

# Augustus The Life Of Romes First Emperor

THANK YOU TOTALLY MUCH FOR DOWNLOADING **AUGUSTUS THE LIFE OF ROMES FIRST EMPEROR**. MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEE NUMEROUS TIMES FOR THEIR FAVORITE BOOKS PAST THIS AUGUSTUS THE LIFE OF ROMES FIRST EMPEROR, BUT STOP GOING ON IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD PDF BEARING IN MIND A MUG OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED SIMILAR TO SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **AUGUSTUS THE LIFE OF ROMES FIRST EMPEROR** IS STRAIGHTFORWARD IN OUR DIGITAL LIBRARY AN ONLINE RIGHT OF ENTRY TO IT IS SET AS PUBLIC CORRESPONDINGLY YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MULTIPART COUNTRIES, ALLOWING YOU TO ACQUIRE THE MOST LESS LATENCY TIMES TO DOWNLOAD ANY OF OUR BOOKS TAKING INTO ACCOUNT THIS ONE. MERELY SAID, THE AUGUSTUS THE LIFE OF ROMES FIRST EMPEROR IS UNIVERSALLY COMPATIBLE WHEN ANY DEVICES TO READ.

**HADRIAN AND THE TRIUMPH OF ROME** - ANTHONY EVERITT 2009-09-01

“A FASCINATING INSIGHT INTO THE MIND OF THE ROMAN EMPEROR.”—SUNDAY TELEGRAPH (LONDON) BORN IN A.D. 76, HADRIAN LIVED THROUGH AND RULED DURING A TEMPESTUOUS ERA, A TIME WHEN THE COLOSSEUM WAS OPENED TO THE PUBLIC AND POMPEII WAS BURIED UNDER A MOUNTAIN OF LAVA AND ASH. ACCLAIMED AUTHOR ANTHONY EVERITT VIVIDLY RECOUNTS HADRIAN’S THRILLING LIFE, IN WHICH THE EMPEROR BRINGS A CENTURY OF DISORDER AND COSTLY WARFARE TO A PEACEFUL CONCLUSION WHILE DEMONSTRATING HOW A MONARCHY CAN BE COMPATIBLE WITH GOOD GOVERNANCE. WHAT DISTINGUISHED HADRIAN’S RULE, ACCORDING TO EVERITT, WERE TWO INSIGHTS THAT INEVITABLY ENSURED THE EMPIRE’S LONG AND PROSPEROUS FUTURE: HE ENDED ROME’S TERRITORIAL EXPANSION, WHICH HAD BECOME STRATEGICALLY AND ECONOMICALLY UNTENABLE, BY FORTIFYING HER BOUNDARIES (THE MANY FAMED WALLS OF HADRIAN), AND HE EFFECTIVELY “HELLENIZED” ROME BY ANOINTING ATHENS THE EMPIRE’S CULTURAL CENTER, THEREBY MAKING GREEK LEARNING AND ART VASTLY MORE PROMINENT IN ROMAN LIFE. BY MAKING SPLENDID USE OF RECENTLY DISCOVERED ARCHAEOLOGICAL MATERIALS AND HIS OWN EXHAUSTIVE RESEARCH, EVERITT SHEDS NEW LIGHT ON ONE OF THE MOST IMPORTANT FIGURES OF THE ANCIENT WORLD.

**ALEXANDER THE GREAT** - ANTHONY EVERITT 2019

MORE THAN TWO MILLENNIA HAVE PASSED, BUT ALEXANDER THE GREAT IS STILL A HOUSEHOLD NAME. HIS LIFE WAS AN ADVENTURE STORY AND TOOK HIM TO EVERY CORNER OF THE ANCIENT WORLD. HIS MEMORY AND GLAMOUR PERSIST, AND HIS EARLY DEATH AT THIRTY-THREE HAS KEPT HIM EVERGREEN IN OUR IMAGINATIONS WITH A LEGACY THAT MEANT SOMETHING DIFFERENT TO EVERY AGE— IN THE MIDDLE AGES HE BECAME AN EXEMPLAR OF KNIGHTLY CHIVALRY, HE WAS A STAR OF RENAISSANCE PAINTINGS, AND BY THE EARLY TWENTIETH CENTURY HE EVEN CAME TO RESEMBLE AN ENGLISH GENTLEMAN. BUT WHO WAS HE IN HIS OWN TIME? IN **ALEXANDER THE GREAT**, ANTHONY EVERITT JUDGES ALEXANDER’S LIFE AGAINST THE CRITERIA OF HIS OWN AGE AND CONSIDERS ALL HIS CONTRADICTIONS. WE MEET THE MACEDONIAN PRINCE WHO WAS NATURALLY INQUISITIVE AND FASCINATED BY SCIENCE AND EXPLORATION, WHO ENJOYED THE ARTS AND USED THE POET HOMER’S GREAT EPIC, THE ILIAD, AS A BIBLE. AS HIS EMPIRE GREW, STRETCHING FROM GREECE AND MACEDONIA TO ANCIENT EGYPT AND PERSIA AND ALL THE WAY TO INDIA, ALEXANDER EXHIBITED RESPECT FOR THE TRADITIONS OF HIS NEW SUBJECTS AND CAREFUL JUDGMENT IN ADMINISTERING RULE OVER A VAST TERRITORY. BUT HIS CAREER ALSO HAD A DARK SIDE. AN INVETERATE CONQUEROR, WHO IN HIS SHORT LIFE BUILT THE LARGEST EMPIRE TO THAT POINT IN HISTORY, ALEXANDER GLORIFIED WAR AND WAS KNOWN TO COMMIT ACTS OF GREAT CRUELTY. AS DEBATES CONTINUE ABOUT THE MEANING OF HIS LIFE, ALEXANDER’S DEATH REMAINS AN UNSOLVED MYSTERY. DID HE DIE OF NATURAL CAUSES, FELLED BY A FEVER, OR DID HIS MARSHALS, ANGERED BY HIS TYRANNICAL BEHAVIOR, KILL HIM? AN EXPLANATION OF HIS DEATH CAN LIE ONLY IN WHAT WE KNOW OF HIS LIFE, AND EVERITT VENTURES TO SOLVE THAT PUZZLE, OFFERING AN ENDING TO ALEXANDER’S STORY THAT HAS ELUDED SO MANY FOR SO LONG.

**CICERO** - ANTHONY EVERITT 2003-05-06

NATIONAL BESTSELLER • “AN EXCELLENT INTRODUCTION TO A CRITICAL PERIOD IN THE HISTORY OF ROME. CICERO COMES ACROSS MUCH AS HE MUST HAVE LIVED: REFLECTIVE, CHARMING AND RATHER VAIN.”—THE WALL STREET JOURNAL “ALL AGES OF THE WORLD HAVE NOT PRODUCED A GREATER STATESMAN AND PHILOSOPHER COMBINED.”—JOHN ADAMS HE SQUARED OFF AGAINST CAESAR AND WAS FRIENDS WITH YOUNG BRUTUS. HE ADVISED THE LEGENDARY POMPEY ON HIS BOTCHED TRANSITION FROM MILITARY HERO TO POLITICIAN. HE LAMBASTED MARK ANTONY AND WAS MASTER OF THE SMEAR CAMPAIGN, AS FEARED FOR HIS WIT AS HE WAS FOR HIS RUTHLESS DISPUTATIONS. BRILLIANT, VOLUBLE, CRANKY, A GENIUS OF POLITICAL MANIPULATION BUT ALSO A TRUE PATRIOT AND IDEALIST, CICERO WAS ROME’S MOST FEARED POLITICIAN, ONE OF THE GREATEST LAWYERS AND STATESMEN OF ALL TIMES. IN THIS DYNAMIC AND ENGAGING BIOGRAPHY, ANTHONY EVERITT PLUNGES US INTO THE FASCINATING, SCANDAL-RIDDEN WORLD OF ANCIENT ROME IN ITS MOST GLORIOUS HEYDAY—WHEN SENATORS WERE ENDLESSLY FILIBUSTERING LEGISLATION AND EXPOSING ONE ANOTHER’S SEXUAL ESCAPADES TO DISCREDIT THE OPPOSITION. ACCESSIBLE TO US THROUGH HIS LEGENDARY SPEECHES BUT ALSO THROUGH AN UNRIVALED COLLECTION OF UNGUARDED LETTERS TO HIS CLOSE FRIEND ATTICUS, CICERO COMES TO LIFE AS A WITTY AND CUNNING POLITICAL OPERATOR, THE MOST ELOQUENT AND ASTUTE WITNESS TO THE LAST DAYS OF REPUBLICAN ROME. PRAISE FOR CICERO “ [EVERITT MAKES] HIS SUBJECT—BRILLIANT, VAIN, PRINCIPLED, OPPORTUNISTIC AND COURAGEOUS—COME TO LIFE AFTER TWO MILLENNIA.”—THE WASHINGTON POST “ GRIPPING . . . EVERITT COMBINES A CLASSICAL EDUCATION WITH PRACTICAL EXPERTISE. . . HE WRITES FLUIDLY.”—THE NEW YORK TIMES “IN THE HALF-CENTURY BEFORE THE ASSASSINATION OF JULIUS CAESAR . . . ROME ENDURED A SERIES OF CRISES, ASSASSINATIONS, FACTIONAL BLOODLETTING, CIVIL WARS AND CIVIL STRIFE, INCLUDING AT ONE POINT GOVERNMENT BY GANG WAR. THIS PERIOD, WHEN REPUBLICAN GOVERNMENT SLID INTO DICTATORSHIP, IS ONE OF HISTORY’S MOST FASCINATING, AND ONE LEARNS A GREAT DEAL ABOUT IT IN THIS EXCELLENT AND VERY READABLE BIOGRAPHY.”—THE PLAIN DEALER “RIVETING . . . A CLEAR-EYED BIOGRAPHY . . . CICERO’S TIMES . . . OFFER VIVID LESSONS ABOUT THE VICIOUSNESS THAT CAN PERVADE ELECTED GOVERNMENT.”—CHICAGO TRIBUNE “LIVELY AND DRAMATIC . . . BY THE BOOK’S END, HE’S MANAGED TO PUT ENOUGH FLESH ON CICERO’S OLD BONES THAT YOU CARE WHEN THE AGENTS OF HIS IMPLACABLE ENEMY, MARK ANTONY, KILL HIM.”—LOS ANGELES TIMES

**LIVIA** - ANTHONY A. BARRETT 2002-12-31

THE AUTHOR OF **ROME IS BURNING** SEPARATES FACT FROM FICTION AS HE EXAMINES THE LIFE

OF AN ANCIENT ROMAN FIGURE MADE FAMOUS IN THE TV MINISERIES **I CLAUDIUS**.

LIVIA—WIFE OF THE FIRST ROMAN EMPEROR, CAESAR AUGUSTUS, AND MOTHER OF THE SECOND, TIBERIUS—WIELDED EXTRAORDINARY POWER AT THE CENTER OF ROMAN POLITICS. IN THIS BIOGRAPHY OF LIVIA, THE FIRST IN ENGLISH, ANTHONY BARRETT SETS ASIDE THE PORTRAIT OF A CUNNING AND SINISTER SCHEMER TO REVEAL LIVIA AS A COMPLEX FIGURE WHOSE ENDURING POLITICAL INFLUENCE HELPED SHAPE ROMAN GOVERNMENT LONG AFTER HER DEATH. “AN EXCELLENT BIOGRAPHY OF LIVIA—AS APPEALING TO THE GENERAL READER AS IT IS SATISFYING TO THE SCHOLAR.”—COLIN M. WELLS, TRINITY UNIVERSITY, SAN ANTONIO “IN READING ANTHONY BARRETT’S BIOGRAPHY OF LIVIA, I NOT ONLY LEARNED ABOUT THIS REMARKABLE WOMAN, BUT ALSO GAINED A MEANINGFUL APPRECIATION OF LIFE AND SOCIETY IN HER TIME.”—HOWARD ALPER, PRESIDENT, THE ROYAL SOCIETY OF CANADA “FIRST-RATE.”—MARY BEARD, TIMES LITERARY SUPPLEMENT

**THE HOUSE OF AUGUSTUS** - T. P. WISEMAN 2019-07-23

A RADICAL REEXAMINATION OF THE TEXTUAL AND ARCHAEOLOGICAL EVIDENCE ABOUT AUGUSTUS AND THE PALATINE CAESAR AUGUSTUS (63 BC–AD 14), WHO IS USUALLY THOUGHT OF AS THE FIRST ROMAN EMPEROR, LIVED ON THE PALATINE HILL, THE PLACE FROM WHICH THE WORD “PALACE” ORIGINATES. A STARTLING REASSESSMENT OF TEXTUAL AND ARCHAEOLOGICAL EVIDENCE, **THE HOUSE OF AUGUSTUS** DEMONSTRATES THAT AUGUSTUS WAS NEVER AN EMPEROR IN ANY MEANINGFUL SENSE OF THE WORD, THAT HE NEVER HAD A PALACE, AND THAT THE SO-CALLED “CASA DI AUGUSTO” EXCAVATED ON THE PALATINE WAS A LAVISH ARISTOCRATIC HOUSE DESTROYED BY THE YOUNG CAESAR IN ORDER TO BUILD THE TEMPLE OF APOLLO. EXPLORING THE PALATINE FROM ITS FIRST OCCUPATION TO THE PRESENT, T. P. WISEMAN PROPOSES A REEXAMINATION OF THE “AUGUSTAN AGE,” INCLUDING MUCH OF ITS LITERATURE. WISEMAN SHOWS HOW THE POLITICAL AND IDEOLOGICAL BACKGROUND OF AUGUSTUS’ RISE TO POWER OFFERS A RADICALLY DIFFERENT INTERPRETATION OF THE ANCIENT EVIDENCE ABOUT THE AUGUSTAN PALATINE. TAKING A LONG HISTORICAL PERSPECTIVE IN ORDER TO BETTER UNDERSTAND THE TOPOGRAPHY, WISEMAN CONSIDERS THE LEGENDARY STORIES OF ROME’S ORIGINS—IN PARTICULAR ROMULUS’ FOUNDATION AND INAUGURATION OF THE CITY ON THE SUMMIT OF THE PALATINE. HE EXAMINES THE NEW TEMPLE OF APOLLO AND THE PIAZZA IT OVERLOOKED, AS WELL AS THE PORTICO AROUND IT WITH ITS LIBRARY USED AS A HALL FOR SENATE MEETINGS, AND HE ILLUSTRATES HOW COMMANDER CAESAR, WHO BECAME CAESAR AUGUSTUS, WAS THE CHAMPION OF THE ROMAN PEOPLE AGAINST AN OPPRESSIVE OLIGARCHY CORRUPTING THE REPUBLIC. A DECISIVE INTERVENTION IN A CRITICAL DEBATE AMONG ANCIENT HISTORIANS AND ARCHAEOLOGISTS, **THE HOUSE OF AUGUSTUS** RECALIBRATES OUR VIEWS OF A CRUCIALLY IMPORTANT PERIOD AND A REVERED PUBLIC SPACE.

**THE FIRST EMPEROR** - ANTHONY EVERITT 2006

A RIVETING NEW BIOGRAPHY OF CAESAR AUGUSTUS, ROME’S FIRST EMPEROR AND ONE OF THE MOST INFLUENTIAL MEN IN HISTORY

**AFTERLIVES OF AUGUSTUS, AD 14-2014** - PENELOPE J. GOODMAN 2018-04-26

EXPLORES TWO THOUSAND YEARS OF RADICALLY CHANGING OPINIONS ON THE EMPEROR AUGUSTUS, AND WHAT THEY REVEAL ABOUT THE HISTORICAL INDIVIDUAL.

**THE RISE OF ROME** - ANTHONY EVERITT 2012-08-07

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE KANSAS CITY STAR FROM ANTHONY EVERITT, THE BESTSELLING AUTHOR OF ACCLAIMED BIOGRAPHIES OF CICERO, AUGUSTUS, AND HADRIAN, COMES A RIVETING, MAGISTERIAL ACCOUNT OF ROME AND ITS REMARKABLE ASCENT FROM AN OBSCURE AGRARIAN BACKWATER TO THE GREATEST EMPIRE THE WORLD HAS EVER KNOWN. EMERGING AS A MARKET TOWN FROM A CLUSTER OF HILL VILLAGES IN THE EIGHTH AND SEVENTH CENTURIES B.C., ROME GREW TO BECOME THE ANCIENT WORLD’S PREEMINENT POWER. EVERITT FASHIONS THE STORY OF ROME’S RISE TO GLORY INTO AN ERUDITE PAGE-TURNER FILLED WITH LASTING LESSONS FOR OUR TIME. HE CHRONICLES THE CLASH BETWEEN PATRICIANS AND PLEBEIANS THAT DEFINED THE POLITICS OF THE REPUBLIC. HE SHOWS HOW ROME’S SHREWD STRATEGY OF OFFERING CITIZENSHIP TO HER DEFEATED SUBJECTS WAS INSTRUMENTAL IN EXPANDING THE REACH OF HER BURGEONING EMPIRE. AND HE OUTLINES THE CORROSION OF CONSTITUTIONAL NORMS THAT ACCOMPANIED ROME’S IMPERIAL EXPANSION, AS OLD HABITS OF POLITICAL COMPROMISE GAVE WAY, LEADING TO VIOLENCE AND CIVIL WAR. IN THE END, UNIMAGINABLE WEALTH AND POWER CORRUPTED THE TRADITIONAL VIRTUES OF THE REPUBLIC, AND ROME WAS LEFT TRIUMPHANT EVERYWHERE EXCEPT WITHIN ITS OWN BORDERS. EVERITT PAINTS INDELIBLE PORTRAITS OF THE GREAT ROMANS—AND NON-ROMANS—WHO LEFT THEIR MARK ON THE WORLD OUT OF WHICH THE MIGHTY EMPIRE GREW: CINCINNATUS, ROME’S GEORGE WASHINGTON, THE VERY MODEL OF THE PATRICIAN WARRIOR/ARISTOCRAT; THE BRILLIANT GENERAL SCIPIO AFRICANUS, WHO TURNED BACK A CHALLENGE FROM THE CARTHAGINIAN LEGEND HANNIBAL; AND ALEXANDER THE GREAT, THE INVINCIBLE MACEDONIAN CONQUEROR WHO BECAME A ROLE MODEL FOR GENERATIONS OF WOULD-BE ROMAN RULERS. HERE ALSO ARE THE INTELLECTUAL AND PHILOSOPHICAL LEADERS WHOSE OBSERVATIONS ON THE ART OF GOVERNMENT AND “THE GOOD LIFE” HAVE INSPIRED EVERY WESTERN POWER FROM ANTIQUITY TO THE PRESENT: CATO THE ELDER, THE FAMOUSLY INCORRUPTIBLE STATESMAN WHO SPOKE OUT AGAINST THE DECADENCE OF HIS TIMES, AND CICERO, THE CONSUMMATE ORATOR WHOSE CHAMPIONING OF REPUBLICAN INSTITUTIONS PUT HIM ON A COLLISION COURSE WITH JULIUS CAESAR AND WHOSE WRITINGS ON JUSTICE AND LIBERTY CONTINUE TO INFORM OUR POLITICAL DISCOURSE TODAY. ROME’S DECLINE AND FALL HAVE LONG FASCINATED HISTORIANS, BUT THE STORY OF HOW THE EMPIRE WAS WON IS EVERY BIT AS COMPELLING. WITH **THE RISE OF ROME**, ONE OF OUR MOST REVERED CHRONICLERS OF THE ANCIENT WORLD TELLS THAT TALE IN A WAY THAT WILL

GALVANIZE, INFORM, AND ENLIGHTEN MODERN READERS. PRAISE FOR *THE RISE OF ROME* "FASCINATING HISTORY AND A GREAT READ."—CHICAGO SUN-TIMES "AN ENGROSSING HISTORY OF A RELENTLESSLY PUGNACIOUS CITY'S 500-YEAR RISE TO EMPIRE."—KIRKUS REVIEWS "ROME'S HISTORY ABOUNDS WITH REMARKABLE FIGURES. . . . EVERITT WRITES FOR THE INFORMED AND THE UNINFORMED GENERAL READER ALIKE, IN A BRISK, CONVERSATIONAL STYLE, WITH A MODERN ATTITUDE OF SKEPTICISM AND REALISM."—THE DALLAS MORNING NEWS "[A] LIVELY AND READABLE ACCOUNT . . . ROMAN HISTORY HAS AN UNCANNY ABILITY TO RESONATE WITH CONTEMPORARY EVENTS."—MACLEAN'S "ELEGANT, SWIFT AND FAULTLESS AS AN INTRODUCTION TO HIS SUBJECT."—THE SPECTATOR "[AN] ENGAGING WORK THAT WILL CAPTIVATE AND INFORM FROM BEGINNING TO END."—BOOKLIST

LIFE OF AUGUSTUS - SUETONIUS 2014

SUETONIUS' LIFE OF AUGUSTUS IS THE MOST COMMONLY READ ANCIENT ACCOUNT OF THE LIFE OF ROME'S FIRST EMPEROR, PRESENTING A MASS OF HISTORICAL AND BIOGRAPHICAL DETAIL ABOUT BOTH HIS PUBLIC AND PERSONAL LIVES. THIS VOLUME PROVIDES THE FIRST LARGE-SCALE COMMENTARY ON SUETONIUS' WORK IN ENGLISH, DRAWING OUT WHAT IS UNIQUE ABOUT SUETONIUS' INFORMATION, DISCUSSING HOW IT RELATES TO OTHER ANCIENT ACCOUNTS, AND ASSESSING ITS HISTORICAL RELIABILITY. THE COMMENTARY IS THE FIRST TO BE ACCESSIBLE TO READERS WITHOUT ANY KNOWLEDGE OF LATIN OR GREEK DUE TO ITS USE OF ENGLISH LEMMATA, WHILE THE NEW TRANSLATION REMAINS FAITHFUL TO THE ORIGINAL LATIN. ACCOMPANIED BY AN INTRODUCTION WHICH INVESTIGATES THE CAREER OF SUETONIUS, THE DATE OF THE LIVES OF THE CAESARS, THE STRUCTURE OF THE LIFE OF AUGUSTUS, THE VARIOUS SOURCES UTILIZED BY SUETONIUS, AND THE WAY IN WHICH THE READER SHOULD APPROACH THIS COMPLEX TEXT, THE COMMENTARY ALSO LOOKS TO EXAMINE SUETONIUS' WORK NOT JUST AS A REPOSITORY OF FACTS, BUT AS A LITERARY ARTEFACT CAREFULLY CONSTRUCTED BY ITS AUTHOR.

**AUGUSTUS** - CAPTIVATING HISTORY 2019-12-07

AUGUSTUS - KARL GALINSKY 2012-07-16

AUGUSTUS, ROME'S FIRST EMPEROR, IS ONE OF THE GREAT FIGURES OF WORLD HISTORY AND ONE OF THE MOST FASCINATING. IN THIS LIVELY AND CONCISE BIOGRAPHY KARL GALINSKY EXAMINES AUGUSTUS' LIFE FROM CHILDHOOD TO DEIFICATION. HE CHRONICLES THE MOSAIC OF VICISSITUDES, CHALLENGES, SETBACKS AND SUCCESSES THAT SHAPED AUGUSTUS' LIFE, BOTH PUBLIC AND PRIVATE. HOW DID HE USE HIS POWER? HOW DID HE MANAGE TO KEEP RE-INVENTING HIMSELF? WHAT KIND OF MAN WAS HE? A TRANSFORMATIVE LEADER, AUGUSTUS ENGINEERED PROFOUND CHANGE IN ROME AND THROUGHOUT THE MEDITERRANEAN WORLD. NO ONE WOULD HAVE EXPECTED SUCH VAST ACHIEVEMENTS FROM THE FRAIL AND LITTLE-KNOWN EIGHTEEN-YEAR-OLD WHO BECAME CAESAR'S HEIR AMID TURMOIL AND CRISIS. A MERE THIRTEEN YEARS LATER, AFTER DEFEATING ANTONY AND CLEOPATRA, HE HAD, IN HIS WORDS, 'POWER OVER ALL THINGS'.

*AUGUSTUS: THE BIOGRAPHY OF ROME'S FIRST EMPEROR; RULE, STRUGGLE AND WAR* - UNITED LIBRARY 2023-03-31

THIS BIOGRAPHY IS AN IN-DEPTH LOOK AT THE LIFE AND REIGN OF ONE OF HISTORY'S MOST INFLUENTIAL RULERS. IT EXAMINES HIS STRUGGLES, FROM CIVIL WAR TO ECONOMIC EXPANSION, AS WELL AS THE VARIOUS MILITARY CAMPAIGNS THAT SHAPED THE WORLD IN WHICH WE LIVE TODAY. THE BIOGRAPHY DOES NOT ONLY BRINGS READERS CLOSER TO AUGUSTUS' STORY BUT PROVIDES A DEEPER UNDERSTANDING ON HOW IT RELATES TO OUR MODERN-DAY SOCIETY. READERS WILL GAIN INSIGHT INTO THE INNER WORKINGS OF A MAN WHO SET OUT WITH A SINGLE VISION AND LEFT BEHIND ONE OF HISTORY'S GREATEST LEGACIES--THE PAX ROMANA. THIS BOOK CHRONICLES AUGUSTUS' LIFE FROM HIS HUMBLE BEGINNINGS TO HIS CONQUEST OVER THE ROMAN REPUBLIC AND EVENTUAL ESTABLISHMENT AS ITS FIRST EMPEROR. IT DETAILS AUGUSTUS' STRUGGLES WITH RIVALRY, BOTH WITHIN ROME AND WITHOUT, PROVIDING INSIGHT INTO HOW HE GAINED POWER, MAINTAINED ORDER DURING TUMULTUOUS TIMES, MADE DIFFICULT DECISIONS WHEN FACED WITH CONFLICTING INTERESTS. ADDITIONALLY, THIS BIOGRAPHY EXAMINES AUGUSTUS' VAST MILITARY CAMPAIGNS WHICH HAD LASTING IMPLICATIONS ON EUROPE'S FUTURE FOR CENTURIES TO COME. WITH AN ENGAGING NARRATIVE AND DEEP ANALYSIS BASED ON EXTENSIVE RESEARCH, THIS BOOK PROVIDES A UNIQUE PERSPECTIVE INTO ONE OF HISTORY'S GREATEST LEADERS.

**DOMINA** - GUY DE LA BÉDOYÈRE 2018-01-01

A CAPTIVATING POPULAR HISTORY THAT SHINES A LIGHT ON THE NOTORIOUS JULIO-CLAUDIAN WOMEN WHO FORGED AN EMPIRE AUGUSTUS, TIBERIUS, CALIGULA, CLAUDIUS, AND NERO--THESE ARE THE NAMES HISTORY ASSOCIATES WITH THE EARLY ROMAN EMPIRE. YET, NOT A SINGLE ONE OF THESE EMPERORS WAS THE BLOOD SON OF HIS PREDECESSOR. IN THIS CAPTIVATING HISTORY, A PROMINENT SCHOLAR OF THE ERA DOCUMENTS THE JULIO-CLAUDIAN WOMEN WHOSE BLOODLINE, AMBITION, AND RUTHLESSNESS MADE IT POSSIBLE FOR THE EMPERORS' LINE TO CONTINUE. EMINENT SCHOLAR GUY DE LA BÉDOYÈRE, AUTHOR OF PRAETORIAN, ASSERTS THAT THE WOMEN BEHIND THE SCENES--INCLUDING LIVIA, OCTAVIA, AND THE ELDER AND YOUNGER AGRIPPINA--WERE THE TRUE BACKBONE OF THE DYNASTY. DE LA BÉDOYÈRE DRAWS ON THE ACCOUNTS OF ANCIENT ROMAN HISTORIANS TO REVISIT A FAMILIAR TIME FROM A COMPLETELY FRESH VANTAGE POINT. ANYONE WHO ENJOYS L, CLAUDIUS WILL BE FASCINATED BY THIS STUDY OF DYNASTIC POWER AND GENDER INTERPLAY IN ANCIENT ROME.

ROMAN HISTORY - APPIANUS (OF ALEXANDRIA.) 1899

*IN THE NAME OF ROME* - ADRIAN GOLDSWORTHY 2016-02-23

A DEFINITIVE HISTORY OF THE GREAT COMMANDERS OF ANCIENT ROME, FROM BESTSELLING AUTHOR ADRIAN GOLDSWORTHY. "IN HIS ELEGANTLY ACCESSIBLE STYLE, GOLDSWORTHY OFFERS GRIPPING AND SWIFTLY ERUDITE ACCOUNTS OF ROMAN WARS AND THE GREAT CAPTAINS WHO FOUGHT THEM. HIS HEROES ARE NEVER FLAVORLESS AND GENERIC, BUT MAGNIFICENTLY ROMAN. AND IT IS ESPECIALLY GOLDSWORTHY'S VISION OF COMMANDERS DEFTLY SURFING THE GIANT, IRRESISTIBLE WAVES OF ROMAN MILITARY TRADITION, WHILE NAVIGATING THE FLOATING LOGS, REEFS, AND TREACHEROUS SANDBANKS OF ROMAN CIVILIAN POLITICS, THAT MAKES THE BOOK INDISPENSABLE NOT ONLY TO THOSE INTERESTED IN ROME AND HER BATTLES, BUT TO ANYONE WHO FINDS IT ASTOUNDING THAT MILITARY MEN, AT ONCE DRIVEN AND IMPERILED BY THE ODD AND IDIOSYNCRATIC WAYS OF THEIR SOCIETIES, CAN ACCOMPLISH GREAT DEEDS."—J. E. LONDON, AUTHOR OF SOLDIERS AND GHOSTS: A HISTORY OF BATTLE IN CLASSICAL ANTIQUITY

**THE ROMAN EMPIRE** - 2019

TRACE THE HISTORY OF THE ROMAN EMPIRE FROM ITS FOUNDATION TO ITS GOLDEN AGE IN THE 2ND CENTURY C.E. THROUGH EVER-WORSENING CRISES AND ITS ULTIMATE DISINTEGRATION. TAUGHT BY ACCLAIMED PROFESSOR GREGORY S. ALDRETE, THESE 24 CAPTIVATING EPISODES OFFER YOU THE CHANCE TO EXPERIENCE THE STORY OF ANCIENT ROME LIKE NEVER BEFORE, INCORPORATING THE LATEST HISTORICAL RESEARCH, PERSPECTIVES, AND INSIGHTS.

**AUGUSTUS** - JOCHEN BLEICKEN 2015-10-15

THE GREAT MODERN BIOGRAPHY OF AUGUSTUS, FOUNDER OF THE ROMAN EMPIRE BORN TO A PLEBEIAN FAMILY IN 63 BC, OCTAVIAN WAS A YOUNG SOLDIER TRAINING ABROAD WHEN HE HEARD NEWS OF JULIUS CAESAR'S BRUTAL ASSASSINATION - AND DISCOVERED THAT HE WAS THE DICTATOR'S SOLE POLITICAL HEIR. WITH THE OPPORTUNISM AND INSTINCT FOR PROPAGANDA THAT WERE TO CHARACTERIZE HIS RULE, OCTAVIAN RALLIED HUGE FINANCIAL, MILITARY AND POLITICAL BACKING TO ELIMINATE HIS OPPONENTS, END THE BLOODY TURMOIL THAT HAD SO LONG WRACKED ROME AND, FINALLY, TAKE AUTOCRATIC CONTROL OF A STATE DEVOTED TO REPUBLICANISM. HE BECAME AUGUSTUS - ROME'S FIRST EMPEROR, AND THE FOUNDER OF THE GREATEST EMPIRE THE WORLD HAD EVER SEEN. IN THIS MONUMENTAL BIOGRAPHY, TRANSLATED INTO ENGLISH FOR THE FIRST TIME BY ANTHEA BELL, JOCHEN BLEICKEN TELLS THE STORY OF A MAN WHO FOUND HIMSELF A DEMI-GOD IN HIS OWN LIFETIME AND PAINTS A PORTRAIT OF ONE OF THE MOST DRAMATIC PERIODS OF ROMAN HISTORY.

*OCTAVIAN: RISE TO POWER* - PATRICK PARRELLI 2015-12-02

"CAESAR AUGUSTUS WASN'T ALWAYS POWERFUL. FIRST HE WAS OCTAVIAN." AUTHOR AND HISTORIAN PATRICK J. PARRELLI CREATES A SPELLBINDING, HISTORICALLY EXACTING EPIC OF CREATIVE NONFICTION IN OCTAVIAN, RISE TO POWER. AN ADVENTUROUS UNDERTAKING, THIS METICULOUSLY RESEARCHED HISTORICAL NOVEL IS CROSS-REFERENCED WITH THE ANCIENT WRITINGS OF APPIAN, SUETONIUS, PLUTARCH, AND DIO. IT CHRONICLES THE STORY OF JULIUS CAESAR'S EIGHTEEN-YEAR-OLD GREAT-NEPHEW OCTAVIAN'S RISE TO POWER. AFTER CAESAR IS ASSASSINATED IN 44 BC AND OCTAVIAN LEARNS THAT CAESAR ADOPTED HIM AS HIS SON IN HIS WILL, HE SETS OUT ON A PATH OF VENGEANCE THAT DOESN'T END UNTIL HE TAKES HIS PLACE. WITH ENGAGING SUBPLOTS THAT CHRONICLE KEY FIGURES LIKE MARK ANTONY, CLEOPATRA, CICERO, MARCUS BRUTUS, CASSIUS, MARCUS AGRIPPA, POMPEY, AND HEROD THE GREAT, THIS BOOK ALSO DETAILS WITH IN-DEPTH INSIGHT THE MILITARY BATTLES OF MUTINA, PHILIPPI, PERUSIA, NAULOCHEUS, AND ACTIUM, AS WELL AS THE TREATIES OF BRUNDISIUM, MISENUM, AND TARENTUM. IT SERVES AS POSSIBLY THE MOST READABLE NARRATIVE TO UNRAVEL OCTAVIAN'S COMPLEX STORY OF HOW HE CAME TO BE ROME'S FIRST EMPEROR IN 27 BC AND TOOK THE NAME CAESAR AUGUSTUS. FOR A WORK OF THIS MAGNITUDE, IT IS A LIGHT READ, DESIGNED TO ENTERTAIN WHILE IT EDUCATES. THE READER WILL COME AWAY WITH AN IN-DEPTH KNOWLEDGE OF THIS MOST PIVOTAL TIME PERIOD IN THE HISTORY OF ANCIENT ROME, FROM 44 BC TO 27 BC.

**TIBERIUS** - CHARLES RIVER CHARLES RIVER EDITORS 2018-02-15

\*INCLUDES PICTURES \*INCLUDES ANCIENT ACCOUNTS \*INCLUDES ONLINE RESOURCES AND A BIBLIOGRAPHY FOR FURTHER READING "HIS CHARACTER TOO HAD ITS DISTINCT PERIODS...AGAIN, WHILE HIS MOTHER LIVED, HE WAS A COMPOUND OF GOOD AND EVIL; HE WAS INFAMOUS FOR HIS CRUELTY, THOUGH HE VEILED HIS DEBAUCHERIES, WHILE HE LOVED OR FEARED SEJANUS. FINALLY, HE PLUNGED INTO EVERY WICKEDNESS AND DISGRACE, WHEN FEAR AND SHAME BEING CAST OFF, HE SIMPLY INDULGED HIS OWN INCLINATIONS." - A DESCRIPTION OF TIBERIUS WRITTEN BY THE ANCIENT HISTORIAN TACITUS THROUGHOUT THE HISTORY OF THE ROMAN EMPIRE, MANY RULERS HELD THE REINS OF ULTIMATE POWER. SOME OF THEM, LIKE OCTAVIAN, TRAJAN, HADRIAN, CONSTANTINE, AND MARCUS AURELIUS, ARE STILL CELEBRATED AND CONSIDERED AMONG ANTIQUITY'S GREAT STATESMEN, GENERALS AND THINKERS. CONVERSELY, THE ROMAN EMPIRE ALSO HAD ITS FAIR SHARE OF NOTORIOUS VILLAINS, FROM THE SADISTIC NERO TO THE DEBAUCHED COMMODUS, AND ALL OF ROME'S POOR RULERS PALE IN COMPARISON TO THE RECORD AND LEGACY OF GAIUS JULIUS CAESAR AUGUSTUS GERMANICUS, A YOUNG MAN REMEMBERED BY POSTERITY AS CALIGULA. ONE OF THE MOST OVERLOOKED EMPERORS WAS ALSO ONE OF THE FIRST, AND HE LIVED IN CHAOTIC TIMES. TIBERIUS WAS BORN IN 42 BCE, JUST AS THE ROMAN REPUBLIC WAS DISSOLVING AND A NEW ROMAN IMPERIAL POWER STRUCTURE EMERGED UNDER OCTAVIAN, WHO BECAME ROME'S FIRST EMPEROR AS CAESAR AUGUSTUS. TIBERIUS' LIFE SOON BECAME CAUGHT UP WITH AUGUSTUS'S AS THE EMPEROR WORKED TO FOUND AND ESTABLISH A DYNASTY, BUT IT IS UNCLEAR IF TIBERIUS EVER REALLY WANTED TO BE PART OF AUGUSTUS'S PLANS OR INHERIT IMPERIAL POWER - TIBERIUS WAS KNOWN AS A MAN WHO SCHEMED AND PLANNED, BUT HE WAS ALSO A SCHOLAR AND SHOWED A MARKED DESIRE THROUGHOUT HIS LIFE TO RETREAT AND ESCAPE THE DEMANDS OF POWER. PARTIALLY DUE TO THIS CONTINUAL TENSION, TIBERIUS' LIFE IS ENIGMATIC IN MANY WAYS. TIBERIUS CHAMPIONED THE REPUBLIC AND SEEMED TO DESIRE ITS RETURN, YET HIS ACCEPTANCE OF IMPERIAL POWER AND HIS REIGN SOLIDIFIED ROME'S TRANSITION TO AN EMPIRE. HE WAS A SKILLED GENERAL WHO SHOWED CONCERN FOR THE WELL-BEING OF HIS TROOPS, AND HE DISPLAYED A REMARKABLE PATIENCE AS A MILITARY TACTICIAN. AFTER HE ROSE TO BECOME EMPEROR IN 14 CE, HE RULED FOR OVER 22 YEARS, WHICH WOULD BE THE LONGEST REIGN OF A ROMAN EMPEROR OVER THE NEXT 100 YEARS, BUT HE REMAINED SUSPICIOUS OF EVERYONE AND EVENTUALLY CHOSE THE WRONG PERSON TO TRUST, BEING EVENTUALLY MISLED AND BETRAYED BY A MAN WHOM HE THOUGHT WAS HIS CLOSEST FRIEND. WHEN HE FINALLY DIED, AGED AND LONELY, HE HAD BECOME SO HATED THAT CROWDS CELEBRATED HIS DEATH. NOT SURPRISINGLY, GIVEN TIBERIUS' LACK OF POPULARITY, ESPECIALLY AT THE END OF HIS LIFE, MANY OF THE PRIMARY SOURCES PRESENT A VIEW OF TIBERIUS THAT IS SKEWED IN ONE DIRECTION OR OTHER, USUALLY NEGATIVELY. FOR EXAMPLE, TACITUS EXPLICITLY AIMED TO DISPLAY EXAMPLES OF MORALLY GOOD AND EVIL CHARACTERS FOR HIS AUDIENCE, AND DESCRIBED TIBERIUS AS A MAN WHO UNDERGOES MORAL DECLINE TO BECOME A HYPOCRITICAL LEADER AND A CRUEL TYRANT, AN ENEMY OF FREEDOM AND JUSTICE. SUETONIUS, LIKEWISE, IS CONCERNED WITH TYING THE STORY TOGETHER UNDER A MORAL THEME, AND HE DEPICTS TIBERIUS AS A MAN WITH PROBLEMS SUCH AS CRUELTY AND HATRED TOWARD HIS FAMILY. CASSIUS DIO WROTE LATER THAN THE OTHER AUTHORS, AND HIS ACCOUNT HAS MANY SIMILARITIES WITH SUETONIUS'S AND TACITUS'S. ON THE OTHER HAND, THE ACCOUNT OF VELLEIUS PATERCULUS, A CONTEMPORARY OF TIBERIUS'S, GIVES A MORE POSITIVE VIEWPOINT; VELLEIUS CELEBRATED THE PEACE THAT WAS ACHIEVED UNDER AUGUSTUS AND THE CONTINUATION OF THE BENEFITS OF AUGUSTUS'S REIGN UNDER TIBERIUS, AS WELL AS LAUDING TIBERIUS AS A CAREFUL, BRILLIANT, AND COURAGEOUS LEADER. TIBERIUS: THE LIFE AND LEGACY OF ANCIENT ROME'S SECOND EMPEROR EXAMINES THE HISTORY OF ONE OF THE

MOST FAMOUS FIGHTING FORCES IN THE WORLD. ALONG WITH PICTURES DEPICTING IMPORTANT PEOPLE, PLACES, AND EVENTS, YOU WILL LEARN ABOUT THE EMPEROR LIKE NEVER BEFORE.

[AUGUSTUS - ANTHONY EVERITT 2007-10-09](#)

HE FOUND ROME MADE OF CLAY AND LEFT IT MADE OF MARBLE. AS ROME'S FIRST EMPEROR, AUGUSTUS TRANSFORMED THE UNRULY REPUBLIC INTO THE GREATEST EMPIRE THE WORLD HAD EVER SEEN. HIS CONSOLIDATION AND EXPANSION OF ROMAN POWER TWO THOUSAND YEARS AGO LAID THE FOUNDATIONS, FOR ALL OF WESTERN HISTORY TO FOLLOW. YET, DESPITE AUGUSTUS'S ACCOMPLISHMENTS, VERY FEW BIOGRAPHERS HAVE CONCENTRATED ON THE MAN HIMSELF, INSTEAD CHOOSING TO CHRONICLE THE AGE IN WHICH HE LIVED. HERE, ANTHONY EVERITT, THE BESTSELLING AUTHOR OF CICERO, GIVES A SPELLBINDING AND INTIMATE ACCOUNT OF HIS ILLUSTRIOUS SUBJECT. AUGUSTUS BEGAN HIS CAREER AS AN INEXPERIENCED TEENAGER PLUCKED FROM HIS STUDIES TO TAKE CENTER STAGE IN THE DRAMA OF ROMAN POLITICS, ASSISTED BY TWO SCHOOL FRIENDS, AGRIPPA AND MAECENAS. AUGUSTUS'S RISE TO POWER BEGAN WITH THE ASSASSINATION OF HIS GREAT-UNCLE AND ADOPTIVE FATHER, JULIUS CAESAR, AND CULMINATED IN THE TITANIC DUEL WITH MARK ANTONY AND CLEOPATRA. THE WORLD THAT MADE AUGUSTUS—AND THAT HE HIMSELF LATER REMADE—WAS DRIVEN BY INTRIGUE, SEX, CEREMONY, VIOLENCE, SCANDAL, AND NAKED AMBITION. EVERITT HAS TAKEN SOME OF THE HOUSEHOLD NAMES OF HISTORY—CAESAR, BRUTUS, CASSIUS, ANTONY, CLEOPATRA—WHOM FEW KNOW THE FULL TRUTH ABOUT, AND TURNED THEM INTO FLESH-AND-BLOOD HUMAN BEINGS. AT A TIME WHEN MANY CONSIDER AMERICA AN EMPIRE, THIS STUNNING PORTRAIT OF THE GREATEST EMPEROR WHO EVER LIVED MAKES FOR ENLIGHTENING AND ENGROSSING READING. EVERITT BRINGS TO LIFE THE WORLD OF A GIANT, RENDERED FAITHFULLY AND SYMPATHETICALLY IN HUMAN SCALE. A STUDY OF POWER AND POLITICAL GENIUS, AUGUSTUS IS A VIVID, COMPELLING BIOGRAPHY OF ONE OF THE MOST IMPORTANT RULERS IN HISTORY.

[MORTAL REPUBLIC - EDWARD J. WATTS 2018-11-06](#)

LEARN WHY THE ROMAN REPUBLIC COLLAPSED -- AND HOW IT COULD HAVE CONTINUED TO THRIVE -- WITH THIS INSIGHTFUL HISTORY FROM AN AWARD-WINNING AUTHOR. IN MORTAL REPUBLIC, PRIZE-WINNING HISTORIAN EDWARD J. WATTS OFFERS A NEW HISTORY OF THE FALL OF THE ROMAN REPUBLIC THAT EXPLAINS WHY ROME EXCHANGED FREEDOM FOR AUTOCRACY. FOR CENTURIES, EVEN AS ROME GREW INTO THE MEDITERRANEAN'S PREMIER MILITARY AND POLITICAL POWER, ITS GOVERNING INSTITUTIONS, PARLIAMENTARY RULES, AND POLITICAL CUSTOMS SUCCESSFULLY FOSTERED NEGOTIATION AND COMPROMISE. BY THE 130S BC, HOWEVER, ROME'S LEADERS INCREASINGLY USED THESE SAME TOOLS TO CYNICALLY PURSUE INDIVIDUAL GAIN AND OBSTRUCT THEIR OPPONENTS. AS THE CENTER DECAYED AND DYSFUNCTION GREW, ARGUMENTS BETWEEN POLITICIANS GAVE WAY TO POLITICAL VIOLENCE IN THE STREETS. THE STAGE WAS SET FOR DESTRUCTIVE CIVIL WARS -- AND ULTIMATELY THE IMPERIAL REIGN OF AUGUSTUS. THE DEATH OF ROME'S REPUBLIC WAS NOT INEVITABLE. IN MORTAL REPUBLIC, WATTS SHOWS IT DIED BECAUSE IT WAS ALLOWED TO, FROM THOUSANDS OF SMALL WOUNDS INFLICTED BY ROMANS WHO ASSUMED THAT IT WOULD LAST FOREVER.

[AUGUSTUS - KARL GALINSKY 2012-07-16](#)

IN THIS LIVELY AND CONCISE BIOGRAPHY KARL GALINSKY EXAMINES AUGUSTUS' LIFE FROM CHILDHOOD TO DEIFICATION.

[GOD ON EARTH: EMPEROR DOMITIAN - AURORA RAIMONDI COMINESI 2021-05-05](#)

AN INTERDISCIPLINARY VOLUME ON THE EMPEROR DOMITIAN (81-96) WHICH RE-EVALUATES HIS IMPORTANCE WITHIN ROMAN HISTORY AND HIS RECEPTION THEREAFTER.

[TEN CAESARS - BARRY STRAUSS 2020-03-03](#)

BESTSELLING CLASSICAL HISTORIAN BARRY STRAUSS DELIVERS “AN EXCEPTIONALLY ACCESSIBLE HISTORY OF THE ROMAN EMPIRE...MUCH OF TEN CAESARS READS LIKE A SCRIPT FOR GAME OF THRONES” (THE WALL STREET JOURNAL)—A SUMMATION OF THREE AND A HALF CENTURIES OF THE ROMAN EMPIRE AS SEEN THROUGH THE LIVES OF TEN OF THE MOST IMPORTANT EMPERORS, FROM AUGUSTUS TO CONSTANTINE. IN THIS ESSENTIAL AND “ENLIGHTENING” (THE NEW YORK TIMES BOOK REVIEW) WORK, BARRY STRAUSS TELLS THE STORY OF THE ROMAN EMPIRE FROM RISE TO REINVENTION, FROM AUGUSTUS, WHO FOUNDED THE EMPIRE, TO CONSTANTINE, WHO MADE IT CHRISTIAN AND MOVED THE CAPITAL EAST TO CONSTANTINOPLE. DURING THESE CENTURIES ROME GAINED IN SPLENDOR AND TERRITORY, THEN LOST BOTH. BY THE FOURTH CENTURY, THE TIME OF CONSTANTINE, THE ROMAN EMPIRE HAD CHANGED SO DRAMATICALLY IN GEOGRAPHY, ETHNICITY, RELIGION, AND CULTURE THAT IT WOULD HAVE BEEN VIRTUALLY UNRECOGNIZABLE TO AUGUSTUS. ROME'S LEGACY REMAINS TODAY IN SO MANY WAYS, FROM LANGUAGE, LAW, AND ARCHITECTURE TO THE SEAT OF THE ROMAN CATHOLIC CHURCH. STRAUSS EXAMINES THIS ENDURING HERITAGE THROUGH THE LIVES OF THE MEN WHO SHAPED IT: AUGUSTUS, TIBERIUS, NERO, VESPASIAN, TRAJAN, HADRIAN, MARCUS AURELIUS, SEPTIMIUS SEVERUS, DIOCLETIAN, AND CONSTANTINE. OVER THE AGES, THEY LEARNED TO MAINTAIN THE FAMILY BUSINESS—THE GOVERNMENT OF AN EMPIRE—BY ADAPTING WHEN NECESSARY AND ALWAYS PERSEVERING NO MATTER THE COST. TEN CAESARS IS A “CAPTIVATING NARRATIVE THAT BREATHES NEW LIFE INTO A HOST OF TRANSFORMATIVE FIGURES” (PUBLISHERS WEEKLY). THIS “SUPERB SUMMATION OF FOUR CENTURIES OF ROMAN HISTORY, A MASTERPIECE OF COMPRESSION, CONFIRMS BARRY STRAUSS AS THE FOREMOST ACADEMIC CLASSICIST WRITING FOR THE GENERAL READER TODAY” (THE WALL STREET JOURNAL).

[THE ROMAN EMPEROR AURELIAN - JOHN F. WHITE 2015-11-30](#)

THE LEADER WHO HELPED KEEP THE DARK AGES AT BAY: “AN EXCELLENT PICTURE OF THE CRISIS OF THE THIRD CENTURY AND THE LIFE AND WORK OF AURELIAN” (STRATEGYPAGE). THE ANCIENT SIBYLLINE PROPHECIES HAD FORETOLD THAT THE ROMAN EMPIRE WOULD LAST FOR ONE THOUSAND YEARS. AS THE TIME FOR THE EXPECTED DISSOLUTION APPROACHED IN THE MIDDLE OF THE THIRD CENTURY AD, THE EMPIRE WAS LAPSING INTO CHAOS, WITH SEEMINGLY INTERMINABLE CIVIL WARS OVER THE IMPERIAL SUCCESSION. THE WESTERN EMPIRE HAD SECEDED UNDER A REBEL EMPEROR, AND THE EASTERN EMPIRE WAS CONTROLLED BY ANOTHER USURPER. BARBARIANS TOOK ADVANTAGE OF THE ANARCHY TO KILL AND PLUNDER ALL OVER THE PROVINCES. YET WITHIN THE SPACE OF JUST FIVE YEARS, THE GENERAL, AND LATER EMPEROR, AURELIAN HAD EXPELLED ALL THE BARBARIANS FROM WITHIN THE ROMAN FRONTIERS, REUNITED THE ENTIRE EMPIRE, AND INAUGURATED MAJOR REFORMS OF THE CURRENCY, PAGAN RELIGION, AND CIVIL ADMINISTRATION. HIS ACCOMPLISHMENTS HAVE BEEN HAILED BY CLASSICAL SCHOLARS AS THOSE OF A SUPERMAN, YET AURELIAN HIMSELF REMAINS LITTLE KNOWN TO A WIDER AUDIENCE. HIS ACHIEVEMENTS ENABLED THE ROMAN EMPIRE TO

SURVIVE FOR ANOTHER TWO CENTURIES, ENSURING A LASTING LEGACY OF ROMAN CIVILIZATION FOR THE SUCCESSOR EUROPEAN STATES. WITHOUT AURELIAN, THE DARK AGES WOULD PROBABLY HAVE LASTED CENTURIES LONGER.

[FROM ASCULUM TO ACTIUM - EDWARD BISPHAM 2007-12-06](#)

AFTER THE SOCIAL WAR OF 91-87 BC, ROME'S ONCE INDEPENDENT ITALIAN ALLIES BECAME MEMBERS OF A NEW ROMAN TERRITORIAL STATE. EDWARD BISPHAM EXAMINES HOW THE TRANSITION FROM INDEPENDENCE TO SUBORDINATION WAS MANAGED, AND CHARTS THE SUCCESSES AND FAILURES OF THE ATTEMPTS TO CREATE A NEW AND ENDURING POLITICAL COMMUNITY.

[AUGUSTUS CAESAR - TAMMY GAGNE 2014](#)

AUGUSTUS CAESAR WAS ROME'S FIRST EMPEROR, BUT EXACTLY HOW HE CAME TO CLAIM THAT TITLE IS A LONG AND EXCITING STORY. IT BEGINS IN ROME IN 63 BCE WHEN A BABY BOY NAMED GAIUS OCTAVIUS THURINUS IS BORN. DURING HIS LIFETIME HE WOULD BE KNOWN BY SEVERAL OTHER NAMES, BUT NONE SO CELEBRATED AS AUGUSTUS. THE NEPHEW OF JULIUS CAESAR, AUGUSTUS INHERITED HIS ROLE AS LEADER OF ROME. BUT BLOOD WOULD NOT BE ENOUGH TO RETAIN THE TITLE. HE WOULD HAVE TO FIGHT FOR IT—and fight he did. EMERGING VICTORIOUS AGAINST ALL THOSE WHO TRIED TO USURP HIS POWER, AUGUSTUS BECAME ONE OF THE MOST POWERFUL MEN IN NOT JUST ROME, BUT THE JUVENILE NONFICTION / HISTORY / GENERAL [BISAC] OF THE WORLD.

[AUGUSTUS - JOHN WILLIAMS 2013-03-31](#)

BY THE AUTHOR OF STONER, THE SURPRISE INTERNATIONAL BESTSELLER AFTER THE BRUTAL MURDER OF HIS GREAT-UNCLE, JULIUS CAESAR, OCTAVIAN, A SHY AND SCHOLARLY YOUTH OF NINETEEN, SUDDENLY FINDS HIMSELF HEIR TO THE VAST POWER OF ROME. HE IS DESTINED, DESPITE VICIOUS POWER STRUGGLES, BLOODY WARS AND FAMILY STRIFE, TO TRANSFORM HIS REALM AND BECOME THE GREATEST RULER THE WESTERN WORLD HAD EVER SEEN: AUGUSTUS CAESAR, THE FIRST ROMAN EMPEROR. BUILDING ON IMPECCABLE RESEARCH, JOHN WILLIAMS BRINGS THE LEGENDARY FIGURE OF AUGUSTUS VIVIDLY TO LIFE, AND INVESTS HIS CHARACTERS WITH SUCH PROFOUND HUMANITY THAT WE ENTER COMPLETELY INTO THE HEAT AND DANGER OF THEIR LIVES AND TIMES.

[I, CLAUDIUS - ROBERT GRAVES 2014-03-06](#)

“ONE OF THE REALLY REMARKABLE BOOKS OF OUR DAY”—THE STORY OF THE ROMAN EMPEROR ON WHICH THE AWARD-WINNING BBC TV SERIES WAS BASED (THE NEW YORK TIMES). ONCE A RATHER BOOKISH YOUNG MAN WITH A LIMP AND A STAMMER, A MAN WHO SPENT MOST OF HIS TIME TRYING TO STAY AWAY FROM THE DANGER AND RISK OF THE LINE OF ASCENSION, CLAUDIUS SEEMED AN UNLIKELY CANDIDATE FOR EMPEROR. YET, ON THE DEATH OF CALIGULA, CLAUDIUS FINDS HIMSELF NEXT IN LINE FOR THE THRONE, AND MUST STAY ALIVE AS WELL AS KEEP CONTROL. DRAWING ON THE HISTORIES OF PLUTARCH, SUETONIUS, AND TACITUS, NOTED HISTORIAN AND CLASSICIST ROBERT GRAVES TELLS THE STORY OF THE MUCH-MALIGNED EMPEROR CLAUDIUS WITH BOTH SKILL AND COMPASSION. WEAVING IMPORTANT THEMES THROUGHOUT ABOUT THE NATURE OF FREEDOM AND SAFETY POSSIBLE IN A MONARCHY, GRAVES'S CLAUDIUS IS BOTH MORE EFFECTIVE AND MORE TRAGIC THAN HISTORY TYPICALLY REMEMBERS HIM. A BESTSELLING NOVEL AND ONE OF GRAVES' MOST SUCCESSFUL, I, CLAUDIUS HAS BEEN ADAPTED TO TELEVISION, FILM, THEATRE, AND AUDIO. “[A] LEGENDARY TALE OF CLAUDIUS . . . [A] GEM OF MODERN LITERATURE.” —PUBLISHERS WEEKLY (STARRED REVIEW)

[AUGUSTUS - JOHN BUCHAN 2020-09-17](#)

MANY OF THE EARLIEST BOOKS, PARTICULARLY THOSE DATING BACK TO THE 1900S AND BEFORE, ARE NOW EXTREMELY SCARCE AND INCREASINGLY EXPENSIVE. WE ARE REPUBLISHING THESE CLASSIC WORKS IN AFFORDABLE, HIGH QUALITY, MODERN EDITIONS, USING THE ORIGINAL TEXT AND ARTWORK.

[THE ROMAN HISTORY OF AMMIANUS MARCELLINUS - AMMIANUS MARCELLINUS 1862](#)

[SPQR: A HISTORY OF ANCIENT ROME - MARY BEARD 2015-11-09](#)

NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL, THE ECONOMIST, FOREIGN AFFAIRS, AND KIRKUS REVIEWS FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD (NONFICTION) SHORTLISTED FOR THE CUNDILL PRIZE IN HISTORICAL LITERATURE FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE (HISTORY) A SAN FRANCISCO CHRONICLE HOLIDAY GIFT GUIDE SELECTION A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE SELECTION A SWEEPING, “MAGISTERIAL” HISTORY OF THE ROMAN EMPIRE FROM ONE OF OUR FOREMOST CLASSICISTS SHOWS WHY ROME REMAINS “RELEVANT TO PEOPLE MANY CENTURIES LATER” (ATLANTIC). IN SPQR, AN INSTANT CLASSIC, MARY BEARD NARRATES THE HISTORY OF ROME “WITH PASSION AND WITHOUT TECHNICAL JARGON” AND DEMONSTRATES HOW “A SLIGHTLY SHABBY IRON AGE VILLAGE” ROSE TO BECOME THE “UNDISPUTED HEGEMON OF THE MEDITERRANEAN” (WALL STREET JOURNAL). HAILED BY CRITICS AS ANIMATING “THE GRAND SWEEP AND THE INTIMATE DETAILS THAT BRING THE DISTANT PAST VIVIDLY TO LIFE” (ECONOMIST) IN A WAY THAT MAKES “YOUR HAIR STAND ON END” (CHRISTIAN SCIENCE MONITOR) AND SPANNING NEARLY A THOUSAND YEARS OF HISTORY, THIS “HIGHLY INFORMATIVE, HIGHLY READABLE” (DALLAS MORNING NEWS) WORK EXAMINES NOT JUST HOW WE THINK OF ANCIENT ROME BUT CHALLENGES THE COMFORTABLE HISTORICAL PERSPECTIVES THAT HAVE EXISTED FOR CENTURIES. WITH ITS NUANCED ATTENTION TO CLASS, DEMOCRATIC STRUGGLES, AND THE LIVES OF ENTIRE GROUPS OF PEOPLE OMITTED FROM THE HISTORICAL NARRATIVE FOR CENTURIES, SPQR WILL TO SHAPE OUR VIEW OF ROMAN HISTORY FOR DECADES TO COME.

[THE RISE OF ATHENS - ANTHONY EVERITT 2016-12-06](#)

A MAGISTERIAL ACCOUNT OF HOW A TINY CITY-STATE IN ANCIENT GREECE BECAME HISTORY'S MOST INFLUENTIAL CIVILIZATION, FROM THE BESTSELLING AUTHOR OF ACCLAIMED BIOGRAPHIES OF CICERO, AUGUSTUS, AND HADRIAN FILLED WITH TALES OF ADVENTURE AND ASTOUNDING REVERSALS OF FORTUNE, THE RISE OF ATHENS CELEBRATES THE CITY-STATE THAT TRANSFORMED THE WORLD—FROM THE DEMOCRATIC REVOLUTION THAT MARKED ITS BEGINNING, THROUGH THE CITY'S POLITICAL AND CULTURAL GOLDEN AGE, TO ITS DECLINE INTO THE ANCIENT EQUIVALENT OF A MODERN-DAY UNIVERSITY TOWN. ANTHONY EVERITT CONSTRUCTS HIS HISTORY WITH UNFORGETTABLE PORTRAITS OF THE TALENTED, TRICKY, AMBITIOUS, AND UNSCRUPULOUS ATHENIANS WHO FUELED THE CITY'S RISE: THEMISTOCLES, THE BRILLIANT NAVAL STRATEGIST WHO LED THE GREEKS TO A DECISIVE VICTORY OVER THEIR PERSIAN ENEMIES; PERICLES, ARGUABLY THE GREATEST ATHENIAN STATESMAN OF THEM ALL; AND THE WILY ALCIBIADES, WHO CHANGED HIS POLITICAL ALLEGIANCE SEVERAL TIMES

DURING THE COURSE OF THE PELOPONNESIAN WAR—AND DIED IN A HAIL OF ASSASSINS' ARROWS. HERE ALSO ARE RIVETING YOU-ARE-THERE ACCOUNTS OF THE MILESTONE BATTLES THAT DEFINED THE HELLENIC WORLD: THERMOPYLAE, MARATHON, AND SALAMIS AMONG THEM. AN UNPARALLELED STORYTELLER, EVERITT COMBINES ERUDITE, THOUGHTFUL HISTORICAL ANALYSIS WITH STIRRING NARRATIVE SET PIECES THAT CAPTURE THE COLORFUL, DRAMATIC, AND EXCITING WORLD OF ANCIENT GREECE. ALTHOUGH THE HISTORY OF ATHENS IS LESS WELL KNOWN THAN THAT OF OTHER WORLD EMPIRES, THE CITY-STATE'S ALLURE WOULD INSPIRE ALEXANDER THE GREAT, THE ROMANS, AND EVEN AMERICA'S OWN FOUNDING FATHERS. IT'S FAIR TO SAY THAT THE ATHENIANS MADE POSSIBLE THE WORLD IN WHICH WE LIVE TODAY. IN THIS PEERLESS NEW WORK, ANTHONY EVERITT BREATHES VIVID LIFE INTO THIS MOST ANCIENT STORY. PRAISE FOR THE RISE OF ATHENS "[AN] INVALUABLE HISTORY OF A FOUNDATIONAL CIVILIZATION . . . COMBINING IMPRESSIVE SCHOLARSHIP WITH INVOLVING NARRATION."—BOOKLIST "COMPELLING . . . A COMPREHENSIVE AND ENTERTAINING ACCOUNT OF ONE OF THE MOST TRANSFORMATIVE SOCIETIES IN WESTERN HISTORY . . . EVERITT RECOUNTS THE HIGH POINTS OF GREEK HISTORY WITH FLAIR AND APLOMB."—SHELF AWARENESS "HIGHLY READABLE . . . EVERITT KEEPS THE ACTION MOVING."—KIRKUS REVIEWS PRAISE FOR ANTHONY EVERITT'S THE RISE OF ROME "ROME'S HISTORY ABOUNDS WITH REMARKABLE FIGURES. . . . EVERITT WRITES FOR THE INFORMED AND THE UNINFORMED GENERAL READER ALIKE, IN A BRISK, CONVERSATIONAL STYLE, WITH A MODERN ATTITUDE OF SKEPTICISM AND REALISM."—THE DALLAS MORNING NEWS "[A] LIVELY AND READABLE ACCOUNT . . . ROMAN HISTORY HAS AN UNCANNY ABILITY TO RESONATE WITH CONTEMPORARY EVENTS."—MACLEAN'S "ELEGANT, SWIFT AND FAULTLESS AS AN INTRODUCTION TO HIS SUBJECT."—THE SPECTATOR "AN ENGROSSING HISTORY OF A RELENTLESSLY PUGNACIOUS CITY'S 500-YEAR RISE TO EMPIRE."—KIRKUS REVIEWS "FASCINATING HISTORY AND A GREAT READ."—CHICAGO SUN-TIMES

#### **SUETONIUS - SUETONIUS 2014**

SUETONIUS' LIFE OF AUGUSTUS IS THE MOST COMMONLY READ ANCIENT ACCOUNT OF THE LIFE OF ROME'S FIRST EMPEROR, PRESENTING A MASS OF HISTORICAL AND BIOGRAPHICAL DETAIL ABOUT BOTH HIS PUBLIC AND PERSONAL LIVES. THIS VOLUME PROVIDES THE FIRST LARGE-SCALE COMMENTARY ON SUETONIUS' WORK IN ENGLISH, DRAWING OUT WHAT IS UNIQUE ABOUT SUETONIUS' INFORMATION, DISCUSSING HOW IT RELATES TO OTHER ANCIENT ACCOUNTS, AND ASSESSING ITS HISTORICAL RELIABILITY. THE COMMENTARY IS THE FIRST TO BE ACCESSIBLE TO READERS WITHOUT ANY KNOWLEDGE OF LATIN OR GREEK DUE TO ITS USE OF ENGLISH LEMMATA, WHILE THE NEW TRANSLATION REMAINS FAITHFUL TO THE ORIGINAL LATIN. ACCOMPANIED BY AN INTRODUCTION WHICH INVESTIGATES THE CAREER OF SUETONIUS, THE DATE OF THE LIVES OF THE CAESARS, THE STRUCTURE OF THE LIFE OF AUGUSTUS, THE VARIOUS SOURCES UTILIZED BY SUETONIUS, AND THE WAY IN WHICH THE READER SHOULD APPROACH THIS COMPLEX TEXT, THE COMMENTARY ALSO LOOKS TO EXAMINE SUETONIUS' WORK NOT JUST AS A REPOSITORY OF FACTS, BUT AS A LITERARY ARTEFACT CAREFULLY CONSTRUCTED BY ITS AUTHOR.

#### **MARCUS AGRIPPA - LINDSAY POWELL 2015-02-28**

THE AUTHORITATIVE BIOGRAPHY OF THE ANCIENT ROMAN GENERAL AND LOYAL DEPUTY TO EMPEROR AUGUSTUS BY THE ACCLAIMED HISTORIAN AND AUTHOR OF AUGUSTUS AT WAR. WHEN GAIUS OCTAVIUS BECAME THE FIRST EMPEROR OF ROME, MARCUS AGRIPPA WAS BY HIS SIDE. AS THE EMPEROR'S LOYAL DEPUTY, HE WAGED WARS, PACIFIED PROVINCES, BEAUTIFIED ROME, AND PLAYED A CRUCIAL ROLE IN ESTABLISHING THE PAX ROMANA—BUT HE ALWAYS SERVED KNOWING THAT HE WOULD NEVER RULE IN HIS OWN NAME. WHY HE DID SO, AND NEVER GRASPED POWER FOR HIMSELF, HAS PERPLEXED HISTORIANS FOR CENTURIES. IN THIS AUTHORITATIVE BIOGRAPHY, HISTORIAN LINDSAY POWELL OFFERS A PENETRATING NEW ASSESSMENT OF AGRIPPA'S LIFE AND ACHIEVEMENTS. FOLLOWING CAESAR'S ASSASSINATION, AGRIPPA WAS INSTRUMENTAL IN ASSERTING THE RIGHTS OF HIS FRIEND GAIUS OCTAVIUS AS THE DICTATOR'S HEIR, SEEING HIM CROWNED EMPEROR AUGUSTUS. AGRIPPA THEN ESTABLISHED A REPUTATION AS A BOLD ADMIRAL, DEFEATING MARCUS ANTONIUS AND QUEEN CLEOPATRA AT THE BATTLE OF ACTIUM, AND ENDING BLOODY REBELLIONS IN THE CIMMERIAN BOSPORUS, GAUL, HISPANIA, AND ILLYRICUM. AGRIPPA WAS ALSO AN INFLUENTIAL STATESMAN AND ARCHITECT. HE ESTABLISHED THE VITAL ROAD NETWORK THAT TURNED JULIUS CAESAR'S CONQUESTS INTO VIABLE PROVINCES, OVERHAULED ROME'S DRAINS AND AQUEDUCTS, AND BUILT THE ORIGINAL PANTHEON. MARRYING AUGUSTUS'S DAUGHTER, JULIA THE ELDER, AGRIPPA BECAME CO-RULER OF THE ROMAN EMPIRE UNTIL HIS DEATH IN 12 BC. HIS BLOODLINE LIVED ON IN THE IMPERIAL FAMILY, THROUGH AGRIPPINA THE ELDER, HIS GRANDSON CALIGULA, AND GREAT-GRANDSON NERO.

#### **TIBERIUS - ROBIN SEAGER 2008-04-15**

ROBIN SEAGER HAS UPDATED HIS CLASSIC BIOGRAPHY OF TIBERIUS, WHICH FOCUSES ON THE EMPEROR'S COMPLEX CHARACTER AS THE KEY TO UNDERSTANDING HIS REIGN. THE MOST AVAILABLE ACCOUNT OF THE LIFE OF TIBERIUS, THE SECOND ROMAN EMPEROR. ARGUES THAT TIBERIUS' CHARACTER PROVIDES THE KEY TO UNDERSTANDING HIS REIGN. PORTRAYS TIBERIUS AS A MAN WHOSE VIRTUES AND BELIEFS WERE CORRUPTED BY POWER. SHOWS HOW TIBERIUS' FEARS OF CONSPIRACY AND ASSASSINATION CAUSED HIM TO LOSE HIS GRASP OF REALITY. A NEW AFTERWORD DISCUSSES IMPORTANT NEW EVIDENCE THAT HAS COME TO LIGHT ON THE REIGN OF TIBERIUS.

#### **AUGUSTUS - ADRIAN GOLDSWORTHY 2014-08-28**

THE ACCLAIMED HISTORIAN AND AUTHOR OF CAESAR PRESENTS "A FIRST-RATE POPULAR BIOGRAPHY" OF ROME'S FIRST EMPEROR, WRITTEN "WITH A STORYTELLER'S BRIO" (WASHINGTON POST). THE STORY OF AUGUSTUS' LIFE IS FILLED WITH DRAMA AND CONTRADICTION, RISKY GAMBLERS AND UNEXPECTED SUCCESS. HE BEGAN AS A TEENAGE WARLORD WHOSE ONLY CLAIM TO POWER WAS AS THE GRAND-NEPHEW AND HEIR OF THE MURDERED JULIUS CAESAR. MARK ANTONY DUBBED HIM "A BOY WHO OWES EVERYTHING TO A NAME," BUT HE SOON OUTMANEUVERED A HOST OF MORE EXPERIENCED POLITICIANS TO BECOME THE LAST MAN STANDING IN 30 BC. OVER THE NEXT HALF CENTURY, AUGUSTUS CREATED A NEW SYSTEM OF GOVERNMENT—THE PRINCIPATE OR RULE OF AN EMPEROR—WHICH BROUGHT PEACE AND STABILITY TO THE VAST ROMAN EMPIRE. IN THIS HIGHLY ANTICIPATED BIOGRAPHY, GOLDSWORTHY PUTS HIS DEEP KNOWLEDGE OF ANCIENT SOURCES TO FULL USE, RECOUNTING THE EVENTS OF AUGUSTUS' LONG LIFE IN GREATER DETAIL THAN EVER BEFORE. GOLDSWORTHY PINS DOWN THE MAN BEHIND THE MYTHS: A CONSUMMATE MANIPULATOR, PROPAGANDIST, AND SHOWMAN, BOTH GENEROUS AND RUTHLESS. UNDER AUGUSTUS' RULE THE EMPIRE PROSPERED, YET HIS SUCCESS WAS CONSTANTLY UNDER THREAT AND HIS LIFE WAS INTENSELY UNPREDICTABLE.

#### **AUGUSTUS CAESAR - DAVID COLIN ARTHUR SHOTTER 2005**

IN AUGUSTUS CAESAR DAVID SHOTTER PLACES AUGUSTUS FIRMLY IN THE CONTEXT OF HIS OWN TIMES.

- SIMON T. BAILEY 2015-09-17

AUGUSTUS, BORN GAIUS OCTAVIUS THURINUS IN 63 BCE, WAS THE FIRST EMPEROR OF ROME. FROM THE MOMENT HIS GREAT UNCLE AND ADOPTIVE FATHER, JULIUS CAESAR, DIED WHEN HE WAS EIGHTEEN, HIS LIFE WAS ONE ACTION-PACKED CONFLICT AFTER ANOTHER. FROM THE UNEXPECTED INHERITANCE OF A HEFTY FORTUNE AND A HEAP OF RESPONSIBILITIES, TO FIGHTING OFF A FOE WHO SHOULD BE A FRIEND, TO SEEKING REVENGE ON CAESAR'S ASSASSINS, HE HAD HIS WORK CUT OUT FOR HIM. THROW IN AN AFFAIR WITH A BEAUTIFUL WOMAN WHO HAPPENED TO BE PREGNANT AND MARRIED TO AN ARISTOCRAT, AN UNRULY DAUGHTER, AND ROOMFUL OF SENATORS WHO JUST DIDN'T KNOW HOW TO GET THINGS DONE, AND YOU'VE GOT ONE HECK OF A LIFE. AUGUSTUS SUCCEEDED AT MANY THINGS DURING HIS NEARLY FORTY-YEAR RUN AS THE LEADER OF THE ROMAN WORLD. HE REINVENTED THE SKYLINE OF ROME, HAD THE SEWER SYSTEM CLEANED OUT AND MADE TO FUNCTION, CONQUERED EGYPT AND ROUTED THEIR PLENTIFUL GRAIN TO A STARVING ROMAN EMPIRE, AND PROMOTED TRADITIONAL ROMAN FAMILY VALUES—NOT TO BE CONFUSED WITH TRADITIONAL MODERN AMERICAN OR WESTERN EUROPEAN FAMILY VALUES—BY GIVING ATTRACTIVE BENEFITS TO THOSE WHO GOT MARRIED AND HAD MULTIPLE CHILDREN. ALONG WITH REVITALIZING THE CITY, AUGUSTUS SOUGHT TO PROMOTE GREAT WRITERS LIKE VIRGIL AND HORACE AND ENCOURAGE A RENEWAL OF RELIGIOUS PIETY. CHANGING LAWS WAS EASY ENOUGH, BUT CHANGING HEARTS PROVED TO BE A RATHER DIFFICULT MATTER. IN HIS BOOK ENTITLED AUGUSTUS: THE LIFE AND TIMES OF ROME'S GREATEST EMPEROR AUTHOR SIMON T. BAILEY BRILLIANTLY CAPTURES THE TRUE ESSENCE OF AUGUSTUS AS WELL AS THE TIME PERIOD IN WHICH HE RULED IN ANCIENT ROME.

#### **THE AGE OF AUGUSTUS - WERNER ECK 2002-12-09**

IN THIS CONCISE BIOGRAPHY, PROFESSOR WERNER ECK, ONE OF THE WORLD'S LEADING EXPERTS ON THE ROMAN EMPIRE, TELLS THE EXTRAORDINARY STORY OF AUGUSTUS, ROME'S FIRST EMPEROR. A CONCISE AND GRIPPING ACCOUNT OF AUGUSTUS AND HIS AGE. WRITTEN BY ONE OF THE WORLD'S FOREMOST EXPERTS ON THE ROMAN EMPIRE. EXAMINES THE TRANSFORMATION OF ROME FROM A REPUBLIC TO A MONARCHY. COVERS DOMESTIC AND FOREIGN POLICY, CONSTITUTIONAL DEVELOPMENTS, AND CULTURAL ACHIEVEMENTS. COMPARES AUGUSTUS' OWN ACCOUNT OF HIS LIFE TO OTHER HISTORICAL NARRATIVES AND ARCHAEOLOGICAL RECORDS. INCLUDES A NEW TRANSLATION OF AUGUSTUS' RES GESTAE WITH A SHORT INTRODUCTION AND A SUBSTANTIAL BIBLIOGRAPHY TO AID FURTHER STUDY.