

# A Is For Alibi A Kinsey Millhone Mystery

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**X** - Sue Grafton 2016-08-11

**A is for Alibi** - Sue Grafton 1990

When Laurence Fife was murdered, few cared. Plenty of people in Santa Teresa had reason to want him dead, including his wife Nikki. Eight years later and out on parole Nikki Fife hires Kinsey Millhone to find out who really killed her

husband.

**"B" is for Burglar** - Sue Grafton 2010-04-01

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her

cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly

Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for

Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**Kinsey and Me** - Sue Grafton 2013-01-08

From the #1 New York Times bestselling author of the acclaimed Alphabet series comes a collection of stories that “combines glimpses of her series detective, Kinsey Millhone, with a revealing self-portrait” (Publishers Weekly). In 1982, Sue Grafton introduced Kinsey Millhone and created an iconic female detective. Here, in a story collection divided into two parts, Sue Grafton provides a glimpse of her own early life in the guise of the character Kit Blue, and enriches our understanding of Kinsey Millhone, one of the spunkiest, smartest, and most entertaining private investigators in all of mystery fiction. “Terrific...The Kinsey stories and the Kit stories together open a window into Grafton's soul.”—USA Today

**A is for Alibi** - Sue Grafton 2011-02-23

A is for Alibi is the first in the Kinsey Millhone

mystery series by Sue Grafton. My name is Kinsey Millhone. I'm a private investigator, licensed by the state of California. I'm thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind . . . When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumoured to be a slippery ladies' man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn't expect . . . Continue the Alphabet series with another gripping investigation in B is for Burglar.

**"F" is for Fugitive** - Sue Grafton 2010-04-01

#1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said-though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a

case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

R is for Ricochet - Sue Grafton 2021-01-05  
In this #1 New York Times bestseller in Sue

Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than

twenty-four hours when one of her old crowd comes circling round...

*Das Reich* - Max Hastings 2013-06-15

World-renowned British historian Sir Max Hastings recounts one of the most horrific months of World War II. June 1944, the month of the D-Day landings carried out by Allied forces in Normandy, France. Germany's 2nd SS Panzer Division, one of Adolf Hitler's most elite armor units, had recently been pulled from the Eastern Front and relocated to France in order to regroup, recruit more troops, and restock equipment. With Allied forces suddenly on European ground, the division—*Das Reich*—was called up to counter the invasion. Its march northward to the shores of Normandy, 15,000 men strong, would become infamous as a tale of unparalleled brutality in World War II. *Das Reich* is Sir Max Hastings's narrative of the atrocities committed by the 2nd SS Panzer Division during June of 1944: first, the execution of 99 French civilians in the village of Tulle on June 9; and second, the massacre of 642

more in the village of Oradour-sur-Glane on June 10. Throughout the book, Hastings expertly shifts perspective between French resistance fighters, the British Secret Service (who helped coordinate the French resistance from afar and on the ground), and the German soldiers themselves.

With its rare, unbiased approach to the ruthlessness of World War II, *Das Reich* explores the fragile moral fabric of wartime mentality.

**"O" is for Outlaw** - Sue Grafton 2018-02-27

Let's talk about Kinsey's past. We know of the aunt who raised her, the second husband who left her, and her long-lost family up the California coast. But what about Kinsey's husband number one? He was always a blip on the radar--until now. Kinsey receives a call from a random guy who scavenges defaulted storage units at auction. Last week, he bought a stack of boxes--and Kinsey's name turned up in them. For thirty bucks, Kinsey buys the lot and finds, among piles of childhood memorabilia, an undelivered letter from a long, long time ago. The old letter forces

Kinsey to recall and reexamine her first failed marriage. It also sheds new light on a murder case gone cold--one that puts her life in the gravest peril. And from which there is no turning back.

X - Sue Grafton 2019-09-03

"An inventive plot and incisive character studies elevate MWA Grand Master Grafton's twenty-fourth Kinsey Millhone novel...This superior outing will remind readers why this much-loved series will be missed as the end of the alphabet approaches."—Publishers Weekly (starred review) X: The number ten. An unknown quantity. A mistake. A cross. A kiss... Perhaps Sue Grafton's darkest and most chilling novel, X features a remorseless serial killer who leaves no trace of his crimes. Once again breaking the rules and establishing new paths, Grafton wastes little time identifying this deadly sociopath. The test is whether private investigator Kinsey Millhone can prove her case against him—before she becomes his next victim.

**Y is for Yesterday** - Sue Grafton 2017

This dark case report from Kinsey Millhone's files begins when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate--and film the attack. A decade later, the tape arrives at one of the perpetrators' homes with a ransom note attached.

**Kinsey and Me** - Sue Grafton 2013-12-03

Includes stories that detail Alphabet series heroine Kinsey Millhone's origins, as well as true tales of the author's past.

**"C" Is for Corpse** - Sue Grafton 1986-05-15

You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young--maybe twenty or so--and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him

doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again--sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared--scared to death. He

wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never welsed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"K" is for Killer** - Sue Grafton 2009-11-03

Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious:

Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief



where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" "N" is for Noose - Sue Grafton 2010-04-01 "SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake

sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowling restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own. "N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in

for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**S is for Silence** - Sue Grafton 2006-11-28

California private investigator Kinsey Millhone is hired to solve a decades-old cold case in this "undeniably entertaining" (Los Angeles Times) #1 New York Times bestseller from Sue Grafton. Cases don't get much colder than that of Violet Sullivan, who disappeared from her rural California town in 1953, leaving behind an abusive husband and a seven-year-old named Daisy. But PI Kinsey Millhone has promised the now adult Daisy she'll try her best to locate Violet, dead or alive. All signs point to a runaway wife—the clothes that disappeared; the secret

stash of money Violet bragged about; the brazen flirtations she indulged in with local men, including some married ones. Kinsey tries to pick up a trail by speaking to those who remember Violet—and perhaps were more involved in her life than they let on. But the trail could lead her somewhere very dangerous. Because the case may have gone cold, but some people's feelings about Violet Sullivan still run as hot as ever...

V is for Vengeance - Sue Grafton 2011-11-14

A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For her trouble she nearly gets run over in the parking lot by one of the fleeing thieves—and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiance suspects murder

and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy “private banker,” an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience...

*Three Complete Novels* - Sue Grafton 1999

The first three alphabet crime novels--A Is for Alibi, B Is for Burglar, and C Is for Corpse--appear in an omnibus edition that chronicles the exploits and cases of female private detective Kinsey Millhone.

"G" is for Gumshoe - Sue Grafton 1990-05-15

For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... G IS FOR GAME... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy

money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide

"I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"J" is for Judgment** - Sue Grafton 1994

While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for Gumshoe."

*"J" is for Judgment* - Sue Grafton 1993-05-15

The next in the Kinsey Millhone Alphabet mystery series from bestselling author Sue Grafton. "J" is for Jaffe: Wendell Jaffe, dead these past five years. Or so it seemed until his former insurance agent spotted him in the bar of a dusty little resort halfway between Cabo San Lucas and La Paz. "In truth, the facts about Wendell Jaffe had nothing to do with my family history, but murder is seldom tidy and no one ever said revelations

operate in a straight line. It was my investigation into the dead man's past that triggered the inquiry into my own, and in the end the two stories became difficult to separate." Five years ago, when Jaffe's thirty-five-foot Fuji ketch was found drifting off the Baja coast, it seemed a sure thing he'd gone overboard. The note he left behind admitted he was flat broke, his business bankrupt, his real estate gambit nothing but a huge Ponzi scheme about to collapse, with criminal indictment certain to follow. When the authorities soon after descended on his banks and his books, there was nothing left: Jaffe had stripped the lot. "Given my insatiable curiosity and my natural inclination to poke my nose in where it doesn't belong, it was odd to realize how little attention I'd paid to my own past. I'd simply accepted what I was told, constructing my personal mythology on the flimsiest of facts." But Jaffe wasn't quite without assets. There was the \$500,000 life insurance policy made out to his wife and underwritten by California Fidelity. With

no corpse to prove death, however, the insurance company was in no hurry to pay the claim. Dana Jaffe had to wait out the statutory five years until her missing husband could be declared legally dead. Just two months before Wendell Jaffe was sighted in that dusty resort bar, California Fidelity finally paid in full. Now they wanted the truth. And they were willing to hire Kinsey Millhone to dig it up. As Kinsey pushes deeper into the mystery surrounding Wendell Jaffe's pseudocide, she explores her own past, discovering that in family matters as in crime, sometimes it's better to reserve judgment. "J" is for judgment: the kind we're quick to make and often quicker to regret. "J" Is for Judgment: Kinsey Millhone's tenth excursion into the dark places of the heart where duplicity is the governing rule and murder the too-frequent result. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for

Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**E is for Evidence** - Sue Grafton 2011-03-18  
E is for Evidence is the fifth in the Kinsey Millhone mystery series by Sue Grafton. Anyone who knows me will tell you that I cherish my unmarried state. I'm female, twice divorced, no kids and no close family ties. I'm perfectly content to do what I do . . . It was two days after Christmas when Kinsey Millhone received the bank slip showing a credit for five thousand dollars. The account number was correct but Kinsey hadn't made the deposit. Then came the phone call and suddenly everything became clear. The frame-up was working and Kinsey was trapped . . .

**The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O)** - Sue Grafton  
2014-11-25

The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-O in the Alphabet mystery series) The first 15 books in Sue Grafton's Kinsey Millhone mysteries are now available in one collection! From the sensational blockbuster A is for Alibi to the thrilling case in O is for Outlaw, you won't want to miss a page! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw

**"C" Is for Corpse** - Sue Grafton 2005-11-29  
How do you go about solving an attempted murder when the victim has lost a good part of his memory? It's one of Kinsey's toughest cases yet, but she never backs down from a challenge. Twenty-three-year-old Bobby Callahan is lucky to be alive after a car forced his Porsche over a bridge and into a canyon. The crash left Bobby with a clouded memory. But he can't shake the

feeling it was no random accident and that he's still in danger... The only clues Kinsey has to go on are a little red address book and the name "Blackman." Bobby can't remember who he gave the address book to for safekeeping. And any chances of Bobby regaining his memory are dashed when he's killed in another automobile accident just three days after he hires Kinsey. As Kinsey digs deeper into her investigation, she discovers Bobby had a secret worth killing for—and unearthing that secret could send Kinsey to her own early death...

**"M" is for Malice** - Sue Grafton 1996-11-15  
Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to

inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"A" is for Alibi** - Sue Grafton 2010-04-01

READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... **A IS FOR AVENGER** A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. **A IS FOR ACCUSED** That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. **A IS FOR ALIBI** If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge

is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"O" is for Outlaw - Sue Grafton 1999-10-12

Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.

*"A" is for Alibi* - Sue Grafton 1982

**"I" is for Innocent** - Sue Grafton 1993

Since she was fired by California Fidelity Insurance, Kinsley Millhone has lost her usual swagger And her new case is no confidence builder.

W is for Wasted - Sue Grafton 2016-03

"Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. 'And just like that,' she says, 'the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.'"

**A Is for Alibi & B Is for Burglar** - Sue Grafton 2021-11-30

A Is for Alibi & B Is for Burglar collects the first two novels in the #1 New York Times bestselling Kinsey Millhone series by Sue Grafton... In A is for Alibi, tough-talking private investigator Kinsey



Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal attachments, she's got a soft spot for lost causes. That's why she draws clients like Nikki Fife. Nikki is out on parole after serving time for allegedly killing her husband, and needs Kinsey's help to find the real killer. But clearing Nikki's name won't be easy.... In *B is for Burglar*, Kinsey is reluctant to take on the case of locating Beverly Danziger's sister Elaine. It's a small matter that Beverly should be able to handle herself. So why is she enlisting Kinsey's services? And if there's something she's learned in her line of work, it's to always follow your instincts...

*U is for Undertow* - Sue Grafton 2010-01-01

*U is for Undertow* is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for

help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnappers burying Mary Claire Fitzhugh's body . . . But Michael's account is indistinct - he was only six years old at the time of the kidnapping; and even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too . . .

*W Is for Wasted* - Sue Grafton 2014-08-26

Kinsey investigates two seemingly unrelated deaths: those of a local, shady PI, and of a John Doe on the beach.

"D" is for Deadbeat - Sue Grafton 2010-04-01  
Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident-- death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five

people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"-- but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"L" is for Lawless** - Sue Grafton 1995-09-15  
Get ready for one of Kinsey Millhone's "wildest

adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse

"D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"I" is for Innocent** - Sue Grafton 1992-05-15 Private investigator Kinsey Millhone takes over on a six-year-old murder case in which David Barry was acquitted, and finds herself in danger. **Y is for Yesterday** - Sue Grafton 2018-12-04 THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate—and film the attack. Not long

after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

[A is for Alibi: A Kinsey Millhone Novel 1](#) - Sue Grafton 1991-04-01

Book 1 in the Kinsey Millhone Alphabet series from the New York Times bestselling author, Sue Grafton. "My name is Kinsey Millhone. I'm a private investigator, licensed by the state of

California. I'm thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind..." When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumoured to be a slippery ladies' man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn't expect...

**"H" is for Homicide** - Sue Grafton 2010-04-01  
His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and put paid to that line of work. And to any

other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibianna Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibianna had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa--light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam--just like the ones Raymond was running down in L.A. The

trouble was, Bibianna picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibianna. Like it or not, Kinsey was stuck babysitting Bibianna along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a

wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" Is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for

Vengeance "W" Is for Wasted "X"  
*Four Sue Grafton Novels* - Sue Grafton  
2009-12-01

A collection of four novels in the #1 New York Times bestselling Alphabet series starring private investigator Kinsey Millhone. In these chilling mysteries Kinsey Millhone reopens a cold case from 1969, babysits a rebellious heiress, tracks down a missing mother, and takes on a sociopath working as a caregiver. This collection includes: Q is for Quarry, R is for Ricochet, S is for Silence and T is for Trespass