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How to Draw What You See - Rudy De Reyna 2011-09-07

The 35th anniversary edition of the classic how-to book that has helped millions of artists learn to draw. When it was originally published in 1970, *How to Draw What You See* zoomed to the top of Watson-Guption's best-seller list—and it has remained there ever since. "I believe that you must be able to draw things as you see them—realistically," wrote Rudy de Reyna in his introduction. Today, generations of artists have learned to draw what they see, to truly capture the world around them, using de Reyna's methods. *How to Draw What You See* shows artists how to recognize the basic shape of an object—cube, cylinder, cone, or sphere—and use that shape to draw the object, no matter how much detail it contains.

Pashu - Devdutt Pattanaik 2014-11-21

• A fish saves the world. • A horse flies across the sky. • A king discovers that his beloved wife is actually a frog. Hindu mythology is full of tales in which animals play important roles. Some animals are looked upon with fear and dread, while some are worshipped along with the gods. Some shape the fate of the world, others form everlasting bonds with humans.

Where did the animals come from? From Vishnu's avatars or Shiva's asanas? How was a deer responsible for the events of the Ramayana? Why is Garuda the sworn enemy of the nagas? How did a mongoose teach Yudhishtira the true meaning of sacrifice? Devdutt Pattanaik answers all these questions and more in this exquisitely illustrated book, retelling numerous animal stories from ancient texts, with his trademark charm and wit.

Religion, Ritual and Ritualistic Objects - Albertina (Tineke) Nugteren 2019-04-23

This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock

surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

23 Grams of Salt - 2020

Yoga and Vegetarianism - Sharon Gannon 2008-11-18

According to Sharon Gannon, the single most important part of your yoga practice is the strict adherence to a vegetarian diet - a diet free of needless cruelty, harm, and injustice. Gannon offers truth and wisdom from a tradition of spiritual practice thousands of years old and explains how to apply these practices to our modern lifestyles. Drawing upon her studies of Vedic traditions, Gannon explores how the practices of yoga are historically and structurally tied to an ethical vegetarian lifestyle. Integral to each another, both yoga and vegetarianism form a framework for physical and spiritual attunement, and when practiced as a whole provide the path not only to physical health, but to spiritual enlightenment.

A Dictionary, Hindūstānī and English - John Shakespear 1817

Shantaram - Gregory David Roberts 2004-10-13

Based on his own extraordinary life, Gregory David Roberts' Shantaram is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of

Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

Palmistry For All - Cheiro 2013-12-10

Everyone knows that "the face can wear a mask," that a person may be a good actor and put on a certain expression that may deceive even the best judgment. But hands cannot change as the result of a mere effort to please; the character they express is the real nature of the individual—the true character that has been formed by heredity or that has grown up with the person by long years of habit. The characteristics alluded to below are those which may be easily observed and which are aids to a rapid judgment of character and which I have never before been able to give to the public in such a concise way. The more elaborate details concerning the ultimate success of the person one is talking to, their more intimate character and their future development will be found in their proper place, in this book.

The Adventures of Kakababu - Sunil Gangopadhyay 2020-04-13

After a secret mission in Afghanistan ends in a terrible accident, Raja Roychowdhury, fondly known as Kakababu, resigns as the director of the

Archaeological Survey of India and goes home to his second-hand books. But the desire to hunt down old, unsolved mysteries of the world refuses to leave him alone. Despite living with an amputated leg, Kakababu insists on taking biannual holidays to remote, little-known areas - and refuses to tell anyone what he does there. Now that he's old enough, Shontu, Kakababu's nephew, has finally been allowed to accompany Kakababu on these mysterious trips. And he cannot wait for the thrilling adventures to begin! In 'The Emperor's Lost Head', Kakababu takes Shontu to Kashmir to find a hidden sulphur mine. Except that that's a lie, and Shontu has no idea how to get his uncle to admit the truth. 'The King of the Emerald Isles' finds uncle and nephew in an uncharted island in the Indian Ocean. Stubbornly secretive as always, Kakababu refuses to tell Shontu what has brought him to the dangerous island. Is he ready for the answers he might find?

The Book of Ser Marco Polo, the Venetian - Marco Polo 1903

Half - Lion - Vinay Sitapati 2016-06-27

When P.V. Narasimha Rao became the unlikely prime minister of India in 1991, he inherited a nation adrift, violent insurgencies, and economic crisis. Despite being unloved by his people, mistrusted by his party, and ruling under the shadow of I. Indira Gandhi, Rao transformed the economy and ushered India into the global arena. With exclusive access to Rao's never-before-seen personal papers and diaries, this definitive biography provides new revelations on the Indian economy, nuclear programme, foreign policy and the Babri Masjid. Tracing his early life from a small town in Telangana through his years in power, and finally, his humiliation in retirement, it never loses sight of the inner man, his difficult childhood, his corruption and love affairs, and his lingering loneliness. Meticulously researched and brutally honest, this landmark political biography is a must-read for anyone interested in knowing about the man responsible for transforming India.

Yoga - David Frawley 2008-08-05

Yoga: the Greater Tradition introduces the reader to the greater universe of Yoga and to the principles that animate this rich tradition. Yoga,

according to its Indian origins, is not just a physical practice but an ancient and comprehensive sacred science of right living and higher awareness. This holistic practice encompasses physical health and well-being, psychological and emotional harmony, and general balance in life. More importantly, Yoga is a spiritual quest to know the inner truth of the universe - the Divine, God, the Absolute or whatever other name one may use to refer to this highest value. Providing an overview of this traditional way of life, *Yoga: The Greater Tradition* is a primer for all thoughtful readers interested in embarking on this spiritual quest.

Mahanayak Revisited - Swapan Mullick 2013

Caricaturing Culture in India - Ritu Gairola Khanduri 2014-10-02

A highly original study of newspaper cartoons throughout India's history and culture, and their significance for the world today.

Our Films, Their Films - Satyajit Ray 1994-09-15

"When Satyajit Ray's film *Pather Panchali* was presented at the 1956 Cannes Film Festival, its impact was immediate and enormous. Much as *Rashomon* had opened Western eyes to the riches of Japanese films two years earlier, so did Ray's poetic masterpiece prove a revelation of Indian cinema. Over the next thirty years he directed a series of works (including *The Apu Trilogy*, *The Music Room*, *Charulata*, and *Devi*) that is one of the truly great legacies to film history, works valued as much for their lyrical grace as for their depth of feeling, an empathy that led many critics to regard him as a worthy heir to Chekhov. *Our Films, Their Films* is the first collection of Ray's major writings to be published in this country--an astute, witty, often impassioned series of essays that consider the infinite, and often revolutionary, possibilities of the film medium. The opening section of the book, "Our Films," examines the state of Indian cinema when Ray began working within it, the technical and artistic challenges he faced as a director, and his hope for the development of an authentic Indian cinematic New Wave. "Their Films," in contrast, treats the Western films and filmmakers that Ray most admired and learned from--Jean Renoir, Chaplin, John Ford, and especially the Italian neorealists--as well as Japanese masters like Kurosawa and Mizoguchi. *Our Films, Their Films*

is not only a major contribution to film studies but a revealing and affecting meditation on the power of films to inspire the passions of the individual artist as powerfully as the soul of an entire country. Satyajit Ray was born in Kolkata in 1921. He worked in an advertising agency until the release of his first film, in 1955, and went on to make thirty feature films and five nature documentaries, and won nearly every major film award. In 1992 he received a Lifetime Achievement Award from the Academy of Motion Picture Arts and Sciences. Ray was also a gifted composer and writer. He died in 1992."--Jacket.

Menstrupedia Comic - Aditi Gupta 2014

Encyclopedia of Indian Cinema - Ashish Rajadhyaksha 2014-07-10
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Life of a Text - Philip Lutgendorf 1991

"The range of Manas performance traditions captured here is immense. What is wonderful and remarkable is that each is presented vividly, with careful ethnographic detail, so that they become living traditions to the reader."--Susan Wadley, Syracuse University

Archaeological Sites - Sharon Sullivan 2012

"Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"--
Provided by publisher.

Internationales Verzeichnis Wissenschaftlicher Verbände und Gesellschaften - Michael Zils 1982

The Making of Goddess Durga in Bengal: Art, Heritage and the Public -
Samir Kumar Das 2021-05-21

This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the 'original site of production' of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been facing challenges in a rapidly globalizing world that demands constant redefinition of 'art' with

the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as 'art' introduces a tangled web of power asymmetries between 'art' and 'craft', between an 'artist' and an 'artisan', and between 'appreciation' and 'consumption', along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields, opens up cross-disciplinary conversations, situating itself at the interface between art history, sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and readers interested in heritage in general and Kumartuli in particular.

The Sincerest Form of Parody - John Benson 2012-04-02

The best and funniest material from the bandwagon-jumping MAD imitators, with work by Jack Davis, Will Elder, Dick Ayers, Bill Everett, Jack Kirby and many more, plus expert commentary. Casual comics readers are probably familiar with the later satirical magazines that continued to be published in the '60s and '70s, such as *Cracked* and *Sick*, but the comics collected in this volume were imitations of the MAD comic book, not the magazine, and virtually unknown among all but the most die-hard collectors. For the first time, Fantagraphics is collecting the best of these comics in an unprecedented collection!

A New English-Hindustani Dictionary - S. W. Fallon 1883

Essays in Czech and Slovak Language and Literature - David Short 1996

The Fire and the Rain - Girish Karnad 1998

This play by one of India's foremost playwrights and actors is based on a story from the Mahabharata which tellingly illuminates universal themes - alienation, loneliness, love, family, hatred - through the daily lives and concerns of a whole community of individuals.

Smart Cities - Rajendra Joshi 2019-12-18

"Saath ensured communities understood not just their rights when it came to basic services but also their responsibilities. With three decades of experience in partnerships for equitable and rights-based urban development, Saath is well positioned not just to be a player, important as that is, but to also be a resource agency, a teacher and a guru, sharing its successes and failures to other institutions who are treading a similar path." Mr Shankar Venkateswaran, Former Chief, TATA Sustainability Group and former Country Head, American India Foundation "This book not only highlights the good work done by Saath, but also provides food for thought in terms of what needs to be done to make our cities a much better place to live than what they are today. This book will certainly help inspire people to join NGOs in their own ways and help create an atmosphere for social change that will lead to a more inclusive growth."

Mr Dilip Chenoy, Secretary General, Federation of Indian Chamber of Commerce and Industries "Urban India needs a large number of initiatives like those taken by SAATH to solve its large and diversified problems."

Prof Chetan Vaidya, former Director of the National Institute of Urban Affairs and School of Planning and Architecture, Delhi, Trustee of Saath

The Melodramatic Public - R. Vasudevan 2016-04-30

What does it mean to say Indian movies are melodramatic? How do film audiences engage with socio-political issues? What role has cinema played in the emergence of new economic forms, consumer cultures and digital technologies in a globalizing India? Ravi Vasudevan addresses these questions in a wide-ranging analysis of Indian cinema.

North Indian Notes and Queries - 1893

Encyclopedia of Bollywood-Film Actresses - Renu Saran 2014-02-25

There was a time when children used to go to their grandpa and grandma

often. In a playful way, they would learn and absorb the beautiful values of life. But today, when everyone is becoming busier, at such a time, it is only the stories which can bring us closer to the future generation. Those moments at night before sleeping, when we and our little ones enjoy the stories together, are invaluable. In these moments, unknowingly, the love between us becomes stronger, and the children learn the first lesson of their lives—the value of beautiful relationships. The attempt has been to see each story through the eyes of a child, and to listen to each story with the ears of a child, and understand it with a child's heart. The effort has been that if there is any word which pricks their innocent minds, then that should not reach them through the medium of these stories. The effort here has been that each story has a positive end, from which the dreams of the children get a positive beginning.

Satyajit Ray - Andrew Robinson 1989-01-01

Profiles the life of the Indian director, and discusses the making of each of his films

Naked Justice Beginnings - Patrick Fillion 2016

For years, Class Comics has been creating and publishing amazing gay erotic comics that touch readers on many levels. Here comes the newest publication from the Class Comics universe presenting the complete Naked Justice Beginnings in one volume.

The Solomon Curse - Clive Cussler 2015

The outstanding new Fargo adventure from the #1 New York Times-bestselling author. There are many rumors about the bay off Guadalcanal in the Solomon Islands. Some say it was the site of the lost empire of the Solomon king and that great treasure lies beneath the waters. Others say terrible things happened here, atrocities and disappearances at the hands of cannibal giants, and those who venture there do not return. It is cursed. Which is exactly what attracts the attention of husband-and-wife treasure-hunting team Sam and Remi Fargo. How could they resist? Clues and whispers lead them on a hunt from the Solomons to Australia to Japan, and what they find at the end of the trail is both wonderful and monstrous--and like nothing they have ever seen before.

Memoirs of a Bengal Civilian - John Beames 2003

Vibrant and original memoirs of a civil servant in India from 1858 to 1893, telling of rapacious planters, improvised fifteen-gun salutes, lofty Rajas and dissolute Englishmen. Vivid and candid tales from a huge bureaucracy, in rich descriptive prose

Asura : Tale of the Vanquished - Anand Neelakantan 2012-04-12

The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that

Ravana, by one action, changes the history of the world.

Dear Ahmedbhai, Dear Zuleikhabehn - Zuleikha M. Mayat 2009

In this collection of letters between a South African political prisoner and a community organizer in Durban, two people who have never met become dear friends during the last decade of apartheid. Ahmed Kathrada is being held in Robben Island when he sends a letter to a former flat mate and receives a reply from the man's sister, Zuleikha Mayat, the "Betty Crocker" of South Africa and the editor of the best-selling cookbook *Indian Delights*. Virtual strangers, these two have in common their small-town Transvaal childhoods, and they find much to explore in their different approaches to culture, politics, and religion. The letters are written with wit and style as they discuss both the issues of the day and the sustenance found in memory.

[Hindu Fasts and Feasts](#) - A C (Abhay Charan) Mukerji 2021-09-09

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[Plexus \(Harper Perennial Modern Classics\)](#) - Henry Miller 2012-02-20

The second sensational volume in the 'Rosy Crucifixion' trilogy from the controversial and brilliant Henry Miller.

Bittersweet - Brij V. Lal 2014-05-14

A collection of essays, fiction and memoir commemorating the Indo-Fijian experience.

Chitty Chitty Bang Bang - Ian Fleming 2013-03-12

Ian Fleming's beloved original text — newly illustrated by Joe Berger!

“Crackpot” is what everybody calls the Pott family. So when they go to buy a new car and come back with a wreck, nobody is surprised. Except for the Potts themselves. First, the car has a name. And she tells them what it is. Then they find out that she can fly. And swim. . . . Chitty Chitty Bang Bang is a car on a mission to stop a criminal gang in its tracks — and she is taking the Potts with her! Jump into the world’s most loved

magical car for her first adventure.

It Does Not Die - Maitreyi Devi 1994-04-16

In response to Mircea Eliade's novel about their love affair of forty years ago, this is Maitreyi Devi's moving account of what happens when innocence and experience, enchantment and disillusion, and cultural difference and colonial arrogance collide.