

Bass Culture When Reggae Was King Lloyd Bradley

Eventually, you will enormously discover a further experience and capability by spending more cash. still when? reach you receive that you require to get those every needs in the same way as having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more vis--vis the globe, experience, some places, next history, amusement, and a lot more?

It is your certainly own period to play in reviewing habit. accompanied by guides you could enjoy now is **Bass Culture When Reggae Was King Lloyd Bradley** below.

Bob Marley: Lyrical Genius - Kwame Dawes 2012-06-26

The quintessential folk poet of the Third World, Bob Marley influenced generations of musicians and writers.

He was a performer who held true to his religious and cultural heritage, who rallied against injustice, and who became an internationally revered musical icon. Renowned poet and scholar Kwame Dawes analyses in detail his verses and lyrics, matching them against the social and political climate of the time and asking of them what it meant to be a black, Jamaican man thrust into the limelight of western society; how change can be affected through music; and how political and ethical truths can be woven into song. His lyrics are poignant, powerful and poetic and this book showcases his written word. Updated to include an interactive timeline of his life, formed with videos and imagery, as well as integrated Spotify playlists, this is the perfect companion to Bob Marley's recordings.

The Story of Trojan Records - Laurence Cane-Honeysett 2018-07-02

"Trojan's mission was to bring Jamaican music to the world. Over the past half century it has done just that, releasing many of the defining albums of ska, rock steady, dub and reggae, from artists including The Upsetters, Jimmy Cliff, Desmond Dekker, The Maytals, Dennis Brown, John Holt, Lee 'Scratch' Perry, and Bob Marley & The Wailers, as well as the highly popular Tighten Up compilations. This book includes interviews with many of the artists, as well as those behind the scenes, and features a wealth of rare and long-unseen images and memorabilia."--Back cover

Solid Foundation - David Katz 2004

Reggae is arguably one of the most influential music genres, with countless contemporary styles drawing on its rhythm. In this text, David Katz interviews over 100 of reggae's most important figures to speak of their roles in the music progression and discuss the music's wider impact.

Bass Culture - Lloyd Bradley 2000

This history of reggae music covers from the Jamaican R and B and Calypso of the post-war years, to the surge of interest in the 1990s. As well as tracing the musical history, this book explains the historical and

social background which are crucial to the understanding of its development. There are four main centres, in chronological order - Jamaica, London, New York and Toronto.

Inner City Pressure: The Story of Grime - Dan Hancox 2018-05-17

A GUARDIAN, OBSERVER, PITCHFORK, NPR, METRO AND HERALD SCOTLAND BEST MUSIC BOOK OF 2018 'The definitive grime biography' NME 'A landmark genre history' Pitchfork

Wake the Town & Tell the People - Norman C. Stolzoff 2000

An ethnography of Dancehall, the dominant form of reggae music in Jamaica since the early 1960s.

The Life And Times Of Joseph Hill and Culture - Eric Doumerc 2019-09-23

The recording biography of reggae artist Joseph Hill and his group Culture.

L&I - Colin Grant 2012

Over one dramatic decade, a trio of Trenchtown R&B crooners, Peter Tosh, Bunny Wailer and Bob Marley, swapped their 1960s Brylcreem hairdos and two-tone suits for 1970s battle fatigues and dreadlocks to become the Wailers - one of the most influential groups in popular music. Now, one of our best and brightest non-fiction writers examines their shared story for the first time. Charting their complex relationship, their fluctuating fortunes, musical peak, and the politics and ideologies that provoked their split, Colin Grant shows us why they were not just extraordinary musicians, but also natural mystics. And, following a trail from Jamaica through Europe, America, Africa and back to the vibrant and volatile world of Trench Town, we travel in search of the last surviving Wailer. 'The three central characters, the force that they became together and the forces that drove them apart... are more vividly portrayed than in any previous biography' Daily Telegraph 'The myth-making that surrounds the memory of Bob Marley has largely obscured the contribution of his fellow Wailers, "Bunny" Livingston and Peter Tosh. I& I restores these two to their rightful position' New Statesman 'A highly evocative and original account of a misunderstood group, and the misunderstood man at its core' Literary Review 'Provides a lively introduction to the life and times of the Wailers and, incidentally, to the neo-African religions and animist cults of beautiful, bedevilled Jamaica' Sunday Times 'In Grant's hands

life in Trench Town in the 1960's is energetic and theatrical, rich in comedy and tragic irony...This brilliant book is not just about Jamaica, but about ourselves' Guardian 'Grant has approached a well worn topic in a lively and different way... rewardingly colourful, often revelatory' Metro

The Encyclopedia of Reggae - Mike Alleyne 2012

Reggae has become a dominant musical style that is played everywhere from South America to the Pacific Rim. This volume is packed with rare photographs, profiles of the influential performers and producers from the golden age, and fascinating sidebars showing the wide-ranging influence of reggae.

Sounds Like London - Lloyd Bradley 2013-08-08

For as long as people have been migrating to London, so has their music. An essential link to home, music also has the power to shape communities in surprising ways. Black music has been part of London's landscape since the First World War, when the Southern Syncopated Orchestra brought jazz to the capital. Following the wave of Commonwealth immigration, its sounds and styles took up residence to become the foundation of the city's youth culture. Sounds Like London tells the story of the music and the larger-than-life characters making it, journeying from Soho jazz clubs to Brixton blues parties to King's Cross warehouse raves to the streets of Notting Hill - and onto sound systems everywhere. As well as a journey through the musical history of London, Sounds Like London is about the shaping of a city, and in turn the whole nation, through music. Contributors include Eddy Grant, Osibisa, Russell Henderson, Dizzee Rascal and Trevor Nelson, with an introduction by Soul2Soul's Jazzie B.

Make Some Space - Emma Warren 2019

Total Refreshment Centre was set up in 2012 in what was originally a social club. The centre offers a large multi-use main space, a recording studio, rehearsal facilities, and a variety of custom studio workshop spaces, adaptable to film, gallery events, showcases photography and beyond.

Rockers - Ted Bafaloukos 2020-04-14

Set amongst the reggae scene of late 70s Jamaica, Rockers achieved instant cult status among music and cinema fans. Director Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and photographer is often overlooked. In We Are Rockers, his experiences in Jamaica and New York between 1975 and 1978 are paired with an invaluable collection of photographs taken during the writing and production of the film. Beyond reggae circles, this anthology offers an unparalleled snapshot of Jamaican cool.

People Funny Boy - David Katz 2021-12-14

'David Katz's in-depth portrayal of his genius is to be commended and is an essential addition to any serious

music fan's collection' David Rodigan MBE OD 'For the complete picture of this musical genius you can't get better than David Katz's People Funny Boy - if you're into Scratch, it's essential' Don Letts Arguably the most influential force in Jamaican music, Lee Perry brought Bob Marley to international stardom and has since collaborated with artists such as Sir Paul McCartney, The Clash and The Beastie Boys. The book delves behind the myth of Perry to give a fuller examination of his life and work through extensive interviews with family members, fellow artists, friends, lovers, enemies, as well as the man himself to present a complex portrait of a unique soul driven by unseen spiritual forces. This revised and expanded edition has been thoroughly updated and completely overhauled to render a more nuanced, accurate and accessible read, with new information on Perry's later years, including his Grammy Award, cessation of herb smoking and final passing, as well as previously unpublished information about his early life, his unique relationship with Marley, and his fabled Black Ark studio.

Roots, Rock, Reggae - Chuck Foster 1999

Told in the voices of reggae's major participants, these authoritative accounts chart the history, characteristics, and broad appeal of the music that originated in Jamaica, but has spread like wildfire throughout the world over the years to rise up in Africa and South America as well as England and America.

Bass Culture - Lloyd Bradley 2001-08-30

Black music journalist Lloyd Bradley describes reggae music's origins and its development in Jamaica, from ska to rock-steady to dub and then to reggae itself, a local music which conquered the world.

Anatomy of a Song - Marc Myers 2016-11-01

"A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M.'s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of

listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

Don't Skip Out on Me - Willy Vlautin 2018-02-13

A FINALIST FOR THE PEN/FAULKNER AWARD From award-winning author Willy Vlautin, comes this moving novel about a young ranch hand who goes on a quest to become a champion boxer to prove his worth. Horace Hopper is a half-Paiute, half-Irish ranch hand who wants to be somebody. He's spent most of his life on the ranch of his kindly guardians, Mr. and Mrs. Reese, herding sheep alone in the mountains. But while the Reeses treat him like a son, Horace can't shake the shame he feels from being abandoned by his parents. He decides to leave the only loving home he's known to prove his worth by training to become a boxer. Mr. Reese is holding on to a way of life that is no longer sustainable. He's a seventy-two-year-old rancher with a bad back. He's not sure how he'll keep things going without Horace but he knows the boy must find his own way. Coming down from the mountains of Nevada to the unforgiving desert heat of Tucson, Horace finds a trainer and begins to get fights. His journey to become a champion brings him to boxing rings of Mexico and finally, to the seedy streets of Las Vegas, where Horace learns he can't change who he is or outrun his destiny. Willy Vlautin writes from America's soul, chronicling the lives of those who are downtrodden and forgotten with profound tenderness. Don't Skip Out on Me is a beautiful, wrenching story about one man's search for identity and belonging that will make you consider those around you differently.

Reggae Bass - 1998-01-01

El-basguitarskole.

Reggae Routes - Kevin O'Brien Chang 1998

Jamaican music can be roughly divided into four eras, each with a distinctive beat - ska, rocksteady, reggae and dancehall. Ska dates from about 1960 to mid-1966, rocksteady from 1966 to 1968, while from 1969 to 1983 reggae was the popular beat. The reggae era had two phases, 'early reggae' up to 1974 and 'roots reggae' up to 1983. Since 1983 dancehall has been the prevalent sound. The authors describe each stage in the development of the music, identifying the most popular songs and artists, highlighting the significant social, political and economic issues as they affected the musical scene. While they write from a Jamaican perspective, the intended audience is 'any person, local or foreign, interested in an intelligent discussion of reggae music and Jamaica.'

Remixology - Paul Sullivan 2013-10-15

Dub is the avant-garde verso of reggae, created by manipulating and reshaping recordings using studio strategies and techniques. While dub was one of the first forms of popular music to turn the idea of song

inside out, it is far from being fully explored. Tracing the evolution of dub, *Remixology* travels from Kingston, Jamaica, across the globe, following dub's influence on the development of the MC, the birth of sound system culture, and the postwar Jamaican diaspora. Starting in 1970s Kingston, Paul Sullivan examines the origins of dub as a genre, approach, and attitude. He stops off in London, Berlin, Toronto, Bristol, and New York, exploring those places where dub had the most impact and investigates its effect on postpunk, dub-techno, jungle, and the dubstep. Along the way, Sullivan speaks with a host of international musicians, DJs, and luminaries of the dub world, from DJ Spooky, Adrian Sherwood, Channel, and Roy to Shut Up and Dance and Roots Manuva. Wide-ranging and lucid, *Remixology* sheds new light on the dub-born notions of remix and reinterpretation that set the stage for the music of the twenty-first century.

Black Culture, White Youth - Simon Jones 1988

Murder in Notting Hill - Mark Olden 2011-11-16

The truth about one of Britain's most infamous race murders has never been revealed. At around midnight on May 17 1959, a white gang ambushed 32-year-old Antiguan carpenter Kelso Cochrane on a Notting Hill slum street. After a brief scuffle one of them plunged a knife into his heart. The impact was as profound as the aftershock of Stephen Lawrence's murder more than forty years later. The previous summer Notting Hill had been convulsed by race riots. The fascists Sir Oswald Mosley and Colin Jordan were agitating in the area. So the news of an innocent black man stabbed in west London reverberated from Whitehall to the Caribbean. And when the police failed to catch the killer, many black people believed it would have been different if the victim had been white. *Murder in Notting Hill* is a tale of crumbling tenements transformed into a millionaires' playground, of the district's fading white working class, and of a veil finally being lifted on the past. Part whodunnit, part social history, it reveals startling new evidence about the murder.

The Rough Guide to Reggae - Steve Barrow 2004

The Rough Guide to Reggae is the only book of its kind available. The first two editions of the *Rough Guide to Reggae* were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of *Rough Guide to Reggae* is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

Women in Jamaican Music - Heather Augustyn 2020-05-26

As the ubiquitous Jamaican musician Bob Marley once famously sang, "half the story has never been told." This rings particularly true for the little-known women in Jamaican music who comprise significantly less than half of the Caribbean nation's musical landscape. This book covers the female contribution to Jamaican music and its subgenres through dozens of interviews with vocalists, instrumentalists, bandleaders, producers, deejays and supporters of the arts. Relegated to marginalized spaces, these pioneering women fought for their claim to the spotlight amid oppressive conditions to help create and shape Jamaica's musical heritage.

Reggae Explosion - Chris Salewicz 2002-10-09

The team of writer Chris Salewicz and photographer Adrian Boot have brought together 50,000 words of text and over 400 images from the ReggaeXplosion Archive to create a history that contains a potent cocktail of drama, turbulence, pride and protest. From the earliest emergence in the 1950s of the fiercely competitive sound systems, fighting sonic battles in downtown Kingston, the story of Jamaican music is traced through ska, the birth of reggae, dub, roots reggae and the impact of Bob Marley to the new, harder-edged developments that have emerged in the last twenty years, including dancehall, ragga and jungle. Unpublished transcripts of interviews with key figures like Lee 'Scratch' Perry and Prince Buster introduce the authentic voices of reggae history to the book - which blends researched facts, graphics and rare images to create not only a sense of the pulse of the music, but also the contrasts of poverty, humour, desperation and joie de vivre that typify both the island of Jamaica and its music.

Sonic Bodies - Julian Henriques 2011-09-08

The reggae sound system has exerted a major influence on music and popular culture. Out on the streets of inner city Kingston, Jamaica, every night, sound systems stage dancehall sessions for the crowd to share the immediate, intensive and immersive visceral pleasures of sonic dominance. *Sonic Bodies* concentrates on the skilled performance of the crewmembers responsible for this signature sound of Jamaican music: the audio engineers designing, building and fine-tuning the hugely powerful "sets" of equipment; the selectors choosing the music tracks to play; and MCs(DJs) on the mic hyping up the crowd. Julian Henriques proposes that these dancehall "vibes" are taken literally as the periodic motion of vibrations. He offers an analysis of how a sound system operates - at auditory, corporeal and sociocultural frequencies. *Sonic Bodies* formulates a fascinating critique of visual dominance and the dualities inherent in ideas of image, text or discourse. This innovative book questions the assumptions that reason resides only in a disembodied mind, that communication is an exchange of information, and that meaning is only ever representation.

Bass Culture - Lloyd Bradley 2001-08-30

The first major account of the history of reggae, black music journalist Lloyd Bradley describes its origins and development in Jamaica, from ska to rock-steady to dub and then to reggae itself, a local music which conquered the world. There are many extraordinary stories about characters like Prince Buster, King Tubby and Bob Marley. But this is more than a book of music history: it relates the story of reggae to the whole history of Jamaica, from colonial island to troubled independence, and Jamaicans, from Kingston to London.

Black Popular Music in Britain Since 1945 - Jon Stratton 2016-04-15

Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s. While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. This tradition has its own histories located in folk music, music hall and a constant engagement, since the nineteenth century, with American popular music, itself a dynamic mixing of African-American, Latin American and other musics. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies, Black British Studies and Cultural Studies.

Karaoke King - Dai George 2021-06-14

Karaoke King is a second collection from Cardiff-born, London-based poet Dai George, in which he ponders the state of the nations he moves through, muses on the music that he has loved since childhood, and considers the battered dreams of his generation, who are faced with a multitude of challenges: climate change, a fractured politics, a pandemic.

Afrofuturism - Ytasha L. Womack 2013-10-01

2014 Locus Awards Finalist, Nonfiction Category In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N. K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the

"wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

The Harder They Come - Michael Thelwell 1996-09-27

When Ivan comes to the city looking to make some money he soon discovers that the streets of Kingston are a mean and unfriendly place. His innocence is quickly lost as he realises that the only way to survive is to be badder than the rest. The classic cult novel on which the film of the same title is based.

[So Much Things to Say: The Oral History of Bob Marley](#) - Roger Steffens 2017-07-11

“Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.”

—Marlon James, Man Booker Prize-winning author Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s tragic death from cancer—*So Much Things to Say* tells Marley’s story like never before. What emerges is a legendary figure “who feels a bit more human” (The New Yorker).

Reggae Bloodlines - Stephen Davis 1979

Dancehall - Beth Lesser 2017-10-12

The definitive study and essential guide to Jamaican Dancehall in the 1980s. Dancehall is at the centre of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, Dancehall has conquered the globe also spreading to the USA, UK, Canada, Japan, Europe and beyond. This definitive study and essential guide to Jamaican Dancehall in the 1980s features hundreds of exclusive photographs with accompanying text, interviews and biographies. This book captures a previously unseen era of musical culture fashion and lifestyle. With unprecedented access to the incredibly vibrant music scene during this period, Beth Lesser's photographs are a unique way in to a previously hidden part of Jamaican culture.

Distillation of Sound - Eric Abbey 2022-03-30

Distillation of Sound focuses on the original music of Jamaica and how, through dub reggae, Jamaican culture

was expanded and shifted. It will further the discussion on dub music, its importance to Jamaican culture, and its influence on the rest of the world. Dub music in Jamaica started in the early 1970s and by the end of the decade had influenced an entire population. The music began to use the rhythm track of a song as a song itself and spread quickly throughout the sound systems of the island. The importance of dub music and its influence on the music world frames the discussions in this new book. How dub travelled and distilled to three places in the world is covered in chapters focussing on the rise and spread of dub in New York City, in England and in Japan. Abbey discusses the separation between dub as a product and dub as an act of the engineer. Codifying these two elements, and tracing them, will allow for a more definitive approach to the culture and music of dub. To define it, and its surrounding elements, five of the first albums produced in the genre are discussed in three parameters that help to define and set up the culture of dub music. The albums discussed are Java, Java, Java, Java (Impact All Stars), Aquarius Dub (Herman Chin Loy), Blackboard Jungle Dub (Lee ‘Scratch’ Perry), The Message Dubwise (Prince Buster), King Tubbys Meets Rockers Uptown (Augustus Pablo). From the Preface: ‘Jamaican music has always been about creating with what is at hand. Taking what is around you and making it into something great is the key to dub and Jamaican culture. This attitude is what this project is about. There is not enough written on the music that has inspired and influenced so many people around the world and this is an addition to the conversation. Dub music fixates on the engineer as a musician and, in doing so, allows for the creator to interact with echnology. Through this, the mixing board and other electronic elements become musical instruments. Now, these technologies are dominant in contemporary music and allow for people to easily create in their own homes. Without the engineers and musicians in the following work, these changes and shifts in technology and music would not have occurred. Dub is also a refiguring of already existing music. What this demonstrates is that music is ever evolving and can be shifted through technology. It also suggests that recorded music can always be modified and expanded upon. In our contemporary world, this modification is seen every day online and in people’s daily lives. Dub created a way to view these changes through music. The influence of technology in the development of culture is the key to this work and to our development in society. How technology can be modified, changed, and evolved through the interaction of the engineer is the focus of this project. This work will further the importance of dub music and culture in our society. The definition and distinction between version and dub is also an important element in the following work. Jamaican music needs to be discussed more for its influence and creative force in the entirety of the music world. The author is a professional musician with the groups J. Navarro & the Traitors, Detroit Riddim Crew, and 1592 and a producer of dub, reggae and ska, and a professor of English and literature at Oakland Community College in Michigan, USA.

Genuine popular and academic appeal. Will appeal to students and scholars of music and Jamaican culture – and to academic libraries. Has genuine popular appeal to those with an interest in Jamaican culture and music.

Rodigan - David Rodigan 2017-03-02

'THE BOOK THAT EVERY REGGAE FAN SHOULD READ' John Masouri, Echoes 'Rodigan can still claim a currency few presenters of his vintage can match. Perhaps it's because while his wider musical and professional milieu has been in constant change, his boundless enthusiasm has been constant. Reggae's been lucky to have him' Ian Harrison, MOJO 'Rodigan was a major part of my childhood, he played the hottest tunes and in a style that just resonated with me and millions like me. Being able to contribute anything to a man that filled my life with such joy is an honour, respect, David Rodigan' Ian Wright 'David is a pioneer in Reggae music. As a selector and radio personality, his vast knowledge of Jamaican music and its culture has helped to educate and fascinate music lovers around the world; he's an amazing son of the music, and an icon. We couldn't have made it this far without him' Shaggy This is the unlikely story of David Rodigan: an Army sergeant's son from the English countryside who has become the man who has taught the world about Reggae. As the sound of Jamaica has morphed over five decades through a succession of different genres - from Ska and Rock Steady, to Dub, Roots and Dancehall - Rodigan has remained its constant champion, winning the respect of generation after generation of Reggae followers across the globe. Today, at the age of 63, he is a headline performer at almost all the UK's big music festivals, as well as events across the world. Young people revere him and he is a leading presenter on the BBC's youth network 1Xtra as well as a regular fixture at leading nightclubs such as London's Fabric and at student unions throughout the land. And he continues to go into the heartlands of Reggae, to the downtown dancehalls of Kingston and Montego Bay in Jamaica to compete in tournaments against the greatest sound systems. And yet, for all of this, David Rodigan is the antithesis of the stereotype of an international dance music DJ. 'I look like an accountant or a dentist,' he admitted to The Independent a decade ago. A man of impeccable manners, Rodigan prepares for a big sound clash by retiring to his hotel bed with a Thomas Hardy novel before taking a nap and then a cup of espresso before heading to the club. Rodigan is the inside story of this apparent paradox. It tells how a boy from Kidlington has become an admired international ambassador for a music form that remains as proud as ever of its African roots, a sound that emanates from and fiercely represents the ghetto poor. He now reaches across the age groups, from teens through to those of his own vintage. At the pinnacle of his career, Rodigan has become the DJ for all generations. 'David Rodigan is a force of nature. His spirit and passion are a rare

and wonderful thing. He has dedicated his life to carrying the torch for Reggae music and is hugely respected all over the world for his knowledge and talent as a broadcaster and a DJ. Long may he reign on our stages and on our airwaves' Annie Mac

Funk Is Its Own Reward - Lloyd Bradley 2023-05-04

An intimate, definitive exploration of Funk, the sound of a generation, that tells its stories, its triumphs and excesses.

Dub in Babylon - Christopher Hugh Partridge 2010

Understanding the Evolution and Significance of Dub Reggae in Jamaica and Britain from King Tubby to Post-punk --

Dub - Michael Veal 2013-08-15

Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

Born Fi' Dead - Laurie Gunst 1996-03-15

Of the ethnic gangs that rule America's inner cities, none has had the impact of the Jamaican posses. Spawned in the ghettos of Kingston as mercenary street-fighters for the island's politicians, the posses began migrating to the United States in the early 1980's, just in time to catch and ride the crack wave as it engulfed the country. Laurie Gunst's provocative exposé of the Jamaican politicians' role in creating this problem is also a moving and compelling tale of suffering and exploitation. Leone Ross' substantial afterword examines further the issues raised by the book from a British and Jamaican perspective. --Back cover.