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Octavia E. Butler - Mary Ellen Snodgrass 2023-01-04

Slow to rise in the literary world, Octavia Estelle Butler cultivated musings on earth's future, reaching massive critical acclaim in the process. This companion will complement book club discussions and classroom lessons for the closest possible readings of Butler's science fiction and her texts on racism and pollution. A maven of speculative fiction so prescient that it hovers between tocsin and prophecy, Butler survives through her print stories, essays, novels and musings on individualism and compromise. This book guides the reader on a variety of Butler pieces, from her most obscure titles to her historical entries and pieces that speculate upon science, metaphysics, linguistics, psychology, writing and religion. The text serves as a guide through the depths of Octavia Butler's works and reinforces the reasons for which her name so often appears on reading lists for higher learning.

The Troubles of Janice - Erich Von Gotha 2002-04

The Troubles of Janice is a historical saga taking place in 18th Century England centering on an unfortunate young lady called Janice McCormick, To avoid being thrown in jail for abortion, she becomes the sexual slave of a depraved aristocrat and enters his seraglio. After many tribulations involving a wedding, all sorts of abuse, the return of a long lost lover, widowhood, and extensive sex scenes all described in great detail in the first three parts of the saga, Janice finds herself free. Her enemies are all dead, her husband left her his fortune, but England and its uptight manner will reject this merry widow and so she decides to leave Old Albion and to travel to Venice, the Italian city that welcomes lovers from all over the world. The story of her travels and her meetings with famous people is detailed in this new episode of her adventures. By the way, two pages of this volume were misprinted in the original German. We hope that doesn't break your concentration.

Sensation Comics #1 - William Marston 2016-10-18

The origin of Wonder Woman continues from ALL STAR COMICS #8! The Amazon Princess arrives in Man's World with the wounded Steve Trevor. This story also explains the origin of Wonder Woman's secret identity of Diana Prince and features the first appearance of Wonder Woman's Invisible Jet!

Nightwing (1996-2009) #45 - Chuck Dixon

Hunt for Oracle part 1! Blockbuster needs to get to Gorilla City...but he doesn't know where it is. Deciding to "recruit" Oracle to his cause, he sends his brutal operatives after Nightwing to torture her location out of him. Continued in BIRDS OF PREY (1999-2009) #20!

Mr. Mike - Dennis Perrin 1999-07

Perrin examines the life and work of one of the towering figures of American pop culture, the prime artistic force behind an entire generation of humorists and satirists, including John Belushi, Chevy Chase, Bill Murray, P.J. O'Rourke, and Gilda Radner.

Wonder Woman - Noah Berlatsky 2017-05-31

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the

(self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

Seduction of the Innocent - Fredric Wertham 1999

Dr. Wertham was senior psychiatrist for the Department of Hospitals in New York City. This book, thoroughly documented by facts and cases, gives the substance of Dr. Wertham's expert opinion on the effects that comic books have on the minds and behavior of children who come in contact with them. Reprint of the 1954 edition with a new comprehensive Introduction by James E. Reibman, Ph.D.

Modern Japan - Mikiso Hane 2018-03-09

Integrating political events with cultural, economic, and intellectual movements, *Modern Japan* provides a balanced and authoritative survey of modern Japanese history. A summary of Japan's early history, emphasizing institutions and systems that influenced Japanese society, provides a well-rounded introduction to this essential volume, which focuses on the Tokugawa period to the present. The fifth edition of *Modern Japan* is updated throughout to include the latest information on Japan's international relations, including secret diplomatic correspondence recently disclosed on WikiLeaks. This edition brings Japanese history up to date in the post 9/11 era, detailing current issues such as: the impact of the Gulf Wars on Japanese international relations, the March 2011 earthquake, tsunami, and subsequent nuclear accident, the recent tumultuous change of political leadership, and Japan's current economic and global status. An updated chronological chart, list of prime ministers, and bibliography are also included.

The Blonde - Double Cross - Saudelli 1998-01-20

Eros Graphic Album 9 Alone in Babylon, the masked Blonde leaves a trail of trussed-up beauties in her wake in this sci-fi-secret-agent bondage classic from Italy. Includes a brand new story!

Handbook of Comics and Graphic Narratives - Sebastian Domsch 2021-07-05

Whether one describes them as sequential art, graphic narratives or graphic novels, comics have become a vital

part of contemporary culture. Their range of expression contains a tremendous variety of forms, genres and modes – from high to low, from serial entertainment for children to complex works of art. This has led to a growing interest in comics as a field of scholarly analysis, as comics studies has established itself as a major branch of criticism. This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors. It will prove to be an indispensable handbook for a large readership, ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium.

Swing Volume 3 - Matt Hawkins 2020-11-10

Spinning off from the universe of Sunstone comes a slice-of-life romantic story about a couple trying to regain the sexual energy from the beginning of their relationship by swinging with other couples.

The Blonde - Saudelli 1997-11-11

Blonde Collection: Bondage Palace reprints the second Blonde mini-series, with sharper reproduction (especially noticeable in the second half, which is done in luxurious pencil tones) and a larger format. Combine multiple femme fatales, a quest for the formula for eternal youth, and The Blonde (of course!) and you've got a high-speed romp that even expertly-tied ropes can't slow down! Bonus section includes lots of previously unseen illustrations, including several covers for the Italian version!

Crothwaite's Register of facts and occurrences relating to literature, the sciences, & the arts - Crothwaite and co 1860

The Horror! The Horror! - Jim Trombetta 2010-11-01

Censored out of existence by Congress in the 1950s, rare comic book images--many of which have been rarely seen since they were first issued--are now revealed once again in all of their eye-popping inventive outrageousness. Original.

Silver Surfer - Stan Lee 2012-10-02

Collects Silver Surfer (Epic) #1-2, Silver Surfer: The Enslavers.

The Secret History of Wonder Woman - Jill Lepore 2015-07-07

Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history—fun.” —Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman's creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color.

Vikings - Julius 2005-09-01

Modern Japan, Student Economy Edition - Mikiso Hane 2018-04-27

This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments.

In Pictopia - 2021-04-13

In Pictopia is the legendary comic created in 1986, written by the era's most adventurous mainstream comics writer and drawn by a bevy of indie cartoonists — helmed by Don Simpson, with Mike Kazaleh, Pete Poplaski, and Eric Vincent. Presented here for the first time, scanned from the original line art and full-color painted boards, in an appropriately oversized format. Pictopia is the allegorical city inhabited by old, forgotten, but once famous and iconic comics characters, now considered pitiable has-beens by the popular new comics characters who are cheerfully and inevitably taking their places in the pop culture panteon of celebrity. It is both a paean to timeless, beloved comics characters and a scathing critique of the then-contemporary comics sub-culture.

Nat Turner - Kyle Baker 2015-01-06

The story of Nat Turner and his slave rebellion—which began on August 21, 1831, in Southampton County, Virginia—is known among school children and adults. To some he is a hero, a symbol of Black resistance and a precursor to the civil rights movement; to others he is monster—a murderer whose name is never uttered. In Nat Turner, acclaimed author and illustrator Kyle Baker depicts the evils of slavery in this moving and historically accurate story of Nat Turner's slave rebellion. Told nearly wordlessly, every image resonates with the reader as the brutal story unfolds. Find teaching guides for Nat Turner and other titles at abramsbooks.com/resources. This graphic novel collects all four issues of Kyle Baker's critically acclaimed miniseries together for the first time in hardcover and paperback. The book also includes a new afterword by Baker. “A hauntingly beautiful historical spotlight. A-” —Entertainment Weekly “Baker's storytelling is magnificent.” —Variety “Intricately expressive faces and trenchant dramatic pacing evoke the diabolic slave trade's real horrors.” —The Washington Post “Baker's drawings are worthy of a critic's attention.”—Los Angeles Times “Baker's suspenseful and violent work documents the slave trade's atrocities as no textbook can, with an emotional power approaching that of Maus.”—Library Journal, starred review

4 Girlfriends - Attilio Gamberdotti 2006

The artist of the best-selling Room-Mates is back with a series of searing hot stories of four gorgeous girlfriends who aren't afraid to get their feet very wet. Gamberdotti's talent at depicting irresistibly cute girls with curvy figures in the abandon of ecstasy only gets better with this new series.

Dictionary of Erotic Artists - Eugene C. Burt 2010-05-24

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.

The Brave and the Bold (1955-) #28 - Gardner Fox 2016-09-13

Featuring the first appearance of the Justice League of America! When Starro the Conqueror arrives on Earth intent on enslaving humanity, it's up to the superheroes of the world to band together and defeat the evil alien! Also featuring the first appearance of Lucas 'Snapper' Carr.

Grindhouse: Drive In, Bleed Out #7 - Alex de Campi 2015-04-22

Grindhouse's final arc is guaranteed to get your green blood running hot! Plucked from the tentacles of doom by angels, Veronica and Britt find a new home on a spaceship that runs on a very special, very hot and sweaty energy. Nebulina♦ is ready to launch, and we've got three words for you: Sex! In! Space! **Alex de Campi**

(_Archie vs. Predator_) brings _Grindhouse_ to its mind-blowing climax! First issue in the final, sexy new arc!

****Contains explicit content****

Magenta: The Color of Sex - Celestino Pes 2008-04-01

With a body built for sex, and a mind for solving crime (through the use of sex, of course), Magenta is a take-charge kind of woman! She needs no mutant ability or radioactive bug-bite to access her amazing abilities - a tight dress and some silky underwear will do! Any man (or mildly bi-curious woman) is putty in her hands, as Magenta uses her amazing sexuality to get to the bottom...of the case! Starting her own detective agency with her friend Lucrezia (who also puts the "bust" in crime-busting), these two ladies solve mysteries the average law-enforcement agencies don't have the libido for! Written by Celestino Pes and illustrated by Nik Guerra, Magenta is presented in a retro "John Willie" style, but her adventures are wickedly timeless. More mouth-burning spiciness from Italy, brought to the US by SQP!

Comic Books and Juvenile Delinquency - United States. Congress. Senate. Committee on the Judiciary 1955

Suspense Comics 3 - Israel Escamilla 2017-05-08

You can enjoy again - or for the first time - The comic reprints from Escamilla Comics are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available

Housewives at Play - Rebecca 2005-09-06

These beautiful brides-to-be can't wait to get home for the honeymoon and want to be as bad and nasty as they can be. All dressed up in their beautiful wedding gowns and ready for their sacred vows, these turned-on gals are using the champagne bottles for masturbation, giving oral sex to the Reverend and making out with the bridesmaids, as they join with each other in wedlock. Here is a wedding album of bridal pictures guaranteed not soon to forget.

The Comics Journal - 2001

Twenty - Erich Von Gotha 2015-02-25

A brand new book from the mind, pen and brushes of Erich Von Gotha, this new book features "Twenty," who in a very near future starts on a journey of sensual discoveries. Rendered in a new coloring process, the highly gratifying scenes Von Gotha is known to conjure up fill this book with beautiful bodies in various states of nudity and coupling.

QU33R - Rob Kirby 2013-08-01

Winner of the 2014 Ignatz Award for Outstanding Anthology! QU33R, from editor Rob Kirby, features 241 pages of new comics from 33 contributors—legends and new faces alike. In 2012, Justin Hall edited a book called No Straight Lines: Four Decades of Queer Comics, that took readers on a journey from the beginnings of LGBT comics history to the present day. QU33R is an all-new project featuring queer comics legends as well as new talents that picks up where No Straight Lines left off. We've set down our history, now QU33R shines a light on our future! QU33R had its genesis in an all-color queer comic zine called THREE, which featured three stories by three creators or teams per issue. Rob Kirby published three installments of THREE annually from 2010 to 2012, and the series did well, garnering not only an Ignatz nomination for Outstanding Anthology or Collection but also earning Rob the Prism Comics Queer Press Grant in 2011. Producing the anthology was immensely gratifying, but featuring just three comics and publishing only once per year meant a lot of cartoonists weren't getting the exposure they deserved. The publishing opportunities for queer cartoonists and queer subject matter are still limited, even today, and Rob longed for a wider distribution than he was able to manage on his own. He

approached Northwest Press about doing a bigger compendium of all-new work. While THREE was happening, Justin Hall was preparing his book No Straight Lines: Four Decades of Queer Comics, which Fantagraphics published in the summer of 2012. No Straight Lines traced the history of queer comics from their humble beginnings in the late 60's/early 70's all the way up to the present. The book was a whopping, award-winning success. Rob got to thinking that a follow-up volume—a sort-of-sequel focusing on all new work—would seal the deal, informing the world at large that we are still here, still queer, and still producing fresh and innovative work. He wanted to include not only several queer comics veterans, but also some fresh new faces and a few folks who haven't necessarily belonged to the orthodox "queer comics scene" but have been doing non-heteronormative work all along. QU33R features over 240 pages of new comics from a cross-generational lineup of award-winning LGBTQ cartoonists: Amanda Verwey (Manderz Totally Top Private Diary) Andy Hartzell (Fox Bunny Funny, Xeric grant recipient Bread and Circuses) Annie Murphy (Gay Genius, I Still Live) Carlo Quispe (Uranus) Carrie McNinch (You Don't Get There From Here, The Assassin and the Whiner) Christine Smith (The Princess) Craig Bostick (Darby Crash, Go-Go Girl, Boy Trouble) David Kelly (Rainy Day Recess: The Complete Steven's Comics, Boy Trouble) Diane DiMassa (Hothead Paisan: Homicidal Lesbian Terrorist) Dylan "NDR" Edwards (Transposes, Politically InQueerect) Ed Luce (Wuvable Oaf) Edie Fake (Gaylord Phoenix) Eric Kostiuk Williams (Hungry Bottom Comics) Eric Orner (The Mostly Unfabulous Social Life of Ethan Green) Howard Cruse (Stuck Rubber Baby, Wendel, Barefootz) Ivan Velez, Jr. (Tales of the Closet, Dead High Yearbook) Jennifer Camper (Juicy Mother, Rude Girls and Dangerous Women, subGURLZ) Jon Macy (Teleny and Camille, Fearful Hunter, Nefarismo) Jose-Luis Olivares (Pansy Boy) Justin Hall (No Straight Lines: Four Decades of Queer Comics, Glamazonia, True Travel Tales) Kris Dresen (Manya, Max & Lily, She Said) L. Nichols (Flocks, Jumbly Junkery) Marian Runk (Not a Horse Girl, The Magic Hedge) MariNaomi (Kiss and Tell: A Romantic Resume, Smoke in Your Eyes, Estrus Comics) Michael Fahy (Boy Trouble) Nicole Georges (Calling Dr. Laura, Invincible Summer) Rick Worley (A Waste of Time) Rob Kirby (THREE, Boy Trouble, Curbside) Sasha Steinberg (Stonewall, Queerotica) Sina Sparrow (Art Fag, Boy Crazy Boy) Steve MacIsaac (Shirtlifter) Terrance Griep (Scooby-Doo) Tyler Cohen (Primahood) Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.

Wonder Woman Unbound - Tim Hanley 2014-04-01

"I've never seen more information about Wonder Woman than in Wonder Woman Unbound. Tim Hanley tells us everything we've never asked about Wonder Woman, . . . from her mythic Golden Age origins through her dismal Silver Age years as a lovesick romance comic character, and worse yet, when she lost her costume and powers in the late 1960s. Our favorite Amazon's saga becomes upbeat again with the 1970s advent of Gloria Steinem and Ms. magazine, and Lynda Carter's unforgettable portrayal of her on television. And it's all told with a dollop of humor!" —Trina Robbins, author of Pretty in Ink With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. Tim Hanley explores Wonder Woman's lost history, delving into her comic book and its spin-offs as well as the motivations of her creators, to showcase the peculiar journey of a twentieth-century icon—from the 1940s, when her comics advocated female superiority but were also colored by bondage imagery and hidden lesbian leanings, to her resurgence as a feminist symbol in the 1970s and beyond. Tim Hanley is a comic book historian. His blog, Straitened Circumstances, discusses Wonder Woman and women in comics, and his column "Gendercrunching" runs monthly on Bleeding Cool. He lives in Halifax, Nova Scotia.

Savage Dragon #99 - Erik Larsen 2002-07-03

Dragon again returns to the earth he remembers in the time he wants, but once again the burden of the

consequences of his possible changes sway his decisions. A brawl leads him to decide his fate for the future!

Judy, Or the London Serio-comic Journal - 1884

Judy, or, The London serio-comic journal, ed. by C.H. Ross - Charles Henry Ross 1884

The Batman Who Laughs (2018-) #1 - Scott Snyder 2018-12-12

ÒA Batman who laughs is a Batman who always wins.Ó Left rattled by the events of DARK NIGHTS: METAL, Bruce Wayne must come face to face with the nightmares spawned from the Dark Multiverse. But even though evil devoured evil in the collapse of Challengers Mountain, the Dark Knight still has his doubts. He discovers that the Batman Who Laughs not only survived the fight with The Joker at the end of METAL, but now he is enacting a sinister plan across the MultiverseÑsomething both terrifying and oddly familiar. But when Bruce Wayne realizes the only way to stop this madman is to kill him, he must consider violating the very rule Batman won't breakÉthe same rule that created this insatiable villainÑthe Batman Who Laughs!

Heritage Comics Dallas Signature Auction Catalog - Ivy Press 2006-07

Girls Gone Skank - Patrice A. Oppliger 2015-02-18

Instead of advancing women's social and professional empowerment, popular culture trends appear to be backsliding into the blatant sexual exploitation of women and girls at younger and younger ages. This study investigates the effects of mass marketed sexual images and cultural trends on the behaviors and attitudes of young girls and describes many ways in which young girls are increasingly taught to go to outrageous lengths in seeking male attention. Topics include the powerful effects of cultural phenomena such as revealing fashions, plastic surgery, and beauty pageants in influencing teen and preteen girls to willingly participate in and promote their own sexualization. These chapters also explore other cultural factors contributing to this early sexualization of young girls, including absentee parenting and material overindulgence. Later chapters focus on the sexual representations of females in the mass entertainment media, focusing specifically on how popular magazines, television programs, films, and the Internet prey upon, promote, and reinforce young girls' physical and sexual insecurities.

Geek Monthly - 2008-03

- Johnny Lauck 1996