

# **A Line In The Sand Britain France And Struggle For Mastery Of Middle East James Barr**

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Lawrence in Arabia - Scott  
Anderson 2013-08-06

One of the Best Books of the  
Year: The Christian Science

Monitor NPR The Seattle Times St. Louis Post-Dispatch Chicago Tribune A New York Times Notable Book Finalist for the National Book Critics Circle Award in Biography The Arab Revolt against the Turks in World War I was, in the words of T. E. Lawrence, “a sideshow of a sideshow.” As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the center of it all was Lawrence himself. In early 1914 he was an archaeologist excavating ruins in Syria; by 1917 he was riding into legend at the head of an Arab army as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern Middle East was formed.

**Sand and Fire** - Tom Young

2014-07-10

A remarkable military thriller from one of the most widely acclaimed new suspense writers in years—“Fans of Clancy and Coonts need to add Young to their must-read list” (Booklist). North Africa. A jihadist leader has seized a supply of sarin gas and is wreaking havoc: a nightclub in Sicily, a packed street in Gibraltar. Acting on information, Marine gunnery sergeant A. E. Blount, at six-foot-eight a formidable warrior, the grandson of one of the first black Marines, sets out with his strike force to kill or capture the terrorist. But it is a trap. Several Marines are killed, some are captured, and the jihadist promises that unless forces withdraw, he will execute one prisoner a day. Immediately, Blount’s friends and colleagues Sophia Gold, now with the U.N., and Lieutenant Colonel Michael Parson, working for the United States Africa Command, rush to Libya to help coordinate rescue

efforts. The ordeal, however, has only begun. Soon they will all be fighting for their lives in the sand and fire of the desert.

### **The Fall of the Ottomans**

- Eugene Rogan 2015-03-10

In 1914 the Ottoman Empire was depleted of men and resources after years of war against Balkan nationalist and Italian forces. But in the aftermath of the assassination in Sarajevo, the powers of Europe were sliding inexorably toward war, and not even the Middle East could escape the vast and enduring consequences of one of the most destructive conflicts in human history. The Great War spelled the end of the Ottomans, unleashing powerful forces that would forever change the face of the Middle East. In *The Fall of the Ottomans*, award-winning historian Eugene Rogan brings the First World War and its immediate aftermath in the Middle East to vivid life, uncovering the often ignored story of the

region's crucial role in the conflict. Bolstered by German money, arms, and military advisors, the Ottomans took on the Russian, British, and French forces, and tried to provoke Jihad against the Allies in their Muslim colonies. Unlike the static killing fields of the Western Front, the war in the Middle East was fast-moving and unpredictable, with the Turks inflicting decisive defeats on the Entente in Gallipoli, Mesopotamia, and Gaza before the tide of battle turned in the Allies' favor. The great cities of Baghdad, Jerusalem, and, finally, Damascus fell to invading armies before the Ottomans agreed to an armistice in 1918. The postwar settlement led to the partition of Ottoman lands between the victorious powers, and laid the groundwork for the ongoing conflicts that continue to plague the modern Arab world. A sweeping narrative of battles and political

intrigue from Gallipoli to Arabia, *The Fall of the Ottomans* is essential reading for anyone seeking to understand the Great War and the making of the modern Middle East.

**Britain, France and the Decolonization of Africa** -

Andrew W.M. Smith

2017-03-01

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by

concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power.

**Orientalism** - Edward W.

Said 2014-10-01

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and,

from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding.

Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

### **The Book of the Damned**

- Charles Fort 1972

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific

explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

**Homegoing** - Yaa Gyasi  
2016-06-07

A NEW YORK TIMES  
NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the

Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

**The Rise and Fall of the British Empire** - Lawrence James 1997-09-15

Covers the history of the British Empire from 1600 to the present day, and its transition from ruler of half the world to its current status of isolated,

economically fragile island. The Man Who Created the Middle East: A Story of Empire, Conflict and the Sykes-Picot Agreement - Christopher Simon Sykes 2016-11-03

At the age of only 36, Sir Mark Sykes was signatory to the Sykes-Picot agreement, one of the most reviled treaties of modern times. A century later, Christopher Sykes' lively biography of his grandfather reassesses his life and work, and the political instability and violence in the Middle East attributed to it.

Exhausted on the Cross - Najwan Darwish 2021-02-23

A much-anticipated follow-up to Nothing More to Lose, this is only the second poetry collection translated into English from a vital voice of Arabic literature. "We drag histories behind us," the Palestinian poet Najwan Darwish writes in Exhausted on the Cross, "here / where there's neither land / nor sky." In pared-down lines, brilliantly

translated from the Arabic by Kareem James Abu-Zeid, Darwish records what Raúl Zurita describes as “something immemorial, almost unspeakable”—a poetry driven by a “moral imperative” to be a “colossal record of violence and, at the same time, the no less colossal record of compassion.” Darwish’s poems cross histories, cultures, and geographies, taking us from the grime of modern-day Shatila and the opulence of medieval Baghdad to the gardens of Samarkand and the open-air prison of present-day Gaza. We join the Persian poet Hafez in the conquered city of Shiraz and converse with the Prophet Mohammad in Medina. Poem after poem evokes the humor in the face of despair, the hope in the face of nightmare.

The Middle East - Bernard Lewis 2009-12-15

In a sweeping and vivid survey, renowned historian Bernard Lewis charts the history of the Middle East

over the last 2,000 years, from the birth of Christianity through the modern era, focusing on the successive transformations that have shaped it. Drawing on material from a multitude of sources, including the work of archaeologists and scholars, Lewis chronologically traces the political, economical, social, and cultural development of the Middle East, from Hellenization in antiquity to the impact of westernization on Islamic culture.

Meticulously researched, this enlightening narrative explores the patterns of history that have repeated themselves in the Middle East. From the ancient conflicts to the current geographical and religious disputes between the Arabs and the Israelis, Lewis examines the ability of this region to unite and solve its problems and asks if, in the future, these unresolved conflicts will ultimately lead to the ethnic and cultural factionalism that tore apart

the former Yugoslavia. Elegantly written, scholarly yet accessible, *The Middle East* is the most comprehensive single volume history of the region ever written from the world's foremost authority on the Middle East.

**Blowback** - Michael Luders  
2017

*The Iron Orchard* - Tom Pendleton 2019-04-18  
Originally published in 1966 under the pen name Tom Pendleton, *The Iron Orchard* garnered a cult following for its authentic representation of the people and business of the Texas and American Southwest oil fields. Now available again in a new edition, *The Iron Orchard* tells the story of a young Texan, Jim McNeely, who is desperate to make a name for himself in the oil fields of Texas. Told from the inside by a man who knew the oil fields intimately, it is a vibrant, brutal story of the men who labored, sweated, lusted, and gambled their

money and spirits to pump oil out of the earth. It is the adventure of violent men among other violent men. And it is the story of perseverance and love in the midst of one of America's most dramatic industries. *The Iron Orchard* is magnificent and memorable reading. *The Iron Orchard* was a cowinner of the 1967 Texas Institute of Letters Jesse H. Jones Award for Best Work of Fiction along with Larry McMurtry's *The Last Picture Show*. The *Iron Orchard* film premiered at the 2018 Dallas International Film Festival.

*Line in the Sand* - Rachel St. John 2011-05-23

*Line in the Sand* details the dramatic transformation of the western U.S.-Mexico border from its creation at the end of the Mexican-American War in 1848 to the emergence of the modern boundary line in the first decades of the twentieth century. In this sweeping narrative, Rachel St. John explores how this boundary



changed from a mere line on a map to a clearly marked and heavily regulated divide between the United States and Mexico. Focusing on the desert border to the west of the Rio Grande, this book explains the origins of the modern border and places the line at the center of a transnational history of expanding capitalism and state power in the late nineteenth and early twentieth centuries. Moving across local, regional, and national scales, St. John shows how government officials, Native American raiders, ranchers, railroad builders, miners, investors, immigrants, and smugglers contributed to the rise of state power on the border and developed strategies to navigate the increasingly regulated landscape. Over the border's history, the U.S. and Mexican states gradually developed an expanding array of official laws, ad hoc arrangements, government agents, and physical barriers that did not

close the line, but made it a flexible barrier that restricted the movement of some people, goods, and animals without impeding others. By the 1930s, their efforts had created the foundations of the modern border control apparatus. Drawing on extensive research in U.S. and Mexican archives, *Line in the Sand* weaves together a transnational history of how an undistinguished strip of land became the significant and symbolic space of state power and national definition that we know today.

*Braddock's Defeat* - David Lee Preston 2015

On July 9, 1755, British and colonial troops under the command of General Edward Braddock suffered a crushing defeat to French and Native American enemy forces in Ohio Country. Known as the Battle of the Monongahela, the loss altered the trajectory of the Seven Years' War in America, escalating the

fighting and shifting the balance of power. An unprecedented rout of a modern and powerful British army by a predominantly Indian force, Monongahela shocked the colonial world--and also planted the first seeds of an independent American consciousness. The culmination of a failed attempt to capture Fort Duquesne from the French, Braddock's Defeat was a pivotal moment in American and world history. While the defeat is often blamed on blundering and arrogance on the part of General Braddock--who was wounded in battle and died the next day--David Preston's gripping new work argues that such a claim diminishes the victory that Indian and French forces won by their superior discipline and leadership. In fact, the French Canadian officer Captain Beaujeu had greater tactical skill, reconnaissance, and execution, and his Indian allies were the most

effective and disciplined troops on the field. Preston also explores the long shadow cast by Braddock's Defeat over the 18th century and the American Revolution two decades later. The campaign had been an awakening to empire for many British Americans, spawning ideas of American identity and anticipating many of the political and social divisions that would erupt with the outbreak of the Revolution. Braddock's Defeat was the defining generational experience for many British and American officers, including Thomas Gage, Horatio Gates, and perhaps most significantly, George Washington. A rich battle history driven by a gripping narrative and an abundance of new evidence, Braddock's Defeat presents the fullest account yet of this defining moment in early American history.

*A Line in the Sand* - James Barr 2012

*Women Writing Wonder* - Julie L. J. Koehler 2021-10-05  
Critical anthology of fairy tales by nineteenth-century British, French, and German women writers.

*Soldier in the Sand* - Simon Mayall 2020-08-31  
Insight into the Middle East from a general with long experience in the region: "His analysis of the revolution in Iran is particularly enlightening."  
—John Simpson, BBC journalist  
With the Middle East in a state of persistent change and upheaval, there has long been a need for a comprehensive yet readable study that can give the intelligent and interested layperson a greater understanding of this diverse, complex region. Simon Mayall, whose links with the area are deep and longstanding, provides just that in *Soldier in the Sand*. As well as analyzing the Middle East's history and religions, which strongly influence people's actions, attitudes, and relationships,

Mayall draws on his own experiences and impressions based on his many years in key military and diplomatic appointments in numerous countries. In addition to knowing many of the key players personally, he has studied, at leading universities, British policy and engagement in the area and he understands the effects of this long-term engagement. This invaluable book's unique mixture of history, politics, academic study, and first-hand experience affords the reader an invaluable insight into a fascinating, fractured, and frustrating area of the world. General Mayall explains complex situations in a thoroughly accessible and human manner, as lecture audiences worldwide already know, and now his knowledge and common sense approach is also available in this important, entertaining book.

**Shadow Wars** - Christopher Davidson 2016-10-06

For more than a century successive US and UK governments have sought to thwart nationalist, socialist and pro-democracy movements in the Middle East. Through the Cold War, the 'War on Terror' and the present era defined by the Islamic State, the Western powers have repeatedly manipulated the region's most powerful actors to ensure the security of their own interests and, in doing so, have given rise to religious politics, sectarian war, bloody counter-revolutions and now one of the most brutal incarnations of Islamic extremism ever seen. This is the utterly compelling, systematic dissection of Western interference in the Middle East. Christopher Davidson exposes the dark side of our foreign policy - dragging many disturbing facts out into the light for the first time. Most shocking for us today is his assertion that US intelligence agencies continue to regard the

Islamic State, like al-Qaeda before it, as a strategic but volatile asset to be wielded against their enemies.

Provocative, alarming and unrelenting, *Shadow Wars* demands to be read - now. [Sand and Steel](#) - Peter Caddick-Adams 2019

"*Sand and Steel* gives us D-Day, arguably the greatest and most consequential military operation of modern times, beginning with the years of painstaking and costly preparation, through to the pitched battles fought along France's northern coast, from Omaha Beach to the Falaise and the push east to Strasbourg. In addition to covering the build-up to the invasion, including the elaborate and lavish campaigns to deceive Germans as to where and when the invasion would take place, Peter Caddick-Adams gives a full and detailed account of the German preparations, but the heart of the book is Caddick-Adams' narratives of the five beaches where

the terrible drama played out--Utah, Omaha, Gold, Juno, and Sword, and the attempt by American, British, and Canadian soldiers to gain a foothold in Europe"--

**Syria** - John McHugo 2014  
John McHugo examines the history of Syria from the First World War to the present. He takes in the country's thwarted attempts at independence, the French policies that sowed the seeds of internal strife and the fragility of its post-independence democracy. He then turns to recent events: religious and sectarian tensions that have pulled Syria apart, the pressures of the Cold War and the Arab-Israeli dispute and two generations of rule by the Assads.

A Line in the Sand - James Barr 2011-10-27

A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World

War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the

French finally got their revenge. 'The very grubby coalface of foreign policy ... I found the entire book most horribly addictive'

Independent 'One of the unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' The Spectator

### **The Battle for Syria** -

Christopher Phillips

2020-09-22

An unprecedented analysis of the crucial but underexplored roles the United States and other nations have played in shaping Syria's ongoing civil war "One of the best informed and non-partisan accounts of the Syrian tragedy yet published."

—Patrick Cockburn, Independent  
Syria's brutal, long-lasting civil war is widely viewed as a domestic contest that began in 2011 and only later drew foreign nations into the fray. But in this book Christopher Phillips shows

the crucial roles that were played by the United States, Russia, Iran, Saudi Arabia, Turkey, and Qatar in Syria's war right from the start.

Phillips untangles the international influences on the tragic conflict and illuminates the West's strategy against ISIS, the decline of U.S. power in the region, and much more.

Originally published in 2016, the book has been updated with two new chapters.

### How the West Stole Democracy from the Arabs -

Elizabeth F. Thompson

2020-05-07

When Europe's Great War engulfed the Ottoman Empire, Arab nationalists rose in revolt against their Turkish rulers and allied with the British on the promise of an independent Arab state. In October 1918, the Arabs' military leader, Prince Faisal, victoriously entered Damascus and proclaimed a constitutional government in an independent Greater Syria. Faisal won American support for self-

determination at the Paris Peace Conference, but other Entente powers plotted to protect their colonial interests. Under threat of European occupation, the Syrian-Arab Congress declared independence on March 8, 1920 and crowned Faisal king of a 'civil representative monarchy.' Sheikh Rashid Rida, the most prominent Islamic thinker of the day, became Congress president and supervised the drafting of a constitution that established the world's first Arab democracy and guaranteed equal rights for all citizens, including non-Muslims. But France and Britain refused to recognize the Damascus government and instead imposed a system of mandates on the pretext that Arabs were not yet ready for self-government. In July 1920, the French invaded and crushed the Syrian state. The fragile coalition of secular modernizers and Islamic reformers that had

established democracy was destroyed, with profound consequences that reverberate still. Using previously untapped primary sources, including contemporary newspaper accounts, reports of the Syrian-Arab Congress, and letters and diaries from participants, *How the West Stole Democracy from the Arabs* is a groundbreaking account of an extraordinary, brief moment of unity and hope - and of its destruction. [Sisters of Night and Fog](#) - Erika Robuck 2022-03-01 Named a Most Anticipated Book of 2022 by Buzzfeed · Bookbub · BookTrib · and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world newly burning with war, and in spite of her American

family's wishes, Virginia d'Albert-Lake decides to stay in occupied France with her French husband. She's sure that if they keep their heads down, they'll survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis' evil up close and is desperate to fight them. But when she meets the man who'll change her life only for tragedy to strike, Violette's adrift. Until she enters the radar of Britain's secret war organization—the Special Operations Executive—and a new fire is lit in her as she decides just how much she's willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.

**A Line in the Sand** - Randy Roberts 2001-08-03  
In late February and early

March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from



the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a

wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

**The Black Jacobins** - C.L.R. James 1989-10-23

A classic and impassioned account of the Haitian Revolution—the first

revolution in the Third World and the model for the liberation movements from Africa to Cuba. "One of the seminal texts about the history of slavery and abolition. . . . Provocative and empowering." -The New York Times Book Review This powerful, intensely dramatic book is the definitive account of the Haitian Revolution of 1794-1803, a revolution that began in the wake of the Bastille. It is the story of the French colony of San Domingo, a place where the brutality of master toward slave was legendary. And it is the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

*A Line in the Sand: The Anglo-French Struggle for*

*the Middle East, 1914-1948* - James Barr 2012-01-09

"A provocative history . . . helps us to understand why the Arab spring is so important and valuable."—David Ignatius, National Interest In the twentieth century, while fighting a common enemy in Europe, Britain and France were locked in a clandestine struggle for power in the Middle East. From the first agreement to divide the region between them to the birth of Israel, *A Line in the Sand* is a gripping narrative of the last gasp of imperialism, with tales of unscrupulous double-dealing, cynical manipulation, and all-too-frequent violence that continues to the present day.

**Lines in the Sand** - A. A. Gill 2017

A.A. Gill's writing: an embarrassment of riches. This selection of some of his recent pieces, spanning the last five years, sees him at his most perceptive, brilliant

and funny. His subjects range from the controversial - fur - to the heartfelt - a fantastic crystallisation of what it means to be European. He tackles life drawing, designs his own tweed, considers boyhood through the prism of the Museum of Childhood and spends a day at Donald Trump's university. His award-winningly acerbic review of Morrissey's autobiography sits alongside the insight he brings to the work of Rudyard Kipling, Don McCullin and Lord Snowdon. And he turns that insight on himself in the terrific article "Life at Sixty" Reflections on the Revolution in France ... The third edition - Edmund Burke 1790

Lords of the Desert - James Barr 2019-07-25  
Guardian Book of the Day  
New Statesman Book of the Year  
History Today Book of the Year  
Times Literary Supplement Book of the Year  
BBC History Magazine

Book of the Year 'Bustles impressively with detail and anecdote' --Sunday Times  
'Consistently fascinating' --The Spectator  
'Beautifully written and deeply researched' --The Observer  
'Barr draws on a rich and varied trove of sources to knit a sequence of dramatic episodes into an elegant whole. Great events march through these pages' --Wall Street Journal  
Upon victory in 1945, Britain still dominated the Middle East. She directly ruled Palestine and Aden, was the kingmaker in Iran, the power behind the thrones of Egypt, Iraq and Jordan, and protected the sultan of Oman and the Gulf sheikhs. But her motives for wanting to dominate this crossroads between Europe, Asia and Africa were changing. Where 'imperial security' - control of the route to India - had once been paramount, now oil was an increasingly important factor. So, too, was prestige. Ironically, the very end of empire made

control of the Middle East precious in itself: on it hung Britain's claim to be a great power. Unable to withstand Arab and Jewish nationalism, within a generation the British were gone. But that is not the full story. What ultimately sped Britain on her way was the uncompromising attitude of the United States, which was determined to displace the British in the Middle East. The British did not give in gracefully to this onslaught. Using newly declassified records and long-forgotten memoirs, including the diaries of a key British spy, James Barr tears up the conventional interpretation of this era in the Middle East, vividly portraying the tensions between London and Washington, and shedding an uncompromising light on the murkier activities of a generation of American and British diehards in the region, from the battle of El Alamein in 1942 to Britain's abandonment of Aden in

1967. Reminding us that the Middle East has always served as the arena for great power conflict, this is the tale of an internecine struggle in which Britain would discover that her most formidable rival was the ally she had assumed would be her closest friend. Reviews for *A Line In The Sand*: - 'Masterful' --The Spectator 'With superb research and telling quotations, Barr has skewered the whole shabby story' --The Times 'Lively and entertaining. He has scoured the diplomatic archives of the two powers and has come up with a rich haul that brings his narrative to life' --Financial Times

### **The Meursault**

**Investigation** - Kamel Daoud 2015-06-02  
Best Translated Novel of the Decade - Lit Hub  
A New York Times Notable Book of 2015  
— Michiko Kakutani, The Top Books of 2015, New York Times  
— TIME Magazine Top Ten Books of 2015 —

Publishers Weekly Best Books of the Year — Financial Times Best Books of the Year “A tour-de-force reimagining of Camus’s *The Stranger*, from the point of view of the mute Arab victims.” —The New Yorker He was the brother of “the Arab” killed by the infamous Meursault, the antihero of Camus’s classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling’s memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa’s casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. The

*Stranger* is of course central to Daoud’s story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

[A Line in the Sand](#) - Al Lacy  
2009-05-20

*The Kane Legacy*: faith, love, courage, and strength. In nineteenth-century Texas, they’re going to need it. In 1835, Alan Kane and his family come to the Circle C Ranch in Texas, little dreaming what the future holds in both blessing and danger. Beautiful Julia Miller, daughter of a Louisiana plantation owner, has captured Alan’s heart, but he hardly dares to hope for her hand. Then Colonel William Travis calls for the

men of Texas to rally against Mexico's General Santa Anna. Full of honor and courage, brothers Alan and Adam join up with Jim Bowie to do their part. The plan centers on holding a Franciscan mission known as the Alamo and soon includes Davy Crockett and his Tennessee Mounted Volunteers. As battle looms, what is God's purpose for the Kane men? Can they share their eternal hope with men ready to die for Texas? Will brotherly bonds overcome a jealous secret in the face of death? And just what will endure of the Kane legacy?

**The Guernsey Literary and Potato Peel Pie Society** - Mary Ann Shaffer  
2009-05-10

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope

she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

*The New Middle East* - Paul Danahar 2013-10-01  
BBC bureau chief Paul Danahar sets out the new order in the Middle East following the Arab Spring, and explains what it will mean both for the region

and the West. For the past forty years the story of the Middle East has been simple. The news images flashing across our TV screens from the Middle East provoked anger, outrage and, sometimes military action from the international community. But now the handful of dictators who ruled over hundreds of millions of people with an iron fist are locked up, exiled, fighting for their lives or buried in unmarked graves, leaving behind countries in turmoil. Saddam Hussein, Assad, Ben Ali, Muammar Gaddafi and Hosni Mubarak all lived lives of cartoonish excess, stalked their own people, snatched them from their beds and murdered them before their children. The West propped these men up because, so the story went, the alternative was states falling under the influence of the communist block or later into the arms of radical Islam. That narrative of the old Middle East lasted as

long as the old Arab dictators did. But now these men are gone. In 2011 the people of the western world realised for the first time that the people of the Arab world weren't all brooding fanatics who needed to be kept in check by a reign of terror. If now is the first time that they can speak openly then it is also our first chance to listen. We can ask what kind of societies they are going to build and learn how their decisions will change our lives. The countries engulfed by the Arab Spring -Tunisia, Egypt, Libya and Syria - are on a journey from dictatorship to democracy and together they will shape a New Middle East. Danahar also reveals the quiet but equally profound revolution going in Israel where tensions between religious and secular Jews are threatening the fabric of society. He investigates how that and the changing regional dynamics while shape the Israeli-Palestinian conflict.

## **Lords of the Desert -**

James Barr 2018-09-11

A path-breaking history of how the United States superseded Great Britain as the preeminent power in the Middle East, with urgent lessons for the present day. We usually assume that Arab nationalism brought about the end of the British Empire in the Middle East--that Gamal Abdel Nasser and other Arab leaders led popular uprisings against colonial rule that forced the overstretched British from the region. In *Lords of the Desert*, historian James Barr draws on newly declassified archives to argue instead that the US was the driving force behind the British exit. Though the two nations were allies, they found themselves at odds over just about every question, from who owned Saudi Arabia's oil to who should control the Suez Canal. Encouraging and exploiting widespread opposition to the British, the US intrigued its way to power--ultimately becoming

as resented as the British had been. As Barr shows, it is impossible to understand the region today without first grappling with this little-known prehistory.

**Setting the Desert on Fire: T. E. Lawrence and Britain's Secret War in Arabia, 1916-1918** - James Barr 2008-02-17

Greed and intrigue combine explosively in this gripping tale of how the mercurial Lawrence of Arabia changed the Middle East forever. It was T. E. Lawrence's classic *Seven Pillars of Wisdom* that made the Arab Revolt a legend and helped turn the British intelligence officer into the mythical "Lawrence of Arabia." But the intrigue behind the revolt and its startling consequences for the present-day Middle East have remained a mystery for nearly one hundred years. James Barr spent four years trawling declassified archives in Europe and crossing the hostile deserts of the Middle East to re-create the revolt as the



international drama it really was. A colorful cast of Arab sheiks, British and French soldiers, spies, and diplomats come together in this gripping narrative of political maneuvering, guerrilla warfare, and imperial greed. Setting the Desert on Fire is a masterly account of a key moment in the history of the Middle East, and a portrait of Lawrence himself that is bright, nuanced, and full of fresh insights into the true nature of the master mythmaker.

The End of the French Intellectual - Shlomo Sand  
2018-04-10

Charting the decline of the French intellectual, from the Dreyfus Affair to Islamophobia The best-selling author of The Invention of the Jewish People, Shlomo Sand examines the troublesome figure of the French intellectual. Revered throughout the Francophile world, France's tradition of public intellectual

engagement stems from Voltaire and Zola and runs through Sartre and Foucault to the present day. The intellectual enjoys a status as the ethical lodestar of his nation's life, but, as Sand shows, the recent history of these esteemed figures shows how often, and how profoundly, they have fallen short of the ideal. Sand examines Sartre and de Beauvoir's unsettling accommodations during the Nazi occupation and then shows how Muslims have replaced Jews as the nation's scapegoats for a new generation of public intellectuals, including Michel Houellebecq and Alain Finkielkraut. Possessing an intimate knowledge of the Parisian intellectual milieu, Sand laments the degradation of a literary elite, but questions the value of that class at the best of times. Drawing parallels between the Dreyfus Affair and Charlie Hebdo, while mixing reminiscence with analysis,

Sand casts a characteristically candid and mordant gaze upon the intellectual scene of today.

*A Line in the Sand* - James Barr 2012

In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them.

Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. The deal they struck, which was designed to relieve tensions that threatened to engulf the Entente Cordiale, drew a line in the sand from the Mediterranean to the Persian frontier. Territory north of that stark line would go to France; land south of it, to Britain.

Against the odds their pact survived the war to form the basis for the post-war division of the region into five new countries Britain and France would rule. The creation of Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and

Syria, made the two powers uneasy neighbours for the following thirty years.

Through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle, *A Line in the Sand* vividly tells the story of the short but crucial era when Britain and France ruled the Middle East. It explains exactly how the old antagonism between these two powers inflamed the more familiar modern rivalry between the Arabs and the Jews, and ultimately led to war between the British and the French in 1941 and between the Arabs and the Jews in 1948. In 1946, after many years of intrigue and espionage, Britain finally succeeded in ousting France from Lebanon and Syria, and hoped that, having done so, it would be able to cling on to Palestine. Using newly declassified papers from the British and French archives, James Barr brings this overlooked clandestine

struggle back to life, and reveals, for the first time, the stunning way in which the French finally got their revenge.

*The World Book*

*Encyclopedia - 2002*

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.