

A Millennium Of Turkish Literature A Concise History

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Surrealism in North Africa and Western Asia - Monique Bellan 2021-11-23

Der vorliegende Band beschäftigt sich mit dem Surrealismus in Literatur und Kunst in Algerien, Ägypten, Libanon, Syrien und der Türkei zwischen den 1930er und 1980er Jahren. In einer transkulturellen Perspektive erscheint die zu Beginn der 1920er Jahre von Frankreich ausgehende Bewegung gleichermaßen als globales wie als lokales Phänomen, das in den hier behandelten Regionen weniger auf kollektive als auf individualistische Weise, vornehmlich auf dem Gebiet von Poesie und Sprache, rezipiert wurde. Die Studien in diesem Band verfolgen das Ziel, ein klareres Bild von den Resonanzen des Surrealismus in diesen Regionen zu zeichnen und damit einen Beitrag zur Geschichte sowohl der Transmoderne als auch des Surrealismus zu leisten. Methodisch geht es darum, Verbindungen, Begegnungen und Austausch auf individuell-künstlerischer, politisch-institutioneller und soziohistorischer Ebene zu untersuchen. Ein neuer Blick auf den globalen Surrealismus muss diese Netzwerke und Verbindungen auf der Mikroebene berücksichtigen, wenn es um die Fragen geht, wann, wo und was Surrealismus war. Die Antwort könnte zeigen, dass der Surrealismus weitaus weiter verbreitet war als bisher angenommen.

A Millennium of Turkish Literature - Talât Sait Halman 2013

Bound Together - Baris Büyükokutan 2021-12-07

Bound Together takes a new look at twentieth-century Turkey, asking what it will take for Turkish women and men to regain their lost freedoms, and what the Turkish case means for the prospects of freedom and democracy elsewhere. Contrasting the country's field of poetry, where secularization was the joint work of pious and nonpious people, with that of the novel, this book inquires into the nature of western-nonwestern difference. Turkey's poets were more fortunate than its novelists for two reasons. Poets were slightly better at developing the idea of the autonomy of art from politics. While piety was a marker of political identity everywhere, poets were better able than novelists to bracket political differences when assessing their peers as the country was bitterly polarized politically and as the century wore on. Second, and more important, poets of all stripes were more connected to each other than were novelists. Their greater ability to find and keep one another in coffeehouses and literary journals made it less likely for prospective cross-aisle partnerships to remain untested propositions.

The Routledge Concise History of World Literature - Theo D'haen 2013-03

This remarkably broad and informative book offers an introduction to and overview of World Literature. Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism, Theo D'haen examines: the return of the term "world literature" and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non-canonical and less-known literatures from around the globe the possibility and implications of a definition of world literature. This book is the ideal guide to an increasingly popular and important term in literary studies. It is accessible and engaging and will be invaluable to students of world literature, comparative literature, translation and postcolonial studies and anyone with an interest in these or related topics.

Lost to the West - Lars Brownworth 2010-06-01

Filled with unforgettable stories of emperors, generals, and religious patriarchs, as well as fascinating glimpses into the life of the ordinary citizen, Lost to the West reveals how much we owe to the Byzantine Empire that was the equal of any in its achievements, appetites, and enduring legacy. For more than a millennium, Byzantium reigned as the glittering seat of Christian civilization. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture. And the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history. Lost to the West is replete with stories of assassination, mass mutilation and execution, sexual scheming, ruthless grasping for power, and clashing armies that soaked battlefields with the blood of slain warriors numbering in the tens of thousands.

Sword and Scimitar - Raymond Ibrahim 2018-08-28

A sweeping history of the often-violent conflict between Islam and the West, shedding a revealing light on current hostilities The West and Islam -- the sword and scimitar -- have clashed since the mid-seventh century, when, according to Muslim tradition, the Roman emperor rejected Prophet Muhammad's order to abandon Christianity and convert to Islam, unleashing a centuries-long jihad on Christendom. Sword and Scimitar chronicles the decisive battles that arose from this ages-old Islamic jihad, beginning with the first major Islamic attack on Christian land in 636, through the Muslim occupation of nearly three-quarters of Christendom which prompted the Crusades, followed by renewed Muslim conquests by Turks and Tatars, to the European colonization of the Muslim world in the 1800s, when Islam largely went on the retreat -- until its reemergence in recent times. Using original sources in Arabic and Greek, preeminent historian Raymond Ibrahim describes each battle in vivid detail and explains how these wars and the larger historical currents of the age reflect the cultural fault lines between Islam and the West. The majority of these landmark battles -- including the battles of Yarmuk, Tours, Manzikert, the sieges at Constantinople and Vienna, and the crusades in Syria and Spain--are now forgotten or considered inconsequential. Yet today, as the West faces a resurgence of this enduring Islamic jihad, Sword and Scimitar provides the needed historical context to understand the current relationship between the West and the Islamic world -- and why the Islamic State is merely the latest chapter of an old history.

Turkish Nomad - Jayne L. Warner 2017-11-13

Here, Jayne L. Warner has created a unique biographical tapestry that illuminates not only the life of one of Turkey's leading literary and cultural authorities, but also the emergence of a republic in his native country, and sheds new light on the history of one of the world's great cities. Sumptuously illustrated throughout with evocative period pictures of Istanbul, Turkish Nomad tells the extraordinary life story of this poet, thinker, and diplomat. As a young boy, Halman surveyed the last vestiges of the Ottoman Empire, walked through the ruins of Byzantium, and grew up in the modern nation created by the charismatic Mustafa Kemal Atatürk. Talat S. Halman would go on to serve the republic as its first minister of

culture. The more than four decades Halman lived primarily in the United States are not overlooked but are used to discuss how his ideas developed as he taught at leading universities—Princeton, Columbia, New York University—and introduced Americans to Turkish literature and culture through his translations and public lectures. We In the Turkish Nomad we follow the literary, scholastic, and journalistic journey of a restless writer, who might best be described by the title of one of his books, *The Turkish Muse*, his 2006 collection of literary reviews tracing the development of Turkish literature during the Turkish Republic.

The World of Persian Literary Humanism - Hamid Dabashi 2012-11-20

Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

The Sumerians - Samuel Noah Kramer 2010-09-17

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—*Library Journal*

Historical Dictionary of Turkey - Metin Heper 2018-05-23

This fourth edition of *Historical Dictionary of Turkey* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Turkish Literature as World Literature - Burcu Alkan 2020-12-10

Essays covering a broad range of genres and ranging from the late Ottoman era to contemporary literature open the debate on the place of Turkish literature in the globalized literary world. Explorations of the multilingual cosmopolitanism of the Ottoman literary scene are complemented by examples of cross-generational intertextual encounters. The renowned poet Nâzım Hikmet is studied from a variety of angles, while contemporary and popular writers such as Orhan Pamuk and Elif Şafak are contextualized. *Turkish Literature as World Literature* not only fills a significant lacuna in world literary studies but also draws a composite historical, political, and cultural portrait of Turkey in its relations with the broader world.

Routledge Handbook on Turkish Literature - Didem Havlioğlu 2023-03-20

This handbook provides a comprehensive overview of Turkish literature within both a local and global context. Across eight thematic sections a collection of subject experts use close readings of literature materials to provide a critical survey of the main issues and topics within the literature. The chapters provide analysis on a wide range of genres and text types, including novels, poetry, religious texts and drama, with works studied ranging from the fourteenth century right up to the present day. Utilising such a historic scope allows the volume to be read across cultures and time, while simultaneously contextualising and investigating how modern Turkish literature interacts with world literature, and finds its place within it. Collectively, the authors challenge the national literary

historiography by replacing the Ottoman Turkish literature in the Anatolian civilizations with its plurality of cultures. They also seek to overcome the institutional and theoretical shortcomings within current study of such works, suggesting new approaches and methods for the study of Turkish literature. The *Routledge Handbook on Turkish Literature* marks a new departure in the reading and studying of Turkish literature. It will be a vital resource for those studying Literature, Middle East Studies, Turkish and Ottoman history, social sciences, and political science.

Strategic Relations Between the US and Turkey 1979-2000 - Ekavi Athanassopoulou 2014-07-11

Taking the period from the end of the 1970s to the end of the 1990s, this book critically examines the evolution of the strategic relationship between the US and Turkey during this period, with a particular focus on the Middle Eastern context. *Strategic Relations Between the US and Turkey* employs interviews with US, Turkish and Israeli officials and archival research in order to offer an alternative reading of the realities that shaped bilateral co-operation through multi-level analysis. The unraveling of these realities enlightens the reader about the past course of events but also aids the understanding of the dynamics of the relationship today. Essential reading for students and scholars of U.S. and Turkish foreign policy, this study of co-operation between a super-power and a relatively weak state in the international system will also be of use to those interested in International Relations, Diplomatic History and World Politics more broadly.

Concise Oxford Companion to the English Language - Thomas Burns McArthur 2005

From Sanskrit to Scouse, this book provides a single-volume source of information about the English language. The guide is intended both for reference and for browsing. The international perspective takes in language from Cockney to Creole, Aboriginal English to Zunderbush, Estuary English to Caribbean English and a historical range from Beowulf to Ebonics, Chaucer to Chomsky, Latin to the World Wide Web. There is coverage of a wide range of topics from abbreviation to Zeugma, Shakespeare to split infinitive and substantial entries on key subjects such as African English, etymology, imperialism, pidgin, poetry, psycholinguistics and slang. Box features include pieces on place-names, the evolution of the alphabet, the story of OK, borrowings into English, and the Internet. Invaluable reference for English Language students, and fascinating reading for the general reader with an interest in language.

A Concise History of Modern India - Barbara D. Metcalf 2006-09-28

In a second edition of their successful *Concise History of Modern India*, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

MYTH, SYMBOL, AND RITUAL: ELUCIDATORY PATHS TO THE FANTASTIC UNREALITY - MARIA-LUIZA DUMITRU OANCEA 2019-01-01

The present volume insists on the policies derived from the social ideas generated by myths, the updating of myths as an arsenal of social pedagogy, on the ethnic condition of the relevance of myths, but also on the resumption by mass media of the pejorative sense of the myth. This volume is part of the scientific series "Mythology and Folklore".

The Human-animal Relationship in Pre-modern Turkish Literature - Dilek Bulut Sarıkaya 2023

"The book covers the medieval Turkic societies' assiduous commitment to build spiritually significant and uninterrupted relationships with nonhuman animals, showing animals' active participation in the evolution of humans' communal identities, codes of behavior, and spiritual and emotional lives"--

Revolutionary Brain - Harold Jaffe 2012

In this timely collection of essays and "quasi-essays," acclaimed novelist and critic Harold Jaffe explores the intricate vicissitudes of millennial culture. Gesturing, in a philosophical shorthand, toward a kind of pop Armageddon, *Revolutionary Brain* is at once thesis, allegory, and surreal comedy, demonstrating just how far we, and the natural world we have debased, have fallen. Obsessed with technology, we are incapable of reconstructing ourselves. By way of Jaffe's elegant prose and perfect pitch, our collective disability is laid bare at the 11th hour. REVOLUTIONARY BRAIN is a powerful cry for a brave new aesthetics that turns towards, not away, from our tormented globe.

The Many Voices of Pilgrimage and Reconciliation. CABI Religious Tourism and Pilgrimage Series - Ian S McIntosh 2017-10-27

Reviewing peace and reconciliation, secular pilgrimages, and international perspectives on sacred journeys, this book offers the reader an opportunity to encounter multiple voices and viewpoints on one of the most ancient practices of humankind. With an estimated third of all international travellers now undertaking journeys anticipating an aspect of transformation (the hallmark of pilgrimage), this book includes both spiritual and non-spiritual voyages, such as journeys of self-therapy, mindfulness and personal growth. An innovative and engaging addition to the pilgrimage literature, this book provides an important resource for researchers of religious tourism and related subjects.

Popular Turkish Love Lyrics and Folk Legends - Talat S. Halman 2009-10-26

Popular Turkish Love Lyrics and Folk Legends is the first illustrated anthology of Turkish folk poetry and legends published in the United States. Talat Halman's eloquent, fluid telling of these engaging stories and his translations of the love lyrics, accompanied by Zeki Findikoglu's vibrant serigraphs, serve as a marvelous introduction to the rich world of Turkish folktales and lyrics. This volume brings together three of the most beloved of Anatolian tales and legends with the life stories and selected poems of four great folk poets—Yunus Emre, Pir Sultan Abdal, Köroglu, and Karacaoglan. The seven sections of the book come alive with images of striking beauty and dramatic power by Findikoglu, a son of Anatolia. Each section features four "visual experiences"—extraordinary in their delineation of nature and human figures, teeming with moods stirring or sinister. They capture not only the splendor of nature in Anatolia but also the quintessential spirit of the legends and the lyrics. Cultural and literary historians as well as poetry lovers will enjoy this stunning union of art and literature.

The Routledge History of Literature in English - Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Russian History: A Very Short Introduction - Geoffrey Hosking 2012-03-29

A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

Specters of World Literature - Mattar Karim Mattar 2020-04-02

At the heart of this book is a spectral theory of world literature that draws on Edward Said, Aamir Mufti, Jacques Derrida and world-systems theory to assess how the field produces local literature as an "e;other"e; that haunts its universalising, assimilative imperative with the force of the uncanny. It takes the Middle Eastern novel as both metonym and metaphor of a spectral world literature. It explores the worlding of novels from the Middle East in recent years, and, focusing on the pivotal sites of Middle Eastern modernity (Egypt, Turkey, Iran), argues that lost to their global production, circulation and reception is their constitution in the logic of spectrality. With the intention of

redressing this imbalance, it critically restores their engagements with the others of Middle Eastern modernity and shows, through a new reading of the Middle Eastern novel, that world literature is always-already haunted by its others, the ghosts of modernity.

The Pursuit of the Millennium - Norman Cohn 1970-05-15

The end of the millennium has always held the world in fear of earthquakes, plague, and the catastrophic destruction of the world. At the dawn of the 21st millennium the world is still experiencing these anxieties, as seen by the onslaught of fantasies of renewal, doomsday predictions, and New Age prophecies. This fascinating book explores the millenarianism that flourished in western Europe between the eleventh and sixteenth centuries. Covering the full range of revolutionary and anarchic sects and movements in medieval Europe, Cohn demonstrates how prophecies of a final struggle between the hosts of Christ and Antichrist melded with the rootless poor's desire to improve their own material conditions, resulting in a flourishing of millenarian fantasies. The only overall study of medieval millenarian movements, *The Pursuit of the Millennium* offers an excellent interpretation of how, again and again, in situations of anxiety and unrest, traditional beliefs come to serve as vehicles for social aspirations and animosities.

A Millennium of Turkish Literature - Talat S. Halman 2011-02-08

From Orhon inscriptions to Orhan Pamuk, the story of Turkish literature from the eighth century A.D. to the present day is rich and complex, full of firm traditions and daring transformations. Spanning a wide geographic range from Outer Mongolia and the environs of China through the Middle East all the way to Europe, the history of Turkish literature embraces a multitude of traditions and influences. All have left their imprint on the distinctive amalgam that is uniquely Turkish. Always receptive to the nurturing values, aesthetic tastes, and literary penchants of diverse civilizations, Turkish culture succeeded in evolving a sui generis personality. It clung to its own established traits, yet it was flexible enough to welcome innovations—and even revolutionary change. *A Millennium of Turkish Literature* tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts in fluid translations by Halman and others. This volume provides a concise and captivating introduction to Turkish literature and, with selections from its extensive "Suggested Reading" section, serves as an invaluable guide to Turkish literature for course adoption.

Border Thinking on the Edges of the West - Andrew Davison 2014-01-21

Drawing on scholarly and life experience on, and over, the historically posited borders between "West" and "East," the work identifies, interrogates, and challenges a particular, enduring, violent inheritance - what it means to cross over a border - from the classical origins of Western political thought. The study has two parts. The first is an effort to work within the Western tradition to demonstrate its foundational and enduring, violent conception of crossing over borders. The second is a creative effort to explore and encourage a fundamentally different outlook towards borders and what it means to be on, at, or over them. The underlying social theoretical disposition of the work is a form of post-Orientalist hermeneutics; the textual subject matter of the two parts of the study is linked using Walter Benjamin's concept of the storyteller. The underlying premise of the work is that the sense of violent possibility on the borders between "West" and "East" existed well before the more recent "age of imperialism" and even before there was a "West" or an "East" to speak of. That sense is constitutive of a political imagination about borders developed deep within the revered sources of Western culture. On the other hand, confronting the influence of such violent imaginaries requires truly novel modes of hermeneutical openness, hospitality and solidarity. Seeking to offer a new understanding and opening in the study of borders, this work will provide a significant contribution to several areas including international relations theory, border studies and political theory.

A Concise History of Bulgaria - R. J. Crampton 2005-11-24

Bulgaria became a member of the European Union in 2007, yet its history is amongst the least well known in the rest of the continent. R. J. Crampton provides here a general introduction to this country at the cross-roads of Christendom and Islam. The text and illustrations trace the rich and dramatic story from pre-history, through the days when Bulgaria was the centre of a powerful medieval empire and the five centuries of Ottoman rule, to the cultural renaissance of the nineteenth century and the political upheavals of the twentieth, upheavals which led Bulgaria into three wars. This updated edition includes the years from 1995 to 2004, a vital period in which Bulgaria endured financial meltdown, set itself seriously on the road to reform, elected its former King as prime minister, and finally secured membership of NATO and admission to the European Union.

The Heritage of Central Asia from Antiquity to the Turkish Expansion - Richard Nelson Frye 1996

A study of the heritage of Central Asia. It brings together such distinct elements as the world of Zoroaster, the Achaemenid ecumene, the Sakas and later waves of nomadic invaders, the spread of Buddhism along the Silk Road, the historic role of the Turks, and more.

Pierre Bourdieu Sosyolojisi Işığında Türk tiyatro alanında çevirinin rolü ve dostlar tiyatrosunun konumu - Hilal ERKAZANCI DURMUS 2020-04-17

Çevirinin tiyatro alanını yapılandırıcı ve dönüştürücü etkisi sayesinde, tiyatro Türk toplumunda önemli bir değişim ve dönüşüme neden olmuştur. Tanzimat Dönemi'ne kadar geçen sürede sahnesiz bir tiyatro olan, yazılı bir metni temel almayan ve güldürüyü ön plana çıkararak geleneksel Türk tiyatrosu benimsenmiştir. Tanzimat Dönemi'nde Batılılaşma hedefinin ışığında bir devlet politikası olarak Batı tarzı tiyatronun benimsenmesi sonucunda, köylü tiyatrosu ve halk tiyatrosu geleneklerinden oluşan geleneksel Türk tiyatrosu zaman içinde unutulmaya yüz tutmuştur. Batılılaşma hedefiyle yapılan çeviri ve uyarlamalar, toplum için çok büyük bir yenilik olan Batı tiyatrosunun kabul görmesinde önemli bir rol oynamıştır. Çeviri faaliyetleri, hem Batı tarzı tiyatro alanının inşasına, hem de bu alanın zaman içinde dönüşümüne büyük bir katkı sağlamıştır. Osmanlı İmparatorluğu'nun son dönemlerinde ve erken Cumhuriyet Dönemi'nde devlet himayesinde Batı tarzında bir tiyatro oluşturmak için davet edilen yabancı sanatçı ve eğitimciler sayesinde çevirinin tiyatro için önemi daha da artmıştır. Bu dönemlerde yaygın hale gelen tiyatro çevirisi, Türk yazarların yabancı oyunlardan esinlenerek farklı türlerde oyunlar yazmaya başlamasına neden olmuştur. 1960'lı yıllarda, alanda egemen olan ana akım tiyatrolara karşı oluşan genç tiyatro toplulukları, yeni bir tiyatro arayışı doğrultusunda, alternatif tiyatro anlayışını temsil eden avangart ve deneysel oyunları ülkemize çeviri yoluyla kazandırmıştır. Çeviri, Türk tiyatro alanındaki yapılandırıcı rolünü farklı koşullarda da olsa hep sürdürmüştür.

A Concise History of Bosnia - Cathie Carmichael 2015-07-02

Focuses on the dynamic and creative aspects of Bosnia's past as well as the contested, tragic and controversial.

The Possessed - Elif Batuman 2010-02-16

One of The Economist's 2011 Books of the Year THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who read Elif Batuman's first article (in the journal n+1) will ever forget it. "Babel in California" told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for The New Yorker, Harper's Magazine, and the London Review of Books—have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In The Possessed we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has

one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in The Possessed. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

Poems for the Millennium, Volume Four - Jerome Rothenberg 1995

"Global anthology of twentieth-century poetry"--Back cover.

Orhan Pamuk, Secularism and Blasphemy - Erdağ M. Göknar 2013

This book examines the literary politics of Orhan Pamuk's novels within the framework of contestations over "Turkishness," Islam, and secularization. Moving beyond a traditional study of literature, this book turns to literature to ask larger questions about Turkish history, identity, collective memory, and cultural practice. It concludes with an interview with Orhan Pamuk.

The Turkish Novel and the Quest for Rationality - Ayse Ozge Kocak Hemmat 2019-02-04

The Turkish Novel and the Quest for Rationality offers an alternative genealogy of the emergence and development of the Turkish novel by situating the genre in an intellectual framework motivated by conceptions of reason and rationality in the Turkish modernization project.

Britannica Concise Encyclopedia - Encyclopaedia Britannica, Inc. 2008-05-01

Britannica Concise Encyclopedia is the perfect resource for information on the people, places, and events of yesterday and today. Students, teachers, and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust. A tool for both the classroom and the library, no other desk reference can compare.

Egyptology: The Missing Millennium - Okasha El Daly 2016-07

This book examines a neglected period of a thousand years in the history of Egyptology, from the Moslem annexation of Egypt in the seventh century CE until the Ottoman conquest in the sixteenth century.

Logoteunison: Literary Easternization in Orhan Pamuk's Works - Saman Hashemipour 2019-10-31

This book explores the enduring European and American interest in literary works portraying Eastern themes and perspectives. It examines how literary Easternization, termed "Logoteunison", manifests in Western literary works that reflect, embody, or deploy Eastern values or concepts; or else ape, mimic, parody, or pay homage to various Eastern and especially Persian masterpieces. Such repurposing or appropriation is frequently powered by features from the postmodern toolkit: intertextuality, metafiction, fragmentation. The novelist Orhan Pamuk has been influenced (arguably unwittingly) by literary Easternization. In his Western-style works, Pamuk channels Eastern values, creating texts nevertheless in the Western mold and primarily aimed at Western readers. Pamuk uses Istanbul—the writer's birthplace, a city between two worlds, a halfway land binding together Asia and Europe—both as a physical setting and to symbolically mediate Eastern and Western worldviews. This title has a threefold purpose: by establishing a theoretical and contextual background for Eastern masterpieces and forming a distinctive review of Eastern culture as filtered through Pamuk's works, it suggests a new theory in literary criticism, one which aims to adopt a novel philosophical approach to the study of literary Easternization. Students of comparative and Turkish literature will find in this volume detailed background information about Turkish, Persian, and Arabic masterpieces, as well as their significant cultural correspondences and affinities, especially regarding their employment of Sufi themes. Any student or scholar interested in the postmodern cross-fertilization of Middle Eastern and Western literature will find this work fascinating and rewarding.

European Literary History - Maarten De Pourcq 2018-02-28

This clear and engaging book offers readers an introduction to European Literary

History from antiquity through to the present day. Each chapter discusses a short extract from a literary text, whilst including a close reading and a longer essay examining other key texts of the period and their place within European Literature. Offering a view of Europe as an evolving cultural space and examining the mobility and travel of literature both within and out of Europe, this guide offers an introduction to the dynamics of major literary networks, international literary networks, publication cultures and debates, and the cultural history of 'Europe' as a region as well as a concept.

Central Asia - David W. Montgomery 2022-05-31

Central Asia is a diverse and complex region of the world often characterized in the West as being difficult to access. *Central Asia: Contexts for Understanding* offers the most comprehensive introduction to the region available. Combining thematic chapters with case studies, readers will learn to appreciate the interconnected aspects of life in Central Asia. These wide-ranging, easy-to-understand contributions from some of the leading scholars in the field provide the context needed to understand Central Asia and presents a launching-off point for further research.

Concise Encyclopedia of Materials Characterization - R.W. Cahn 2016-01-22
To use materials effectively, their composition, degree of perfection, physical and mechanical characteristics, and microstructure must be accurately determined. This concise encyclopedia covers the wide range of characterization techniques necessary to achieve this. Articles included are not only concerned with the characterization techniques of specific materials such as polymers, metals, ceramics and semiconductors but also techniques which can be applied to materials in general. The techniques described cover bulk methods, and also a number of specific methods to study the topography and composition of surface and near-surface regions. These techniques range from the well-established and traditional to the very latest including: atomic force microscopy; confocal optical microscopy; gamma ray diffractometry; thermal wave imaging; x-ray diffraction and time-resolved techniques. This unique concise encyclopedia comprises 116 articles by leading experts in the field from around the world to create the ideal guide for materials scientists, chemists and engineers involved with any aspect of materials characterization. With over 540 illustrations, extensive cross-referencing, approximately 900 references, and a detailed index, this concise encyclopedia will be a valuable asset to any materials science collection.