

Bebop Jazz

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Bebop Classics - Hal Leonard Corp. 2018-02-01 (Jazz Piano Solos). 24 bebop favorites are included in this collection with chord names. Includes: Bohemia After Dark * Boneology * Cattin' * Disorder at the Border * Eclypso * 52nd Street Theme * Grand Central * Hallucinations * Jay Bird * Lester Leaps In * Move * Ow * Parisian Thoroughfare * Second Balcony Jump * The Serpent's Tooth * Steeplechase * Witches Pit *

and more.

Groovin' High - Alyn Shipton 2001-07-19
Dizzy Gillespie was one of the most important and best-loved musicians in jazz history. With his horn-rimmed glasses, goatee, jive talk, and upraised trumpet bell, he was the hipster who most personified bebop. The musical heir to Louis Armstrong, he created the modern jazz trumpet-playing style and dazzled aficionados and popular audiences alike for over 50

years. In this first full biography, Alyn Shipton covers all aspects of Dizzy's remarkable life and career, taking us through his days as a flashy trumpet player in the swing bands of the 1930s, his innovative bebop work in the 1940s, the worldwide fame and adoration he earned through his big band tours in the 1950s, and the many recordings and performances which defined a career that extended into the early 1990s. Along the way, Shipton convincingly argues that Gillespie--rather than Charlie Parker as is widely believed--had the greatest role in creating bebop, playing in key jazz groups, teaching the music to others, and helping to develop the first original bebop repertory. Shipton also explores the dark side of Dizzy's mostly sunny personal life, his womanizing, the illegitimate daughter he fathered and supported--now a respected jazz singer in her own right--

--and his sometimes needless cruelty to others. For anyone interested in jazz and one of its most innovative and appealing figures, *Groovin' High* is essential reading.

Jazz Singing - Will Friedwald 1992

This comprehensive study of jazz singing is a revelation to anyone who owns at least one jazz recording and a must for the serious jazz enthusiast. Friedwald traces the growth and development of jazz, discusses performers who have never been thought of as jazz singers, and looks at contemporary artists who have incorporated jazz into their music. 16-page insert.

Drummin' Men - Burt Korall 2004-07-29

Portraits of several drummers as informed by the drummers themselves and their contemporaries. It is also Burt Korall's memoir of nearly fifty years in the jazz world.

Swing, Hard Bop, Bop, and Rebo - Horace

Mungin 2018-08

Short prose biographies of the great artists from the early days of jazz, with QR code links to examples of their music!

Jazz Matters - David Andrew Ake 2010

"Ake offers an engaging and eclectic alternative to much jazz studies fare by examining seldom-considered subjects and reading familiar ones through unconventional means. I came away from Jazz Matters knowing that I had learned something new regarding the practices of writing about, listening to, and playing jazz."--Eric Porter, author of What Is This Thing Called Jazz?

"Smart, interesting, engaging, thoughtful, and stimulating, this book opens up a lot of what we often take for granted about jazz. A fitting sequel to Jazz Cultures, Jazz Matters will no doubt be just as important to jazz scholarship."--Gabriel Solis, author of Monk's Music:

Thelonious Monk and Jazz History in the Making "Jazz Matters is intellectually stimulating as much as emotionally involving. It deals with sides of the acts of creating jazz and listening to it that were hitherto little or no discussed, and does it with first-hand knowledge, empathy, and a wide range of references to literature, philosophy and art, adding something deeply valuable at the vast literature on jazz currently available."-- Francesco Martinelli, Director of Centro Studi sul Jazz "Arrigo Polillo" - Fondazione Siena Jazz **Four Jazz Lives** - A.B. Spellman 2011-06-22

The Masters Of Bebop - Ira Gitler 2009-02-18
Back in the early 1940s, late at night in the clubs of Harlem, a handful of jazz musicians began to experiment with a style that no one had ever heard before. The music was fast, complicated, impossible to

play for many of the older musicians—but it soon became the lingua franca of jazz music. They called it bebop, and as the years went by, it became even more popular. Today it reigns as perhaps the best-loved style of jazz ever created. Ira Gitler conveys the excitement of this musical birth as only someone who was there can. In *The Masters of Bebop*, Gitler traces the advent of what was a revolution in sound. He profiles the leading players—Charlie Parker, Dizzy Gillespie, Max Roach—but also studies the style and music of the first disciples, such as Dexter Gordon and J. J. Johnson, to reveal bebop's pervasive influence throughout American culture. Revised with an updated discography—and with a new chapter covering bebop right up through the end of the twentieth century—*The Masters of Bebop* is the essential listener's

handbook.

BeBOP and NOTHINGNESS: Jazz and Pop at the End of the Century - Francis Davis
2012-02-22

An informative and insightful collection of essays from Francis Davis. Davis prefers artists who push at the avant-garde edges, who refuse to accept the status quo. This collection of influential writings again focuses on these hard-to-categorize heroes, from Miles Davis, Dizzy Gillespie, Michael Jackson and Barbra Streisand, to Art Pepper, Tony Bennett, Les Paul, Don Byron and many more.

Hard Bop - David H. Rosenthal 1993

Devoted to the history of this jazz movement, the study combines a narrative of the evolution of hard bop - from its beginnings as an amalgam of bebop and rhythm and blues to its experimental breakthroughs in the 1960s - with close analyses of the musicians'

styles and recordings.

Bebop Jazz Guitar - Shawn Persinger 2010

(Guitar Book). Have you ever wanted to play some great jazz tunes, but found it difficult to locate the best fingerings for guitar? This book/CD pack will help you play 12 terrific bebop standards in their definitive keys, with tablature and play-along tracks! Major scale patterns and chord diagrams are also included for reference and study.

Songs: Anthropology * Be-Bop * Boplicity (Be Bop Lives) * Conception * Confirmation * Dance of the Infidels * Donna Lee * Groovin' High * Half Nelson * Shaw'nuff * Tempus Fugit * Well You Needn't.

Inside Jazz (inside

Bebop) - Leonard Feather 1977-11-21

Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is

a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

Bebop - Scott Yanow 2000
Presents a history of bebop from its roots in the late 1930s; describes the musicians, bands, and composers who contributed to this style of jazz; and evaluates key bebop recordings.

The Bebop Guitar Improv Series Vol 1- Lesson Book - Richie Zellon 2015-07-14
The BGIS Lesson Book features a step by step explanation of the most essential melodic, harmonic, & rhythmic elements that make up the bebop idiom, coupled with 27 jazz etudes demonstrating their application in order of gradual difficulty. ABOUT THE SERIES: Developed over a 10 year period by its author and used as an

instructional method in various music schools, The Bebop Guitar Improv Series consists of two volumes with downloadable multi-media materials. It is intended as a guide to lead both the player with little or no formal improvisation skills, as well as the player who does so exclusively by ear, on the journey to becoming a seasoned jazz improviser. Each volume is comprised of 3 books: the Lesson Book, Workbook, and Scale & Arpeggio Fingerings guide. Volume 1 is devoted to using the blues tonality as the primary vehicle to teach the rudimentary principles of jazz improvisation in theory and practice. Structured with the novice improviser in mind, it initially focuses on learning how to systematically develop a vocabulary to improvise over chord changes from a guitar-oriented technical perspective. Four varieties of 12 bar blues are covered in order of difficulty: 1.

Traditional Blues (I-IV-V), 2. Jazz Blues (with II-V cadences), 3. Minor Blues 4. Bird Blues (Charlie Parker style). Each new progression is taught throughout a series of etudes, and gradually introduces one or more of the chord/scales required to improvise over most jazz standards. Various melodic concepts and syncopated rhythms commonly used in the swing/bebop idioms, are taught as well. Volume 2 builds on the principles explored in Volume 1 and explores various applications over "Rhythm Changes," as well as major, minor and extended tonalities. The technical focus is on multi-positional playing using the entire fretboard. For more info please visit <http://bebopguitar.richiezellon.com>
Charlie Parker Played bebop - Christopher Raschka 1992
Introduces the famous saxophonist and his style of

jazz known as bebop.
The Birth of Bebop - Scott Knowles DeVaux 1997
Scott DeVaux takes a central chapter in the history of jazz - the birth of bebop - and shows how our contemporary ideas of this uniquely American art form flow from that pivotal moment. At the same time, he provides an extraordinary view of the United States in the decades just prior to the civil rights movement.

Bebop Guitar - Joseph Weidlich 2008-07-01
Guitarskole for jazzguitar baseret på Charlie Parkers soli
Bebop Jazz Solos - David Baker 1981-06-30

Swing to Bop : An Oral History of the Transition in Jazz in the 1940s - Ira Gitler
Jazz historian
1985-11-07

This book will serve as the basic work on the rise and development of bop in jazz. Engendered by Charlie Parker and Dizzy Gillespie,

bebop, now known as bop, quickly became the most powerful musical force in modern jazz. Today it is still the main musical language of jazz musicians. Over a ten-year period, Ira Gitler interviewed more than 50 of the seminal figures in jazz history to preserve for posterity their recollections of how jazz moved from the big band era in the late '30s and '40s into the modern jazz period. The musicians interviewed recreate not only their own experiences but also evoke the legendary figures of bop who were so influential in its development but were never recorded, people like Clyde Hart and Freddie Webster. *Swing to Bop* shows how the music first established itself in jam sessions in Harlem and then spread to New York's famed 52nd Street and beyond. Separate chapters describe how young musicians in major cities such as Los Angeles, Chicago and Detroit became swept up in

the movement. Along with the music and the personalities who made it, the book vividly recreates the atmosphere of the country in the '30s and '40s: traveling on the ballroom theater circuit; racial attitudes and interaction; extra-musical pastimes; the relationship to World War II; and the influence of drugs. Thus *Swing to Bop* reveals not only how the music evolved but the environment in which it flourished and what effect in turn the music had on that environment and the music to follow. About the Author Ira Gitler is the author of *Jazz Masters of the '40s* and *The Encyclopedia of Jazz in the Seventies*. He was previously Professor of Jazz History at City College of New York and Associate Editor of *Downbeat*. [Birth of the Cool](#) - Lewis MacAdams 2012-04-10 Miles Davis and Juliette Greco, Jackson Pollock and Jack Kerouac, Marlon

Brando and Bob Dylan and William Burroughs. What do all these people have in common? Fame, of course, and undeniable talent. But most of all, they were cool. *Birth of the Cool* is a stunningly illustrated, brilliantly written cultural history of the American avant-garde in the 1940s and 1950s -- the decades in which cool was born. From intimate interviews with cool icons like poet Allen Ginsberg, bop saxophonist Jackie McLean, and Living Theatre cofounder Judith Malina, award-winning journalist and poet Lewis MacAdams extracts the essence of cool. Taking us inside the most influential and experimental art movements of the twentieth century -- from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max's Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan

went electric, from Surrealism to the Black Mountain School to Zen -- MacAdams traces the evolution of cool from the very fringes of society to the mainstream. Born of World War II, raised on atomic-age paranoia, cast out of the culture by the realities of racism and the insanity of the Cold War, cool is now, perversely, as conventional as you can get. Allen Ginsberg suited up for Gap ads. Volvo appropriated a phrase from Jack Kerouac's *On the Road* for its TV commercials. How one became the other is a terrific story, and it is presented here in a gorgeous package, rich with the coolest photographs of the black-and-white era from Robert Doisneau, Henri Cartier-Bresson, Man Ray, and many others. Drawing a direct line between Lester Young wearing his pork-pie hat and his crepe-sole shoes staring out his hotel window at Birdland to the author's

three-year-old daughter saying "cool" while watching a Scooby-Doo cartoon at the cusp of a new millennium, *Birth of the Cool* is a cool book about a hot subject...maybe even the coolest book ever.

Giant Steps - Kenny Mathieson 1999

From bebop pioneers Charlie Parker and Dizzy Gillespie to the groundbreaking modal experiments of Miles Davis and John Coltrane, *Giant Steps* traces the backbone of modern jazz, providing an entertaining and informative read for new fans and seasoned listeners alike.

Bebop to Cool - Eddie S. Meadows 2003

Bebop music is more than a jazz movement that seemed to have burst suddenly upon the jazz scene--it is an outgrowth of the sociocultural environment dating from the 1920s through the 1940s. In this consideration of the period and its music, noted jazz

scholar Eddie S. Meadows traces the cultural and ideological context that produced Bebop and advocates that Cool Jazz was a reaction to Bebop, a natural outgrowth of its predecessor. Unlike most jazz research on the subject, *^IBebop to Cool^R* features insider perspectives on both the social context of the music and the music itself, as a means of capturing the musical aesthetics and the cultural spirit of the time. The volume includes the perspectives of Marcus Garvey, W. E. B. DuBois, and other leaders of the Harlem Renaissance; also discussed here for the first time is the role that Islam played in the music's development. Finally, in identifying and discussing the work of such significant musicians as Miles Davis, Dizzy Gillespie, Thelonious Monk, Charlie Parker, and Stan Getz, Meadows demonstrates their unique musical identities within the respective genres that

compose the revolutionary Bebop and Cool Jazz movements.

Jazz Guitar - Doug Munro
2001

The most complete method for the modern jazz guitarist. This book explores advanced, modern jazz, and bebop concepts and techniques, including music theory, scales, modes, chord voicings, arpeggios, soloing, and comping concepts.

More than 170 music examples and 13 complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context. A CD with all the music examples is included! The book comes with a metal spiral binding for ease of use and to ensure many years of durability.

Bop Apocalypse - Martin Torgoff
2017-01-24

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The gripping story of the rise of early drug culture in America, from the author of the acclaimed *Can't Find My Way Home* With an

intricate storyline that unites engaging characters and themes and reads like a novel, *Bop Apocalypse* details the rise of early drug culture in America by weaving together the disparate elements that formed this new and revolutionary segment of the American social fabric. Drawing upon his rich decades of writing experience, master storyteller Martin Torgoff connects the birth of jazz in New Orleans, the first drug laws, Louis Armstrong, Mezz Mezzrow, Harry Anslinger and the Federal Bureau of Narcotics, swing, Lester Young, Billie Holiday, the Savoy Ballroom, Reefer Madness, Charlie Parker, the birth of bebop, the rise of the Beat Generation, and the coming of heroin to Harlem. Aficionados of jazz, the Beats, counterculture, and drug history will all find much to enjoy here, with a cast of characters that includes vivid and memorable depictions of

Billie Holiday, Miles Davis, John Coltrane, Jackie McLean, Allen Ginsberg, William S. Burroughs, Jack Kerouac, Herbert Huncke, Terry Southern, and countless others. *Bop Apocalypse* is also a living history that teaches us much about the conflicts and questions surrounding drugs today, casting many contemporary issues in a new light by connecting them back to the events of this transformative era. At a time when marijuana legalization is rapidly becoming a reality, it takes us back to the advent of marijuana prohibition, when the templates of modern drug law, policy, and culture were first established, along with the concomitant racial stereotypes. As a new opioid epidemic sweeps through white working- and middle-class communities, it brings us back to when heroin first arrived on the streets of Harlem in the 1940s. And as we debate and grapple with

the gross racial disparities of mass incarceration, it puts into sharp and provocative focus the racism at the very roots of our drug war. Having spent a lifetime at the nexus of drugs and music, Torgoff reveals material never before disclosed and offers new insights, crafting and contextualizing Bop Apocalypse into a truly novel contribution to our understanding of jazz, race, literature, drug culture, and American social and cultural history.

Bebop Jazz - James Sodke
2004-11-01

Dix-sept des meilleures et des plus caractéristiques compositions de cool jazz, par les musiciens qui ont défini le genre, arrangées pour piano solo. Les morceaux contiennent des sections solos complètes et couvrent toute une gamme de grooves calmes. Includes des compositions de Bill Evans, John Coltrane, Thelonious Monk, et bien sûr, Miles Davis.

Bebop - Thomas Owens
1996

Discusses the origins of bebop, a style which at first even other jazz musicians considered chaotic, describes the contributions of Charlie Parker, and profiles the outstanding players of each of the instruments commonly used

Four Lives in the Bebop Business - A. B. Spellman
1985

Score

Queen of Bebop - Elaine M. Hayes
2017-07-04

Publishers Weekly Best Book of 2017 Washington Post Best Book of 2017 Amazon Editors' Top 100 Pick of the Year Amazon Best Humor and Entertainment Pick of the Year Booklist Top Ten Arts Book Queen of Bebop brilliantly chronicles the life of jazz singer Sarah Vaughan, one of the most influential and innovative musicians of the twentieth century and a pioneer of women's and civil rights Sarah Vaughan, a pivotal

figure in the formation of bebop, influenced a broad array of singers who followed in her wake, yet the breadth and depth of her impact—not just as an artist, but also as an African-American woman—remain overlooked. Drawing from a wealth of sources as well as on exclusive interviews with Vaughan’s friends and former colleagues, *Queen of Bebop* unravels the many myths and misunderstandings that have surrounded Vaughan while offering insights into this notoriously private woman, her creative process, and, ultimately, her genius. Hayes deftly traces the influence that Vaughan’s singing had on the perception and appreciation of vocalists—not to mention women—in jazz. She reveals how, in the late 1940s and early 1950s, Vaughan helped desegregate American airwaves, opening doors for future African-

American artists seeking mainstream success, while also setting the stage for the civil rights activism of the 1960s and 1970s. She follows Vaughan from her hometown of Newark, New Jersey, and her first performances at the Apollo, to the Waldorf Astoria and on to the world stage, breathing life into a thrilling time in American music nearly lost to us today. Equal parts biography, criticism, and good old-fashioned American success story, *Queen of Bebop* is the definitive biography of a hugely influential artist. This absorbing and sensitive treatment of a singular personality updates and corrects the historical record on Vaughan and elevates her status as a jazz great.

[The Art Of Jazz](#) - Martin Williams 1981-03-21

[Jazz Guitar](#) - Doug Munro 1999

The most modern, complete, and musical approach for

the serious guitar student. Covers music theory, scales, modes, chord voicings, arpeggios, soloing, and comping. Over 180 music examples and 16 complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context.

Kansas City Jazz - Frank Driggs 2006

Ranging from ragtime to bebop and from Bennie Moten to Charlie Parker, this work aims to capture the golden age of Kansas City jazz. It showcases the lives of the great musicians who made Kansas City swing, with profiles of jazz figures such as Mary Lou Williams, Big Joe Turner, and others.

Cubano Be, Cubano Bop - Leonardo Acosta
2003-09-17

Based on unprecedented research in Cuba, the direct testimony of scores of Cuban musicians, and the author's unique experience as a prominent jazz musician, *Cubano Be,*

Cubano Bop is destined to take its place among the classics of jazz history. The work pays tribute not only to a distinguished lineage of Cuban jazz musicians and composers, but also to the rich musical exchanges between Cuban and American jazz throughout the twentieth century. The work begins with the first encounters between Cuban music and jazz around the turn of the last century. Acosta writes about the presence of Cuban musicians in New Orleans and the "Spanish tinge" in early jazz from the city, the formation and spread of the first jazz ensembles in Cuba, the big bands of the thirties, and the inception of "Latin jazz." He explores the evolution of Bebop, Feeling, and Mambo in the forties, leading to the explosion of Cubop or Afro-Cuban jazz and the innovations of the legendary musicians and composers Machito, Mario Bauzá, Dizzy Gillespie, and Chano

Pozo. The work concludes with a new generation of Cuban jazz artists, including the Grammy award-winning musicians and composers Chucho Valdés and Paquito D’Rivera.

Dizzy Gillespie: the Bebop Years, 1937-1952 - Ken Vail 2003

The Jazz Itineraries series, a new format based on Ken Vail's successful Jazz Diaries, charts the careers of famous jazz musicians, listing club and concert appearances with details of recording sessions and movie appearances.

Copiously illustrated with contemporary photographs, newspaper extracts, record and performance reviews, ads and posters, the series provides a fascinating insight into the lives of the greatest jazz musicians of our times. No.1 in the series, Dizzy Gillespie: The Bebop Years 1937-1952, chronicles Dizzy's life from his early struggles, through the birth of bebop, the demise of his first big band,

up to his departure for France in 1952.

The Amazing Bud Powell - Guthrie P. Ramsey
2013-05-28

Bud Powell was not only one of the greatest bebop pianists of all time, he stands as one of the twentieth century's most dynamic and fiercely adventurous musical minds. His expansive musicianship, riveting performances, and inventive compositions expanded the bebop idiom and pushed jazz musicians of all stripes to higher standards of performance. Yet Powell remains one of American music's most misunderstood figures, and the story of his exceptional talent is often overshadowed by his history of alcohol abuse, mental instability, and brutalization at the hands of white authorities. In this first extended study of the social significance of Powell's place in the American musical landscape, Guthrie P. Ramsey, Jr. shows how

the pianist expanded his own artistic horizons and moved his chosen idiom into new realms. Illuminating and multi-layered, *The Amazing Bud Powell* centralizes Powell's contributions as it details the collision of two vibrant political economies: the discourses of art and the practice of blackness.

The Bebop Guitar Improv Series Vol 2- Lesson Book

- Richie Zellon 2018-08

The BGIS Lesson Book features a step by step explanation of the most essential melodic, harmonic, & rhythmic elements that make up the bebop idiom, coupled with 42 jazz etudes demonstrating their application in order of gradual difficulty. ABOUT THE SERIES: Developed over a 10 year period by its author and used as an instructional method in various music schools, The Bebop Guitar Improv Series consists of two volumes with downloadable multi-media materials. It is

intended as a guide to lead both the player with little or no formal improvisation skills, as well as the player who does so exclusively by ear, on the journey to becoming a seasoned jazz improviser. Each volume is comprised of 3 books: the Lesson Book, Workbook, and Scale & Arpeggio Fingerings guide. Volume 1 is devoted to using the blues tonality as the primary vehicle to teach the rudimentary principles of jazz improvisation in theory and practice. Structured with the novice improviser in mind, it initially focuses on learning how to systematically develop a vocabulary to improvise over chord changes from a guitar-oriented technical perspective. Four varieties of 12 bar blues are covered in order of difficulty: 1. Traditional Blues (I-IV-V), 2. Jazz Blues (with II-V cadences), 3. Minor Blues 4. Bird Blues (Charlie Parker style). Each new progression is taught throughout a

series of etudes, and gradually introduces one or more of the chord/scales required to improvise over most jazz standards. Various melodic concepts and syncopated rhythms commonly used in the swing/bebop idioms, are taught as well. Volume 2 builds on the principles explored in Volume 1 and explores various applications over "Rhythm Changes," as well as major, minor and extended tonalities. The technical focus is on multi-positional playing using the entire fretboard. For more info please visit <https://bebopguitar.richiezelon.com>

Jazz Bebop Blues Guitar - Tim Pettingale 2018-06-28
Learn jazz blues guitar in the style of Wes Montgomery

Race Music - Guthrie P. Ramsey 2004-11-22
Covering the vast and various terrain of African American music, this text begins with an account of

the author's own musical experiences with family and friends on the South Side of Chicago. It goes on to explore the global influence and social relevance of African American music.

Bebop Jazz Piano - John Valerio 2003-01 (Keyboard Instruction). In this book in the Hal Leonard Keyboard Style Series, author John Valerio provides essential, detailed information for bebop and jazz pianists on the following topics: chords and voicings, harmony and chord progressions, scales and tonality, common melodic figures and patterns, comping, characteristic tunes, the styles of Bud Powell and Thelonious Monk, and much more. The accompanying CD features many of the examples in the book performed either solo or with a full band. Also included are combo performances of five of the tunes featured at the end of the book.

The Real Bebop Book - Hal Leonard Corp. 2017-01-01 (Fake Book). Your new official bebop bible! Over 200 classics arranged for C instruments in Real Book style. Titles include:
Anthropology * Au Privave * Be-Bop * Boneology * Boplicity (Be Bop Lives) * Byrd Like * Cherokee (Indian Love Song) * Confirmation * Donna Lee * Doxy * Epistrophy * 52nd Street Theme * Four * Goin' to Minton's * Good Bait * Groovin' High * Hi-Fly * Hot House * In Walked Bud * Jay Bird * Lady Bird * Lennie's Pennies * Moose the Mooche * Move * Oblivion * Oleo * Parisian Thoroughfare * Rosetta * Salt Peanuts * Solar * Teaneck * Tin Tin Deo *

Tour De Force * Tricotism * Wail * Woodyn' You * Yardbird Suite * and more!

How to Play Bebop, Volume 1 - David Baker 2005-05-03

A three volume series that includes the scales, chords and modes necessary to play bebop music. A great introduction to a style that is most influential in today's music. The first volume includes scales, chords and modes most commonly used in bebop and other musical styles. The second volume covers the bebop language, patterns, formulas and other linking exercises necessary to play bebop music. A great introduction to a style that is most influential in today's music.