

Absolution By Murder Sister Fidelma 1 Peter Tremayne

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Fin Gall - James L. Nelson
2013-01-25
852 A.D. For centuries, the Vikings have swept out of the Norse countries and fallen on England, Ireland, whatever lands they could reach aboard

their longships, and few could resist the power of their violent onslaught. They came at first to plunder, and then to settle, an encroachment fiercely resisted where ever they went. Such was the case in the southern

lands of Ireland. En route to the Viking longphort there, known as Dubh-Linn, Thorgrim Night Wolf and Ornof the Restless stumble across an Irish ship that carries aboard it a single item - a crown. The Vikings eagerly snatch the prize, unaware of its significance to the people of Ireland and the power granted to the king who wears it. Soon the Norsemen are plunged into the violence and intrigue of Medieval Ireland, where local kings fight with each other and with the invaders from the north for rule of the island nation. With enemies at every hand, and loyalties as fickle as the weather, Thorgrim must lead his

men, the white invaders, the Fin Gall, in the fight of their lives, with both Irish and Dane eager to see them dead.

A Plague On Both Your Houses

- Susanna Gregory 2010-12-02

For the twentieth anniversary of the Matthew Bartholomew series, Sphere reissued the books with beautiful new illustrated covers. -----

----- Matthew Bartholomew, unorthodox but effective physician to Michaelhouse college in medieval Cambridge, is as worried as anyone about the pestilence that is ravaging Europe and seems to be approaching England. But he is distracted by the sudden and inexplicable death of the Master

of Michaelhouse - a death the University authorities do not want investigated. But Matt is determined to get to the truth, leading him into a tangle of lies and intrigue that cause him to question the innocence of his closest friends - and even his family - just as the Black Death finally arrives... A Plague on Both Your Houses is the book that introduced Matthew Bartholomew to the world.

Jane and the Barque of Frailty -

Stephanie Barron 2007-10-30

In her latest spellbinding escapade, Jane Austen arrives in London to watch over the printing of her first novel, and finds herself embroiled in a crime that could end more than

her career. For it is up to Jane to tease a murderer out of the ton, lest she—and her country—suffer a dastardly demise.... On the heels of completing Sense and Sensibility, Jane heads to Sloane Street for a monthlong visit with her brother Henry and his wife, Eliza. Hobnobbing with the Fashionable Great at the height of the Season, Jane is well aware of their secrets and peccadilloes. But even she is surprised when the intimate correspondence between a Russian princess and a prominent Tory minister is published in the papers for all to see. More shocking, the disgraced beauty is soon found

with her throat slit on Lord Castlereagh's very doorstep. Everyone who's anyone in high society is certain the spurned princess committed the violence upon herself. But Jane is unconvinced. Nor does she believe the minister guilty of so grisly and public a crime. Jane, however, is willing to let someone else investigate—until a quirk of fate thrusts her and Eliza into the heart of the case...as prime suspects! Striking a bargain with the authorities, Jane secures seven days to save herself and Eliza from hanging. But as her quest to unmask a killer takes her from the halls of government to the drawing rooms of London's

most celebrated courtesan, only one thing is sure: her failure will not only cut short her life. It could lead to England's downfall. A compulsively readable, uncommonly elegant novel of historical suspense, *Jane and the Barque of Frailty* once again proves Jane Austen a sleuth to be reckoned with.

The Sanctuary Murders -

Susanna Gregory 2019-08-01

The twenty-fourth chronicle of Matthew Bartholomew. In 1360 Edward III issues a call to arms, as sporadic attacks by the French threaten to turn into a full-blown invasion. In Cambridge, fear of the enemy is magnified by the belief that foreign agents are lurking in the

area. Tension runs ever higher as rumours and ignorance fan the flames of suspicion amid preparations for war. And then the first murder occurs - of a French scholar living in the town. At Michaelhouse, Brother Michael is now Master, but his reach of power in the University is under threat by the election of a new Chancellor and his cohort of dubious advisors. Soon, the Colleges begin to squabble amongst themselves, as well as with the town that never wanted a University in the first place. Amidst this atmosphere of swelling distrust, physician Matthew Bartholomew is called upon to investigate mysterious deaths in a nearby

hospital. He quickly realises that there is something odd about the inmates and their keepers - something dark and deadly, which seems to be connected to the growing number of murders in the town. Pressure mounts as the University and the town clamour for answers, leading Bartholomew and Michael in a frantic quest for a solution before the powder-keg of animosity in Cambridge is ignited. 'A first-rate treat for mystery lovers' (Historical Novels Review) 'Susanna Gregory has an extraordinary ability to conjure up a strong sense of time and place' (Choice)
Nefertiti - Nick Drake

2009-10-13

She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital,

Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.

A Dark Anatomy - Robin Blake
2012-05-22

In 1740s England, the roots of evil run deep... The year is 1740. George II is on the throne, but England's remoter provinces remain largely a law unto themselves. In Lancashire

a grim discovery has been made: a squire's wife, Dolores Brockletower, lies in the woods above her home at Garlick Hall, her throat brutally slashed. Called to the scene, Coroner Titus Cragg finds the Brockletower household awash with rumor and suspicion. He enlists the help of his astute young friend, doctor Luke Fidelis, to throw light on the case. But this is a world in which forensic science is in its infancy, and policing hardly exists. Embarking on their first gripping investigation, Cragg and Fidelis are faced with the superstition of witnesses, obstruction by local officials, and denunciations from the

squire himself. A Dark Anatomy marks the arrival of a remarkable new voice in mystery and a pair of detectives both cunning and complex. *Shroud for the Archbishop* - Peter Tremayne 1996-08-15 Wighard, Archbishop designate of Canterbury, has been found dead, garrotted in his chambers in Rome's Lateran Palace in the autumn of A.D. 664. His murderer seems apparent to all, since an Irish religieux was arrested by the palace guards as he fled Wighard's chamber, but the monk denies responsibility for the crime, and the treasures missing from Wighard's chambers are nowhere to be found. The

bishop in charge of affairs at the Lateran Palace suspects a political motive and is wary of charging someone without independent evidence. So he asks Sister Fidelma of the Celtic Church to look into Wighard's death. Fidelma (an advocate of the Brehon Court), working with Brother Eadulf of the Roman Church, quickly finds herself with very few clues, too many motives, a trail strewn with bodies--and very little time before the killer strikes again.

Badger's Moon - Peter

Tremayne 2005-03-01

In October of 667 A.D., Fidelma of Cashel - sister to the one of kings of Ireland, a religieuse of

the Celtic Church, and an advocate of the Brehon courts - is struggling with her most challenging role yet, that of mother to her infant son Alchu. So it is with mixed feelings that she receives the summons from Abbot Brogan. There have been a series of shocking murders that have terrorized the villagers near the Abbey of Finbarr; three young girls have been violently slaughtered - one per month of the night of the full moon, the most recent only days before during the badger's moon, October's full moon. The villagers are angrily demanding answers from the abbey, who are housing three visitors from faraway--strangers who the

villagers believe are behind the gruesome murders. As a respected Brehon, Fidelma, along with her companion Brother Eadulf, is dispatched by her brother the king to restore order to the panicked village and investigate the killings. But time is running out and Fidelma must act quickly, uncovering the complicated truth before the next full moon comes and the lunatic killer strikes again.

Suffer Little Children - Peter Tremayne 1997-07-15

Sister Fidelma is summoned to the court of the King of Muman to solve two murders and ensure that the crimes do not ignite a war, but the nun soon discovers that there are far

more sinister forces at work than mere political intrigue, in a mystery set in seventh-century Ireland.

The Ides of April - Lindsey Davis 2013-06-11

Falco: The Next

Generation—Flavia Albia has taken up her father's profession.

Only, now Rome is a more dangerous, mercurial place than

it was back in dear old dad's

day . . . Flavia Albia is the

adopted daughter of Marcus

Didius Falco and Helena

Justina. From her mother, she

learned how to blend in at all

levels of society; from her

father, she learned the tricks of

their mutual professional trade.

But her wits and (frequently)

sharp tongue are hers alone. Now, working as a private informer in Rome during the reign of Domitian, Flavia has taken over her father's old ramshackle digs at Fountain Court in the Surbura district, where she plies her trade with energy, determination, and the usual Falco luck. Recently hired to help investigate a fatal accident, she finds herself stuck with a truly awful person for a client and facing a well-heeled, well-connected opponent. That is, until her client unexpectedly dies under what might be called "suspicious circumstances." While this is not a huge loss for society, it is a loss for Flavia Albia's pocket. Even worse, it's

just one of a series of similar deaths for which she now finds herself under suspicion. Before things go from abysmal to worse, Flavia must sort out what is happening, and who is responsible, in Lindsey Davis' *The Ides of April*.

Smoke in the Wind - Peter Tremayne 2003-07-15

In seventh-century Ireland, then the light of reason in a darkening world, Fidelma - a religious, advocate of the Brehon courts, and sister to the King of Muman - is an increasingly notable figure often called upon for her wisdom, legal knowledge, and devotion to the truth. While journeying with companion Eadulf to visit

the new Archbishop of Canterbury, their ship is blown badly off course and the pair find themselves on the coast of modern Wales in the kingdom of Dyfed. There, hosted by the king himself, Fidelma is presented with her knottiest problem yet - an entire monastic community from the nearby countryside has disappeared without a trace. While investigating this seeming impossibility, Fidelma and Eadulf are confronted with the apparently unrelated and shocking murder of a local girl - a death marked by more tragedy and consequence than anyone could have imagined. Peter Tremayne's novels

featuring Fidelma of Cashel have won critical praise from around the world and have enjoyed an ever-increasing readership. *Smoke in the Wind* is a richly imagined, wonderfully written entry in what is understandably one of the most popular historical series today. **Absolution by Murder (Sister Fidelma Mysteries Book 1)** - Peter Tremayne 2010-11-25 **ABSOLUTION BY MURDER** is the brilliant and evocative first novel in Peter Tremayne's Sister Fidelma series, bringing 7th-century Ireland vividly to life. **PRAISE FOR ABSOLUTION BY MURDER:** 'In the simultaneously sharp-tongued and full womanly figure of Sister

Fidelma, Tremayne has created a heroine whom many readers will willingly follow. Even Brother Cadfael might have tolerated her' Kirkus Reviews As the leading churchmen and women gather at the Synod of Whitby in 664AD to debate the rival merits of the Celtic and Roman Churches, tempers begin to fray. Conspirators plot an assassination, while mysterious, violent death stalks the shadowy cloisters of the Abbey of St Hilda. When the Abbess Etain, a leading speaker for the Celtic Church, is found murdered suspicion inevitably rests on the Roman faction. Attending the Synod is Fidelma, of the community of St

Brigid of Kildare. As an advocate of the Brehon Court, she is called on to investigate the murder with Brother Eadulf, of the Roman faction. However, the two are so unlike that their partnership is described as that of a wolf and a fox - but which is which? More gruesome deaths follow and the friction among the clerics could end in civil war. Can the solution to the mysteries avert such a conflict? What readers are saying about ABSOLUTION OF MURDER: 'Superb storytelling from a usually neglected era. Read this and you will certainly want to read the rest of this excellent series' 'I was transported back in time; Peter Tremayne

brought the location and characters to life' 'The story moves forward with Fidelma weaving her way through to the end with skill and intelligence. Well worth reading'

The Sister Fidelma 20th Anniversary Collection - Peter Tremayne 2014-09-11

THE SISTER FIDELMA 20th ANNIVERSARY COLLECTION brings together the stunning first three novels in the widely acclaimed Sister Fidelma series. Escape into the evocative world of seventh-century Ireland and the time of the Celts, and join Sister Fidelma on the suspenseful trail of three murder mysteries. ABSOLUTION BY MURDER:

It's 664AD and the tension between the Celtic and Roman Churches is at boiling point. There are whispers of assassinations and a string of gruesome deaths. When Abbess Etain, a leading speaker for the Celtic Church, is found murdered, Sister Fidelma is called in to investigate. With the threat of a civil war just around the corner, can the mysteries be solved in time? SHROUD FOR THE ARCHBISHOP: The archbishop designate of Canterbury is found garrotted in Rome's Lateran Palace. With Brother Ronan Ragallach spotted fleeing the scene of the crime, the person responsible appears

to have been found. There are rumours, though, that the crime is political and precious treasure has been stolen. It is up to Sister Fidelma to determine whether Brother Ronan is innocent, and prevent a perilous war between the Saxon and Irish kingdoms. SUFFER LITTLE CHILDREN: The Venerable Dacán, beloved scholar of the Celtic Church, is brutally slain on his visit to the Irish Kingdom of Muman. When a neighbouring kingdom demands reparation for Dacán's foul death, bloody war seems imminent. There are sinister forces at work and Sister Fidelma is summoned by Muman's dying king to

investigate. Can she solve the mystery and prevent further turmoil?

Dancing with Demons - Peter Tremayne 2009-10-27

"Tremayne writes so authentically about this remote time period that readers will feel they are there in every way...a delight!" -- Library Journal (starred review) on *Master of Souls* "The action is tense and gripping...a compelling, enjoyable adventure." -- The Philadelphia Inquirer on *The Monk Who Vanished In the late 7th Century*, the High King of Ireland is killed at night in the middle of his compound. Who killed him is not in question - there are unimpeachable

witnesses that point directly to the clan chieftain responsible. Dubh Duin is, after all, found by the High King's guards in the High King's bed chamber holding the murder weapon. But with impending civil war in the balance, the motive for the murder becomes of paramount importance. The Chief Brehon of Ireland asks Fidelma of Cashel - sister to the King of Muman and a dailagh - to investigate. What her investigations reveal is an intricate web of conspiracy and deception that threatens to unbalance the five kingdoms and send them spiralling into a violent and bloody civil war and religious conflict. And it's up to

Fidelma to not only see to justice but to private the violent fracturing of an increasingly fragile peace.

The Second Death - Peter

Tremayne 2016-07-26

Ireland, A.D. 671. It is the beginning of the summer season and the Kingdom of Muman is preparing to celebrate the Great Fair of Cashel. It is an extravagant nine days of contests, food, and endless entertainment.

Circumstances have led

Fidelma and Eadulf far and

wide across the kingdom, and

they have been absent from the

Great Fair for many years. But,

for once they haven't been

called away from Cashel, and

are eager to enjoy the festivities - that is, until the last wagon in a group traveling to the fair catches on fire. The driver dies and it appears that the driver was a woman disguised a boy, for reasons unknown. Eadulf, upon further inspection, finds an even more disconcerting discovery - a rotting corpse in back of the wagon. Now, with only a week left to the fair, it is up to Fidelma and Eadulf to solve the mystery in time.

The Dove of Death - Peter Tremayne 2010-10-26

In A.D. 670, an Irish merchant ship is attacked by a pirate vessel off the southern coast of the Breton peninsula. Merchad, the ship's captain, and Bressal,

a prince from the Irish kingdom of Muman, are killed in cold blood after they have surrendered. Among the other passengers who manage to escape the slaughter are Fidelma of Cashel and her faithful companion, Brother Eadulf. Once safely ashore, Fidelma—sister to the King of Muman and an advocate of the Brehon law courts—is determined to bring the killers to justice, not only because her training demands it but also because one of the victims was her cousin. The only clue to the killer's identity is the symbol of the dove on the attacking ship's sails, a clue that leads her on a dangerous quest to confront the

man known as The Dove of Death.

Tomb of the Golden Bird -

Elizabeth Peters 2012-03-01

The chase is on - and Amelia Peabody and Co. are in the thick of it! 1922 - convinced that the tomb of the little-known King Tutankhamon lies somewhere in the Valley of the Kings, Emerson has tried to persuade his rivals Lord Carnavon and Howard Carter to hand over their digging rights in the valley to him - but they resist. So back in Luxor an incident at the hotel the clan is staying in turns their gifts for digging in another direction. Emerson and Ramses are lured into a trap by a group of villains who demand answers

to the mysterious question,

'Where is he?'. Their curiosity

piqued, the duo is determined

to uncover who 'he' is and why

'he' should be so important.

Night of the Lightbringer - Peter

Tremayne 2017-06-29

Sister Fidelma returns in a

brand new Celtic mystery by

Peter Tremayne, acclaimed

author of THE SECOND

DEATH and PENANCE OF

THE DAMNED. Ireland, AD

671. On the eve of the pagan

feast of Samhain, Brother Edulf

and the warrior, Aidan, discover

a man murdered in an unlit pyre

in the heart of Cashel. He has

been dressed in the robes of a

religieux and killed by the

ritualistic 'three deaths'. When a

strange woman known as Branche appears in a raven-feather cloak foretelling of ancient gods returning to exact revenge upon the mortal world, she is quickly branded a suspect. But in their search for the killer, Sister Fidelma and Eadulf will soon discover a darker shadow looming over the fortress. For their investigation is linked to a book stolen from the Papal Secret Archives which could destroy the New Faith in the Five Kingdoms...and Fidelma herself will come up against mortal danger before the case is unravelled.

Blood in Eden - Peter Tremayne 2019-11-18

An unputdownable mystery of bloodshed and betrayal featuring 7th-century Irish sleuth Sister Fidelma Ireland, AD 671. The hamlet of Cloichín is said to be a veritable Eden, with its prosperous farms and close-knit, friendly community. But after a local farmer, his wife and two sons are murdered, a fanatical new priest orders the villagers to lynch the man accused of the crime. The only evidence they hold against him is the fact that he is a stranger to their land. Searching for accommodation on their journey home to Cashel, Sister Fidelma and Eadulf arrive at Cloichín just in time to save the man's life. Fidelma is determined that

the villagers must give the newcomer a fair trial. But there is to be more blood in Eden and more lives will be lost as long-standing friends become newfound enemies, and no one knows who to trust...

Valley of the Shadow - Peter Tremayne 2000-03-01

In Ireland of A.D. 666, Sister Fidelma is sent by her brother, Colgu of Cashel, the king of Muman, to the remote valley of Gleann Geis, whose inhabitants still adhere to the ancient Druidic ways. Her mission is to negotiate with the chieftain Laisre for permission to build a Christian church and school in his territory. Fidelma's task won't be an easy one, though,

as Laisre's clan is known for its hostility to the new religion and fierce adherence to the old. Approaching the valley, Fidelma and her companion, Brother Eadulf, come upon a particularly grisly scene--the slain bodies of thirty-three young men, placed in a sunwise circle and bearing the marks of the ancient threefold death of pagan times. As an emissary of her brother the king, as well as her position as a dalaigh--an advocate of the Brehon courts--it is Fidelma's responsibility to uncover the truth behind the gruesome murders. Within the forbidden valley, Fidelma embarks upon an inquiry that not only places her in the

gravest personal danger but upon which rests the continuing peace of her brother's kingdom.

The Subtle Serpent - Peter

Tremayne 1998-05-15

In the year 666 A.D., a headless female corpse is found in the drinking well of a remote abbey in southwest Ireland: clasped in one hand is a crucifix; tied to the other arm is a pagan death symbol. Sister Fidelma--sister to the king of Muman, a religieuse, and an advocate of the Brehon law courts--is sent to investigate. En route, she encounters a Gaulish merchant ship under full sail off the Irish coast--one whose crew and cargo have vanished without a trace. Faced with a

tense local situation, Fidelma must discover first the identity of the body in the well and uncover who was responsible, then find out what happened to the missing crew of the adrift merchant ship, and, finally, determine how these bizarre events are connected. For these events are more than simply disturbing--the peace of the entire kingdom rests upon their solution.

The Leper's Bell - Peter

Tremayne 2007-04-01

In November of 667 A.D., Fidelma of Cashel has returned home to her brother's castle to discover that a servant, her son's nurse, has been found brutally murdered in the woods

near town, and her son is missing, presumed kidnapped or worse. Sister Fidelma, sister to king of Muman in Ireland, an advocate of the Brehon courts, and a religieuse of the Celtic Church, and her husband Brother Eadulf now must face their most personal and baffling case ever. Is there a traitor at her brother's court? Are the Ui Fidgente, the old blood enemies of Fidelma's family, involved? And what is the role of the mysterious dwarf seen leaving the kingdom carrying a leper's bell? With few clues and precious little time, Fidelma must unravel this complicated puzzle in time to rescue her missing child.

Whispers of the Dead - Peter

Tremayne 2007-04-01

Fidelma of Cashel - sister to the King of Muman, a religieuse of the Celtic Church and an advocate of the Brehon courts - returns in this new collection of fifteen tales. These stories of murder, mayhem, and mystery are not merely spellbinders but also provide insight into the ways and mores of the complex, fascinating society of seventh century Ireland as well as heretofore unrevealed background details of Fidelma herself.

Dancing with Demons - Peter

Tremayne 2008

When Sechnussach, High King of Ireland, is found dead in his

bedchamber with his throat cut, all clues point to Dubh Duin, the chieftain of the clan Cinel Cairpre. But rather than surrender, or protest his innocence, Dubh Duin takes his own life. The Chief Brehon of Ireland asks Sister Fidelma to find out what could have driven Dubh Duin to assassinate the High King. Her investigations reveal an intricate web of deception that threatens to send the five kingdoms spiralling into civil war.

The Seventh Trumpet - Peter Tremayne 2013-07-23

When a murdered corpse of an unknown young noble is discovered, Fidelma of Cashel is brought in to investigate, in

Peter Tremayne's *The Seventh Trumpet* Ireland, AD 670. When the body of a murdered young noble is discovered not far from Cashel, the King calls upon his sister, Fidelma, and her companion Eadulf to investigate. Fidelma, in addition to being the sister of the king, is a dailaigh—an advocate of the Brehon Law Courts—and has a particular talent for resolving the thorniest of mysteries. But this time, Fidelma and Eadulf have very little to work with—the only clue to the noble's identity is an emblem originating from the nearby kingdom of Laign. Could the murder be somehow related to the wave of violence erupting in the western lands of the

kingdom? The turmoil there is being stirred up by an unknown fanatical figure who claims to have been summoned by "the seventh angel" to remove the "impure of faith." Fidelma and Eadulf, once again grappling with a tangled skein of murder and intrigue, must somehow learn what connects the dead noble, a murdered alcoholic priest, and an abbot who has turned his monastery into a military fortress. When it appears that things cannot get more complex, Fidelma herself is abducted, and Eadulf must rescue her before the mystery can be solved.

An Ensuing Evil and Others -
Peter Tremayne 2007-04-01

Peter Tremayne is one of the best loved writers of historical mysteries, his novels and stories published in over a dozen countries around the world. *An Ensuing Evil* collects for the first time fourteen of his historical mysteries ranging in time and place from 7th-century Ireland (featuring his best known sleuth, Fidelma of Cashel) and 8th-century Scotland (featuring the real-life Macbeth) to the recent history of Victorian England and beyond. These fourteen tales of murder, mayhem and mystery each display Tremayne's usual mix of compelling historical detail about the time period and a baffling puzzle that will delight

and confound his ever-growing legion of fans.

Hemlock at Vespers - Peter

Tremayne 2007-04-01

Sister Fidelma-an Eognacht princess and sister to the king of Cashel, a religieuse of the Celtic Church and an advocate of the Brehornn court-is one of the most interesting and compelling figures in contemporary mystery fiction. In this collection of short mysteries, Tremayne fills in many of the background details of Fidelma and seventh-century Ireland not found in the novels, and weaves his always-beguiling mix of history and mystery.

The Chalice of Blood - Peter

Tremayne 2011-10-25

"If there is anyone who has emerged from the crowded field of medieval mysteries to take the place of the late Ellis Peters, it is Peter Tremayne." -- Denver Post on Master of Souls Ireland AD 670: When an eminent scholar is found murdered in his cell in the Abbey of Lios Mor, fear spreads among his brethren. His door was secured from the inside, with no other means of exit. How did the murderer escape? And what was the content of the manuscripts apparently stolen from the scholar's room? Abbot Iarnla insists on sending for Sister Fidelma and her companion Brother Eadulf to

investigate the killing. But even before they reach the abbey walls, there is an attempt on their lives. As the mystery deepens, Fidelma and Eadulf must also wrestle with problems of their own, problems which threaten to separate them forever...

Act of Mercy - Peter Tremayne

2001-11-02

During a pilgrimage from Ireland to the Shrine of St. James in Spain, a pilgrim disappears overboard, leaving a blood-stained robe behind, and Fidelma of Cashel sets out to uncover the truth before the ship reaches the shrine and the killer can vanish for

The Devil's Seal - Peter

Tremayne 2015-07-28

Ireland, A.D. 671. An Anglo-Saxon delegation arrives in Cashel to debate the new religious rules that have been handed down from Rome. The Abbot of Imleach leads the Irish delegation, which is hostile to the new rules from outsiders.

Among the Anglo-Saxon group is Brother Eadulf's own younger brother, Egric, whom Eadulf hasn't seen for many years.

When the debate quickly becomes acrimonious, a local abbess has to step in as a mediator between the two sides. But not even a day later her body is discovered, bludgeoned to death. The Chief Brehon Aillín accuses young

Egric of murder, and suspicions and tempers run high. With the war of words threatening to spill over into bloodshed, Fidelma is sure there is something more sinister behind the murder than religious differences, and she is resolved to find out what really happened-and why.

A Prayer for the Damned -

Peter Tremayne 2007-11-13

In February of 668 A.D., Fidelma of Cashel and her companion Eadulf are about to get permanently married. As the sister to the King of Muman, Fidelma's marriage ceremony is a major event; the High King of Ireland, as well as other kings and major figures, are going to be in attendance. On the eve of

the ceremony, the fanatical and much disliked Abbot Ultan is found murdered in his chamber and one of the distinguished guests, the King of Connacht, is accused of the crime. Her wedding delayed, the high born guests restless, and the murder and its aftermath threatening chaos, it's up to Fidelma to uncover the murderer - and the truth behind the murder itself - if the often tenuous peace of the land is to be maintained.

The Sister Fidelma Novels, 1-3

- Peter Tremayne 2016-03-22

Peter Tremayne's Fidelma of Cashel mysteries, set in ancient Ireland, will delight readers with their confounding puzzles and brilliant characters. Here

together for the first time are the first three books in the series. Absolution by Murder: In A.D. 664, someone murders the Abbess Etain, a supporter of the Celtic way, during the synod between the Roman and Celtic churches. Sister Fidelma, of the Celtic Church, is assigned to use her legal training and mental smarts to find out who wanted the abbess dead, and why. Along the way she is paired up with Brother Eadulf, who belongs to the Roman Church, and it becomes immediately apparent that there might be more between them, as they work together to find the killer and prevent civil war. Shroud for the Archbishop:

Sister Fidelma and Brother Eadulf travel to Rome to deliver a message to his Holiness. But then the Archbishop is found dead, strangled in his chambers, and a monk is observed fleeing the scene of the crime. Convinced of the monk's innocence, Fidelma pledges to help reveal the truth, but instead she stumbles across far too few clues, an abundance of motives, and a trail that is strewn with bodies. Suffer Little Children: Fidelma, sister of Colgu, who has just become the king of Muman, the largest of the five Irish kingdoms, is tasked with solving the mystery of who murdered the Venerable Dacan, a highly respected elder

from a nearby kingdom. This death has far-reaching implications for the peace between the kingdoms, and Fidelma must work to find out what happened to Dacan before a bloody war breaks out between the many factions and families of sixth century Ireland.

Atonement of Blood - Peter

Tremayne 2014-07-22

Winter, 670 AD. King Colgú has invited the leading nobles and chieftains of his kingdom to a feast day. Fidelma and her companion Eadulf are finally home for an extended stay, and have promised their son, Alchú, that they'll be able to spend some time together after months of being on the road,

investigating crimes. Fidelma and Eadulf are enjoying the feast when it is interrupted by the entrance of a religieux, who claims he has an important message for the King. He approaches the throne and shouts 'Remember Liamuin!' and then stabs King Colgú. The assassin is slain, but does enough damage to take out Colgú's bodyguard, and to put the king himself on the verge of death. As King Colgú lies in recovery, Fidelma, Eadulf, and bodyguard Gormán are tasked with discovering who is behind the assassination attempt, and who Liamuin is. They must journey into the territory of their arch-enemies, the Uí Fidgente,

to uncover the secrets in the Abbey of Mungairit, and then venture into the threatening mountain territory ruled by a godless tyrant. Danger and violence are their constant companions until the final devastating revelation.

Atonement of Blood is a mystery of Ancient Ireland from Peter Tremayne.

Master of Souls - Peter Tremayne 2007-10-02

In January of 668 A.D., Fidelma of Cashel - sister to the king of Muman, an advocate of the Brehon law courts and a religieuse in the Celtic Church - is called to investigate the brutal murder of Abbess Faife and the mysterious disappearance of six

young female religieuse accompanying her on a short pilgrimage away from her abbey. When Sister Fidelma and her husband, Brother Eadulf, arrive they find that there has been another death under mysterious circumstances, one of the senior scholars of the abbey has been bludgeoned to death. These two seemingly unrelated deaths - and the further mysteries of the trade ship lured to its doom on the rocky western shore of Ireland and the rumored figure of "The Master of Souls" wrecking havoc and raising rebellion - combine to create on the the most perplexing mysteries ever

faced by the redoubtable Fidelma.

Penance of the Damned (Sister Fidelma Mysteries Book 27) - Peter Tremayne 2016-07-14

Sister Fidelma returns in the twenty-seventh 7th-century Irish mystery by Peter Tremayne, acclaimed author of THE DEVIL'S SEAL and THE SECOND DEATH. If you love Ellis Peters you will be gripped by this novel. PRAISE FOR THE SISTER FIDELMA SERIES: 'Rich helpings of evil and tension with lively and varied characters' Historical Novels Review, 'The detail of the books is fascinating, giving us a vivid picture of everyday life at this time' Irish Examiner

Ireland, AD 671. King Colgú of Cashel is shocked to learn that his loyal Chief Bishop and advisor has been murdered in the old enemy fortress of the Uí Fidgente. When word reaches Cashel that the culprit will be executed under new law, a larger conflict threatens. Dispatched to investigate, Sister Fidelma and her companion Eadulf discover that the man facing punishment is Gormán - commander of the King's bodyguard. But Fidelma cannot believe Gormán would carry out such an act - and yet he was found locked in a chamber with the body, weapon in hand. The evidence is stacked against him. If they are to save Gormán

and keep the peace between the kingdoms, Fidelma and Eadulf must find the true culprit. As the threat of war looms, the date of execution draws ever closer . . . What readers are saying about PENANCE OF THE DAMNED: 'Within this marvellous mystery, all the characters come vividly to life. Story-telling is of top-notch quality, because the author keeps you spellbound right until the end' 'Exciting plot, great characters and a fascinating insight into the sophistication and wisdom of the law and society of ancient Ireland' 'A must-read for anyone looking for a good mystery'

The Monk Who Vanished -

Peter Tremayne 2001-01-11

In September of 666 A.D., an aged monk and a set of relics disappear during the night from the Abbey of Imleach. The missing monk is a matter of great concern for the abbey. But the relics are a disaster of a much higher order. They are the priceless holy relics of St. Ailbe, the man who, in the fifth century, brought Christianity to the Irish kingdom of Muman, converted and baptized its king, and founded the abbey. The relics themselves are the political symbol of the entire kingdom and their disappearance threatens to disrupt its continued peace and stability. On a visit to the Abbey

of Imleach, Sister Fidelma, sister to Colgu, the current King of Muman, and an advocate of the Brehon Courts, is asked to investigate. With the help of her friend and traveling companion, the Saxon monk Brother Eadulf, Fidelma begins to slowly unravel the mystery behind the twin disappearances. But there are dark forces at work, which will stop at nothing - even murder - to achieve their aims.

Behold a Pale Horse - Peter Tremayne 2012-07-17

A perplexing case of murder and conspiracy in the pagan wilds of Northern Italy In 664 A.D., just after the events detailed in *Shroud for the Archbishop*, Fidelma of Cashel

takes a unexpected detour on her trip home from Rome. While in the port at Genua (modern day Genoa), Fidelma—sister of one Ireland's kings and an advocate in her country's law courts—receives word that one of her old teachers, Brother Ruadan, is reaching the end of his days. Determined to see her old mentor one last time, Fidelma takes the treacherous journey to a remote abbey in the countryside—a place where the old pagan religion still has a hold and where even the Christians are often in bloody conflict with each other. But after she hears her dying teacher's last words, Fidelma's most dangerous adventure has

just begun. With one murder after the next and a vicious war in the offing, it is up to Fidelma, alone and on her own, to unravel an extraordinary conspiracy before it is too late.

The Spider's Web - Peter Tremayne 1999-07-02

In the spring of 666 A.D., Sister Fidelma is summoned to the small Irish village of Araglin. An advocate of the Brehon law courts as well as a religieuse, she is to investigate the murder of the local chieftain. While traveling there with her friend Brother Eadulf, a band of brigands attacks the roadside hostel in which they are staying and attempts to burn them out. While Fidelman and Eadulf

manage to beat back their attackers, this incident is only the first in a series that troubles them. When they arrive at Araglin, they find out that the chieftain was murdered in the middle of the night, and next to his body, a local deaf-mute man was found holding the bloody knife that killed him. While everyone else seems convinced that the man's guilt is obvious, sister Fidelma is not so sure. As she investigates, she's convinced that there is something happening in the seemingly quiet town-- something that everyone is trying very hard to keep from her. In what may be the most challenging and confusing

situation that she has yet faced, Fidelma must somehow uncover the truth behind the chieftain's murderer and find out what is really going on beneath the quiet surface of this rural town.

The Haunted Abbot - Peter

Tremayne 2005-12-06

In December of 666 A.D., Fidelma of Cashel and her companion Brother Eadulf, having completed their business with the Archbishop of Canterbury, make one final journey before returning to Ireland. At the insistence of Brother Botulf, a childhood friend of Eadulf, they detour from their trip to Eadulf's home village and make their way to

Aldred's Abbey. Arriving at midnight on the night of the old pagan festival of Yule, as requested, they find Botulf's dead body - his head caved in by a blunt instrument. As Fidelma and Eadulf soon learn, however, murder isn't the only danger which faces those in the abbey. The ghost of a young woman haunts the cloister shadows, a ghost which closely resembles the Abbot's dead wife. Now it will require all of Fidelma's skill as an advocate of the Brehon Courts to unravel the mystery and uncover the truth behind these events before those secrets take yet another life.

Night of the Lightbringer - Peter

Tremayne 2018-09-01

A stranger murdered in a gruesome ritual. A prophetess foretelling the return of the ancient gods: the intriguing new Sister Fidelma mystery. Ireland, AD 671. On the eve of the pagan feast of Samhain, Brother Eadulf and the warrior, Aidan, discover a man murdered in an unlit pyre in the heart of Cashel. He has been dressed in the robes of a religieux and killed by the ritualistic 'three deaths'. When a strange woman known as Brancheó appears in a raven-

feather cloak foretelling of ancient gods returning to exact revenge upon the mortal world, she is quickly branded a suspect. But in their search for the killer, Sister Fidelma and Eadulf will soon discover a darker shadow looming over the fortress. For their investigation is linked to a book stolen from the Papal Secret Archives which could destroy the New Faith in the Five Kingdoms...and Fidelma herself will come up against mortal danger before the case is unravelled