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Aarachar - K R Meera 2012-11-01

Bestselling novel by K R Meera which tells the story of a Hangwoman

Yellow Is the Colour of Longing - K.R. Meera 2016-07-27

'A literary heavyweight'—Indian Express In these bold, wry and ebullient stories, Meera's astonishing range of narrative

techniques is on full display as she expertly lays bare the faultlines behind the façade of everyday life, sometimes with dark humour and sometimes with astoundingly bitter sadness.

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

The Legends of Khasak - O V Vijayan

2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author,

is an extraordinary achievement

Khasākkinte itihāsam - O. V. Vijayan 1969

[Pandavapuram](#) - Sethu 2014-10-03

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection ? Mr. Sethu who is author of several best sellers like *Adyaksharangal*, *Adayalangal*, *Marupiravi*, *Aramathe Penkutty* etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book

with a different feeling

Naalukettu - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The Gospel of Yudas - K R Meera 2017-06-13

Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the

tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

The Unseeing Idol of Light - K R Meera
2018-04-16

One fateful day, Deepti vanishes mysteriously. Baffled by her disappearance and consumed with grief, Prakash, her husband, loses his eyesight. For Prakash, the inexplicable loss of his wife is doubly painful because she was pregnant with their child. And no amount of consolation can bring him solace in the years that ensue. Into this void steps Rajani, a woman with a tormented past. Despite her initial disdain of

Prakash, she steadily finds herself drawn to him. And although an intense desire brings them together, Prakash is unable to give Rajani the love she craves just as he is powerless to dispel the luminous memory of Deepti. But where will this grave obsession lead? *The Unseeing Idol of Light* is a haunting tale that explores love and loss, blindness and sight, obsession and suffering-and the poignant interconnections between them.

On the Banks of the Mayyazhi - Em
Mukundan 1999

On the Banks of the Mayyazhi - Em
Mukundan 2014

Pathummayude adu - Vaikom Muhammad
Basheer 2010-03-09

Novel based on social themes.

Back Stage - Montek Singh Ahluwalia
2019-02-05

Tracing the spectacular trajectory of Ahluwalia's life from its humble beginnings in Secunderabad to the corridors of power in New Delhi, this book is a classic insider's account of how the India story was shaped and script Ahluwalia played a key role in the transformation of India from a state-run to a market-based economy, and remained a constant fixture at the top of India's economic policy establishment for an unprecedented period of three decades. *Invertibrate Zoology* - P.S.Verma 2001-01-01 For B.Sc. and B.Sc(hons.) students of all Indian Universities & Also as per UGC Model Curriculum. The multicoloured figures and arrestingly natural photographs effectively complement the standard text matter. The target readers shall highly benefit by correlating the content with the multicoloured figures and photographs The book has been further upgraded with addition of important questions: long, short,

very short and multiple questions in all chapters. A complete comprehensive source for the subject matter of various university examinations.

Communion - bell hooks 2021-10-12

“When truth teller and careful writer bell hooks offers a book, I like to be standing at the bookshop when it opens.” -Maya Angelou Renowned visionary bell hooks explored the meaning of love in American culture with the critically acclaimed bestseller All About Love: New Visions. She continued her national dialogue with the bestselling Salvation: Black People and Love. Now hooks culminates her triumphant trilogy of love with Communion: The Female Search for Love. Intimate, revealing, provocative, Communion challenges every woman to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks

explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, and by the culture of self-help, and reveals how women of all ages can bring love into every aspect of their lives, for all the years of their lives.

Communion is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

Roots - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

How the Onion Got Its Layers - Sudha Murty 2020-04-25

Have you noticed how the onion has so

many layers? And have you seen your mother's eyes water when she cuts an onion? Here is a remarkable story to tell you why. India's favourite storyteller brings alive this timeless tale with her inimitable wit and simplicity. Dotted with charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty.

The Theory Of Everything - Stephen Hawking 2006-01-01

Stephen Hawking is widely believed to be one of the world's greatest minds: a brilliant theoretical physicist whose work helped to reconfigure models of the universe and to redefine what's in it. Imagine sitting in a room listening to Hawking discuss these achievements and place them in historical context. It would be like hearing Christopher Columbus on the New World. Hawking presents a series of seven lectures—covering everything from big bang to

black holes to string theory—that capture not only the brilliance of Hawking's mind but his characteristic wit as well. Of his research on black holes, which absorbed him for more than a decade, he says, "It might seem a bit like looking for a black cat in a coal cellar." Hawking begins with a history of ideas about the universe, from Aristotle's determination that the Earth is round to Hubble's discovery, over 2000 years later, that the universe is expanding. Using that as a launching pad, he explores the reaches of modern physics, including theories on the origin of the universe (e.g., the big bang), the nature of black holes, and space-time.

Ārāccār - Ke. Ār Mīra 2012

Novel based on the story of a woman executioner and her family in Bengal.

The Poison of Love - Independent Writer K R Meera 2017

Moustache - S. Hareesh 2020-01-31

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure

of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the southwest coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Hangwoman - K.R. Meera 2016-07-27
'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

You Only Live Once - Stuti Changle

2021-02-15

What if you ran away from your life today? Twenty years later, three people are looking for you. One is dying to meet you again. The other wishes you had never met them. The third wishes they could have met you at least once. You are one person. Aren't you? But you are not the same person to each of them. Find the answers about your own life in this story about searching for love and discovering yourself. Join a broken but rising YouTube star Alara, a struggling but hopeful stand-up comedian Aarav, and a zany but zen beach shack owner Ricky. Together, take the journey to seek the truth behind the famous singer Elisha's disappearance somewhere by the deep sea in Goa. Will you be able to find Elisha? Or will you end up finding yourself?

[Manjaveyil Maranangal](#) - Benyamin
2011-08-27

The Poison of Love - K R Meera 2018-04-18

When Tulsi first meets Madhav, she is irrevocably drawn to his chiselled good looks and charm. Although wary of his many dalliances and the string of broken hearts left in his wake, she is surprised by the intense desire that Madhav arouses in her. And before long, she forsakes her family, her prospective career, her fiancé—all for the love of this inscrutable man. But love can be like poison. Years later, Tulsi escapes to the ancient city of Vrindavan, seeking redemption amidst the cries and prayers of its anguished widows. However, when her past catches up with her, old wounds resurface with dramatic consequences.

Stories We Never Tell - 2019

The India Way - S. Jaishankar 2020-09-04

The decade from the 2008 global financial crisis to the 2020 coronavirus pandemic has seen a real transformation of the world

order. The very nature of international relations and its rules are changing before our eyes. For India, this means optimal relationships with all the major powers to best advance its goals. It also requires a bolder and non-reciprocal approach to its neighbourhood. A global footprint is now in the making that leverages India's greater capability and relevance, as well as its unique diaspora. This era of global upheaval entails greater expectations from India, putting it on the path to becoming a leading power. In *The India Way*, S. Jaishankar, India's Minister of External Affairs, analyses these challenges and spells out possible policy responses. He places this thinking in the context of history and tradition, appropriate for a civilizational power that seeks to reclaim its place on the world stage.

Made in India - Milind Soman 2020-01-23
There's more to Milind Soman than meets

the eye (although, as his legions of female fans will agree, what meets the eye is pretty delish). Combining in himself the passion of an entrepreneur, the mind of a nerd, the discipline of an athlete, the curiosity of an explorer, the heart of a patriot and the soul of a philosopher, Milind has made the stunning-and apparently seamless-transition from champion swimmer to supermodel to actor to extreme sportsperson to women's fitness activist, enabler and proselytiser, all in one lifetime. How does he do it? What makes him tick? On the twenty-fifth anniversary of 'Made in India', the breakout pop music video of the 1990s that captured the apna-time-aagaya zeitgeist of post-liberalization India and made him the nation's darling across genders and generations, Milind talks about his fascinating life-controversies, relationships, the breaking of vicious habits like smoking, alcohol, rage, and more-in a

freewheeling, bare-all (easy, ladies-we're talking soul-wise!) memoir. Co-authored with bestselling author Roopa Pai, MADE IN INDIA is a rare glimpse into the mind and heart of a very unusual man that will leave you thoughtful, awed and inspired.

Amma Mia - Esha Deol Takhtani 2020-03-23

Is my baby not well? When can I introduce my baby to solid foods? Becoming a new mother can be an exciting yet overwhelming time. No matter how prepared you are, there will always be many confusing moments, opinions and a whole lot of drama! And just like any other new mom, Esha Deol Takhtani was faced with many such questions soon after the birth of her two daughters-Radhya and Miraya. One day, when one of her baby girls was throwing a tantrum, Esha decided to come up with a plan, one that would ensure her child eats right and is happy in the process! And thus began her adventures in motherhood. With

the help of her cook, nurse and some of the best paediatricians in Mumbai, she set off on a journey to document her experiences in motherhood in the hope that it would help other mothers too. Packed with advice, tips, stories and easy and delicious recipes for toddlers, Amma Mia reflects the personal journey of one woman's transformation into a mother. Informative and easy to follow, this book will help new mothers navigate the ups and downs of raising a healthy toddler and make their child fall in love with food.

Indulekha - Ōyyārattu Cantumēnōn 2005
Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of

inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

The Bedford Handbook - Diana Hacker
2013-10-18

What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The *Bedford Handbook*, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the *Handbook* remains a trusted companion for students because it is accessible,

comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons.

Emotion & Relationships (2 Books in 1)

- Sadhguru 2017-12-07

Emotion “One can make any emotion into a creative force in one's life.” – Sadhguru It's not just poetic license that allows us to refer to emotions as “juicy”. In a literal sense also, emotions are a chemical cocktail that course through our bodies. But while we have no problems with pleasant emotions, unpleasant emotions are the source of much angst in our lives. In Emotion: The Juice of Life, Sadhguru looks at the gamut of human emotions and how to turn them into stepping stones rather than stumbling

blocks. Relationships “If you enhance yourself into a very beautiful state, everyone will want to hold a relationship with you.” – Sadhguru Human beings constantly make and break relationships. Unfortunately, relationships can make and break human beings too. Why are relationships such a circus for most of us? What is this primal urge within us that demands a bond – physical, mental, or emotional – with another? And how do we keep this bond from turning into bondage? These are the fundamental questions that Relationships: Bond or Bondage looks at as Sadhguru shares with us the keys to forming lasting and joyful relationships, whether they are with husband or wife, family and friends, at work, or with the very existence itself. Sadhguru is a yogi and profound mystic of our times. An absolute clarity of perception places him in a unique space in not only matters spiritual but in business,

environmental and international affairs, and opens a new door on all that he touches.

Legends of Khasak, The (R/J Edn.) - O. V. Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*,

O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Let Me Say it Now - Rakesh Maria 2020

മരണത്തെക്കുറിച്ചുള്ള ആഴ്ചപ്പതിപ്പ് - O. V. Vijayan 1990
Includes comprehensive introduction and transcript of interview with the author.

Death - Jaggi Vasudev (Sadhguru) 2020
Death is a taboo in most societies in the world. But what if we have got this completely wrong? What if death was not the catastrophe it is made out to be but an essential aspect of life, rife with spiritual possibilities for transcendence? For the first time, someone is saying just that. In this unique treatise-like exposition, Sadhguru dwells extensively upon his inner experience as he expounds on the more profound aspects of death that are rarely spoken about. From a practical standpoint, he elaborates on what preparations one can

make for one's death, how best we can assist someone who is dying and how we can continue to support their journey even after death. Whether a believer or not, a devotee or an agnostic, an accomplished seeker or a simpleton, this is truly a book for all those who shall die!

Battle Beyond Kurukshetra - P.K.

Balakrishnan 2018-01-25

Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses ... broken chariots ... sporadic death cries ... prowling scavengers ... the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the

guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

Mayyalippulayute tīraṅṅalil - M.

Mukundan 1974

Agnisakshi - Laḷitāmbika Antarjjanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's

life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after

Independence.

Grandma's Bag of Stories - Sudha Murty
2015-02-06

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.