

At A Journal Workshop

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Journal Sparks - Emily K. Neuburger 2017-04-18

Using words, drawing, collage, and observation-based list-making, award-winning author Emily K. Neuburger highlights the many paths into journaling. Her 60 interactive writing prompts and art how-tos help you to expand your imagination and stimulate your creativity. Every spread invites a new approach to filling a page, from making a visual map of a day-in-my-life to turning random splotches into quirky characters for a playful story. It's the perfect companion to all those blank books and an ideal launchpad to explore creative self-expression and develop an imaginative voice — for anyone ages 10 to 100! Teachers' Choice Award Winner Mom's Choice Awards Winner Foreword INDIES Gold Award Winner National Parenting Product Awards Winner

Mindfulness and Grief - Heather Stang 2018-12-06

Without proper support, navigating the icy waters of grief may feel impossible. The grieving person may feel spiritually bankrupt and often the loss is so painful that the bereaved may lose faith in what they once held dear. Mindfulness meditation can restore hope by offering a compassionate safe haven for healing and self-reflection. While nobody can predict the path of someone else's grief, this book will guide the reader forward through the grieving process with simple mindfulness-based exercises to restore mind, body and spirit. These easy-to-follow meditations will help the reader to cope with the pain of loss, and embark on a healing journey. Each chapter focuses on a different aspect of grief, and the guided meditations will calm the mind and increase clarity and focus. Mindfulness and Grief will help readers to begin the process of reconstructing the shattered self that is left in the wake of any major loss.

Kid Writing - Eileen G. Feldgus 2002-01-28

Turn children who don't know the alphabet into fluent, proficient, and confident writers! Kid Writing invites you into classrooms that integrate phonics instruction across the curriculum and throughout the school day. Kindergartners through second-graders, as well as preschoolers, second-language learners, and special education students, flourish in this program. Once you've witnessed the success of this approach and have seen the techniques, you'll be ready to try it yourself. 192 pages.

Fallout - Steve Sheinkin 2021-09-07

New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. A Shelf Awareness Best Children's Book of 2021 A Chicago Public Library Best of the Best Book of 2021 A Horn Book Fanfare Best Book of the Year Praise for BOMB: A Newbery Honor

book A National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title "This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —BCCB, starred review "...reads like an international spy thriller, and that's the beauty of it." —School Library Journal, starred review "[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster." —Booklist, , starred review "A must-read..." —Publishers Weekly, starred review "A superb tale of an era and an effort that forever changed our world." —Kirkus Also by Steve Sheinkin: *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* *Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* *Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion* *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution* *Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War* *Born to Fly: The First Women's Air Race Across America*

The Journal Junkies Workshop - Eric M. Scott 2010-04-22

YOUR MISSION: Discover the tactical secret of self expression--the art journal! Harness the artistic explosion ticking in your head, just looking for a creative way to detonate. Prepare to be bombarded with ideas, techniques and suggestions as you allow your creativity to take hold. The Journal Fodder Junkies are on a mission, ready to arm you with all that you need to explore artistic ways of recording your life and thoughts. Part sketchbook, part diary, part notebook, part dream journal, part daily planner, part to-do list and part doodle pad, the art journal is different things to different people. Whatever it is for you, the Journal Junkies Workshop contains all the covert inspiration and know-how you'll need to get started. Uncover your own path, your own voice, your own style. Inside you'll find: • Basic information on the supplies and materials you'll need to start your journal experience. • Step-by-step presentation of techniques using water colors, acrylic paint, image transfers and more. • Chapter-by-chapter demonstration that follows the Junkies' techniques as they layer a page, taking it from blank canvas to dynamic document. • Ideas on how to get started writing in your journal, covering both what to write and inventive ways of writing it. • Gallery spreads taken straight from the authors' journals that give you a unique opportunity to peer inside the heads of two experienced art journalists. Grab a journal and begin basic training today with Eric Scott and David Modler to become a Journal Fodder Junkie!

At a Journal Workshop - Ira Progoff 1975

At a Journal Workshop contains descriptions of the journal sections, operational principles, and techniques for daily use.

The Strategy Visioning Workshop Journal - Kris Safarova

You need to run a strategy workshop to help a corporate team make a decision, understand the tools and processes to follow, and require a guide to help you plan and run the workshop. The Strategy Visioning Workshop Journal is the companion guide to our popular books *Succeeding as a Management Consultant*, *The Operations Management Journal*, *The Corporate Wellness Strategy Journal*, *The Digital & Information*

Technology Strategy Journal, The Investment Strategy Journal and The Strategy Journal, an Amazon bestseller. Our books are different. It's practically impossible to find examples of consulting studies, analyses, and proposals. There is clarity and value in seeing this. Reading descriptions of how consultants analyze problems, or write proposals, is not the same as seeing the work. This is what we offer. The process taught can be modified to fit most strategy workshop goals. The journal is divided into 4 parts: (1) The workshop map, (2) Understanding the workshop, (3) The workshop begins, and (4) Output.

UNDERSTANDING THE WORKSHOP contains: What is corporate strategy? Visioning workshop to corporate strategy What is the logic of the overall process? How would you pull all the pieces together? Let's walk through a typical visioning workshop What are the explicit objectives of each part of the workshop? What is the objective of the overall workshop? Do we always pre-presents? What are the checklists/milestones/ early warning signs? What happens if the wrong market/segment is selected? Why doesn't one elegant analysis provide the answer? Why don't we use SWOT analysis? Why don't we use Porter's Five Forces? Does this analysis replace a business plan? Should the same logic + approach be used for all corporate strategy studies? Must a workshop format always be used? Why conduct the workshop so early? Is this the entire corporate strategy process? If not, what is there to come? Who should be invited? How should the room/event be organized? Where should the workshop be held? How important is the skill to facilitate the workshop? Who facilitates? Who makes the final decisions? What happens if the client arrives at a different conclusion? This journal helps readers walk into any situation in any organization anywhere in the world and run a strategy visioning workshop via to-do list prompts, guides, and a visual example. All based on the combined best-practices of the author and the ex-McKinsey, BCG, et al. partners who produce all the strategy training programs on StrategyTraining.com. On StrategyTraining.com/FIRMSconsulting.com, you have seen us over the last 10 years help numerous clients solve complex business problems: postal turnaround, merge tech giants, help a bank enter the US Market, etc. Clients who have used the Journal report: A sense of purpose Rapid promotions Career fulfillment Happier colleagues Improved skills Increased productivity Increased focus Client success

At a Journal Workshop - Ira Progoff 1982

Altered Books Workshop - Bev Brazelton 2004-03

Presents eighteen step-by-step projects, along with variation ideas, to create an array of altered books.

The Cocktail Workshop - Steven Grasse 2021-11-02

From the wildly creative team behind Philadelphia's Art in the Age comes The Cocktail Workshop, a deep-dive into 20 classic drinks that make up the foundation of cocktail creation, and the delicious variations that will make them all your own. Learn to craft a perfect, classic drink, or workshop that creation into a unique, flavor-forward spin with The Cocktail Workshop, an indispensable guide to foundational cocktails and the tools to elevate them into master-level creations. In this richly illustrated book, the team behind Philadelphia's beloved Art in the Age guides aspiring mixologists through the fundamentals of 20 essential cocktails. Then, each foundational drink is spun off into creative and customizable riffs on flavors, techniques, and ingredients, called Apprentice, Journeyman, and Master versions. Each classic drink is concluded by a Workshop: how to take your at-home bar efforts to the next level with aging, infusing, garnishing, and more. Drawing on the building blocks of iconic cocktails like the daiquiri and the old-fashioned, readers will grow their knowledge base as they move through each drink, taking away real skills for their home bar -- like the proper way to dry-shake an egg white cocktail or carve a manicured lime twist -- and an understanding of the fundamentals of cocktailing: how drinks are created, related, and integrated.

Watercolor Workshop Journal (Hardcover) - Sasha Prood 2018-02-06

Featuring Sasha Prood's stunning watercolor swatches arranged in a crisp, geometric pattern on the cover with foil-stamped accents, this journal is the perfect accessory for artists, design-lovers, and anyone who appreciates a clean, modern aesthetic. It has a ribbon marker, stained edges, full-color interior art interspersed among the lined pages, and a lay-flat binding.

Paper Art Workshop: Handmade Gifts - Jennifer Francis Bitto 2006

Exquisite paper-based gifts that everyone will love. Giving handmade gifts is always in style! And these personalized gifts are more meaningful than most store-bought items, especially in today's world of

homogeneous merchandise. Crafters have delved into a celebration of personalized work and this book offers a wide range of beautiful paper-based projects to help them expand their creative skills. Projects include luggage tags, a travel frame, a travel journal, collage under glass (paper weight), custom stationery items, book plates, personalized pens and tabs, a kitchen journal, tags and labels for food gifts, collage plates, paper art produce and more. This inspiring new book is the first in a series of volumes targeted to the large and growing paper arts/memory/book making audience. Each book in the series, including Celebrating Baby, features sophisticated techniques and paper art projects for stylish crafters. Celebrating popular craft themes, from babies to home to gift giving to crafts for parties and entertaining, Handmade Gifts features projects that are contemporary, artistic and stylish, and that utilize the latest trends and techniques in paper arts. Giving handmade gifts is always in style! And these personalized gifts are more meaningful than most store-bought items, especially in today's world of homogeneous merchandise. Crafters have delved into a celebration of personalized work and this book offers a wide range of beautiful paper-based projects to help them expand their creative skills. Projects include luggage tags, a travel frame, a travel journal, collage under glass (paper weight), custom stationery items, book plates, personalized pens and tabs, a kitchen journal, tags and labels for food gifts, collage plates, paper art produce and more. This inspiring new book is the first in a series of volumes targeted to the large and growing paper arts/memory/book making audience. Each book in the series, including Celebrating Baby, features sophisticated techniques and paper art projects for stylish crafters. Celebrating popular craft themes, from babies to home to gift giving to crafts for parties and entertaining, Handmade Gifts features projects that are contemporary, artistic and stylish, and that utilize the latest trends and techniques in paper arts.

Artist's Journal Workshop - Cathy Johnson 2011-05-31

Discover the Joy of Art Journaling An artist's journal is a powerful creative tool, offering you a safe place to experiment, explore, consider and improve. Artist's Journal Workshop provides all the guidance, structure and inspiration you need to create a meaningful art-journaling practice. Starting with the question, "What do you want from your journal?" you'll build a sound journaling concept that will serve your unique creative needs and give you the freedom to practice, play and develop as an artist. Featuring rich visual examples on every page, you'll receive continual guidance and inspiration from: • 27 international artists who share pages and advice from their own art journals • More than 25 hands-on exercises to help you personalize your journal while developing new ideas and techniques • Journal pages featuring travel sketching, nature studies and celebrations of daily life • Prompts for visually commemorating life events and milestones • Support for working through creative doubts and blocks • A range of artistic styles and perspectives to study and admire • Instruction for trying your hand at new methods and materials This is the perfect opportunity for you to begin realizing your artistic potential--one page at a time. Begin the journey today!

The Worst Street in North London - Jerry White 1986

First Published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

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The Mobile Workshop - Clapperton Chakanetsa Mavhunga 2018-06-01

How the presence of the tsetse fly turned the African forest into an open laboratory where African

knowledge formed the basis of colonial tsetse control policies. The tsetse fly is a pan-African insect that bites an infective forest animal and ingests blood filled with invisible parasites, which it carries and transmits into cattle and people as it bites them, leading to n'gana (animal trypanosomiasis) and sleeping sickness. In *The Mobile Workshop*, Clapperton Chakanetsa Mavhunga examines how the presence of the tsetse fly turned the forests of Zimbabwe and southern Africa into an open laboratory where African knowledge formed the basis of colonial tsetse control policies. He traces the pestiferous work that an indefatigable, mobile insect does through its movements, and the work done by humans to control it. Mavhunga's account restores the central role not just of African labor but of African intellect in the production of knowledge about the tsetse fly. He describes how European colonizers built on and beyond this knowledge toward destructive and toxic methods, including cutting down entire forests, forced "prophylactic" resettlement, massive destruction of wild animals, and extensive spraying of organochlorine pesticides. Throughout, Mavhunga uses African terms to describe the African experience, taking vernacular concepts as starting points in writing a narrative of ruzivo (knowledge) rather than viewing Africa through foreign keywords. The tsetse fly became a site of knowledge production—a mobile workshop of pestilence. [At a Journal Workshop](#) - Ira Progoff 1992-05-01

What would you like your life to be? Ira Progoff's Intensive Journal Process combines one of the oldest methods of self-exploration and expression—keeping a journal—with a structured format that enables you to get to know the inner core of your life on ever-deeper levels and gain a fuller perspective on where you are. The Intensive Journal Process also empowers you to take the action necessary to change the course of your life and unlock your hidden creative potential. This rich, insightful work is a treasure for all those involved in self-inquiry, artistic creation, and spiritual renewal.

Workshop - Andrew Clements 1999-04-19

The dazzling cut-paper artistry of Caldecott medalist David Wisniewski combines with Andrew Clements's free-verse celebration of woodworking tools to tell the story of a surprise in the making. The evocative description of each workshop tool—ruler, axe, saw, hammer, and the rest—is accompanied by a vivid, dramatically composed illustration showing how it is used in the step-by-step construction of an ornate, old-fashioned carousel. An eager young apprentice assists one craftsman after another as the project takes shape and is rewarded with a toolbox of his own. Young wood-working enthusiasts will enjoy the affectionate and knowledgeable portraits of familiar tools as well as an acclaimed artist's vision of the magic simple tools can do.

The Digital Writing Workshop - Troy Hicks 2009

Where others have talked about new technologies and how they change writing, Troy Hicks shows how to use new technologies to enhance writing instruction. Chapters are organized around the familiar principles of the writing workshop: student choice, active revision, craft, publication beyond the classroom, and assessment of product and process. You'll learn to expand and improve your teaching by smartly incorporating new technologies like wikis, blogs, and other forms of multimedia. Throughout, you'll find reference to resources readily available to you and your class online.

The Steal Like an Artist Journal - Austin Kleon 2015-10-06

From the New York Times bestselling author of *Steal Like an Artist* and *Show Your Work!* comes an interactive journal and all-in-one logbook to get your creative juices flowing, and keep a record of your ideas and discoveries. *The Steal Like an Artist Journal* is the next step in your artistic journey. It combines Austin Kleon's unique and compelling ideas with the physical quality that makes journals like Moleskines so enormously popular. Page after page of ideas, prompts, quotes, and exercises are like a daily course in creativity. There are lists to fill in—Ten Things I Want to Learn, Ten Things I Probably Think About More Than the Average Person. Challenges to take. Illustrated creative exercises—Make a Mixtape (for someone who doesn't know you) and Fill in the Speech Balloons. Pro and con charts—What Excites You?/What Drains You? The journal has an elastic band for place-marking and a special pocket in the back—a "swipe file" to store bits and pieces of inspiration. Because if you want to steal like an artist, you need a place to keep your loot.

[Building a Second Brain](#) - Tiago Forte 2022-06-14

A revolutionary approach to enhancing productivity, creating flow, and vastly increasing your ability to

capture, remember, and benefit from the unprecedented amount of information all around us. For the first time in history, we have instantaneous access to the world's knowledge. There has never been a better time to learn, to contribute, and to improve ourselves. Yet, rather than feeling empowered, we are often left feeling overwhelmed by this constant influx of information. The very knowledge that was supposed to set us free has instead led to the paralyzing stress of believing we'll never know or remember enough. Now, this eye-opening and accessible guide shows how you can easily create your own personal system for knowledge management, otherwise known as a Second Brain. As a trusted and organized digital repository of your most valued ideas, notes, and creative work synced across all your devices and platforms, a Second Brain gives you the confidence to tackle your most important projects and ambitious goals. Discover the full potential of your ideas and translate what you know into more powerful, more meaningful improvements in your work and life by Building a Second Brain.

Strategies to Limit Sugar-Sweetened Beverage Consumption in Young Children - National Academies of Sciences, Engineering, and Medicine 2017-12-13

On June 21st, 2017, the National Academies of Sciences, Engineering, and Medicine's Food and Nutrition Board convened a workshop in Washington, DC, to explore the range of policies and programs that exist at the federal, state, tribal, and local levels to limit sugar-sweetened beverage consumption in children birth to 5 years of age. Topics examined over the course of the 1.5-day workshop included prevalence and trends in beverage intake among young children; beverage intake guidelines applicable to the age range of interest; challenges and opportunities of influencing beverage consumption; the role of industry in beverage intake; and knowledge gaps and research needs. This publication summarizes the presentations and discussions from the workshop.

The Scented Candle Workshop - Niko Dafkos 2019-09-19

In this beautiful book, Paul and Niko of Earl of East London share the secrets behind the gorgeously scented candles they create at their studio. As well as the basic steps to preparing and pouring candles at home, the book includes a fascinating exploration of the art of building scent, so that the reader can create their own signature fragrances. Paul and Niko are devoted to capturing memories and feelings in scent, and in this book you can learn how to combine different essential oils to trigger different emotions and memories, whether that is the recollection of a childhood holiday conjured up by a hint of mandarin and seaweed, or an imagined walk in your grandparents' garden scented with basil and parsley. Not only is candle making and scent development a wonderfully relaxing craft, it is also a unique way to create personalised gifts or to create a signature scent for your own home or special event.

My Ballet Journal - Monica Wellington 2014-11-19

This unique journal and activity book offers little dancers the ideal way to record their progress and reinforce their lessons. Thirty charmingly illustrated pages are packed with practical checklists, inspiring tips, fill-in-the-blanks, and a dictionary of terms every ballet dancer should know. A special place to note dance class highlights and goals, this book offers families a keepsake treasure.

The ONE Thing - Gary Keller 2013-04-01

• More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions—and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In *The ONE Thing*, you'll learn to * cut through the

clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

Rank and File - Alice Lynd 2014-07-14

"The strength of this book . . . encompasses a broad view of history from the bottom up and deals not only with biographical background of the nonelite in labor but with insights into black, immigrant, and grassroots working-class history as well."--Choice Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Art Journal Workshop - Traci Bunkers 2011-03

"With beautiful illustrations, The Art Journal Workshop breaks down the entire working process of journaling with step-by-step photos and instructions from start to finish"--Www.ebay.co.uk.

Check Out My Wood - Workshop Prints Publishing 2021-03-25

Check Out My Wood 6" x 9" Funny Workshop Project Book for Woodworkers, Carpenters to Design Projects, Woodworking Journal This 120 page journal features: 120 Pages 6" x 9" Fraction to decimal and millimeter conversion chart for common woodworking values Reference chart for common wood joinery Graph page on left side for sketching projects Lined page on right for writing materials, steps, math, etc... A matte-finish cover for a professional look and feel

Fabulous Figures - Jave Davenport 2018

Start with a heart . . . and create beautiful in-proportion people! Aspiring artists who feel intimidated at drawing figures will love Jane Davenport's amazingly easy technique, developed while she worked as a fashion illustrator. It involves using equal-size hearts to build the body's structure, and the results are astounding. Jane lays out the basics and walks you through working with different mediums; drawing the head, face, clothing, hair, and features; and constructing figures inspired by fashion, fantasy, life drawing, and more.

The Barakah Journal - Mohammed Faris 2020-10-15

When Writers Drive the Workshop - Brian Kissel 2017

In this practical, engaging book, former elementary school teacher and university professor Brian Kissel asks teachers to go back to the roots of writing workshop. What happens when students, not planned teaching points, lead writing conferences? What happens when students, not tests, determine what they learned through reflection and self-evaluation? Writing instruction has shifted in recent years to more accountability, taking the focus away from the writer. This book explores what happens when empowered writers direct the writing workshop. Through stories from real classrooms, Brian reveals that no matter where children come from, they all have the powerful, shared need to be heard. And when children choose their writing topics, their lives unfold onto the page and teachers are educated by the young voices and bold choices of these writers. Written in an engaging, teacher-to-teacher style, this book focuses on four key components of writing workshop, with an eye on what happens when teachers step back and allow students to drive the instruction: Conferring sessions where students lead and teachers listen Author's Chair where students set the agenda and ask for feedback Reflection time and structures for students to set goals and expectations for themselves Mini-lessons that allow for detours based on students' needs, not teacher or curricular goals Each of the chapters includes practical ideas, a section of Guiding Beliefs, a list of Frequently Asked Questions, and some Digital Diversions to help teachers see the digital possibilities in their classrooms.

Imperial Intimacies - Hazel V. Carby 2019-09-24

Winner of the British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessell-Tiltman Prize 2020 A haunting and evocative history of British empire, told

through one woman's family story "Where are you from?" was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the "white Carbys" and the "black Carbys," including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby's family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire's interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

The Decorated Page - Gwen Diehn 2003

"Diehn opens up a new dimension--the artist's vision of visual memories. Consider this a superscript above all other entries."--Booklist. "Encourages those who hesitate to start in on the pristine pages of a nicely bound blank book.... Lively and interesting illustrations make this a good selection for public library collections."--Library Journal.

At a Journal Workshop - Ira Progoff 1992

Empirical Studies of Programmers - Elliot Soloway 1986

This volume studies programmers to gain insights to facilitate improved productivity and quality software. The chapters cover a range of topics including cognitive models of programming; measuring program complexity; the effects of program style and structure on program comprehension, production and maintenance; documentation; the effects of control structures and data structures on program comprehension, production and maintenance; evaluations of program design and construction methodologies; teaching strategies; and assessment of programmer abilities.

Landscape Architecture Documentation Standards - Design Workshop 2016-03-21

SUPERB EXECUTION RELIES UPON RIGOROUS PROJECT DOCUMENTATION A project will only be built as well as it is documented. This publication focuses on the key documentation needs of the landscape architectural design and construction documentation process. That includes both "design documentation" and "construction documentation" as well as all that which occurs in the transition from one phase to the other. Documentation requirements include those components necessary to explore and define design intent, logic, physical proposals, and ultimately, the specific components included within construction and bid documents. Discover how proper documentation facilitates every stage of the design process from pre-planning to construction, and leads to a highly resolved built outcome. Understand the principles behind these documentation practices. Implement best practices specific to each documentation phase and drawing, from title block and cover sheet design to soil plans and plant protection. Organize keynoting systems, cross-referencing and interdisciplinary coordination amongst multiple consultants and vendors. Study sample project documents from a leading landscape architecture firm to better understand the elements and benefits of complete and well-coordinated project documentation. These standards have been time-tested by over 150 designers at the industry leading landscape architecture firm Design Workshop, reflecting a range of project types, including parks, streetscapes, urban spaces and over-structure construction. This guide shares the methods behind the success, to facilitate exceptional built outcomes through principled documentation practices.

Junk Journal Workshop - Tricia Jacobs 2020-11-07

Junk Journal Workshop is Book 2 in the Journal Workshop series. This book contains over 100 pages and 6 chapters. There are many projects included in this book to get you started on your junk journal journey,

ranging from beginner to more complex. They are; miniature watercolor paintings, brief overview of digital painting, drying and trimming your paintings, using paper punches, creating a jars and insects journal page, how to draw bees and fireflies (easy), how to print on different paper types, a sea life journal page, hello city page, houses page, templates for envelopes and pockets, tags, drying leaves, decoupage, and a list of products used on the projects. Artist and author Tricia Jacobs describes it as, "A junk journal is an extreme version of an art journal. It pushes the definition of journal over the edge, into a different realm of storytelling. Every junk journal is unique. Most often the focus is collection, inspiration, and three dimensional design. Remember: create, experiment, be you. There is no wrong way to create a junk journal." -Artist Tricia Jacobs, author of the "Journal Workshop" Series for Kindle and in Print on Amazon. This book is written from a Christian perspective and contains Biblical quotations.

About the Authors - Katie Wood Ray 2004

Based on a profound understanding of the ways in which young children learn, this book shows teachers

how to launch a writing workshop by inviting children to do what they do naturally make stuff.

Does the Writing Workshop Still Work? - Dianne Donnelly 2010-05-28

This book explores the effectiveness of the workshop in the Creative Writing classroom, and looks beyond the question of whether or not the workshop works to address the issue of what an altered pedagogical model might look like. In visualising what else is possible in the workshop space, the sixteen chapters collected in 'Does the Writing Workshop Still Work?' cover a range of theoretical and pedagogical topics and explore the inner workings and conflicts of the workshop model. The needs of a growing and diverse student population are central to the chapter authors' consideration of non-normative pedagogies. The book is a must-read for all teachers of Creative Writing, as well as for researchers in Creative Writing Studies.

Writing Your Journal Article in Twelve Weeks - Wendy Laura Belcher 2009-01-20

This book provides you with all the tools you need to write an excellent academic article and get it published.