel 2011-04-01

A comprehensive and interpretative biography of Franz Kafka that is both a monumental work of scholarship and a vivid, lively evocation of Kafka's world.

**Small narratives** - Anna Ferrari 2021-12-29

Small stories of ordinary people, to whom extraordinary events can happen (Free will, Macbeth: story of a madman), people who get lost in memories to find meaning in the present (The girl on the bus) or who still find nature in memories of human existence (Memories). A teacher (11th commandment: do not judge) and a mother (A mother) tell of daily life, with its pains and satisfactions, misunderstanding, but also the miracle of finding acceptance in the hearts of others. In What must happen ... it happens we find ourselves having to deal with the impossibility of predicting destiny and in Black & White life is observed from the point of view of our animals. The eight short stories in this collection are in the name of George Eliot's thought contained in the epigraph: just as there are great personalities in the world, there are also ordinary people deserving as much attention. People like you, like me, like everyone. The opening story, Black and White, portrays the lives of two playmates who seem mismatched, a dog, White, and a cat, Black. In reality they are two wonderful beings who love, suffer, are grateful, spiteful, live unaware

of the enormous gift they give to their human "parents" simply by existing. The little girl on the bus has a slow start, then suddenly turns and goes back through the years, to when the protagonist was a child, to an episode that deeply marked her emotionally, whose memory is not so much visual as internal and affective. The very nature of this memory brings the narrative to very intimate levels, in which still unresolved traits of her personality are revealed. Free will is a gothic tale: a cursed mirror, the devil, wickedness as an end in itself, unbelieving victims. Everything happens without a reason, as if to say that evil exists and can dispose of human beings at will. Macbeth. Story of a madman is built in the footsteps of Shakespearean tragedy, it is set in the world of theater, the names of the main characters are the original ones, the manias, obsessions and distorted passion are the same as the mad regicide. After all, the fantastic has an important part in Macbeth: the three witches enunciate prophecies that will make the brave soldier mad. Even in the story, the fantastic folds to itself the destinies of the protagonists who play their lives on the most futile of human feelings: ambition as an end in itself. Memories is a delicate journey in the narrator's mind, in a moment of solitude, in which she gets lost in thoughts that are unrelated to each other, which nevertheless have a common theme: the nature of memories and how much of ourselves is a matter to remember. A bit of melancholy, but also of sustained hope and vivacity of thought underlie the inner confession, in which it is not difficult to identify. 11th commandment: do not judge tells the world of school with disillusionment: misunderstanding, jealousy of one's role, indulgence towards parents and students, today the "clients", break the balance of a good teacher who is also a nun. Such are the sadness, the disappointment that the protagonist suffers that these feelings empathically penetrate the reader, and their power is equal to the abandonment of hope in a better world. Not all stories, like life, can have a happy ending. A mother introduces a note of joy. A common school interview becomes an opportunity for mutual growth between the mother and the teacher. Two women with a strong and combative character, surprised by the unusually confidential tone that the conversation assumes, together try to find a way to convey safety and serenity to the people they love and who are experiencing a moment of confusion. The mother understands how to measure herself against her own limits, and consequently the teacher becomes fully aware of the dozens of individuals in a class, of which she often knows very little, but which each have their own moods. The teacher Translator: Francesca Orelli

PUBLISHER: TEKTIME

*Konundrum* - Franz Kafka 2016-11-01

In this new selection and translation, Peter Wortsman mines Franz Kafka's entire opus of short prose--including works published in the author's brief lifetime, posthumously published stories, journals, and letters--for narratives that sound the imaginative depths of the great German-Jewish scribe from Prague. It is the first volume in English to consider his deeply strange, resonantly humane letters and journal entries alongside his classic short fiction and lyrical vignettes "Transformed" is a vivid retranslation of one of Kafka's signature stories, "Die Verwandlung," commonly rendered in English as "The Metamorphosis." Composed of short, black comic parables, fables, fairy tales, and reflections, *Konundrum* also includes classic stories like "In the Penal Colony," Kafka's prescient foreshadowing of the nightmare of the Twentieth Century, refreshing the writer's mythic storytelling powers for a new generation of readers. Contents: • Words are Miserable Miners of Meaning • Letter to Ernst Rowohlt • Reflections • Concerning Parables • Children on the Country Road • The Spinning Top • The Street-Side Window

• At Night • Unhappiness • Clothes Make the Man • On the Inability to Write • From Somewhere in the Middle • I Can Also Laugh • The Need to Be Alone • So I Sat at My Stately Desk • A Writer's Quandary • Give it Up! • Eleven Sons • Paris Outing • The Bridge • The Trees • The Truth About Sancho Pansa • The Silence of the Sirens • Prometheus • Poseidon • The Municipal Coat of Arms • A Message from the Emperor • The Next Village Over • First Sorrow • The Hunger Artist • Josephine, Our Meistersinger, or the Music of Mice • Investigations of a Dog • A Report to an Academy • A Hybrid • Transformed • In the Penal Colony • From The Burrow • Selected Aphorisms • Selected Last Conversation Shreds • In the Caves of the Unconscious: K is for Kafka (An Afterword) • The Back of Words (A Post Script) From the Trade Paperback edition.

**Representative Short Story Cycles of the Twentieth Century** - Forrest L. Ingram 1971-01-01

**In the Penal Colony** - Franz Kafka 2019-03-16

The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. *In the Penal Colony* describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin in a script before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin, and original justification.

**Dedication to Hunger** - Leslie Heywood 2022-03-25

Writing as a competitive athlete, an academic, and a woman, Leslie Heywood merges personal history and scholarship to expose the "anorexic logic" that underlies Western high culture. She maneuvers deftly across the terrain of modern literature, illustrating how this logic—the privileging of mind over body, of hard over soft, of masculine over feminine—is at the heart of the modernist style. Her argument ranges from Plato to women's bodybuilding, from Franz Kafka to Nike ads. In penetrating examinations of Kafka, Pound, Eliot, William Carlos Williams, and Conrad, Heywood demonstrates how the anorexic aesthetic is embodied in high modernism. In a compelling chapter on Jean Rhys, Heywood portrays an author who struggles to develop a clean, spare, "anorexic" style in the midst of a shatteringly messy emotional life. As Heywood points out, students are trained in the aesthetic of high modernism, and academics are pressured into its straitjacket. The resulting complications are reflected in structures as diverse as gender identity formation, sexual harassment, and eating disorders. Direct, engaging, and intensely informed by the author's personal involvement with her subject, *Dedication to Hunger* offers a powerful challenge to cultural assumptions about language, gender, subjectivity, and identity. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

**A Study Guide for Franz Kafka's "Hunger Artist"** - Gale, Cengage Learning 2016-07-14

A Study Guide for Franz Kafka's "Hunger Artist," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project,

trust Short Stories for Students for all of your research needs.

**Kafkaesque** - John Kessel 2011

Dystopic and comedic, this anthology explores top fiction from generations of writers and artists who have drawn inspiration from Franz Kafka's writings. The stories in this illuminating collection include Philip Roth's alternate history in which Kafka survived into the 1940s and emigrated to America; Jorge Luis Borges' bizarre lottery that develops into a mystical system; Carol Emshwiller's woman seeking to be accepted as officially male by a society of men; and Paul Di Filippo's hero who works as a magazine writer by day but is a costumed crime fighter by night. Rounding out the exceptional lineup is R. Crumb's humorous work, "A Hunger Artist" from Kafka for Beginners alongside a new English translation of the story itself. Each author also responds to the question Why Kafka? and discusses his writing, its relevance and relation to their own work, and his enduring legacy.

**R. Crumb's Kafka** - David Zane Mairowitz 2004

Combines illustrated biographical details with a visual adaptation of some of the great Czech writer's works in a volume that includes graphic novel renditions of *The Judgment*, *The Trial*, *The Castle*, *A Hunger Artist*, and *The Metamorphosis*. Part illustrated biography, part comics adaptation, *R. Crumb's Kafka* is a vibrant biography that examines this Czech writer and his works in a way that a bland textbook never could! *R. Crumb's Kafka* goes far beyond being explication or popularization or survey it is a work of art in its own right, a very rare example of what happens when one very idiosyncratic artist absorbs another into his world view without obliterating the individuality of the absorbed one. Crumb's art is filled with Kafka's insurmountable neuroses. They are all there: Gregor Samsa's sister, the luscious Milena Jesenska, the Advocate's 'nurse' Leni, Olda and Frieda, and the ravishing Dora Diamant drawn in that mixture of self-command, tantalizing knowingness and sly sexuality that Amazonian randiness and thick-limbed physicality that is Crumb.

*A Hunger Artist* - Eileen Fischer 1979

*Kafka's Selected Stories* - Franz Kafka 2007

Based on translations by leading Kafka scholar, this work includes twenty-nine stories, which accompanies annotations. The extracts from his letters, diaries and conversations offer a glimpse of Kafka's creative process. It covers ten essays on the major stories from a range of voices.

*The Trial* - Kafka Franz 2015-05-08

On his 30th birthday, Josef is arrested K. He is not told of the nature of his crime or the authority on which he is arrested. K. is not detained but when he tries to appear in court, even more strange things begin to happen. *The Trial* is one of Franz Kafka's most well-known and wonderfully strange works. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

*The Country Doctor* - Franz Kafka 2011-09-08

Short Story by Franz Kafka

**The Complete Stories** - Flannery O'Connor 1971

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties *The Metamorphosis, a Hunger Artist, in the Penal Colony, and Other Stories* - Franz Kafka 2009

"This collection brings together some of Kafka's best known shorter fiction in a new translation by Ian Johnston."--WorldCat.

*Masters of Prose* - Franz Kafka - Franz Kafka 2020-06-18

Welcome to the *Masters of Prose* book series, a selection

of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the writer Franz Kafka, a German-speaking Bohemian novelist and short-story writer, widely regarded as one of the major figures of 20th-century literature. His work fuses elements of realism and the fantastic. It typically features isolated protagonists facing bizarre or surrealistic predicaments and incomprehensible socio-bureaucratic powers. The term *Kafkaesque* has entered the English language to describe situations like those found in his writing. This book contains the following writings: Novels: *The Metamorphosis*; *The Trial*. Short Stories: *A hunger artist*; *In the penal colony*; *The judgment*; *Before the law*; *A country doctor*; *a report to an academy*; *First sorrow*; *Children on a country road*; *Unmasking a confidence trickster*; *The sudden walk*; *Resolutions*; *Unhappiness*; *Rejection*; *The street window*; *Clothes*; *Passers-by*. If you appreciate good literature, be sure to check out the other Tacet Books titles!

**Metamorphosis** - Franz Kafka 2021-03-19

Franz Kafka, the author has very nicely narrated the story of Gregor Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including *The Judgement*, and much of his novels *Amerika*, *The Castle*, *The Hunger Artist*. Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. *The Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

*Introducing Kafka* - David Zane Mairowitz 2000

This book, helping us to see beyond the cliché 'Kafkaesque', is illustrated by legendary underground artist Robert Crumb.

**Why Poetry** - Matthew Zapruder 2017-08-15

An impassioned call for a return to reading poetry and an incisive argument for poetry's accessibility to all readers, by critically acclaimed poet Matthew Zapruder In *Why Poetry*, award-winning poet Matthew Zapruder takes on what it is that poetry—and poetry alone—can do. Zapruder argues that the way we have been taught to read poetry is the very thing that prevents us from enjoying it. In lively, lilting prose, he shows us how that misunderstanding interferes with our direct experience of poetry and creates the sense of confusion or inadequacy that many of us feel when faced with it. Zapruder explores what poems are, and how we can read them, so that we can, as Whitman wrote, "possess the origin of all poems," without the aid of any teacher or expert. Most important, he asks how reading poetry can help us to lead our lives with greater meaning and purpose. Anchored in poetic analysis and steered through Zapruder's personal experience of coming to the form, *Why Poetry* is engaging and conversational, even as it makes a passionate argument for the necessity of poetry in an age when information is constantly being mistaken for knowledge. While he provides a simple reading method for approaching poems and illuminates concepts like associative movement, metaphor, and negative capability, Zapruder explicitly confronts the obstacles that readers face when they encounter poetry to show us that poetry

can be read, and enjoyed, by anyone.

*Kafkaesque: Fourteen Stories* - Franz Kafka 2018-09-18  
Award-winning graphic novelist Peter Kuper presents a mesmerizing interpretation of fourteen iconic Kafka short stories. Long fascinated with the work of Franz Kafka, Peter Kuper began illustrating his stories in 1988. Initially drawn to the master's dark humor, Kuper adapted the stories over the years to plumb their deeper truths. Kuper's style deliberately evokes Lynd Ward and Frans Masereel, contemporaries of Kafka whose wordless novels captured much of the same claustrophobia and mania as Kafka's tales. Working from new translations of the classic texts, Kuper has reimagined these iconic stories for the twenty-first century, using setting and perspective to comment on contemporary issues like civil rights and homelessness. Longtime lovers of Kafka will appreciate Kuper's innovative interpretations, while Kafka novices will discover a haunting introduction to some of the great writer's most beguiling stories, including "A Hunger Artist," "In The Penal Colony," and "The Burrow." *Kafkaesque* stands somewhere between adaptation and wholly original creation, going beyond a simple illustration of Kafka's words to become a stunning work of art.

*Contemplation* : [Eastercon 58]. - 2007

*A Hunger Artist* - Franz Kafka 2022-09-23

In the days when hunger could be cultivated and practiced as an art form, the individuals who practiced it were often put on show for all to see. One man who was so devout in his pursuit of hunger pushed against the boundaries set by the circus that housed him and strived to go longer than forty days without food. As interest in his art began to fade, he pushed the boundaries even further. In this short story about one man's plight to prove his worth, Franz Kafka illustrates the themes of self-hatred, dedication, and spiritual yearning. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors.

**The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)** - Franz Kafka 2013-11-10  
This carefully crafted ebook: "The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. In the Penal Colony describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the

machine, including its origin and original justification. Franz Kafka (1883 – 1924) was a German-language writer of novels and short stories, regarded by critics as one of the most influential authors of the 20th century. Kafka strongly influenced genres such as existentialism. Most of his works, such as *The Metamorphosis*, *The Trial*, and *The Castle*, are filled with the themes and archetypes of alienation, physical and psychological brutality, parent-child conflict, characters on a terrifying quest, labyrinths of bureaucracy, and mystical transformations.

**A Franz Kafka Encyclopedia** - Richard T. Gray 2005

"Included are more than 800 alphabetically arranged entries on his works, characters, themes, family members, acquaintances, and other topics, such as: Abraham, absurd, animals, bureaucracy, colonialism, death, Don Quixote, Sigmund Freud, guilt, irony, Judaism, K., Thomas Mann, nihilism, and many more. Entries often cite works for further reading, and the encyclopedia closes with a selected, general bibliography."--BOOK JACKET.

**Give it Up!** - Franz Kafka 2005-11

Illustrated by Peter Kuper. In another ground-breaking album from Comicslit, nine stories by Franz Kafka are put into bold graphic comic art by award-winning illustrator and cartoonist Peter Kuper. In an original twist, Kuper's take on these tales - which are as true to today's world as ever - refreshingly brings out the dark humour latent in Kafka's work. Now in paperback.

**A Hunger Artist and Other Stories** - Franz Kafka

2012-04-12

Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional hunger artist. The tales are among Kafka's best-known, haunting and compelling satires on the human condition, on art and artists, and on life itself, which complement his major fictions. Translated by the award-winning Joyce Crick, the book includes an invaluable introduction, notes, and other editorial material by renowned Kafka scholar Ritchie Robertson. There is also a Biographical Preface, an up-to-date bibliography, and a chronology of Kafka's life. This volume completes an Oxford World's Classics set of five Kafka works, in distinctive complementary cover designs. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Best Short Stories** - Franz Kafka 2013-04-09

DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

**The Metamorphosis, in the Penal Colony and Other Stories** -

Franz Kafka 2010-06-15

Translated by PEN translation award-winner Joachim Neugroschel, *The Metamorphosis*, *In the Penal Colony*, and *Other Stories* has garnered critical acclaim and is widely recognized as the preeminent English-language anthology of Kafka's stories. These translations illuminate one of this century's most controversial writers and have made Kafka's work accessible to a whole

new generation. This classic collection of forty-one great short works -- including such timeless pieces of modern fiction as "The Judgment" and "The Stoker" -- now includes two new stories, "First Sorrow" and "The Hunger Artist."

*Franz Kafka: a Biography* - Max Brod 1978

**The Metamorphosis** - Franz Kafka 1995-11-14

This collection brings together the stories that Kafka allowed to be published during his lifetime. To Max Brod, his literary executor, he wrote: "Of all my writings the only books that can stand are these."