

Barbara Kruger

RIGHT HERE, WE HAVE COUNTLESS BOOKS **BARBARA KRUGER** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY HAVE THE FUNDS FOR VARIANT TYPES AND MOREOVER TYPE OF THE BOOKS TO BROWSE. THE WITHIN ACCEPTABLE LIMITS BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITHOUT DIFFICULTY AS VARIOUS ADDITIONAL SORTS OF BOOKS ARE READILY UNDERSTANDABLE HERE.

AS THIS BARBARA KRUGER , IT ENDS GOING ON CREATURE ONE OF THE FAVORED BOOK BARBARA KRUGER COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE BOOKS TO HAVE.

FROM TEXT TO HYPERTEXT - SILVIO GAGGI 2015-07-27

IT IS A TENET OF POSTMODERN WRITING THAT THE SUBJECT - THE SELF - IS UNSTABLE, FRAGMENTED, AND DECENTERED. ONE USEFUL WAY TO EXAMINE THIS PRINCIPLE IS TO LOOK AT HOW THE SUBJECT HAS BEEN TREATED IN VARIOUS MEDIA IN THE PRE-MODERN, MODERN, AND POSTMODERN ERAS. SILVIO GAGGI PURSUES THIS STRATEGY IN FROM TEXT TO HYPERTEXT, ANALYZING THE ISSUES OF SUBJECT CONSTRUCTION AND DECONSTRUCTION IN SELECTED EXAMPLES OF VISUAL ART, LITERATURE, FILM, AND ELECTRONIC MEDIA. IN CONSIDERING ELECTRONIC MEDIA, GAGGI FOCUSES ON COMPUTER-CONTROLLED MEDIA, SPECIFICALLY EXAMPLES OF HYPERTEXTUAL FICTION BY MICHAEL JOYCE AND STUART MOULTHROP. BESIDES RECOGNIZING HOW THE COMPUTER HAS ENABLED ARTISTS TO CREATE WORKS OF FICTION IN WHICH READERS THEMSELVES BECOME DECENTERED, GAGGI ALSO OBSERVES THE IMPACT OF LITERATURE CREATED ON COMPUTER NETWORKS, WHERE EVEN THE LIMITATIONS OF CD-ROM ARE LIFTED AND THE NOTION OF INDIVIDUAL AUTHORSHIP MAY FOR ALL PRACTICAL PURPOSES BE LOST.

LOVE FOR SALE. - 1990

SLICES OF LIFE - BARBARA KRUGER 1986

THE ART OF BARBARA KRUGER - BARBARA KRUGER 1986

1986 - 

"IN PUTTING THE HOLZER AND KRUGER WORKS TOGETHER WE CAN EXPERIENCE SIMULTANEOUSLY A NEW DEVELOPMENT IN READING, A DIFFERENT KIND OF ATTITUDE TOWARD THE SPECTATOR"--FOREWORD.

BARBARA KRUGER - BARBARA KRUGER 2009

BARBARA KRUGER - BARBARA KRUGER 1985

BARBARA KRUGER - 1987

REMOTE CONTROL - BARBARA KRUGER 1994

BARBARA KRUGER IS A TALKING VIEWER WITH A HIT-AND-RUN ATTITUDE. HER VIVID COMMENTARY ON TV AND FILM WILL GALVANIZE EVEN THE MOST JADED WITH ITS SOCIAL CLARITY AND ITS SAVVY SENSE OF CULTURAL JUSTICE.

ARTISTS & PRINTS - DEBORAH WYE 2004

VOLUME COVERS THE COLLECTION OF PRINTS AND ILLUSTRATED BOOKS, NOT THE COLLECTION OF ARTISTS' BOOKS.

PICTURE THIS - ALLIE MARIE CRAVER 2013

CALIFORNIA CONTEMPORARY ARTIST BARBARA KRUGER CREATED THE COLOSSAL, THREE-DIMENSIONAL WORK "PICTURE THIS" AS PART OF THE WINNING OUTDOOR PARK DESIGN "IMPERFECT UTOPIA" (1986-1997) HELD BY THE NORTH CAROLINA MUSEUM OF ART IN RALEIGH. SITUATED IN THE LANDSCAPE OUTSIDE THE MUSEUM'S ORIGINAL BUILDING DESIGNED BY EDWARD DURELL STONE, 80-FOOT-TALL LETTERS INSCRIBE KRUGER'S PHRASE "PICTURE THIS." THE LETTERS ARE EMBEDDED WITH QUOTATIONS, HISTORICAL MARKERS, CULTURAL FIGURES, AS WELL AS ELEMENTS PERTAINING TO NORTH CAROLINA'S HISTORY AND ENVIRONMENT. THIS THESIS PROPOSES THAT "PICTURE THIS" FUNCTIONS AS KRUGER'S CONCEPTUAL CRITIQUE OF MUSEUMS; MORE SPECIFICALLY, IT CRITIQUES THEIR TRADITIONAL UTOPIAN GOALS AND SIMULACRAL STATURE. THIS THESIS WILL DEMONSTRATE THAT KRUGER'S PHRASE "PICTURE THIS" FUNCTIONS AS A DIALOGUE WITH THE MUSEUM AND THE STATE. BY DRAWING PARALLELS BETWEEN KRUGER'S WORK AND FRENCH PHILOSOPHER JEAN BAUDRILLARD'S THEORY OF SIMULATION, THIS STUDY WILL ELUCIDATE ALTERNATIVE READINGS OF "PICTURE THIS" AS WELL AS FOREGROUND ITS IMPACT ON KRUGER'S OEUVRE.

BARBARA KRUGER. BELIEVE + DOUBT. KUNSTHAUS BREGENZ - BARBARA KRUGER 2014

BARBARA KRUGER (BORN 1945) FUSES PICTURE- AND WORD-BASED ART TO ENGAGE ISSUES OF POWER, PLEASURE, MONEY, LOVE AND DEATH. HER PHOTOGRAPHS, LARGE-SCALE INSTALLATIONS AND IMMERSIVE, MULTICHANNEL VIDEO ROOMS ADDRESS THE VIEWER THROUGH AN INTENSELY SPATIALIZED VISUAL DISPLAY. THOUGH KRUGER'S ART OFTEN IMITATES ADVERTISING, IT IS THE OVERWHELMING DISPARITY BETWEEN HER WORK AND THE COMMERCIAL FORMS SHE IMITATES THAT COMPELS US TO CONSIDER HER WORK: INSTEAD OF THE ADVERTISEMENT WE ARE CONDITIONED TO EXPECT, WE ARE INSTEAD CONFRONTED WITH PROBLEMATIC SOCIAL ATTITUDES, ISSUES AND STEREOTYPES. IN THIS VOLUME, HER OEUVRE IS EXAMINED FROM VARIOUS PERSPECTIVES IN AN IN-DEPTH CONVERSATION BETWEEN KRUGER, BEATRIZ COLOMINA AND MARK WIGLEY. DESIGNED IN CLOSE COOPERATION WITH THE ARTIST, THIS CATALOGUE DOCUMENTS THE BELIEF & DOUBT INSTALLATION AT KUNSTHAUS BREGENZ, DEMONSTRATING THE ENORMOUS SOCIAL CURRENCY OF KRUGER'S ARTISTIC STATEMENTS AND HER POWERFUL FORMS OF ADDRESS.

BARBARA KRUGER - BARBARA KRUGER 1999-01

BARBARA KRUGER - JULIANA ENGBURG 2006-02

TWELVE - BARBARA KRUGER 2005

THIS PUBLICATION WAS PRODUCED TO ACCOMPANY THE EXHIBITION TWELVE AT TRAMWAY, GLASGOW, PARTNERING BARBARA KRUGER AT GALLERY OF MODERN ART, GLASGOW. TWELVE REFLECTS KRUGER'S MOVE INTO FILM AND VIDEO INSTALLATION OVER THE PAST TEN YEARS, A LOGICAL DEVELOPMENT CONSIDERING THE ARTIST'S CONCERN WITH MODES OF MASS

COMMUNICATION AND MEDIA CULTURE IN HER PREVIOUS TEXT AND IMAGE BASED WORKS. IT INCLUDES EXTRACTS FROM A CONVERSATION BETWEEN BARBARA KRUGER AND JOHN CALCUTT.

BARBARA KRUGER - BARBARA KRUGER 1989

BARBARA KRUGER - BARBARA KRUGER 1988

REPOSITIONINGS - FREDERICK GARBER 2010-11-01

IN 'REPOSITIONINGS' FREDERICK GARBER EXAMINES RECENT READINGS OF THE LYRIC IN PROPOSING THAT PERFORMANCE ART AND PHOTOGRAPHY PRESENT ALTERNATIVES TO TRADITIONAL LYRICAL MODES.

BARBARA KRUGER - ANN GOLDSTEIN 1999

THIS IS THE MOST COMPREHENSIVE PUBLICATION EVER PRODUCED ON THE WORK OF AMERICAN ARTIST BARBARA KRUGER. KRUGER, ONE OF THE MOST INFLUENTIAL ARTISTS OF THE LAST THREE DECADES, USES PICTURES AND WORDS THROUGH A WIDE VARIETY OF MEDIA AND SITES TO RAISE ISSUES OF POWER, SEXUALITY, AND REPRESENTATION. HER WORKS INCLUDE PHOTOGRAPHIC PRINTS ON PAPER AND VINYL, ETCHED METAL PLATES, SCULPTURE, VIDEO, INSTALLATIONS, BILLBOARDS, POSTERS, MAGAZINE AND BOOK COVERS, T-SHIRTS, SHOPPING BAGS, POSTCARDS, AND NEWSPAPER OP-ED PIECES. THIS BOOK SERVES AS THE CATALOG FOR THE FIRST MAJOR ONE-PERSON EXHIBITION OF KRUGER'S WORK TO BE MOUNTED IN THE UNITED STATES. THE BOOK, DESIGNED BY LORRAINE WILD IN COLLABORATION WITH THE ARTIST, CONTAINS TEXTS BY ROSALYN DEUTSCHE, KATHERINE DIECKMANN, ANN GOLDSTEIN, STEVEN HELLER, GARY INDIANA, CAROL SQUIERS, AND LYNNE TILLMAN ON SUBJECTS ASSOCIATED WITH KRUGER'S WORK, INCLUDING PHOTOGRAPHY, GRAPHIC DESIGN, PUBLIC SPACE, POWER, AND REPRESENTATION, AS WELL AS AN EXTENSIVE EXHIBITION HISTORY, BIBLIOGRAPHY, AND CHECKLIST OF THE EXHIBITION. THE COVER FEATURES A NEW PIECE BY KRUGER, ENTITLED THINKING OF YOU, CREATED ESPECIALLY FOR THE CATALOG.

BARBARA KRUGER - ROBYN FARRELL 2021-04

FIVE DECADES OF ICONIC AND INCISIVE ART FROM BARBARA KRUGER SINCE THE MID-1970S, BARBARA KRUGER (BORN 1945) HAS BEEN INTERROGATING CONSUMER CULTURE IN WORKS THAT OFTEN COMBINE VISUAL AND WRITTEN LANGUAGE. IN HER SINGULAR GRAPHIC STYLE, KRUGER PROBES ASPECTS OF IDENTITY, DESIRE AND CONSUMERISM THAT ARE EMBEDDED IN OUR EVERYDAY LIVES. THIS VOLUME TRACES HER CONTINUOUSLY EVOLVING PRACTICE TO REVEAL HOW SHE ADAPTS HER WORK IN ACCORDANCE WITH THE MOMENT, SITE AND CONTEXT. THE BOOK FEATURES A RANGE OF STRIKING IMAGES--FROM HER ANALOGUE PASTE-UPS OF THE 1980S TO DIGITAL PRODUCTIONS OF THE LAST TWO DECADES, INCLUDING NEW WORKS PRODUCED ON THE OCCASION OF THE EXHIBITION. ALSO FEATURED ARE SINGULAR WORKS IN VINYL, HER LARGE-SCALE ROOM WRAPS, MULTICHANNEL VIDEOS, SITE-SPECIFIC INSTALLATIONS AND COMMISSIONED WORKS. THE BOOK ALSO SHOWCASES HOW KRUGER'S SITE-SPECIFIC WORKS HAVE BEEN RECONCEIVED FOR EACH VENUE, AND INCLUDES A SECTION OF REPRINTED TEXTS SELECTED BY THE ARTIST. RENOWNED FOR HER USE OF DIRECT ADDRESS AND HER ENGAGEMENT WITH CONTEMPORARY CULTURE, KRUGER IS ONE OF THE MOST INCISIVE AND COURAGEOUS ARTISTS WORKING TODAY. THIS VOLUME EXPLORES HOW HER PICTURES AND WORDS REMAIN URGENTLY RESONANT IN A RAPIDLY CHANGING WORLD.

REMAKING HISTORY - BARBARA KRUGER 1998

A VILLAGE VOICE BEST BOOK OF THE YEAR, THIS COLLECTION OF RICH AND DIVERSE ESSAYS BY CONTRIBUTORS SUCH AS JIM HOBERMAN, EDWARD SAID, AND CORNEL WEST, ARE CONCERNED WITH IMPERIALISM IN A VARIETY OF FORMS, RANGING FROM THE GEOGRAPHICAL TO THE SEXUAL. DISCUSSIONS IN CONTEMPORARY CULTURE IS AN AWARD-WINNING SERIES CO-PUBLISHED WITH THE DIA CENTER FOR THE ARTS IN NEW YORK CITY. THESE VOLUMES OFFER RICH AND TIMELY DISCOURSES ON A BROAD RANGE OF CULTURAL ISSUES AND CRITICAL THEORY. THE COLLECTION COVERS TOPICS FROM URBAN PLANNING TO POPULAR CULTURE AND LITERATURE, AND CONTINUALLY ATTRACTS A WIDE AND DEDICATED READERSHIP.

BARBARA KRUGER - 1987

BARBARA KRUGER - BARBARA KRUGER 2011

TEXT BY VEIT GORNER, FRANK-THORSTEN MOLL, HILKE WAGNER.

BARBARA KRUGER - BARBARA KRUGER 2001

BARBARA KRUGER - 1985

MONEY TALKS - BARBARA KRUGER 2005

TEXT BY LISA PHILLIPS.

BARBARA KRUGER - BARBARA KRUGER 1986

BARBARA KRUGER - BARBARA KRUGER 2010-04-20

CELEBRATES THE CAREER AND WORK OF BARBARA KRUGER, FOCUSING ON HER EXPLOITATION OF SOCIAL-PSYCHOLOGICAL MESSAGES EMBEDDED IN POPULAR CULTURE THROUGH THE INTEGRATION OF PHOTOGRAPHY AND TEXT IN INSTALLATION PIECES AROUND THE WORLD.

BARBARA KRUGER - BARBARA KRUGER 2006

TEXT BY VEIT GORNER, FRANK-THORSTEN MOLL, HILKE WAGNER.

BARBARA KRUGER - BARBARA KRUGER 1991-01-01

BARBARA KRUGER - BARBARA KRUGER 1989

PICTURES - READINGS - BARBARA KRUGER 1978

MY PRETTY PONY - STEPHEN KING 1989

A PREVIOUSLY UNPUBLISHED TALE, WOVEN BY THE MASTER STORYTELLER STEPHEN KING, ABOUT THE RELATIVITY OF TIME--GIVEN YET ANOTHER DIMENSION BY BARBARA KRUGER'S URGENT AND ELEGANT ILLUSTRATIONS AND GRAPHICS. 25 TWO-COLOR REPRODUCTIONS.

BARBARA KRUGER - 1978

REMAKING HISTORY - BARBARA KRUGER 1989

BARBARA KRUGER - BARBARA KRUGER 2014

THIS FULLY ILLUSTRATED CATALOGUE IS PUBLISHED ON THE OCCASION OF THE EXHIBITION BY INTERNATIONALLY ACCLAIMED ARTIST BARBARA KRUGER AT MODERN ART OXFORD, 28TH JUNE - 31ST AUGUST 2014. KRUGER CREATED A MAJOR SITE-SPECIFIC TEXT INSTALLATION IN MODERN ART OXFORD'S ICONIC UPPER GALLERY, AS WELL AS EXHIBITING A NUMBER OF HER CELEBRATED 'PASTE-UPS' FROM THE 1980S, AND AN IMMERSIVE FOUR SCREEN VIDEO INSTALLATION. EMPLOYING A VARIETY OF MEANS FROM FILM AND COLLAGE TO TEXT AND PUBLIC INSTALLATIONS, KRUGER'S PRACTICE ADOPTS THE VISUAL DEVICES OF MASS MEDIA IN ORDER TO SUBVERT THE MESSAGING WHICH ADVERTISING, FILM AND ONLINE MEDIA PERPETUATE, THEREBY DECONSTRUCTING THE STRATEGIES OF POWER AT WORK IN OUR WORLD TODAY. THE PUBLICATION INCLUDES AN ANALYSIS OF HER WORK BY TIM WILLIAMSON, THE PROFESSOR OF LOGIC AT OXFORD UNIVERSITY.

ASKART.COM: BARBARA KRUGER -

ASKART.COM PRESENTS A BIOGRAPHICAL SKETCH OF AMERICAN ARTIST AND PAINTER BARBARA KRUGER (1945-). ADDITIONAL INFORMATION FOR KRUGER INCLUDES A BIBLIOGRAPHY OF PUBLICATIONS ABOUT THE ARTIST, MUSEUM HOLDINGS, CURRENT EXHIBITS, IMAGES OF THE ARTIST'S WORK, ETC. AUCTION RECORDS, INCLUDING HIGHEST PRICES, ARE AVAILABLE ONLY TO ASKART MEMBERS.

BARBARA KRUGER - BARBARA KRUGER 1989

ART AND ADVERTISING - JOAN GIBBONS 2011-05-12

OVER THE PAST TWENTY-FIVE YEARS THE RELATIONSHIP BETWEEN ART AND ADVERTISING HAS BECOME INCREASINGLY VARIED AND COMPLEX, WITH ARTISTS APPROPRIATING THE BILLBOARDS AND NEON DISPLAYS OF THE AD WORLD, AND ADVERTISING STRATEGIES BORROWING BOTH THE TACTICS AND IMAGERY OF CONTEMPORARY ART. THIS WIDE-RANGING BOOK CHARTS KEY POINTS OF CONTACT, OVERLAP AND EXCHANGE BETWEEN THE TWO FIELDS. JOAN GIBBONS LOOKS AT THE WORK OF A NUMBER OF ARTISTS FROM BARBARA KRUGER, LES LEVINE AND VICTOR BURGIN THROUGH TO SYLVIE FLEURIE AND SWETLANA HEGER AND AT CUTTING EDGE ADVERTISING CAMPAIGNS INCLUDING BENSON'S SILK CUT, BENETTON'S SHOCK OF REALITY AND US AGENCY WIEDEN AND KENNEDY'S WORK FOR NIKE. SHE DISCUSSES TOO THE VARIOUS COLLABORATIONS AND CROSSOVERS BETWEEN ART AND ADVERTISING: THE WORK OF ARTIST, DIRECTOR AND CREATIVE TONY KAYE; ADMAN TURNED COLLECTOR CHARLES SAATCHI AND THE ISSUES OF CELEBRITY AND BRANDING THAT SURROUND HIM; AND THE ENDORSEMENT OF ART BY HIGHLY BRANDED PRODUCTS SUCH AS ABSOLUT VODKA, TO SHOW THAT ART AND ADVERTISING ARE MORE MUTUALLY ENRICHING THAN EVER.

BARBARA KRUGER - LISA PHILLIPS 2005