

# Bach And The Dance Of God

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**The New Yorker** - Harold Wallace Ross  
1987-04

Analyzing Bach Cantatas - Eric Thomas  
Chafe 2003

Annotation In this book, noted Bach expert Eric Chafe combines

theological, historical, analytical, and interpretive approaches to the cantatas to offer readers and listeners alike the richest possible experience of these works.

**Polish Style in the Music of Johann Sebastian Bach** - Szymon Paczkowski

2017-03-21

Now appearing in an English translation, this book by Szymon Paczkowski is the first in-depth exploration of the Polish style in the music of Johann Sebastian Bach. Bach spent almost thirty years living and working in Leipzig in Saxony, a country ruled by Friedrich August I and his son Friedrich August II, who were also kings of Poland (as August II and August III). This period of close Polish-Saxon relations left a significant imprint on Bach's music. Paczkowski's meticulous account of this complex political and cultural dynamic sheds new light on many of Bach's familiar pieces. The book explores the semantic and rhetorical functions that undergird the symbolism of the Polish style in Baroque music. It demonstrates how

the notion of a Polish style in music was developed in German music theory, and conjectures that Bach's successful application for the title of Court Composer at the court of the Elector of Saxony and King of Poland would induce the composer to deliberately use elements of the Polish style. This comprehensive study of the way Bach used the Polish style in his music moves beyond technical analysis to place the pieces within the context of Baroque customs and discourse. This ambitious and inspiring study is an original contribution to the scholarly conversation concerning Bach's music, focusing on the symbolism of the polonaise, the most popular and recognizable Polish dance in 18th-century Saxony. In Saxony at this time the polonaise was associated

with the ceremonies of the royal-electoral court in Dresden, and Saxon musicians regarded it as a musical symbol of royalty. Paczkowski explores this symbolism of the Polish royal dance in Bach's instrumental music and, which is also to be found to an even greater extent, in his vocal works. *The Polish Style in the Music of Johann Sebastian Bach* provides wide-ranging interpretations based on a careful analysis of the sources explored within historical and theological context. The book is a valuable source for both teaching and further research, and will find readers not only among musicologists, but also historians, art historians, and readers in cultural studies. All lovers of Bach's music will appreciate this lucid and intriguing study.

**Liturgical Music for the Revised Common Lectionary, Year B** - Thomas Pavlechko 2023-05-16

A new edition of the comprehensive resource linking hymns and anthems to lectionary readings. *Liturgical Music for the Revised Common Lectionary, Year B* is the second of three volumes in a series of planning guides for church musicians and clergy, identifying hymns and anthems that are connected to the scripture appointed for Sundays and feast days. In addition to identifying hymns and anthems appropriate for each Sunday of the church year, this volume also offers suggestions about where in the liturgy each selection can best be used. Featuring hymns from hymnals authorized for use in the Episcopal Church, the Evangelical Lutheran Church in America, and the Moravian

Church in America, as well as anthems from a variety of sources, Liturgical Music for the Revised Common Lectionary helps liturgical planners add musical variety to services and link congregational and choral singing to the lectionary.

Bach's Cycle, Mozart's Arrow - Karol Berger 2007-10-02

Uses the works of Monteverdi, Bach, Mozart, and Beethoven to support the claims that it was only in the later eighteenth century that music began to take the flow of time from the past to the future seriously.

**Johann Sebastian Bach** - Rick Marschall 2011-04-11

Two-and-a-half centuries after his death, the complex life of composer Johann Sebastian Bach continues to fascinate. Bach's colorful life was anchored in his belief that "music

has been ordered by God's Spirit" so much so that he began each composition by scrawling Jesu, juva (Jesus, help me) at the top of a blank page and concluded each with S.D.G. (short for Soli Deo Gloria, to God alone be the glory). Through the eyes of noted music and culture writer Rick Marschall, the intensely personal yet boldly public faith that earned Bach the nickname "The Fifth Evangelist" takes on fresh meaning. From a survey of Bach's family and its deep Christian roots to a behind-the-scenes look at how he crafted his masterpieces, this book paints a picture of an astonishing figure and his relationship with his God. Marschall brings Bach's enduring music and influence to the postmodern world and to all who would draw inspiration from his relentless

pursuit of divinely ordained creativity.

*Suspended God* - Maeve Louise Heaney  
2022-03-24

Heaney traces the hidden history of music's presence in Christian thought, including its often unrecognized influence on key figures such as von Balthasar, Barth and Bonhoeffer. She uses Lonergan's theological framework to explore musical composition as a theological act, showing why, when and how music is a useful symbolic form. The book introduces eleven ground-breaking theologians, and each chapter offers an entry point into the thought of the theologian being presented through an original piece of music, which can be found on the companion website:

<https://bloomsbury.pub/suspended-god>.

Heaney argues that music is a universally important means of making sense of life with which theology needs to engage as a means of expression and of development.

Musical composition is presented as an appropriate and even necessary form of doing theology in its quest to engage with the past, mediate truth to the present and tradition it into the future.

Participating in God - Paul S. Fiddes  
2000-01-01

Participating in God claims that a doctrine of the Trinity cannot be developed in isolation from pastoral experience. It is not sufficient to view the persons of the Trinity as offering a mere example for human relationships; actual participation in this triune communication shapes both our knowledge of God and the

pastoral practices that flow from it. Paul S. Fiddes develops a radical understanding of the "persons" in God as nothing other than relations, or as movements of divine relationship into which we are drawn. This important new book engages in conversation with recent thought about the Trinity in Catholic, Protestant, and Orthodox theology. But it does so always through theological reflection on pastoral concerns. Fiddes brings the doctrine of the Trinity into dialogue with key issues, including the relation of the individual to community, the nature of power and authority, the effect of intercessory prayer, the problems of suffering, the power of forgiveness, the threat of death, the use of spiritual gifts, and the living of a sacramental life. Participating in

God is essential reading for all those interested in Christian doctrine and pastoral care.

**Music and Society** - Richard Leppert  
1989-06-15

This provocative volume of essays is now available in paperback. The contributors to this volume - musicologists, sociologists, cultural theorists - all challenge the view that music occupies an autonomous aesthetic sphere. Recently, socially and politically grounded enterprises such as feminism, semiotics and deconstruction have effected a major transformation in the ways in which the arts and humanities are studied, leading in turn to a systematic investigation of the implicit assumptions underlying the critical methods of the last two hundred years. Influenced by these

approaches, the writers here question a prevailing ideology that insists there is a division between music and society and examine the ways in which the two do in fact interact and mediate one another within and across socio-cultural boundaries.

A Darker Shade of Pale - Wilfrid Mellers 1985

With the Beatles, Bob Dylan is one of the most talented performers to emerge from the sixties. For more than twenty years Dylan has been a spokesman for the young--a representative of a generation and a way of life. While Dylan's originality is his strength, his art has roots in American folk, country and pop music. In this exciting new book, Wilfrid Mellers, author of the acclaimed study of the Beatles, *Twilight of the Gods*, examines

Dylan's musical heritage, from the British folk ballads that influenced his lyrics to the American folk-singers who influence his music. Mellers looks at how Dylan's vocal and instrumental style was affected by such greats as the Carter family, Hank Williams, Jimmie Rodgers, Elvis Presley and Woody Guthrie. He goes on to consider what Dylan did with this musical legacy, and how he made these musical forms his own. Mellers offers illuminating commentary on virtually every song recorded by Dylan, and shows why his individual contribution has spoken so powerfully to millions of people [Publisher description].

**Johann Sebastian Bach** - Philipp Spitta 1992-01-01

This monumental study of Johann Sebastian Bach ranks among the great classics of musicology. Since its

first publication in 1873–80, it has remained the basic work on Bach and the foundation of later research and study. The three-part treatment describes in chronological sequence practically everything that is known of the composer's life: his ancestry, his immediate family, his associations, his employers, and the countless occasions on which his musical genius emerged. Author Philipp Spitta accompanies this biographical material with quotations from primary sources: correspondence, family records, diaries, official documents, and more. In addition to biographical data, Spitta reviews Bach's musical production, with analyses of more than 500 pieces, covering all the important works. More than 450 musical excerpts are included in the main text, and a 43-

page musical supplement illustrates longer passages. Despite the scholarly nature of this work, it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover, with or without a substantial background in the history of music or musical theory.

**Music, Modernity, and God** - Jeremy Begbie 2013-11-22

When the story of modernity is told from a theological perspective, music is routinely ignored—despite its pervasiveness in modern culture and the manifold ways it has been intertwined with modernity's ambivalent relation to the Christian God. In conversation with musicologists and music theorists, this collection of essays shows that

the practices of music and the discourses it has generated bear their own kind of witness to some of the pivotal theological currents and counter-currents shaping modernity. Music has been deeply affected by these currents and in some cases may have played a part in generating them. In addition, Jeremy Begbie argues that music is capable of yielding highly effective ways of addressing and moving beyond some of the more intractable theological problems and dilemmas which modernity has bequeathed to us. Music, Modernity, and God includes studies of Calvin, Luther, and Bach, an exposition of the intriguing tussle between Rousseau and the composer Rameau, and an account of the heady exaltation of music to be found in the early German Romantics.

Particular attention is paid to the complex relations between music and language, and the ways in which theology, a discipline involving language at its heart, can come to terms with practices like music, practices which are coherent and meaningful but which in many respects do not operate in language-like ways.  
**Fanfare** - 1981

The New Leader - 1981

**In Tune with God** - Lilianne Doukhan  
2010

The musical experience  
Music in the Bible and the spirit of prophecy : principles and lessons  
The Church's wrestling with music  
The contemporary challenge  
Music ministry in the Church  
*Johann Sebastian Bach* - Martin Geck  
2006

## Publisher Description

**Bach's Operas of the Soul** - Mark Ringer 2021-04-15

Bach's Operas of the Soul is the first introduction to Bach's sacred cantatas for the general music lover. In clear and accessible language, Mark Ringer examines this vast output of masterpieces as the great musical dramatic creations that they. Bach's sacred cantatas represent an almost superhuman artistic and spiritual achievement, arguably the richest investment by a great composer within a single genre. But outside of a handful of pieces, they remain a closed book to a majority of serious listeners already familiar with Bach's large-scale religious works. Nevertheless, the same musical-dramatic genius of Bach's Passions is fully evident in virtually all of the

composer's sacred cantatas. Ringer approaches the sacred cantatas as sermons in musical-dramatic form, un-staged operas, planned for each occasion of the church year. Bach's era relished dramatic contrast, and his use of the human voice offers a constantly changing pallet of vocal colors. The singers play 'roles' throughout the cantatas from penitent sinner, to ardent believer, to Christ himself. This book is accompanied by online audio tracks of select Bach canatatas from the Naxos music library. It will be of use to readers interested in opera and vocal music who have already come to love Bach's Passions and who want to familiarize themselves with this wide array of masterpieces.

**ThirdWay** - 1985-04

Monthly current affairs magazine from

a Christian perspective with a focus on politics, society, economics and culture.

*Resounding Truth (Engaging Culture)* - Jeremy S. Begbie 2007-12-01

Even fallen humans compose beautiful symphonies, music that touches emotions as nothing else can. *Resounding Truth* shows Christians how to uncover the Gospel message found in the many melodies that surround us. Theologian and musician Jeremy Begbie believes our divinely-inspired imagination reveals opportunity for sincere, heartfelt praise. With practical examples, lucid explanations, and an accessible bibliography, this book will help music lovers discover how God's diversity shines through sound. Begbie helps readers see the Master of Song and experience the harmony of

heavenly hope.

*Johann Sebastian Bach's Christmas Oratorio* - Markus Rathey 2016

Markus Rathey is Associate Professor of Music History at Yale University. His research focuses on music in the second half of the 17th century, Johann Sebastian Bach, and the Bach family. His books include a study on C.P.E. Bach's political compositions and an introduction to J.S. Bach's major vocal works. He is vice president of the American Bach Society and associate editor of the *Yale Journal of Music and Religion*. *Between Old Worlds and New* - Wilfrid Mellers 1997  
Wilfrid Mellers has won international acclaim, over many years, with books such as *Man and His Music*, *Music in a New Found Land*, *Bach and the Dance of God*, *Caliban Reborn*, and *Vaughan*

Williams and the Vision of Albion. Not surprisingly, since he is also a notably original composer, he is interested primarily in what music is for, and how composers' intentions are realised and made manifest.

**God and Grace of Body** - David Brown  
2011-02-03

An exploration of the ways in which the symbolic associations of the body and what we do with it have helped shape religious experience and continue to do so. David Brown writes excitingly about the potential of dance and music - including pop, jazz, and opera - to enhance spirituality and widen theological horizons.

Handbook to Bach's Sacred Cantata Texts - Melvin P. Unger 1996-04-16  
The German church cantata of the eighteenth century was the

culmination of a long tradition of Lutheran "sermon music" that used the proclamation, amplification, and interpretation of scripture to teach and persuade the listener. Bach's cantatas also served this didactic purpose and typically incorporate numerous allusions to scriptural passages or themes in their librettos. Unfortunately, many of these passages remain obscure to the twentieth-century musician because they demand a much closer familiarity with the Bible than is common today. The Handbook to Bach's Sacred Cantata Texts identifies scriptural references for the wording, imagery, and themes that Bach's listeners would have known. In addition, the religious or literary theme of each text is summarized within the specific context of the cantata as a

whole. With interlinear translations and a full complement of indexes.

**Beethoven and the Voice of God** -

Wilfrid Mellers 2007-02

Mellers, a composer, musician, author, and Honorary Fellow of Downing College, Cambridge, presents his classic biography of Beethoven.

Reading Music - Susan McClary

2017-07-05

This outstanding collection of Susan McClary's work exemplifies her contribution to a bridging of the gap between historical context, culture and musical practice. The selection includes essays which have had a major impact on the field and others which are less known and reproduced here from hard-to-find sources. The volume is divided into four parts: Interpretation and Polemics, Gender and Sexuality, Popular Music, and

Early Music. Each of the essays treats music as cultural text and has a strong interdisciplinary appeal. Together with the autobiographical introduction they will prove essential reading for anyone interested in the life and times of a renegade musicologist.

*Trinity and Salvation* - Declan

Marmion 2009

Proceedings of a conference held at the Milltown Institute of Theology and Philosophy, Dublin, Feb. 2008

**Bach & God** - Michael Marissen

2016-04-20

Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological

scrutiny of the librettos. Yet he also shows how Bach's pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully

project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and Bach & God suggests that through close contextual study there is always more to discover and learn.

*Lutheranism, Anti-Judaism, and Bach's St. John Passion* - Michael Marissen 1998

And strangely, almost no scholarly attention has been given to the relationships between Lutheranism and Judaism as they affect the St. John Passion. Through a reappraisal of Bach's work and its contexts, Michael Marissen confronts Bach and Judaism directly, providing interpretive commentary that could serve as a basis for more informed and sensitive discussions of this troubling work. *Bach Perspectives, Volume 12* - Robin A. Leaver 2018-10-24

Johann Sebastian Bach was a Lutheran and much of his music was for Lutheran liturgical worship. As these insightful essays in the twelfth volume of *Bach Perspectives* demonstrate, he was also influenced by--and in turn influenced--different expressions of religious belief. The vocal music, especially the Christmas Oratorio, owes much to medieval Catholic mysticism, and the evolution of the B minor Mass has strong Catholic connections. In Leipzig, Catholic and Lutheran congregations sang many of the same vernacular hymns. Internal squabbles were rarely missing within Lutheranism, for example Pietists' dislike of concerted church music, especially if it employed specific dance forms. Also investigated here are broader issues such as the close affinity

between Bach's cantata libretti and the hymns of Charles Wesley; and Bach's music in the context of the Jewish Enlightenment as shaped by Protestant Rationalism in Berlin. Contributors: Rebecca Cypess, Joyce L. Irwin, Robin A. Leaver, Mark Noll, Markus Rathey, Derek Stauff, and Janice B. Stockigt.

*Johann Sebastian* - Seymour L. Benstock 1992

The genius of Johann Sebastian Bach transcends the boundaries of time, geography, and discipline. This collection of essays, the outgrowth of a conference held at Hofstra University, celebrates the tercentenary of the composer's birth. The contributors contend that Bach's influence extends far beyond his own life time and art form. They show the often unanticipated impact of his

works in such diverse areas as literature, film, religion, and psychology. The wide-ranging articles offer theoretical analysis, biographical-musical interpretation, literary and religious explorations, and analyses of performance practice. They range from Howard Adams' discussion of how Bach contemporized scripture in his cantatas to Richard Spurgeon Hall's consideration of how Bach and Edwards viewed religious affections. Stephen Gottlieb assesses Bach's Musical Offering as an autobiographical work. Fritz Sammern-Frankenegg explores the expression of Bach's messages in the film work of Ingmar Bergman while the unlikely coupling of Bach and English author Aldous Huxley is reviewed by Sister Ann Edward Bennis. Charles M. Joseph suggests that the structure and

pacing of selected Bach Praeludia reflect previously unseen architectural influences. The convergence of musical expression and musical rhetoric in Bach's keyboard works are the subject of David Schulenberg while Don L. Smithers reconstructs the circumstances surrounding a performance of Bach's Leipzig Church Cantatas. This unique appeal of this volume lies in its presentation of a wide range of new and provocative scholarship. The exploration of new aspects of the genius of Johann Sebastian Bach is certain to interest anyone interested in his life, work, and influence. Bach - Yo Tomita 2017-07-05 For nearly two centuries Johann Sebastian Bach has been regarded as a cornerstone of Western musical culture. His music inspired

subsequent generations of composers and philosophers alike, and continues to capture our imaginations in many ways. Bach studies is part of this picture, often seen as providing excellent examples of musicological scholarship. The volume editor has chosen thirty-one published articles which, in his view, not only represent a broad spectrum of the scholarly discussions on Bach's life and works, but will also facilitate the on-going study of Bach's creative genius. The articles have been selected to ensure that this volume will be considered useful for not only those students who are currently engaging in Bach studies at universities but also for more seasoned Bach scholars as they consider the future direction of Bach studies.

**Bach's Well-tempered Clavier** - David Ledbetter 2002-01-01  
Bach's Well-tempered Clavier (or the 48 Preludes and Fugues) stands at the core of baroque keyboard music and has been a model and inspiration for performers and composers ever since it was written. This invaluable guide to the 96 pieces explains Bach's various purposes in compiling the music, describes the rich traditions on which he drew, and provides commentaries for each prelude and fugue. In his text, David Ledbetter addresses the main focal points mentioned by Bach in his original 1722 title page. Drawing on Bach literature over the past three hundred years, he explores German traditions of composition types and Bach's novel expansion of them; explains Bach's instruments and

innovations in keyboard technique in the general context of early eighteenth-century developments; reviews instructive and theoretical literature relating to keyboard temperaments from 1680 to 1750; and discusses Bach's pedagogical intent when composing the Well-tempered Clavier. Ledbetter's commentaries on individual preludes and fugues equip readers with the concepts necessary to make their own assessment and include information about the sources when details of notation, ornaments, and fingerings have a bearing on performance.

**The Small Books of Bach** - David C. Wright 2014-09-18

The Small Books of Bach is an offering of forty poems, each a spiritual query, playful celebration, or serious riff on the music and life

of J. S. Bach. Divided into four books, the poems range from lyrical investigations into Bach's life to surprising, irreverent meditations on performances of the composer's work. While Bach lovers will enjoy the references to his music and its reception, these energetic poems can draw all readers into the composer's surprising life and spiritually challenging music, a body of work with the potential to make readers "want to dance or get right with a much better God / than they came with, or the one they had planned to take home."

**The Little Bach Book** - Theodore Hoelty-Nickel 1950

*Bach and the Dance of God* - Wilfrid Mellers 1981

**Bach** - John Eliot Gardiner 2013-10-29  
Johann Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque—and occasionally so intemperate? John Eliot Gardiner grew up passing one of the only two authentic portraits of Bach every morning and evening on the stairs of his parents' house, where it hung for safety during World War II. He has been studying and performing Bach ever since, and is now regarded as one of the composer's greatest living interpreters. The fruits of this lifetime's immersion are distilled in this remarkable book, grounded in the most recent Bach scholarship but moving far beyond it, and explaining

in wonderful detail the ideas on which Bach drew, how he worked, how his music is constructed, how it achieves its effects—and what it can tell us about Bach the man. Gardiner's background as a historian has encouraged him to search for ways in which scholarship and performance can cooperate and fruitfully coalesce. This has entailed piecing together the few biographical shards, scrutinizing the music, and watching for those instances when Bach's personality seems to penetrate the fabric of his notation. Gardiner's aim is "to give the reader a sense of inhabiting the same experiences and sensations that Bach might have had in the act of music-making. This, I try to show, can help us arrive at a more human likeness discernible in the closely related processes of

composing and performing his music.” It is very rare that such an accomplished performer of music should also be a considerable writer and thinker about it. John Eliot Gardiner takes us as deeply into Bach’s works and mind as perhaps words can. The result is a unique book about one of the greatest of all creative artists.

**Catalog of Copyright Entries** -  
Library of Congress. Copyright Office  
1974

**Dance and the Music of J. S. Bach** -  
Meredith Little 2009-01-27  
A unique study of dance forms and rhythms in the Baroque composer’s repertoire. Stylized dance music and music based on dance rhythms pervade Bach’s compositions. Although the music of this very special genre has

long been a part of every serious musician’s repertoire, little has been written about it. The original edition of this book addressed works that bore the names of dances—a considerable corpus. In this expanded version of their practical and insightful study, Meredith Little and Natalie Jenne apply the same principles to the study of a great number of Bach’s works that use identifiable dance rhythms but do not bear dance-specific titles. Part I describes French dance practices in the cities and courts most familiar to Bach. The terminology and analytical tools necessary for discussing dance music of Bach’s time are laid out. Part II presents the dance forms that Bach used, annotating all of his named dances. Little and Jenne draw on

choreographies, harmony, theorists' writings, and the music of many seventeenth- and eighteenth-century composers in order to arrive at a model for each dance type.

Additionally, in Appendix A all of Bach's named dances are listed in convenient tabular form; included are the BWV number for each piece, the date of composition, the larger work in which it appears, the instrumentation, and the meter.

Appendix B supplies the same data for pieces recognizable as dance types but not named as such. More than ever, this book will stimulate both the musical scholar and the performer with a new perspective at the rhythmic workings of Bach's remarkable repertoire of dance-based music.

**Heaven** - Randy Alcorn 2011-12-09

Over 1 Million Copies Sold! Have you ever wondered . . . ? What is Heaven really going to be like? What will we look like? What will we do every day? Won't Heaven get boring after a while? We all have questions about what Heaven will be like, and after twenty-five years of extensive research, Dr. Randy Alcorn has the answers. In the most comprehensive and definitive book on Heaven to date, Randy invites you to picture Heaven the way Scripture describes it—a bright, vibrant, and physical New Earth, free from sin, suffering, and death, and brimming with Christ's presence, wondrous natural beauty, and the richness of human culture as God intended it. This is a book about real people with real bodies enjoying close relationships with God and each other, eating, drinking, working,

playing, traveling, worshiping, and discovering on a New Earth. Earth as God created it. Earth as he intended it to be. The next time you hear someone say, "We can't begin to image what Heaven will be like," you'll be able to tell them, "I can." "Other than the Bible itself, this may well be the single most life-changing book you'll ever read." –Stu Weber "This is the best book on Heaven I've ever read." –Rick Warren "Randy Alcorn's thorough mind and careful pen have produced a treasury about Heaven that will inform my own writing for years to come." –Jerry B. Jenkins "Randy does an awesome job of answering people's toughest questions about what lies on the other side of death." –Joni Eareckson Tada About

the Author Randy Alcorn is an author and the founder and director of Eternal Perspective Ministries, a nonprofit ministry dedicated to teaching principles of God's Word and assisting the church in ministering to unreached, unfed, unborn, uneducated, unreconciled, and unsupported people around the world. A New York Times bestselling author of over 50 books, including Heaven, The Treasure Principle, If God Is Good, Happiness, and the award-winning novel Safely Home, his books sold exceed eleven million copies and have been translated into over seventy languages. Randy resides in Oregon with his wife, Nanci.

**A Theological Reading of J.S. Bach's Easter Cantata** - David Un-Hsien Liu  
1988