

A Midsummer Nights Dream Op 64 Opera In Three Acts By Benjamin Britten Edited By Imogen Holst And Martin Penny For Choral Orchestra Voice Vocal Score Bh Stage Works

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Midsummer Night's Dream Op. 64 - Benjamin Britten 1960

The Oxford Handbook of Shakespeare and Music - Christopher R. Wilson 2022

"This compendium reflects the latest international research into the many and various uses of music in relation to Shakespeare's plays and poems, the contributors' lines of enquiry extending from the Bard's own time to the present day. The coverage is global in its scope, and includes studies of Shakespeare-related music in countries as diverse as China, the Czech Republic, France, Germany, India, Italy, Japan, Russia, South Africa, Sweden, and the Soviet Union, as well as the more familiar Anglophone musical and theatrical traditions of the UK and USA. The range of genres surveyed by the book's team of distinguished authors embraces music for theatre, opera, ballet, musicals, the concert hall, and film, in addition to Shakespeare's ongoing afterlives in folk music, jazz, and popular music. The authors take a range of diverse approaches: some investigate the evidence for performative practices in the Early Modern and later eras, while others offer detailed analyses of representative case studies, situating these firmly in their cultural contexts, or reflecting on the political and sociological ramifications of the music. As a whole, the volume provides a wide-ranging compendium of cutting-edge scholarship engaging with an extraordinarily rich body of music without parallel in the history of the global arts"--

Opera - Franklin Mesa 2015-05-07

This encyclopedia includes entries for 1,153 world premiere (and other significant) performances of operas in Europe, the United States, Latin America and Russia. Entries offer details about key persons, arias, interesting facts, and date and location of each premiere. There is a biographical dictionary with 1,288 entries on historical and modern operatic singers, composers, librettists, and conductors. Fully indexed and with a bibliography.

Benjamin Britten - Neil Powell 2013-08-06

This spellbinding centenary biography by Neil Powell looks at the music, the life, and the legacy of the greatest British composer of the twentieth century Benjamin Britten was born on November 22, 1913, in the East Suffolk town of Lowestoft. Displaying a passion and proficiency for music at an early age, to the delight of his mother, Edith, a talented amateur musician herself, he began composing music when he was only five years old. After studying at the Royal College of Music, Britten went on to write documentary scores for the General Post Office Film Unit, where he met and collaborated with the poet W. H. Auden. Of more lasting importance was Britten's introduction in 1937 to the tenor Peter Pears, who was to become the inspirational center of his emotional and musical life. Their partnership lasted nearly four decades, during a dangerous time when homosexuality was illegal in England.

Conscientious objectors, Britten and Pears followed Auden to America before the war began in 1939. While there, they joined the extraordinary Brooklyn ménage of George Davis, Louis MacNeice, and Paul Bowles. Eventually

intense homesickness, provoked in part by George Crabbe's poem "Peter Grimes," drove the pair home to East Anglia in 1942 and gave Britten the inspiration for his finest opera. Throughout his career, Britten did not want modern music to be just for "the cultured few" and instead always composed his music to be "listenable-to." The shared quotidian lives of Britten and Pears unfold in this intimate biography and the story of two men who created a truly remarkable legacy.

On Music - Benjamin Britten 2003

Benjamin Britten was a most reluctant public speaker. Yet his contributions were without doubt a major factor in the transformation during his lifetime of the structure of the art-music industry. This book, by bringing together all his published articles, unpublished speeches, drafts, and transcriptions of numerous radio interviews, explores the paradox of a reluctant yet influential cultural commentator, artist, and humanist. Whether talking about his own music, about the role of the artist in society, about music criticism, or wading into a debate on Soviet ideology at the height of the cold war, Britten always gave a performance which reinforced the notion of a private man who nonetheless saw the importance of public disclosure.

A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries - Kenyon C. Rosenberg 1990

Lists classical and operatic recordings that are specifically available in the new (and desirable) compact disc format. Individual titles are graded for their appropriateness to specific types and sizes of libraries. The main portion covers some 160 composers whose works are important in constituting a nuclear library collection of "serious" music. There are over 1,200 titles included and individually numbered (and fully cross-referenced) and graded. For numerous works, two or more performances are cited in order to provide the librarian with greater choices; monophonic works are specifically indicated. Many of the works are annotated. Annotation copyrighted by Book News, Inc., Portland, OR

Music - DK 2019-12-20

Humans have always made music and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music - that mysterious alchemy of harmonies, lyrics, and rhythm - is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of JS Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music

is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

Benjamin Britten - Peter J. Hodgson 2013-10-08

This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten. Entries survey the most significant published materials relating to the composer, including bibliographies, catalogs, letters and documents, conference reports, biographies, and studies of Britten's music.

The Penguin Companion to Classical Music - Paul Griffiths 2004-10-07

This superbly authoritative new work provides a comprehensive A-Z guide to some 1000 years of Western music. It explores in detail the lives and achievements of a vast range of composers, as well as looking at such key topics as music history (from medieval plainchant to contemporary minimalism), performers, theory and jargon. Through Griffiths skilfully blends lightly worn scholarship with personal insight, whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony.

A Midsummer Night's Dream - Benjamin Britten 1961

On Mahler and Britten - Philip Reed 1995

In February 1995 Donald Mitchell, the foremost authority on the life and works of Gustav Mahler and Benjamin Britten, celebrated his seventieth birthday. To mark this event, the present Festschrift has been compiled under the editorship of Philip Reed. Distinguished composers, scholars, colleagues and friends from around the world have written on aspects of the two composers closest to Mitchell's heart - Mahler and Britten - to produce a volume which not only reflects some of the latest thinking on this pair of remarkable figures in the music of our century, but which also pays full tribute to the impact of Mitchell's own work on these composers over the last fifty years. The volume includes the fullest bibliography of Mitchell's writings yet compiled.

Music in the Late Twentieth Century - Richard Taruskin 2006-08-14

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Late Twentieth Century is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others. He also looks at the impact of electronic music and computers, the rise of pop music and rock 'n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

The Catalogue of Printed Music in the British Library to 1980 - British Library 1982

A Midsummer Night's Dream - Benjamin Britten 1960

Benjamin Britten, His Life and Operas - Eric Walter White 1983

This new edition has been thoroughly revised and edited by John Evans (research scholar to the Britten Estate) who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976. Although, as the title suggests, this book concentrates on Britten's operatic output, Mr White's account offers insights into the whole range of this prodigious composer's music. The text is lavishly illustrated with plates that reveal both

the diversity of his operatic development and comprise a distinctive pictorial bibliography.

All Music Guide to Classical Music - Chris Woodstra 2005

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Midsummer Night's Dream - Benjamin Britten 1961

A midsummer night's dream; opera in three acts, op. 64 - 1961

A midsummer night's dream - Felix Mendelssohn-Bartholdy 195?

A Midsummer Night's Dream - Benjamin Britten 1989

The modern concert-master - Gustav Saenger 1908

The Oxford Shakespeare: A Midsummer Night's Dream - William Shakespeare 2008-04-17

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996 - Alastair Mitchell 2019-06-04

First published in 2001, this work provides detailed information taken from the 'Programmes-as-Broadcast' daily log of output held at the BBC Written Archives Centre in Caversham. Arranged in chronological order, entries are given for broadcasts of first performances of musical works in the United Kingdom, and include details of: the date of the broadcast, the composer, the title of the work, performers and conductor. In addition to its usefulness as a reference tool, the Chronicle enables us to gauge the trends in twentieth-century British musical life, and the role of the BBC in their promotion.

A Midsummer Night's Dream, Op. 64 - Benjamin Britten 2010

Catalog of the Opera Collections in the Music Libraries--University of California, Berkeley, University of California, Los Angeles - University of California, Berkeley 1983

Britten - David Matthews 2013-10-15

Benjamin Britten was one of the outstanding British composers of the 20th century. He shot to international fame with his operas, performed by his own English Opera Group, and a series of extraordinary instrumental works. His music won a central place in the repertoire and the affection of successive generations of listeners. David Matthews brings to this biography his special insight as a fellow composer, former assistant and life-long friend of Britten to produce a uniquely personal, sensitive and authoritative account.

English Shakespeariana, Fire - Narration - Birmingham Shakespeare Library 1971

Oxford History of Western Music - Richard Taruskin 2009-07-27

The Oxford History of Western Music is a magisterial survey of the traditions of Western music by one of the most prominent and provocative musicologists of our time. This text illuminates, through a representative sampling of masterworks, those themes, styles, and currents that give shape and direction to each musical age. Taking a critical perspective, this text sets the details of music, the chronological sweep of figures, works, and musical ideas, within the larger context of world affairs and cultural history. Written by an authoritative, opinionated, and controversial figure in musicology, The Oxford History of Western Music provides a critical aesthetic position with respect to individual works, a context in which each composition may be evaluated and

remembered. Taruskin combines an emphasis on structure and form with a discussion of relevant theoretical concepts in each age, to illustrate how the music itself works, and how contemporaries heard and understood it. It also describes how the c

Music Lovers' Encyclopedia - Rupert Hughes 1919

Children in Opera - Andrew Sutherland 2020-12-03

This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children's participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early productions of the seventeenth century, to those of the twenty-first century, the operatic children's role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children's opera chorus and the explosion of children's-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.

The Musical Guide - Rupert Hughes 1903

"A Midsummer Night's Dream" - Helmut Viebrock 1991

Britten's A Midsummer Night's Dream - William H. L. Godsalve 1995

The opinions of many critics are cited: they usually shed favorable light on Britten's "remaking." The reader is free and encouraged to indulge in the pleasure of arriving at an independent judgment.

Répertitres - François Verschaeve 2007

A Midsummer Night's Dream: The Oxford Shakespeare - William

Shakespeare 2008-04-17

A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. Simple and engaging on the surface, it is none the less a highly original and sophisticated work, remarkable for both its literary and its theatrical mastery. It is one of the very few of Shakespeare's plays which do not draw on narrative sources, which suggests that it reflects his deepest imaginative concerns to an unusual degree. In his introduction Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Britten's Children - John Bridcut 2011-04-21

Britten's Children confronts the edgy subject of the composer's obsessional yet strangely innocent relationships with adolescent boys. One of the hallmarks of Benjamin Britten's music is his use of boys' voices, and John Bridcut uses this to create a fresh prism through which to view the composer's life.

Interweaving discussion of the music he wrote for and about children with interviews with the boys whom Britten befriended, Bridcut explores the influence of these unique friendships - notably with the late David Hemmings - and how they helped Britten maintain links with his own happy childhood. In a remarkable part of the book Bridcut tells for the first time the full story of Britten's love affair in the 1930s with the 18-year-old German Wulff Scherchen, son of the conductor Hermann Scherchen. As Paul Hoggart of The Times commented, 'this type of love belonged to an emotional landscape that has vanished for ever, and we are the poorer for it'. Since making the film, the author has extended his research to include friendships Britten had with children which have not previously been documented. The documentary Britten's Children won the Royal Philharmonic Society's 2005 Award for Creative Communication: 'this serious and beautiful film explored one aspect of a composer's life in great depth. Avoiding the temptation of sensationalism, Britten's Children was imaginatively researched and both touching and revelatory'.

New York Magazine - 1984-10-29

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted ~~As a midsummer night's dream~~ ~~As a midsummer night's dream~~ country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A Midsummer Night's Dream - 1989

- William Shakespeare 1994

Provides an introduction and background information, along with a copy of the play with critical interpretation.

Midsummer Night's Dream - Benjamin Britten 2018-01-01

A Midsummer Night's Dream was Benjamin Britten's seventh major opera and had its premiere at Aldeburgh in 1960. Britten and his partner Peter Pears prepared a condensed version of Shakespeare's much-loved comedy for the libretto, using (with the exception of a single line) only the original text. In this newly commissioned guide, Andrew Plant explores the genesis of the opera's composition, including passages of recently published material from Britten's own correspondence. Philip Reed examines the musical language of the opera and has prepared a detailed thematic guide, while David Nice outlines many of the different approaches to the work in productions that have taken place over the last forty years. An essay by Philip Brett discusses how the opera reflects the central issues in Britten's work. Finally, a unique article is included which Britten himself wrote for the Observer immediately preceding the work's premiere. The present edition also contains twenty-five black-and-white and colour photographs, the full libretto, a discography, DVD guide, bibliography and website guide. It will prove an invaluable companion to opera-goers wanting to increase their understanding and enjoyment of this magical work. Contents: Night's Caressing Grip: The Evolution of the Dream, Andrew Plant A Midsummer Night's Dream: The Music, Philip Reed Reinventing the Dream: A Midsummer Night's Dream on Stage, David Nice Britten's Dream: An Introduction, Philip Brett A New Britten Opera, Benjamin Britten A Midsummer Night's Dream: Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears