Atelier Bow Wow S Pet Architecture And Made In Tokyo

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All the Queens Houses - Rafael Herrin-Ferri 2021-08-23
The borough of Queens has long been celebrated as the melting pot of America. It was the birthplace of North American religious freedom in the seventeenth century, hosted two World's Fairs in the twentieth, and is currently home to over a million foreign-born residents participating in the American experience. In 2013, Spanish-born artist and architect Rafael Herrin-Ferri began to paint a portrait of the "World's Borough"--not with images of its diverse population, or its celebrated international food scene, but with photographs of its highly idiosyncratic housing stock. While All the Queens Houses is mainly a photography book celebrating the broad range of housing styles in New York City's largest and most diverse county, it is also a not-so-subtle endorsement of a multicultural community that mixes global building traditions into the American vernacular, and by so doing breathes new life into its architecture and surrounding urban context.
Radical Post-Modernism - Charles Jencks 2011-10-17
In this latest issue of Architectural Design the guest editors are drawn, like the content, from contrasting tastes and generations. Charles Jencks, the definer of Post-Modernism for thirty years, discusses some issues that have re-emerged today, while the young group of British architects, FAT, argues for a particular version of RPM. An interview between Rem Koohaas and Charles Jencks discusses the influence of Post-Modernism while investigations of street art, graffiti and the 1980 Venice Biennale show that communication is at the heart of this radical strain of architecture. This issue brings together an unlikely and exciting pairing of guest-editors: internationally acclaimed critic Charles Jencks, whose name became synonymous with Post-modernism in the 80s, and the dynamic architectural group, FAT. Features work by: ARM, Atelier Bow Wow, Ｆ douard Fran Ｆ ois, FOA, Rem Koolhaas, John and Valerio Olgiati.
Pragmatic Sustainability - Steven A. Moore 2016-07-04
This second edition of Pragmatic Sustainability proposes a pragmatic, discursive and pluralistic approach to thinking about sustainability.. Rather than suggesting a single solution to the problem of how to live sustainably, this collection discusses broader approaches to social and environmental change. Eight continuing authors and seven new ones adjust their dispositions toward rapidly changing and still unsustainable conditions, forging agreements and disagreements on five overlapping themes: the Grounds for Sustainability; the critique of Technological Culture; the need to conceive of Sustainability in Place; in Cities; finally asking how should we reimagine the fraught relationship between Civil Society, Industry and Regulation? Editor Steven A. Moore asks how a set of ideas now more than a century old remains relevant. A partial answer can be found in reconstructing the very modern ideas confronted by those who came to call themselves Pragmatists at the beginning of the twentieth century—evolution, ecology and design. Moore argues that we have yet to develop dispositions in theory and practice that critically integrate these ideas into sustainable development. In sum, this new edition provides a fresh and hopeful look at the wicked problems deliberated by almost anyone engaged in adapting to the always changing conditions of the built world.
Public Space by Atelier Bow-Wow, Tokyo - 2012

Infrastructure Space - Andreas Ruby 2017
Is infrastructure but the plumbing and wiring of the human environment, or is it the true lifeblood of the spaces we inhabit? Infrastructural systems facilitate the flow of anything from people and goods to resources and information. While engineered to perform specific tasks, such networks also determine the structure of buildings, cities, and metropolitan regions, if not of entire nations and the planet itself.0Taking this critical leverage in consideration, this book calls for expanding and renegotiating the roles of infrastructure not only as a technical, but also as a political, economic, social, and even aesthetic matter of concern for all, claimed not only as the means for achieving more resilient forms of development, but moreover as a right to a sustainable way of life.0Twenty-five essays?by architects, engineers, urban theorists and policy-makers?address infrastructure as ?thing?, ?networked system? and ?agency? respectively in three chapters, which are periodically interspersed by a visual atlas of examples, that playfully celebrate infrastructure through the lens of its spatial qualities.
Conditional Design - Anthony di Mari 2014-11-17
Conditional design is the sequel to Operative Design. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however. Both terms work together to satisfy a formal manipulation through a set of opportunities for elements such as connections and apertures.
By-product-tokyo - Nigel Bertram 2003
This study of Tokyo by students from the RMIT school of architecture in Melbourne 'is concerned with the atypical, investigating unforeseen interstices and interesting gaps...the contingent, the makeshift, and the temporary get recorded'. Similar to PET ARCHITECTURE GUIDEBOOK
The Language of Architecture - Andrea Simitch 2014-06-01
DIVLearning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines./divDIV /divDIVWhether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends./divDIV /divDIVThis comprehensive learning tool is the one book you'll want as a staple in your library./divDIV /div
Louis Vuitton - Simon Castets 2009-09-22
This monograph documents Louis Vuitton's highly visible collaborations with an elite group of artists, architects and photographers, including Takashi Murakami, Julie Verhoven and Anne Leibovitz.
Spatial Agency: Other Ways of Doing Architecture - Nishat Awan 2013-09-13
This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.
Rewriting Architecture - Ren Ｆ Boer 2020-05-19
This volume considers existing contexts as an opportunity to use the potential of place, as well as the creativity of inhabitants and users and the power of the social and urban fabric, to respond to needs and urgent topics. It outlines eleven actions, compelling examples from different places and design practices worldwide, which in turn are related to an array of architects, design professionals, and other specialists working in art, biology, ecology, fashion, pop culture, and philosophy. As such, it generates a broader framework of thought in order to demonstrate how makers with diverse design attitudes are responding to today?s spatial, social, environmental, and aesthetic challenges.
Atelier Bow-Wow - Atorie Wan 2013
The Tokyo-based architecture firm Atelier Bow-Wow, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima, is among the most admired architecture practices of today. Part of a whole generation of Japanese firms that seized the recession of the early 1990s as an opportunity to develop a new design practice in response to changed planning and social conditions, Atelier Bow-Wow is well known for its domestic and cultural architecture, as well as its research exploring micro-architecture. The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors. Additionally, founders Tsukamoto and Kaijima devised a particular type of residential building for Tokyo--a small-scale house that offers an ideal solution to the restrictions of the densely populated megacity. This publication unifies Atelier Bow-Wow's architectural and theoretical work.
The Netherlands Architecture Institute - Nederlands Architectuurinstituut 1998
The subject of this newly updated book is the building occupied by the Netherlands Architecture Institute (NAi), which was designed by the architect Jo Coenen and opened in 1993. NAi is one of the international centers for architectural thought and ideas, and its home has become Famous in its own right as a contemporary architectural landmark. Featuring a wealth of new photos, floor plans and cross sections, the book also includes extensive texts examining the history of NAi, the commissioning of the building, its collections, and its policies and mission. In addition Jo Coenen describes the background of his work as well as the sources that inspired him.
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The Japanese House - Pippo Ciorra 2017
"Published on the occasion of the exhibition 'The Japanese House: architecture & life after 1945,' this catalogue contains a vast selection of photographs, drawings, projects and analyses offering a comprehensive overview of Japanese residential architecture from the post-war period to the present day. 13 thematic sections present different aspects of the research, documenting the work of archistars such as Toyo Ito, Kazuyo Sejima and Kenso Tange, the contributions of architects less well known outside Japan and the experimentation of the younger generations. In parallel, essays by the curators and by Hiuroyasu Fujiola and Kenjiro Hosaka, along with biographies of all the architects, painstakingly map the country's domestic architecture"--

Architecture ? ph? m? re D'aujourd'hui - Philip Jodidio 2011
Exhibition and other types of buildings.
City of Bits - William J. Mitchell 1996-07-25
Entertaining, concise, and relentlessly probing, City of Bits is a comprehensive introduction to a new type of city, an increasingly important system of virtual spaces interconnected by the information superhighway. William Mitchell makes extensive use of practical examples and illustrations in a technically well-grounded yet accessible examination of architecture and urbanism in the context of the digital telecommunications revolution, the ongoing miniaturization of electronics, the commodification of bits, and the growing domination of software over materialized form.
POP-UP HOTEL REVOLUTION, the architectural innovation about to come in the hotel industry - Joseph Di Pasquale 2015
WHICH IS MOVING: PEOPLE OR ARCHITECTURE? In an era where nomadism is the keyword that relates people to the rest of the world, architecture is seeking for a concrete response to the recent needs, result of the rise of mobility and worldwide travels. The proposal of new modular structures for the hospitality market defines the tendency to think movable, modular, flexible.
The Fractal Dimension of Architecture - Michael J. Ostwald 2016-09-01
Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations, and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process the book offers a unique mathematical insight into the history and theory of design.
Furniture, Structure, Infrastructure - Mr Nigel Bertram 2013-11-22
This book is a collection of urban research and architectural projects by award-winning architects Nigel Bertram / NMBW Architecture Studio, using observation as a design tool and design as an observational method. Through this process, a position on the making of architecture and on the role of architecture within the wider urban environment is established; embracing the full messy reality of the present, finding delight in the everyday and developing sensitivity to a range of found environments. By taking pre-existing conditions seriously, each project, architectural or analytical, large or small, becomes understood as the strategic renovation of a continuing state.
Japanese Modern Architecture 1920-2015 - Ari Seligmann 2016-11-30
Japanese Modern Architecture 1920-2015 uses a series of thematic lenses to explain the rich history of Japanese architectural developments from the 1920s foundation of modern architecture to contemporary permutations of modern and post-modern architecture. The book introduces the diversity of Japanese architecture and traces the evolution of Japanese architecture in the context of domestic and international developments. It examines the relationship between architecture and nature, and explores various approaches to craft and material. Finally, this new book considers tensions between refinement and ostentation in architectural expression. Of interest to students of architecture, and anyone with an interest in Japanese post-war culture and superbly illustrated with 95 colour images.
Archigram - W. Chalk 1999-09
The title Archigram came from the notion of a more simple and urgent item than a Journal, like a telegram or aerogramme - hence, "archi(tecture)-gram."".
Manual of Section - Paul Lewis 2016-08-23
Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.
Sensations urbaines - 2018-06-26
In 1963 at the University of Cambridge, Peter Eisenman -- world famous for his Holocaust Memorial in Berlin (2005) and respected and feared by his colleagues for his intellectual acuity and quick-wittedness -- wrote a dissertation on the formal basis of modern architecture. This striking document, with its idiosyncratic photographs, fully deserves to be published here, for the first time, in a faithful reproduction of the original. In an afterword, Peter Eisenman discusses this remarkable starting point of his practical and theoretical work.
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discussion of its formal aspects.

More Mobile - Jennifer Siegal 2008-09-19

The allure of mobile, portable architecture is worldwide and centuries old. From the desert tents of the Bedouin to the silvery capsules of the Airstream trailer, mobile architecture has inspired designers with its singular characteristics of lightness, transience, and practicality. In "More Mobile", the follow-up to her groundbreaking 2002 book Mobile, Jennifer Siegal explores the ever-growing range of possibilities of portable, demountable structures. From serious Refuge Wear to the playful Bar Rectum and the practical Kunsthallen, "More Mobile" explores the working methods and finished work of the most exciting contemporary designers and presents today's most dynamic, active mobile structures in beautiful color images, detailed drawings, and thoughtful text. Contributors include Studio-Orta, Dr? Wapenaar, Andrea Zittel, Andrew Maynard, Andreas Vogler, Horden Cherry Lee Architects, N55, Atelier Bow-Wow, Mark Fisher Studio, MMW, LOT-EK, and the Office of Mobile Design. A foreword by Jude Stewart discusses life on the move, while an introduction by William J. Mitchell considers the house as a robot in which to live.

Seeing and Making in Architecture - Taiji Miyasaka 2013-08-22

You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design, but sometimes it remains elusive. This book presents a variety of techniques for mapping and making hands-on design/build projects, and relates this work to real architecture. It helps you to learn new ways of seeing and making that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design. Each of the book's two parts, "Seeing" and "Making," is organized according to technique, which ranges from quantitative analysis and abstraction to pattern and scale, to provide you with a framework for mapping and hands-on exercises. Interviews with architects Yoshiharu Tsukamoto (Atelier Bow-Wow) and Jesse Reiser and Nanako Umemoto (Reiser + Umemoto) give you perspective on using these exercises in practice.

Atelier Bow-Wow - Commonalities of Architecture - Atorie Wan 2016-11

Each year the Wouter Mikmak Foundation invites a designer to lecture for the series "Designers of the Future". This publication presents projects realized by the Tokyo-based office Atelier Bow-Wow, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima. Their vision calls for a shift in architectural design from individuality to commonality, through the notion of architectural "behaviorology". Behaviour in this sense is an inclusive term that not only denotes human practice, but also a building's behaviour as material typology, as well as phenomena produced by natural elements like light, air, heat, and water. An architecture based on commonalities is key to their architectural philosophy and design.

Smart Architecture - Ed van Hinte 2003

Behaviorology - Atorie Wan 2010

Achieving near cult status among architectural students around the world, Yoshiharu Tsukamoto and Momoyo Kaijima of Atelier Bow-Wow have built a career confronting the challenges posed by dense urban environments.

After the Crash - Thomas Daniell 2008-09-03

In the late 1980s, Japan was awash in seemingly unlimited wealth and rising toward what would be the peak of its modern economic success, power, and influence. In 1991 the same lethal combination of risky loans, inflated stocks, and real estate speculation that created this "bubble economy" caused it to burst, plunging the country into its worst recession since World War II. New Zealand-born architect Thomas Daniell arrived in Japan at the dawn of this turbulent decade. After the Crash is an anthology of essays that draw on firsthand observations of the built environment and architectural culture that emerged from the economically sober post-bubble period of the 1990s. Daniell uses projects and installations by architects such as Atelier Bow Wow, Toyo Ito, and the metabolists to illustrate the new relationships forged, most of necessity, between architecture and society in Japan.

Pet-tecture: Design for Pets - Tom Wainwright 2018-09-28

An inspiring, surprising, and fun collection of contemporary design for pets of different shapes, sizes, breeds, and species The perfect book for design-conscious pet owners and animal lovers alike, Pet-tecture presents an irresistible assortment of hundreds of houses and objects by the world's leading designers, created with our furred and feathered friends in mind - from cats and dogs to birds, rabbits, horses, fish, mice, guinea pigs - even kangaroos and turtles! Whether it's playful cat trees, concrete dog homes, luxury chicken coops, 3D-printed fish tanks, or a dog-shaped cat scratcher, Pet-tecture has the incredible range of design for animals covered. This compact and portable book Includes works by some of the biggest names in global architecture and design, including Nendo, Kenya Hara, Sou Fujimoto, MAD Architects, Kengo Kuma, and Shigeru Ban. From the publisher of Nanotecture and Mobitecture.