

Baths And Bathing In Classical Antiquity

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The Long Shadow of Antiquity -

Gregory S. Aldrete 2012-06-21
Democracy? Mathematics? The Calendar?
Hospitals? This book is an enlightening look at the myriad ways that the civilizations of ancient Greece and Rome have fundamentally influenced and shaped our modern world. Familiar institutions, rituals, and aspects of everyday modern life are examined to reveal their often surprising classical roots, while the authors explore a selection of the innovations of ancient Greek and Roman civilization to trace how these have developed through history and still affect the world of the twenty-first century. The style is fast-paced and, while drawing on authoritative and current scholarship, the factual information is enlivened with anecdotal details. This book will open the reader's eyes to a new understanding of the world that we live in today.

Baptism in the Early Church - Everett Ferguson 2013-09-26

This magisterial volume is a comprehensive survey of the doctrine and practice of baptism in the first five centuries of Christian history, arranged geographically within chronological periods. Baptism in the Early Church covers the antecedents to Christian baptism and traces the history of Christian doctrine and practice from the New Testament through the writings of the church fathers of the fourth and fifth centuries. The book deals primarily with the literary sources, though it also gives attention to depictions of baptism (primarily of Jesus) in

various art forms and to the surviving baptismal fonts. Ferguson's thorough study points to the central importance of baptism in the early church. Many blessings were attributed to baptism, but the two earliest and most consistently mentioned are forgiveness of sins and the reception of the Holy Spirit; faith and repentance were necessary in order to receive these benefits. Jewish immersion rites, the practice of John the Baptist, the meaning of the words used for baptism, the literary descriptions, and the material remains argue that full immersion was the normal practice, and the evidence from art is consistent with this interpretation. Containing nearly everything currently known about the early Christian ritual of baptism, with extensive citations to the primary and secondary literature, Ferguson's *Baptism in the Early Church* is destined to be a standard reference work.

Encyclopedia of the History of Classical Archaeology - Nancy Thomson de Grummond 2015-05-11

With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The *Encyclopedia of the History of Classical Archaeology* includes entries on individuals whose

activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

Roman Architecture and Urbanism -

Fikret Yegül 2019-09-05

Investigates Roman built environments from architectonic and planning perspectives, while celebrating the achievements of the provinces as well as Italy.

The World of Pompeii -

Pedar Foss 2009-06-02

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also - for the first time - the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

Herod's Judaea - Samuel Rocca

2015-03-30

Samuel Rocca, born in 1968, earned his PhD in 2006. Since 2000, he worked as a college and high school teacher at The Neri Bloomfield College of Design & Teacher Training, Haifa; at the Talpiot College, Tel Aviv since 2005, and at the Faculty of Architecture at the Judaea and Samaria College, Ariel since 2006.

A Jew in the Roman Bathhouse -

Yaron Z. Eliav 2023-05-16

A provocative account of Jewish encounters with the public baths of ancient Rome Public bathhouses

embodied the Roman way of life, from food and fashion to sculpture and sports. The most popular institution of the ancient Mediterranean world, the baths drew people of all backgrounds. They were places suffused with nudity, sex, and magic. A Jew in the Roman Bathhouse reveals how Jews navigated this space with ease and confidence, engaging with Roman bath culture rather than avoiding it. In this landmark interdisciplinary work of cultural history, Yaron Eliav uses the Roman bathhouse as a social laboratory to reexamine how Jews interacted with Graeco-Roman culture. He reconstructs their thoughts, feelings, and beliefs about the baths and the activities that took place there, documenting their pleasures as well as their anxieties and concerns.

Archaeologists have excavated hundreds of bathhouse facilities across the Mediterranean. Graeco-Roman writers mention the bathhouse frequently, and rabbinic literature contains hundreds of references to the baths. Eliav draws on the archaeological and literary record to offer fresh perspectives on the Jews of antiquity, developing a new model for the ways smaller and often weaker groups interact with large, dominant cultures. A compelling and richly evocative work of scholarship, *A Jew in the Roman Bathhouse* challenges us to rethink the relationship between Judaism and Graeco-Roman society, shedding new light on how cross-cultural engagement shaped Western civilization.

Bodily and Spiritual Hygiene in Medieval and Early Modern Literature

- Albrecht Classen 2017-03-20

While most people today take hygiene and medicine for granted, they both have had their own history. We can gain deep insights into the pre-modern world by studying its health-care system, its approaches to medicine, and concept of hygiene. Already the early Middle Ages witnessed great interest in bathing (hot and cold), swimming, and good personal hygiene. Medical activities grew over time, but even early medieval monks were already great experts in treating the sick. The

contributions examine literary, medical, historical texts and images and probe the information we can glean from them. The interdisciplinary approach of this volume makes it possible to view this large field in a complex and diversified manner, taking into account both early medieval and early modern treatises on medicine, water, bathing, and health. Such a cultural-historical perspective creates a most valuable bridge connecting literary and scientific documents under the umbrella of the history of mentality and history of everyday life. The volume does not aim at idealizing the past, but it definitely intends to deconstruct modern myths about the 'dirty' and 'unhealthy' Middle Ages and early modern age.

Martial's Epigrams - Garry Wills

2008-10-30

One of literature's greatest satirists, Martial earned his livelihood by excoriating the follies and vices of Roman society and its emperors, and set a pattern that satirists have admired across the ages. For the first time, readers can enjoy an English translation of these rhymes that does not sacrifice the cleverly constructed effects of Martial's short and shapely thrusts. Martial's Epigrams "bespeaks a great scholar at play" (The New York Times Book Review), makes for addictive reading, and is a perfect, if naughty, gift. Look out for a new book from Garry Wills, *What the Qur'an Meant*, coming fall 2017.

Bathing in Public in the Roman World - Garrett G. Fagan 1999

This book is the first to study the Roman public bathing experience primarily as a historical, social, and cultural phenomenon rather than a technological or architectural one. The focus here is on the bathers not the baths.

Fountains and Water Culture in Byzantium - Brooke Shilling

2016-10-13

This book restores the fountains of Roman Byzantium, Byzantine Constantinople and Ottoman Istanbul, reviving the sounds, shapes, smells and sights of past water cultures. Constantinople, the capital of the

Byzantine and Ottoman Empires, is surrounded on three sides by sea, and has no major river to deliver clean, potable water. However, the cultures that thrived in this remarkable waterscape through millennia have developed and sustained diverse water cultures and a water delivery system that has supported countless fountains, some of which survive today. Scholars address the delivery system that conveyed and stored water, and the fountains, large and small, from which it gushed. Papers consider spring water, rainwater and seawater; water suitable for drinking, bathing and baptism; and fountains real, imagined and symbolic. Experts in the history of art and culture, archaeology and theology, and poetry and prose, offer reflections on water and fountains across two millennia in one location. Public Baths and Bathing Habits in Late Antiquity - Sadi Maréchal

2020-01-20

This book examines the survival, transformation and eventual decline of Roman public baths and bathing habits in Italy, North Africa and Palestine during Late Antiquity.

The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin

2009-12-31

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of

literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

- Greek and Latin Literature
- Authors and Their Works
- Historical Figures and Events
- Religion and Mythology
- Art, Artists, Artistic Themes, and Materials
- Archaeology, Philosophers, and Philosophical Schools
- Science and Technology
- Politics, Economics, and Society
- Material Culture and Everyday Life

A Cultural History of Bathing in Late Antiquity and Early Byzantium - Michal Zytka 2019-03-28

This book discusses social, religious and medical attitudes towards bathing in Late Antiquity. It examines the place of bathing in late Roman and early Byzantine society as seen in the literary, historical, and documentary sources from the late antique period. The author argues that bathing became one of the most important elements in defining what it meant to be a Roman; indeed, the social and cultural value of bathing in the context of late Roman society more than justified the efforts and expense put into preserving bathing establishments and the associated culture. The book contributes a unique perspective to understanding the changes and transformations undergone by the bathing culture of the day, and illustrates the important role played by this culture in contributing to the transitional character of the late antique period. In his examination of the attitudes of medical professionals and laymen alike, and the focus on its recuperative utility, Zytka provides an innovative and detailed approach to bathing.

Lepcis Magna Hunting Baths. Building, Restoration, Promotion - Barbara Bianchi, Luisa Musso 2012-09-01
La pubblicazione fa parte de progetto ENI che ha come finalit  la

riscoperta e valorizzazione dei Beni Culturali della Libia. Vengono qui presentati gli affreschi delle Terme della caccia di Lepcis/Leptis Magna e il loro restauro attraverso l'utilizzo delle tecnologie pi  avanzate. Il volume   corredato da un ampio e approfondito materiale iconografico e un'intera sezione   dedicata alla documentazione fotografica degli affreschi. Pubblicazione a cura di eni north africa, Tripoli, Lybia - NOC-National Oil Corporation - Department of Archaeology of Libya - Universit  Roma Tre

Greek Athletics in the Roman World - Zahra Newby 2005-10-07

The enduring importance of Greek athletic training and competition during the period of the Roman Empire has been a neglected subject in past scholarship on the ancient world. This book examines the impact that Greek athletics had on the Roman world, approaching it through the plentiful surviving visual evidence, viewed against textual and epigraphic sources. It shows that the traditional picture of Roman hostility has been much exaggerated. Instead Greek athletics came to exercise a profound influence upon Roman spectacle and bathing culture. In the Greek east of the empire too, athletics continued to thrive, providing Greek cities with a crucial means of asserting their cultural identity while also accommodating Roman imperial power.

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Baths & Bathing - Edwin M. Yamauchi 2022-05-17

This unique reference article, excerpted from the larger work (*Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship.

Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of *Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

Cornucopia - M. Eisenberg

The studies presented in the book express the spirit of A. Segal research work and reflect his interest and curiosity in a wide spectrum of Classical archaeology, such as town planning and architecture in the Graeco-Roman world, Roman theatres, Roman temples, Herodian art and architecture, Nabataean art and architecture, architectural decoration, and more.

Late Antiquity - Glen Warren

Bowersock 1999

In 11 in-depth essays and over 500 encyclopedia entries, a cast of experts provides fresh perspectives on an era marked by the rise of two world religions, unprecedented upheavals, and the creation of art of enduring glory. 79 illustrations, 16 in color.

Baths and Bathing in Classical

Antiquity - Fikret K. Yegül 1995

This text reviews and analyzes the structure, function and design of baths, seeking to integrate their architecture with the wider social and cultural custom of bathing, and examining in particular the changes this custom underwent in Late Antiquity and in Byzantine and Islamic cultures.

Gender and Social Norms in Ancient Israel, Early Judaism and Early Christianity: Texts and Material Culture - Michaela Bauks 2019-03-11

The aim of the present conference volume is to study the interrelationship of literary and material approaches to historical

investigation of gender.

Paradigmatically the significance and meaning of gender and sexuality is explored in the context of private and public, religious and secular spaces. Historical, cultural, and social norms (and deviations) of daily life are examined through the lens of textual, archaeological, and art historical investigations to interpret relics of ancient Israelite, Jewish, and Christian communities from the Iron Age through Late Antiquity. Scholars from varied disciplines such as biblical and classical archaeology, epigraphy, Old and New Testament exegesis and religious studies assembled to engage in a dialogue involving both texts and material culture.

Cemberlitas Hamami in Istanbul - Nina Macaraig 2018-11-14

Bathhouses (hamams) play a prominent role in Turkish culture, because of their architectural value and social function as places of hygiene, relaxation and interaction.

Continuously shaped by social and historical change, the life story of Mimar Sinan's Cemberlitas HamamA in Istanbul provides an important example: established in 1583/4, it was modernized during the Turkish Republic (since 1923) and is now a tourist attraction. As a social space shared by tourists and Turks, it is a critical site through which to investigate how global tourism affects local traditions and how places provide a nucleus of cultural belonging in a globalized world. This original study, taking a biographical approach to tell the story of a Turkish bathhouse, contributes to the fields of Islamic, Ottoman and modern Turkish cultural, architectural, social and economic history.

"Turquerie and the Politics of Representation, 1728?876 " - Nebahat Avcioglu 2017-07-05

In this first full-length study devoted explicitly to the examination of Ottoman/Turkish-inspired architecture in Western Europe during the eighteenth and nineteenth centuries, Nebahat Avcioglu rethinks the question of cultural frontiers not as separations but as a rapport of heterogeneities. Reclaiming

turquerie as cross-cultural art from the confines of the inconsequential exoticism it is often reduced to, Avcioglu analyses hitherto neglected images, designs and constructions; and links Western interest in the Ottoman Empire to notions of self-representation and national politics. In investigating why and to what effect Europeans turned to the Turk for inspiration, Avcioglu provides a far-reaching cultural reinterpretation of art and architecture in this period. Presented as a series of case studies focusing on three specific building types—kiosks, mosques, and baths—chosen on the basis that each represents the first full-fledged manifestations of their respective genres to be constructed in Western Europe, the study delves into the cultural politics of architectural forms and styles. The author argues that the appropriation of those building types was neither accidental, nor did it merely reflect European domination of another culture. The process was essentially dialectical, and contributed to transculturation in both the West and the East.

The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity Through the Renaissance - Cynthia Kosso 2009

These essays offer scholars, teachers, and students a new basis for discussing attitudes toward, and technological expertise concerning, water in antiquity through the early Modern period, and they examine historical water use and ideology both diachronically and cross regionally. Topics include gender roles and water usage; attitudes, practices, and innovations in baths and bathing; water and the formation of identity and policy; ancient and medieval water sources and resources; and religious and literary water imagery. The authors describe how ideas about the nature and function of water created and shaped social relationships, and how religion, politics, and science transformed, and were themselves transformed by, the manipulation of, uses of, and disputes over water in daily life,

ceremonies, and literature. Contributors are Rabun Taylor, Sandra Lucore, Robert F. Sutton, Jr., Cynthia K Kosso, Kevin Lawton, Evy Johanne HA land, HA(c)lA]ne Cazes, Alexandra Cuffel, Mark Munn, Brenda Longfellow, Gretchen Meyers, Sara Saba, Scott John McDonough, Etienne Dunant, E. J. Owens, Mehmet TaAlAalan, Deborah Chatr Aryamontri, John Stephenson, Lin A. Ferrand, Paul Trio, Anne Scott, Misty Rae Urban, Ruth Stevenson, Charles Connell, Alyce Jordan, Ronald Cooley, and Irene Matthews.

The Oxford Handbook of Early Christian Archaeology - David K. Pettegrew 2019

"This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays to this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

Decoration and Display in Rome's Imperial Thermae - Maryl B. Gensheimer 2018-07-02

Across the Roman Empire, ubiquitous archaeological, art historical, and literary evidence attests to the significance of bathing for Romans' routines and relationships. Public baths were popularly viewed as necessities of daily life and important social venues. Given the importance of bathing to the Roman style of living, by endowing eight magnificent baths (the so-called imperial thermae) in the city of Rome between 25 BCE - 315 CE, imperial patrons greatly enhanced their popular and political stature. *Decoration and Display in Rome's Imperial Thermae* presents a detailed analysis of the extensive decoration of the best preserved of these bathing complexes, the Baths of Caracalla (inaugurated 216 CE). Maryl B. Gensheimer takes an interdisciplinary approach to existing archaeological data, textual and visual sources, and anthropological theories in order to generate a new understanding of the visual experience of the Baths of

Caracalla and show how the decoration played a critical role in advancing imperial agendas. This reassessment of one of the most ambitious and sophisticated examples of large-scale architectural patronage in Classical antiquity examines the specific mechanisms through which an imperial patron could use architectural decoration to emphasize his own unique sociopolitical position relative to the thousands of people who enjoyed his benefaction. The case studies addressed herein--ranging from architectural to freestanding sculpture and mosaic--demonstrate that sponsoring monumental baths was hardly an act of altruism. Rather, even while they provided recreation for elite and sub-altern Romans alike, such buildings were concerned primarily with dynastic legitimacy and imperial largess. Decorative programs articulated these themes by consistently drawing analogies between the subjects of the decoration and the emperor who had paid for it. The unified decorative program--and the messages of imperial power therein--adroitly honored the emperor and consolidated his reputation.

Baths and Public Bathing Culture in Late Antiquity - Dallas DeForest 2013

Abstract: In antiquity, bathing was not the private affair it is today. It was a public activity involving all classes of Roman society. Baths dotted the landscapes of cities across the empire, and even villages, military forts, monasteries, and villas contained public (or semi-public) baths. After an introductory chapter, chapter two provides an introduction to the rich bathing culture of the early Roman empire. It details the social world of the baths, engaging such topics as the role of health care in bathing culture and the nature and extent of mixed bathing in the early Roman world. It then proceeds to an overview of the material evidence, presenting several different types of baths from four select regions in the Roman world. Chapter three analyzes the nature of late antique Christian discourse on baths and bathing. After a discourse analysis I juxtapose

other forms of evidence against the ascetic-monastic literature and work toward an understanding of social practice in late Roman bathing culture. Ultimately, the chapter demonstrates that rigorist Christian discourse on baths and bathing in late antiquity served important ideological functions within the Christian community, but should not be taken as an accurate reflection of social practice or mentalities concerning bathing in late antiquity. Chapter four presents a regional study of baths of central and southern Greece, the province of Achaëa, and it includes select baths from the islands and Crete. The chapter begins by presenting the archaeological evidence itself. After explaining and presenting the evidence, I analyze the architectural evolution of this body of baths in late antiquity. Ultimately, the architectural evolution of baths in late antiquity offers an opportunity to see how material and cultural forces intersected. I argue that our explanations for the important changes to the architectural design of baths in late antiquity must be sought in the nature of politico-administrative change, economic and fiscal trends and the local and municipal level, and shifting patterns and modes of patronage. In chapter five, I analyze the imperial *thermae* of Rome in the city's late antique landscape. I argue that the *thermae*'s polyvalent meanings ensured their survival in times of stress and change in late antique Rome. The *thermae* were important monuments to imperial power, aspects of the built environment through which the emperors propagated a propagandistic stance and image of themselves toward their subjects, one rooted in their power, benevolence, and status as connoisseurs and supporters of classical culture. Chapter six concludes the study by summarizing the dissertation's arguments, drawing some broader connections between chapters, and looking to the Byzantine and Islamic periods. An appendix discusses directions for future work. The dissertation carries implications for how scholars

understand the evolution of concepts of the body in late antiquity and the nature of Christianization itself, especially the limits imposed upon the Church when confronted with social practices that were deeply rooted in Roman imperial history. Yet it also demonstrates that bathing in public remained central to daily life at this time.

The Archaeology of Israel - Neil Asher Silberman 1997-03-01

This challenging volume offers a timely and extensive overview of the current state of archaeology in Israel. Contributed by leading scholars, the essays focus on current problems and cutting-edge issues, ranging from reviews of ongoing excavations to new analytical approaches. Of interest not only to archaeologists, but to social historians as well, the topics include archaeology and social history, archaeology and ethnicity, as well as the overarching issue of how texts and archaeological knowledge are to be combined in the reconstruction of ancient Israel.

Objects in Context, Objects in Use - Luke Lavan 2008-03-31

This collection of papers, arising from the conference series Late Antique Archaeology, examines material spatiality in late antiquity. Synthetic papers drawing on archaeological, art-historical and textual sources, are complemented by case-studies of sites, an introductory essay, and several bibliographic essays.

Bathing in Public in the Roman World - Garrett G. Fagan 2002

An uninhibited glance into the extensive baths of Rome

Perspectives on Public Space in Rome, from Antiquity to the Present Day - Jan Gadeyne 2016-04-22

This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome. Scholars specialized in different historical periods contributed chapters, in order to find common themes which weave their way through one of the most complex urban histories of western civilization. Divided into

five chronological sections (Antiquity, Middle Ages, Renaissance, Baroque, Modern and Contemporary) the volume opens with the issue of how public space was defined in classical Roman law and how ancient city managers organized the maintenance of these spaces, before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages. The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs. The fourth section shows how modern Rome continued to express strong interest in the control and management of public space, the definition of which was necessarily selective in this vastly extensive city. The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery. Through this long-term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities, and concludes with a discussion of the challenges public space faces today after having served for so many centuries as a driving force in urban history.

Bathhouses in Iudaea, Syria-Palaestina and Provincia Arabia from Herod the Great to the Umayyads - Arleta Kowalewska 2021-06-15

A comprehensive overview of Roman bathhouses of modern Israel, Jordan and southern Syria, exploring the evidence from dating and plans, building techniques and materials, and decorations.

New Testament Apocrypha - Tony Burke 2023-05-25

An expansive compilation of New Testament apocrypha in English translation, featuring fascinating but heretofore unpublished texts. *New Testament Apocrypha*, vol. 3, continues the More New Testament Apocrypha series' quest to unearth the vast diversity of Christian scripture outside of the traditional canon. This new collection encompasses a broad range of languages—Greek, Church Slavonic, Old English, Coptic, and more—and spans

centuries, from the formation of the canonical New Testament to the high Middle Ages. The selections here represent some of the least studied apocryphal texts, many of which have not previously received an English translation or even a critical edition. Notable newly edited and translated selections include the Martyrdom of Zechariah, the Decapitation of John the Forerunner, the Birth of John, the Revelation about the Lord's Prayer, and the Dialogue of Mary and Christ on the Departure of the Soul. Each text is accompanied by a robust introduction, bibliography, and notes. Scholars of apocrypha, Scripture, and hagiography from a breadth of disciplines will find this an indispensable reference for their research and teaching. Contributors: Carson Bay, Mark G. Bilby, Rick Brannan, Christian H. Bull, Slavomir Čéplö, Alexander D'Alisera, Gregory Given, Nathan J. Hardy, Brandon W. Hawk, Stephen C. E. Hopkins, Alexander Kocar, Brent Landau, Jacob A. Lollar, Christine Luckritz Marquis, Ivan Miroshnikov, Tobias Nicklas, Samuel Osborn, Stephen Pelle, Bradley Rice, Julia A. Snyder, Janet E. Spittler, James Toma, Peter Tóth, Sarah Veale, J. Edward Walters, Charles D. Wright, Lorne R. Zelyck

The Classical Tradition - Anthony Grafton 2010-10-25

The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood, and reworked by every culture that followed. In this volume, some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science.

Bathing in the Roman World - Fikret Yegül 2009-09-21

In *Bathing in the Roman World*, Fikret Yegül examines the social and cultural aspects of one of the key Roman institutions. Guiding the reader through the customs, rituals, and activities associated with public bathing, Yegül traces the origins and development of baths and bathing customs and analyzes the

sophisticated technology and architecture of bath complexes, which were among the most imposing of all Roman building types. He also examines the reception of bathing throughout the classical world and the transformation of bathing culture across three continents in Byzantine and Christian societies. The volume concludes with an epilogue on bathing and cleanliness in post-classical Europe, revealing the changes and continuities in culture that have made public bathing a viable phenomenon even in the modern era. Richly illustrated and written in an accessible manner, this book is geared to undergraduates for use in courses on Roman architecture, archaeology, civilization, and social and cultural history.

Water and Society in Early Medieval Italy, AD 400-1000 - Paolo Squatriti 2002-08-22

A discussion of the relationship between people and water in medieval Italy, first published in 1998.

Ancient History: Key Themes and Approaches - Neville Morley 2002-09-09

Ancient History: Key Themes and Approaches is a sourcebook of writings on ancient history. It presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject, and as such constitutes an invaluable reference resource. The first section deals with different aspects of life in the ancient world, such as democracy, imperialism, slavery and sexuality, while the second section covers the ideas of key ancient historians and other writers on classical antiquity. Overall this book offers an invaluable introduction to the most important ideas, theories and controversies in ancient history, and a thought-provoking survey of the range of views and approaches to the subject.

Becoming Roman - Greg Woolf 2000-07-27

Studies the 'Romanization' of Rome's Gallic provinces in the late Republic and early empire.

The Sanctuary at Bath in the Roman Empire - Eleri H. Cousins 2020-01-16

Using a broad array of archaeology,
art, and text, this book
revolutionizes our understanding of
the Roman sanctuary at Bath.
Decoration and Display in Rome's

Imperial Thermae - Maryl B.
Gensheimer 2018
Revision of author's thesis
(doctoral)--New York University,
2013.