

# Bach Music In The Castle Of Heaven John Eliot Gardiner

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**The Little Bach Book** - David J Gordon    The central subject of this richly  
2017-05    illustrated book is the life and

career of J. S. Bach, but nearly half the pages are devoted to engaging and detailed descriptions of the everyday world that surrounded him in the early 1700s. Both elements contain the unexpected. Written by a master storyteller and renowned performer of Bach's music.

**Exploring the World of J. S. Bach -**

Robert L. Marshall 2016-07-15

A singular resource, Exploring the World of J. S. Bach puts Bach aficionados and classical music lovers in the shoes of the master composer. Bach scholar Robert L. Marshall and veteran writer-translator Traute M. Marshall lead readers on a Baroque Era odyssey through fifty towns where Bach resided, visited, and of course created his works. Drawing on established sources as well as newly

available East German archives, the authors describe each site in Bach's time and the present, linking the sites to the biographical information, artistic and historic landmarks, and musical activities associated with each. A wealth of historical illustrations, color photographs, and maps supplement the text, whetting the appetite of the visitor and the armchair traveler alike.

The Complete Church and Secular Cantatas - Johann Sebastian Bach 2000

This volume contains parallel texts and translations of all Bach's church and secular cantatas that have come down to us complete. The volume also includes a short glossary of geographical and mythological names, a list of dedicatees of the secular cantatas, a list of the poets with

their dates, and an introduction to the cantatas by Martin Neary, formerly organist of Winchester Cathedral and Westminster Abbey.

**J. S. Bach** - Peter Williams

2007-02-15

Peter Williams approaches afresh the life and music of arguably the most studied of all composers, interpreting both Bach's life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy. How, even though belonging to musical families on both his parents' sides, did he come to possess so bewitching a sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in Western culture? In considering that the

works of a composer are his biography, the book's title *A Life in Music* means both a life spent making music and one revealed in the music as we know it. A distinguished scholar and performer, Williams re-examines Bach's life as an orphan and family man, as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly.

**Handel in London** - Jane Glover

2018-12-04

In 1712, a young German composer followed his princely master to London and would remain there for the rest of his life. That master would become King George II and the composer was George Freidrich Handel. Handel, then still only twenty-seven and largely self-taught, would be at the heart of music activity in London

for the next four decades, composing masterpiece after masterpiece, whether the glorious coronation anthem, Zadok the Priest, operas such as Rinaldo and Alcina or the great oratorios, culminating, of course, in Messiah. Here, Jane Glover, who has conducted Handel's work in opera houses and concert halls throughout the world, draws on her profound understanding of music and musicians to tell Handel's story. It is a story of music-making and musicianship, but also of courts and cabals of theatrical rivalries and of eighteenth-century society. It is also, of course the story of some of the most remarkable music ever written, music that has been played and sung, and loved, in this country—and throughout the world—for three hundred years.

*Johannes Brahms* - Jan Swafford  
1999-12-07

A New York Times Notable Book "This brilliant and magisterial book is a very good bet to...become the definitive study of Johannes Brahms."--The Plain Dealer Judicious, compassionate, and full of insight into Brahms's human complexity as well as his music, Johannes Brahms is an indispensable biography. Proclaimed the new messiah of Romanticism by Robert Schumann when he was only twenty, Johannes Brahms dedicated himself to a long and extraordinarily productive career. In this book, Jan Swafford sets out to reveal the little-known Brahms, the boy who grew up in mercantile Hamburg and played piano in beer halls among prostitutes and drunken sailors, the fiercely self-protective man who

thwarted future biographers by burning papers, scores and notebooks late in his life. Making unprecedented use of the remaining archival material, Swafford offers richly expanded perspectives on Brahms's youth, on his difficult romantic life--particularly his longstanding relationship with Clara Schumann--and on his professional rivalry with Liszt and Wagner. "[Johannes Brahms] will no doubt stand as the definitive work on Brahms, one of the monumental biographies in the entire musical library."--London Weekly Standard "It is a measure of the accomplishment of Jan Swafford's biography that Brahms's sadness becomes palpable.... [Swafford] manages to construct a full-bodied human being."--The New York Times Book Review

**Surprised by Beauty** - Robert R. Reilly 2016

"In sound itself, there is a readiness to be ordered by the spirit, and this is seen at its most sublime in music." Max Picard The single greatest crisis of the 20th century was the loss of faith. Noise and its acceptance as music was the product of the resulting spiritual confusion and, in its turn, became the further cause of its spread. Likewise, the recovery of modern music, the theme to which this book is dedicated, stems from a spiritual recovery. This is made explicitly clear by the composers to whom the author spoke with in the interviews collected in this book. Reilly spells out the nature of the crisis and its solution in sections that serve as bookends to the chapters on

individual composers. He does not contend that all of these composers underwent and recovered from the central crisis he describes, but they all lived and worked within its broader context, and soldiered on, writing beautiful music. For this, they suffered ridicule and neglect, and he believes their rehabilitation will change the reputation of modern music. There are many such composers whom Reilly discusses in this work, along with mention of many new recordings that have released over the past decade. It is the spirit of music that this book is most about, and in his efforts to discern it, Reilly has discovered many treasures. The purpose of this book is to share them, to entice you to listen because beauty is contagious. English conductor John Eliot Gardiner writes

that experiencing Bach's masterpieces "is a way of fully realizing the scale and scope of what it is to be human." The reader may be surprised by how many works of the 20th and 21st centuries of which this is also true. As a special bonus, buyers of this book will be given access to the online Naxos Music Library, and be able to listen to many of the music pieces Reilly discusses in this book. "Robert Reilly's vision of music is profoundly spiritual, expressive of what is best and most enriching in human life, and having the possibility of leading us to encounter God Himself." Stephen Hough, Pianist and Composer"  
**Richard Wagner** - Martin Geck  
2013-09-18  
Best known for the challenging four-opera cycle The Ring of the Nibelung,

Richard Wagner (1813–83) was a conductor, librettist, theater director, and essayist, in addition to being the composer of some of the most enduring operatic works in history, such as *The Flying Dutchman*, *Tannhäuser*, and *Tristan and Isolde*. Though his influence on the development of European music is indisputable, Wagner was also quite outspoken on the politics and culture of his time. His ideas traveled beyond musical circles into philosophy, literature, theater staging, and the visual arts. To befit such a dynamic figure, acclaimed biographer Martin Geck offers here a Wagner biography unlike any other, one that strikes a unique balance between the technical musical aspects of Wagner's compositions and his overarching understanding of

aesthetics. Wagner has always inspired passionate admirers as well as numerous detractors, with the result that he has achieved a mythical stature nearly equal to that of the Valkyries and Viking heroes he popularized. There are few, if any, scholars today who know more about Wagner and his legacy than Geck, who builds upon his extensive research and considerable knowledge as one of the editors of the *Complete Works* to offer a distinctive appraisal of the composer and the operas. Using a wide range of sources, from contemporary scholars to the composer's own words, Geck explores key ideas in Wagner's life and works, while always keeping the music in the foreground. Geck discusses not only all the major operas, but also several unfinished operas and even the composer's early

attempts at quasi-Shakespearean drama. Richard Wagner: A Life in Music is a landmark study of one of music's most important figures, offering something new to opera enthusiasts, Wagnerians, and anti-Wagnerians alike.

*Bach* - Martin Geck 2003

Accessible and affordable illustrated biography written by world renowned Bach expert, full colour, bargain price

Strange Case of Dr Jekyll and Mr Hyde

- Robert Louis Stevenson 1886

This short novel, published in 1886 by Robert Louis Stevenson (1850–94), may well be more familiar in its many stage, film and television adaptations than in its original form, while 'Jekyll and Hyde' has become the shorthand for a character who seems to have a 'split

personality'. Stevenson claimed that the main features of the story came to him in a dream, and he wrote it very rapidly, though ill and bedridden at the time. Priced at one shilling (the genre of macabre and horror stories was known as the 'shilling shocker'), it was an immediate success. Though not the first of Stevenson's works to explore the notion of the divided self, in a period where increasing concern was felt about the possible negative sides of discoveries in both the physical and biological sciences, the story clearly struck a chord, and it has remained popular ever since.

Mendelssohn - R. Larry Todd  
2003-10-23

An extraordinary prodigy of Mozartean abilities, Felix Mendelssohn Bartholdy was a distinguished



composer and conductor, a legendary pianist and organist, and an accomplished painter and classicist. Lionized in his lifetime, he is best remembered today for several staples of the concert hall and for such popular music as "The Wedding March" and "Hark, the Herald Angels Sing." Now, in the first major Mendelssohn biography to appear in decades, R. Larry Todd offers a remarkably fresh account of this musical giant, based upon painstaking research in autograph manuscripts, correspondence, diaries, and paintings. Rejecting the view of the composer as a craftsman of felicitous but sentimental, saccharine works (termed by one critic "moonlight with sugar water"), Todd reexamines the composer's entire oeuvre, including many unpublished and little known

works. Here are engaging analyses of Mendelssohn's distinctive masterpieces--the zestful Octet, puckish *Midsummer Night's Dream*, haunting Hebrides Overtures, and elegiac Violin Concerto in E minor. Todd describes how the composer excelled in understatement and nuance, in subtle, coloristic orchestrations that lent his scores an undeniable freshness and vividness. He also explores Mendelssohn's changing awareness of his religious heritage, Wagner's virulent anti-Semitic attack on Mendelssohn's music, the composer's complex relationship with his sister Fanny Hensel, herself a child prodigy and prolific composer, his avocation as a painter and draughtsman, and his remarkable, polylingual correspondence with the cultural

elite of his time. Mendelssohn: A Life offers a masterful blend of biography and musical analysis. Readers will discover many new facets of the familiar but misunderstood composer and gain new perspectives on one of the most formidable musical geniuses of all time.

**New Bach Reader** - Hans T David  
1999-10-26

'The New Bach Reader' contains a collection of documents intended to bring the composer to life.

**Music in the Castle of Heaven** - John Eliot Gardiner 2014-08-26

Johann Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who seems so ordinary, so opaque - and occasionally so intemperate? In this remarkable book, John Eliot

Gardiner distils the fruits of a lifetime's immersion as one of Bach's greatest living interpreters. Explaining in wonderful detail how Bach worked and how his music achieves its effects, he also takes us as deeply into Bach's works and mind as perhaps words can. The result is a unique book about one of the greatest of all creative artists.

**Bach** - John Eliot Gardiner 2013  
A revisionist assessment of the life and achievements of the 18th-century master composer, written by one of the modern world's leading conductors and interpreters, shares scholarly insights into how Bach worked, how his effects are achieved and how his music reflects the man.

**The Bach Cello Suites** - Steven Isserlis 2021-10-05

A unique Companion to J S Bach's

iconic Cello Suites from internationally-renowned cellist Steven Isserlis. 'Isserlis is the master of the material, yet always able to make it accessible . . . It is an absolute treat to be led to this sublime music by such an enthusiastic expert.' MICHAEL PALIN 'The book I've always wanted: an accessible, eloquent guide to the world's greatest - and maybe most elusive - pieces of music. And written by the man I'd want to tell me about it. This is such a delight.' DERREN BROWN 'Illuminating.' OBSERVER 'Striking.' THE SPECTATOR Bach's six Cello Suites are among the most cherished of all the works in the classical music literature. Shrouded in mystery - they were largely unknown for some two hundred years after their

composition - they have acquired a magical aura which continues to attract and fascinate audiences the world over. To cellists they represent a musical bible, to listeners, scarcely less. Through what are on the surface simple dance suites, Bach takes us on a spiritual journey like no other, leading us from joy to tragedy, concluding in jubilation, even triumph. Award-winning international cellist Steven Isserlis, whose recent recording of the Suites met with the highest critical acclaim, goes deep into that emotional journey, bringing to bear all his many years' experience of performing the Suites. His book is intended as a rewarding companion for all music lovers, ranging from the casual listener to the performing musician. By offering his own very

personal observations of the music, Isserlis's aim is to take the reader further into the world of the Suites in order to enhance the experience of hearing some of the greatest works ever composed. Praise for Steven Isserlis' BACH: THE CELLO SUITES 'The most wonderful cello-playing, surely among the most consistently beautiful to have been heard in this demanding music.' GRAMOPHONE 'Isserlis has done the impossible. He has given the listener something new, and indeed something outstandingly good . . . This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich. In fact, I may find myself picking it up as the favourite.' BBC RADIO 3  
**Dig** - Phil Ford 2013-07-16  
Hipness has been an indelible part of America's intellectual and cultural

landscape since the 1940s. But the question What is hip? remains a kind of cultural koan, equally intriguing and elusive. In Dig, Phil Ford argues that while hipsters have always used clothing, hairstyle, gesture, and slang to mark their distance from consensus culture, music has consistently been the primary means of resistance, the royal road to hip. Hipness suggests a particular kind of alienation from society--alienation due not to any specific political wrong but to something more radical, a clash of perception and consciousness. From the vantage of hipness, the dominant culture constitutes a system bent on excluding creativity, self-awareness, and self-expression. The hipster's project is thus to define himself against this system, to resist being

stamped in its uniform, squarish mold. Ford explores radio shows, films, novels, poems, essays, jokes, and political manifestos, but argues that music more than any other form of expression has shaped the alienated hipster's identity. Indeed, for many avant-garde subcultures music is their *raison d'être*. Hip intellectuals conceived of sound itself as a way of challenging meaning--that which is cognitive and abstract, timeless and placeless--with experience--that which is embodied, concrete and anchored in place and time. Through Charlie Parker's "Ornithology," Ken Nordine's "Sound Museum," Bob Dylan's "Ballad of a Thin Man," and a range of other illuminating examples, Ford shows why and how music came to be at the center of hipness. Shedding new light

on an enigmatic concept, *Dig* is essential reading for students and scholars of popular music and culture, as well as anyone fascinated by the counterculture movement of the mid-twentieth-century. Publication of this book was supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

Beethoven - Jan Swafford 2014

Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

*Johann Sebastian Bach* - Martin Geck  
2006

Publisher Description

The Cello Suites - Eric Sibli

2011-01-04

An award-winning journey through Johann Sebastian Bach's six cello suites and the brilliant musician who revealed their lasting genius. One fateful evening, journalist and pop-music critic Eric Sibli attended a recital of Johann Sebastian Bach's Cello Suites—an experience that set him on an epic quest to uncover the mysterious history of the entrancing compositions and their miraculous reemergence nearly two hundred years later. In pursuit of his musicological obsession, Sibli would unravel three centuries of intrigue, politics, and passion. Winner of the Mavis Gallant Prize for Non-fiction and the McAuslan First Book Prize, The Cello Suites weaves together three dramatic narratives: the

disappearance of Bach's manuscript in the eighteenth century, Pablo Casals's discovery and popularization of the music in Spain in the late nineteenth century, and Sibli's infatuation with the suites in the present day. The search led Sibli to Barcelona, where Casals, just thirteen and in possession of his first cello, roamed the backstreets with his father in search of sheet music and found Bach's lost suites tucked in a dark corner of a store. Casals played them every day for twelve years before finally performing them in public. Sibli sheds new light on the mysteries that continue to haunt this music more than 250 years after its composer's death: Why did Bach compose the suites for the cello, then considered a lowly instrument? What happened to

the original manuscript? A seamless blend of biography and music history, *The Cello Suites* is a true-life journey of discovery, fueled by the power of these musical masterpieces. "The ironies of artistic genius and public taste are subtly explored in this winding, entertaining tale of a musical masterpiece." –Publishers Weekly "Siblin's writing is most inspired when describing the life of Casals, showing a genuine affection for the cellist, who . . . used his instrument and the suites as weapons of protest and pleas for peace."

–Booklist, starred review

*Music in the Castle of Heaven* - John Eliot Gardiner 2013

Johann Sebastian Bach is one of the unfathomable composers in the history of music. This book explains the ideas on which Bach drew, how he

worked, how his music is constructed, how it achieves its effects - and what it can tell us about Bach the man.

**The Life of Haydn** - David Wyn Jones  
2009-04-16

Presenting a fresh perspective on the life and work of Joseph Haydn, this biography probes the darker side of Haydn's personality, his commercial opportunism and double dealing, his penny-pinching and his troubled marriage.

**Mozart's Women** - Jane Glover  
2013-04-18

Mozart was fascinated, amused, aroused, hurt, and betrayed by women. He loved and respected them, composed for them, performed with them. This unique biography looks at his interaction with each, starting with his family (his mother, Maria Anna

and beloved and talented sister, Nannerl), and his marriage (which brought his 'other family', the Weber sisters). His relationships with his artists are examined, in particular those of his operas, through whose characters Mozart gave voice to the emotions of women who were, like his entire female acquaintance, restrained by the conventions and structures of eighteenth-century society. This is their story as well as his -- and shows once again that a great part of the composer's genius was in his understanding and musical expression of human nature. Evocative and beautifully written, Mozart's *Women* illuminates the music, the man, and above all the women who inspired him. 'Jane Glover has pulled off a coup des livres with her fresh take on Mozart's life and work' Sunday

Telegraph 'Readable, informative and moving...Her passion for the music shines through this touching, vividly told story' Sunday Times

*Evening in the Palace of Reason* -

James R. Gaines 2006-02-28

Johann Sebastian Bach created what may be the most celestial and profound body of music in history; Frederick the Great built the colossus we now know as Germany, and along with it a template for modern warfare. Their fleeting encounter in 1757 signals a unique moment in history where belief collided with the cold certainty of reason. Set at the tipping point between the ancient and modern world, *Evening in the Palace of Reason* captures the tumult of the eighteenth century, the legacy of the Reformation, and the birth of the Enlightenment in this



extraordinary tale of two men.

Johann Sebastian Bach - Philipp

Spitta 1899

Shows the growth of an English village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years.

**The True Life Of J.S. Bach** - Klaus

Eidam 2001-07-05

In this new biography, Eidam brings the icon of baroque music into focus as never before. Through painstaking research and careful evaluation of existing documents, he debunks a number of myths that have surrounded Bach in the 250 years since his death. Illustrations.

**Bach's Feet** - David Yearsley

2012-01-19

Yearsley explores the cultural significance of making music with

hands and feet, a mode of performance unique to the organ.

**Bach** - John Eliot Gardiner 2015-03-03

One of the Best Books of the Year \*

The Economist \* The Christian Science Monitor \* Financial Times \* Johann

Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who seems so ordinary, so opaque—and occasionally so intemperate? John

Eliot Gardiner grew up passing one of the only two authentic portraits of Bach every day on the stairs of his parents' house, where it hung for safety during World War II. He has been studying and performing Bach ever since, and is now regarded as one of the composer's greatest living interpreters. The fruits of this lifetime's immersion are distilled in

this remarkable book, grounded in the most recent Bach scholarship but moving far beyond it, and explaining in wonderful detail the ideas on which Bach drew, how he worked, how his music is constructed, how it achieves its effects—and what it can tell us about Bach the man.

*J. S. Bach* - Albert Schweitzer 1911

**The Cantatas of J. S. Bach** - Alfred Dürr 2006-07-06

This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a

work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.

**Cantata No. 82 -- Ich habe genög** -

Johann Sebastian Bach 1999-08-26

A Solo Cantata composed by Johann Sebastian Bach with Cembalo and Orchestra Accompaniment.

**Death by Opera** - Erica Miner 2018-05

Having survived her entanglement in a murder plot at the Metropolitan

Opera, violinist Julia Kogan finds herself once more in operatic turmoil at the Santa Fe Opera. Against the breathtaking backdrop of mystical New Mexico and the elegant contemporary outdoor Santa Fe Opera Theatre, chaos ensues, as murderous activities plague the performers on stage and off.

*Bach* - Peter Williams 2016-09

Peter Williams revisits Bach's biography through the lens of his music, revealing the development of the composer's interests and priorities.

Mozart - Jan Swafford 2020-12-08

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent

that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping

his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as

the Baroque period, without studying the man himself.

*Bach's Musical Universe: The Composer and His Work* - Christoph Wolff

2020-03-24

A concentrated study of Johann Sebastian Bach's creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach's musical art. In this companion volume to his

Pulitzer Prize–finalist biography, Johann Sebastian Bach: The Learned Musician, leading Bach scholar Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer's own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach's Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth

and variety at the essence of the composer's musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

**Bach** - John Eliot Gardiner 2013-10-29  
Johann Sebastian Bach is one of the most unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque—and occasionally so intemperate? John Eliot Gardiner grew up passing one of the only two

authentic portraits of Bach every morning and evening on the stairs of his parents' house, where it hung for safety during World War II. He has been studying and performing Bach ever since, and is now regarded as one of the composer's greatest living interpreters. The fruits of this lifetime's immersion are distilled in this remarkable book, grounded in the most recent Bach scholarship but moving far beyond it, and explaining in wonderful detail the ideas on which Bach drew, how he worked, how his music is constructed, how it achieves its effects—and what it can tell us about Bach the man. Gardiner's background as a historian has encouraged him to search for ways in which scholarship and performance can cooperate and fruitfully coalesce. This has entailed piecing

together the few biographical shards, scrutinizing the music, and watching for those instances when Bach's personality seems to penetrate the fabric of his notation. Gardiner's aim is "to give the reader a sense of inhabiting the same experiences and sensations that Bach might have had in the act of music-making. This, I try to show, can help us arrive at a more human likeness discernible in the closely related processes of composing and performing his music." It is very rare that such an accomplished performer of music should also be a considerable writer and thinker about it. John Eliot Gardiner takes us as deeply into Bach's works and mind as perhaps words can. The result is a unique book about one of the greatest of all creative artists.

**The Holy Spirit** - Gregg Allison

2020-06-01

This book studies the Holy Spirit through the lens of both biblical and systematic theology. It provides a comprehensive look at the third person of the Trinity as revealed by Scripture, focusing on eight central themes and assumptions.

Sounds and Sweet Airs - Anna Beer

2016-04-07

A companion to the Classic FM series Francesca Caccini. Barbara Strozzi. Élisabeth Jacquet de la Guerre. Marianna Martines. Fanny Hensel. Clara Schumann. Lili Boulanger. Elizabeth Maconchy. Since the birth of classical music, women who dared compose have faced a bitter struggle to be heard. In spite of this, female composers continued to create, inspire and challenge. Yet even today

so much of their work languishes unheard. Anna Beer reveals the highs and lows experienced by eight composers across the centuries, from Renaissance Florence to twentieth-century London, restoring to their rightful place exceptional women whom history has forgotten.

**Bach & God** - Michael Marissen

2016-04-20

Bach & God explores the religious character of Bach's vocal and instrumental music in seven interrelated essays. Noted musicologist Michael Marissen offers wide-ranging interpretive insights from careful biblical and theological scrutiny of the librettos. Yet he also shows how Bach's pitches, rhythms, and tone colors can make contributions to a work's plausible meanings that go beyond setting texts

in an aesthetically satisfying manner. In some of Bach's vocal repertory, the music puts a "spin" on the words in a way that turns out to be explainable as orthodox Lutheran in its orientation. In a few of Bach's vocal works, his otherwise puzzlingly fierce musical settings serve to underscore now unrecognized or unacknowledged verbal polemics, most unsettlingly so in the case of his church cantatas that express contempt for Jews and Judaism. Finally, even Bach's secular instrumental music, particularly the late collections of "abstract" learned counterpoint, can powerfully project certain elements of traditional Lutheran theology. Bach's music is inexhaustible, and Bach & God suggests that through close contextual study there is always more

to discover and learn.

**Bach Among the Theologians** - Jaroslav Pelikan 2003-11-06

This superb and enduring contribution to the Johann Sebastian Bach tricentennial focuses on Bach's vocation as a musician of the church and on his work as a theologian. Although Bach is most often remembered for his music, Jaroslav Pelikan here reminds us of the message of Bach's works and of his understanding and devotion to his vocation within the church. By relating Bach's work to the heritage of the Lutheran Reformation -- musical as well as theological -- Pelikan places Bach within the context of the theological currents of his time. Maintaining that the Reformation heritage provides the underlying thematic and religious



inspiration for Bach's work, Pelikan delves into three main movements within Lutheran theology of the seventeenth and eighteenth centuries as a framework for understanding Bach. He also demonstrates how Bach's sacred music complements and illustrates these theological trends. In the second portion of the book, Pelikan examines the theological motifs that are reflected in the texts Bach used and in the settings he provided for these texts. The author points to Bach's particular interest in the meaning of the cross, and to redemption and atonement through the death and resurrection of Christ. He notes the centrality of the 'Passions' in Bach's lifework and their importance for the history of

the doctrine of atonement. 'Bach Among the Theologians' represents a unique inspirational complement to the many works that concentrate primarily on the composer's personal or secular life.

**Johann Sebastian Bach** - Christoph Wolff 2002

Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher.