

# Becoming American The Early Arab Immigrant Experience M E R I Special Studies

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**Encyclopedia of Local History** - Carol Kammen 2012-10-12

The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

*The Lebanese and the World* - Albert H. Hourani 1992

For more than a century, people have been emigrating from countries of the Mediterranean basin - Spain, Italy, Sicily, Greece and parts of the Near East - to the New World of America and Australasia. This emigration has formed an important part of the international movement of population which is one of the features of the modern world. This book is concerned with one specific movement, that of emigrants from Lebanon who have established communities in North and South America, the Caribbean, Australia and West Africa, and more recently in the Gulf and other parts of the Middle East. The book is a collection of essays based on papers delivered at a conference on Lebanese Emigration organised by the Centre for Lebanese Studies in Oxford. The chapters are written by historians, economists, sociologists and political scientists, coming from various backgrounds and disciplines. The attempt to evaluate the impact of the emigrants from Lebanon on the host societies, the process of integration, their economic, political and cultural significance, as well as their relations with the home country and their contribution to its development. The book also touches on the more recent emigration during the recent war in Lebanon one of the pressing problems facing the country at present. Issues discussed include the effects of the war on the established immigrant communities. This is perhaps the first comprehensive attempt to make a comparative study of the life of an immigrant community of common origin in different continents and cultures.

*Between the Ottomans and the Entente* - Stacy D. Fahrenthold 2019-02-18

Since 2011 over 5.6 million Syrians have fled to Turkey, Lebanon, Jordan, and beyond, and another 6.6 million are internally displaced. The contemporary flight of Syrian refugees comes one century after the region's formative experience with massive upheaval, displacement, and geopolitical intervention: the First World War. In this book, Stacy Fahrenthold examines the politics of Syrian and Lebanese migration around the period of the First World War. Some half million Arab migrants, nearly all still subjects of the Ottoman Empire, lived in a diaspora concentrated in Brazil, Argentina, and the United States. They faced new demands for their political loyalty from Istanbul, which commanded them to resist European colonialism. From the Western hemisphere, Syrian migrants grappled with political suspicion, travel restriction, and outward displays of support for the war against the Ottomans. From these diasporic communities, Syrians used their ethnic associations, commercial networks, and global press to oppose Ottoman rule, collaborating with the Entente powers because they believed this war work would bolster the cause of Syria's liberation. *Between the Ottomans and the Entente* shows how these communities

in North and South America became a geopolitical frontier between the Young Turk Revolution and the early French Mandate. It examines how empires at war—from the Ottomans to the French—embraced and claimed Syrian migrants as part of the state-building process in the Middle East. In doing so, they transformed this diaspora into an epicenter for Arab nationalist politics. Drawing on transnational sources from migrant activists, this wide-ranging work reveals the degree to which Ottoman migrants "became Syrians" while abroad and brought their politics home to the post-Ottoman Middle East.

**Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American** - Wajahat Ali 2022-01-25

"Go back to where you came from, you terrorist!" This is just one of the many warm, lovely, and helpful tips that Wajahat Ali and other children of immigrants receive on a daily basis. Go back where, exactly? Fremont, California, where he grew up, but is now an unaffordable place to live? Or Pakistan, the country his parents left behind a half-century ago? Growing up living the suburban American dream, young Wajahat devoured comic books (devoid of brown superheroes) and fielded well-intentioned advice from uncles and aunts. ("Become a doctor!") He had turmeric stains under his fingernails, was accident-prone, suffered from OCD, and wore Husky pants, but he was as American as his neighbors, with roots all over the world. Then, while Ali was studying at University of California, Berkeley, 9/11 happened. Muslims replaced communists as America's enemy #1, and he became an accidental spokesman and ambassador of all ordinary, unthreatening things Muslim-y. Now a middle-aged dad, Ali has become one of the foremost and funniest public intellectuals in America. In *Go Back to Where You Came From*, he tackles the dangers of Islamophobia, white supremacy, and chocolate hummus, peppering personal stories with astute insights into national security, immigration, and pop culture. In this refreshingly bold, hopeful, and uproarious memoir, Ali offers indispensable lessons for cultivating a more compassionate, inclusive, and delicious America.

**The Book of Khalid** - Ameen Rihani 2018-05-15

Reproduction of the original: *The Book of Khalid* by Ameen Rihani

*Overcoming Orientalism* - Tamara Sonn 2021

Orientalism is the term applied to scholarship that reduces Islam and Muslims to stereotypes of ignorance and violence in need of foreign control. It has been used to rationalize Europe's colonial domination of most of the Muslim world and continued American-led interventions in the post-colonial period. In the past 30 years it has been represented by claims that a monolithic Islam and equally monolithic West are distinct civilizations, sharing nothing in common and, indeed, involved in an inevitable clash from which only one can emerge the winner. Most recently, it has appeared in Alt Right rhetoric. Anti-Muslim sentiment, measured in public opinion polls, hate crime statistics, and legislation, is reaching record levels. Since John Esposito published his first

book nearly 40 years ago, he has been guiding readers beyond such politically charged stereotypes. The essays in this volume highlight the contributions of scholars from a variety of disciplines who, like -- and often inspired by -- John Esposito, recognize the misleading and politically dangerous nature of Orientalist polarizations. They present Islam as a multi-faceted and dynamic tradition embraced by communities in globally interconnected but substantially diverse contexts over the centuries. The contributors follow Esposito's lead, stressing the profound commonalities among religions and replacing Orientalist discourse with holistic analyses of the complex historical phenomena that affect developments in all societies. In addition to chapters focusing on diversity among Muslims and interfaith relations, this collection includes chapters assessing the secular bias at the root of Orientalist scholarship, and contemporary iterations of Orientalism in the form of Islamophobia.

**Handbook of Arab American Psychology** - Mona M. Amer 2015-11-19

The Handbook of Arab American Psychology is the first major publication to comprehensively discuss the Arab American ethnic group from a lens that is primarily psychological. This edited book contains a comprehensive review of the cutting-edge research related to Arab Americans and offers a critical analysis regarding the methodologies and applications of the scholarly literature. It is a landmark text for both multicultural psychology as well as for Arab American scholarship. Considering the post 9/11 socio-political context in which Arab Americans are under ongoing scrutiny and attention, as well as numerous misunderstandings and biases against this group, this text is timely and essential. Chapters in the Handbook of Arab American Psychology highlight the most substantial areas of psychological research with this population, relevant to diverse sub-disciplines including cultural, social, developmental, counseling/clinical, health, and community psychologies. Chapters also include content that intersect with related fields such as sociology, American studies, cultural/ethnic studies, social work, and public health. The chapters are written by distinguished scholars who merge their expertise with a review of the empirical data in order to provide the most updated presentation of scholarship about this population. The Handbook of Arab American Psychology offers a noteworthy contribution to the field of multicultural psychology and joins references on other racial/ethnic minority groups, including Handbook of African American Psychology, Handbook of Asian American Psychology, Handbook of U.S. Latino Psychology, and The Handbook of Chicana/o Psychology and Mental Health.

**Al-Mughtaribun** - Kathleen M. Moore 1995-01-01

Examines the influence of American law on Muslim life in the United States, treating such issues as pluralism and religious toleration, immigration and naturalization, civil rights, Black Muslims and the prisoners' rights movement, municipal zoning, and hate-crimes legislation.

**Imaginary Lines** - Patrick Ettinger 2010-01-01

Although popularly conceived as a relatively recent phenomenon, patterns of immigrant smuggling and undocumented entry across American land borders first emerged in the late nineteenth century. Ingenious smugglers and immigrants, long and remote boundary lines, and strong push-and-pull factors created porous borders then, much as they do now. Historian Patrick Ettinger offers the first comprehensive historical study of evolving border enforcement efforts on American land borders at the turn of the twentieth century. He traces the origins of widespread immigrant smuggling and illicit entry on the northern and southern United States borders at a time when English, Irish, Chinese, Italian, Russian, Lebanese, Japanese, Greek, and, later, Mexican migrants created various "backdoors" into the United States. No other work looks so closely at the sweeping, if often ineffectual, innovations in federal border enforcement practices designed to stem these flows. From upstate Maine to Puget Sound, from San Diego to the Lower Rio Grande Valley in Texas, federal officials struggled to adapt national immigration policies to challenging local conditions, all the while battling wits with resourceful smugglers and determined immigrants. In effect, the period saw the simultaneous "drawing" and "erasing" of the official border, and its gradual articulation and elaboration in the midst of consistently successful efforts to undermine it.

**All American Yemeni Girls** - Loukia K. Sarroub 2013-11-25

Based on more than two years of fieldwork conducted in a Yemeni community in southeastern Michigan, this unique study examines Yemeni American girls' attempts to construct and make sense of their identities as Yemenis, Muslims, Americans, daughters of immigrants, teenagers, and high school students. All American Yemeni Girls contributes substantially to our understanding of the impact of religion on students attending public schools and the intersecting roles school and religion play in the lives of Yemeni students and their families. Providing a valuable background on the history of Yemen and the migration of Yemeni people to the United States, this is an eye-opening account of a group of people we hear about every day but about whom we know very little. Through a series of intensive interviews and field observations, Loukia K. Sarroub discovered that the young Muslim women shared moments of optimism and desperation and struggled to reconcile the America they experienced at school with the Yemeni lives they knew at home. Most significant, Sarroub found that they often perceived themselves as failing at being both American and Yemeni. Offering a distinctive analysis of the ways ethnicity, culture, gender, and socioeconomic status complicate lives, Sarroub examines how these students view their roles within American and Yemeni societies, between institutions such as the school and the family, between ethnic and Islamic visions of success in the United States. Sarroub argues that public schools serve as a site of liberation and reservoir of contested hope for students and teachers questioning competing religious and cultural pressures. The final chapter offers a rich and important discussion of how conditions in the United States encourage the rise of extremism and allow it to flourish, raising pressing questions about the role of public education in the post-September 11 world. All American Yemeni Girls offers a fine-grained and compelling portrait of these young Muslim women and their endeavors to succeed in American society, and it brings us closer to understanding an oft-cited but little researched population.

**The Routledge Handbook of Asian American Studies** - Cindy I-Fen Cheng 2016-12-08

The Routledge Handbook of Asian American Studies brings together leading scholars and scholarship to capture the state of the field of Asian American Studies, as a generation of researchers have expanded the field with new paradigms and methodological tools. Inviting readers to consider new understandings of the historical work done in the past decades and the place of Asian Americans in a larger global context, this ground-breaking volume illuminates how research in the field of Asian American Studies has progressed. Previous work in the field has focused on establishing a place for Asian Americans within American history. This volume engages more contemporary research, which draws on new archives, art, literature, film, and music, to examine how Asian Americans are redefining their national identities, and to show how race interacts with gender, sexuality, class, and the built environment, to reveal the diversity of the United States. Organized into five parts, and addressing a multitude of interdisciplinary areas of interest to Asian American scholars, it covers: • a reframing of key themes such as transnationality, postcolonialism, and critical race theory • U.S. imperialism and its impact on Asian Americans • war and displacement • the garment industry • Asian Americans and sports • race and the built environment • social change and political participation • and many more themes. Exploring people, practice, politics, and places, this cutting-edge volume brings together the best themes current in Asian American Studies today, and is a vital reference for all researchers in the field.

**Arab Detroit** - Nabeel Abraham 2000-08-01

Metropolitan Detroit is home to one of the largest, most diverse Arab communities outside the Middle East, yet the complex world Arabic-speaking immigrants have created there is barely visible on the landscape of ethnic America. In this volume, Nabeel Abraham and Andrew Shryock bring together the work of twenty-five contributors to create a richly detailed portrait of Arab Detroit. The book goes behind the bulletproof glass in Iraqi Chaldean liquor stores. It explores the role of women in a Sunni mosque and the place of nationalist politics in a Coptic church. It follows the careers of wedding singers, Arabic calligraphers, restaurant owners, and pastry chefs. It examines the agendas of Shia Muslim activists and Washington-based lobbyists and looks at the

intimate politics of marriage, family honor, and adolescent rebellion. Memoirs and poems by Lebanese, Chaldean, Yemeni, and Palestinian writers anchor the book in personal experience, while over fifty photographs provide a backdrop of vivid, often unexpected, images. In their efforts to represent an ethnic/immigrant community that is flourishing on the margins of pluralist discourse, the contributors to this book break new ground in the study of identity politics, transnationalism, and diaspora cultures.

*A History of Islam in America* - Kambiz GhaneaBassiri 2010-04-19

Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries.

*Strangers in the West* - Linda K. Jacobs 2015-06-01

Strangers in the West is the never before told story about the Syrian/Lebanese immigrants who, beginning in 1880, settled on the lower west side of Manhattan. Coming from what was then known as "Greater Syria," these immigrants gathered near the Battery where they disembarked after their long journey from the Middle East. Settling in tenements recently abandoned by Irish immigrants, these recent arrivals to the New World founded an Arabic-speaking enclave just south of the future site of the World Trade Center. They opened Syrian restaurants, half a dozen Arabic-language newspapers, oriental merchandise and food shops, and four Syrian churches. They capitalized on the orientalist craze sweeping the United States by opening Turkish smoking parlors, presenting belly dancers on vaudeville stages, and performing across the country in native costume. Peddlers and merchants, midwives and doctors, priests and journalists, belly dancers and impresarios--all were part of the small community in its first 20 years. This is their story.

**Possible Histories** - Charlotte Karem Albrecht 2023-02-07

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Many of the hundreds of thousands of Syrians who immigrated to the US beginning in the 1870s worked as peddlers. Men were able to transgress Syrian norms related to marriage practices while they were traveling, while Syrian women accessed more economic autonomy through their participation in peddling networks. In Possible Histories, Charlotte Karem Albrecht explores this peddling economy of the late nineteenth and early twentieth centuries as a site for revealing how dominant ideas about sexuality are imbricated in Arab American racial histories. Karem Albrecht marshals a queer affective approach to community and family history to show how Syrian immigrant peddlers and their interdependent networks of labor and care appeared in interconnected discourses of modernity, sexuality, gender, class, and race. Possible Histories conceptualizes this profession, and its place in narratives of Arab American history, as a "queer ecology" of laboring practices, intimacies, and knowledge production. This book ultimately proposes a new understanding of the long arm of Arab American history that puts sexuality and gender at the heart of ways of navigating US racial systems.

*Food for Our Grandmothers* - Joanna Kadi 1994

Thoughtful and critical, this memorable collection of essays, poems, and recipes by over forty Arab-American and Arab-Canadian feminists honors the courage and spirit of Arab women -- past, present, and future. Book jacket.

**Arabs of Chicagoland** - Ray Hanania 2005

Explores the integral role played by both Christian and Muslim Arab Americans in the growth of Chicago.

**Race and Arab Americans Before and After 9/11** - Amaney Jamal 2008-02-27

Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States, this groundbreaking volume fills a critical gap in the field of U.S. racial and ethnic studies. The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions. What is the relationship between U.S. imperialism in Arab homelands and anti-Arab racism in the

United States? In what ways have the axes of nation, religion, class, and gender intersected with Arab American racial formations? What is the significance of whiteness studies to Arab American studies? Transcending multiculturalist discourses that have simply added on the category "Arab-American" to the landscape of U.S. racial and ethnic studies after the attacks of September 11, 2001, this volume locates September 11 as a turning point, rather than as a beginning, in Arab Americans'

**The Handbook of Media and Culture in the Middle East** - Joe F. Khalil 2023-07-05

An invaluable resource for those seeking to understand the past, present and future of media and cultural resources in the Middle East. The Handbook of Media and Culture in the Middle East is designed to help readers navigate the important questions of the region and better understand the global cultural and media transformations that shape the debates and challenges of the twenty-first century. Bringing together contributions by a trans-regional panel of established experts and new voices, this interdisciplinary volume offers a fresh perspective on the cultures of the Middle East and their media production, distribution, and consumption. Rather than viewing the Middle East as a monolithic culture operating within a limited media framework, the book examines the multi-local characteristics of knowledge production, media, and culture in the region. Particular emphasis is placed on the necessity for moving away from universalism in favor of theoretically- and historically-grounded integrated analysis. Throughout the text, the authors address the central questions of media and culture in the Middle East while contextualizing the region's competing histories, geopolitical and socio-economic issues, and ongoing cultural and media debates. Describes the intellectual landscape of the field, including its historic emergence and evolution, key theoretical approaches and empirical research, and possible future directions. Presents rich analyses anchored in contemporary research and broad historical and geopolitical contexts. Focuses on the symbiotic and dynamic relationship between old and emerging media. Offers case studies in cultural production and mainstream and alternative media. Discusses the role of empire and its consequences for communication, culture and politics. Engages with culture as a dynamic site of struggle and contestation. Part of the acclaimed Blackwell Global Handbooks in Media and Communication Research series, The Handbook of Media and Culture in the Middle East is essential reading for academics and researchers in the field and an excellent textbook for students of global studies, media and communication, journalism, anthropology, sociology, economics, political science, and history.

**Becoming American?** - Yvonne Yazbeck Haddad 2022-09-15

Countless generations of Arabs and Muslims have called the United States home. Yet while diversity and pluralism continue to define contemporary America, many Muslims are viewed by their neighbors as painful reminders of conflict and violence. In this concise volume, renowned historian Yvonne Haddad argues that American Muslim identity is as uniquely American as it is for any other race, nationality, or religion. *Becoming American?* first traces the history of Arab and Muslim immigration into Western society during the 19th and 20th centuries, revealing a two-fold disconnect between the cultures--America's unwillingness to accept these new communities at home and the activities of radical Islam abroad. Urging America to reconsider its tenets of religious pluralism, Haddad reveals that the public square has more than enough room to accommodate those values and ideals inherent in the moderate Islam flourishing throughout the country. In all, in remarkable, succinct fashion, Haddad prods readers to ask what it means to be truly American and paves the way forward for not only increased understanding but for forming a Muslim message that is capable of uplifting American society.

**Sajjilu Arab American** - Louise Cainkar 2022-08-04

Both a summative description of the field and an exploration of new directions, this multidisciplinary reader addresses issues central to the fields of Arab American, US Muslim, and Southwest Asian and North African (SWANA) American studies. Taking a broad conception of the Americas, this collection simultaneously registers and critically reflects upon major themes in the field, including diaspora, migration, empire, race and racialization, securitization, and global South

solidarity. The collection will be essential reading for scholars in Arab/SWANA American studies, Asian American studies, and race, ethnicity, and Indigenous studies, now and well into the future. Contributors include: Evelyn Alsultany, Carol W. N. Fadda, Hisham D. Aidi, Nadine Naber, Therí Pickens, Steven Salaita, Ella Shohat and Sarah M.A. Gualtieri.

**Biopsychosocial Perspectives on Arab Americans** - Sylvia C. Nassar-McMillan 2013-09-24

This book introduces an interdisciplinary lens by bringing together vital research on culture, psychosocial development, and key aspects of health and disease to address a wide range of salient concerns. Its scholarship mirrors the diversity of the Arab American population, exploring ethnic concepts in socio-historical and political contexts before reviewing findings on major health issues, including diabetes, cancer, substance abuse, mental illness, and maternal/child health. And by including policy and program strategies for disease prevention, health promotion, and environmental health, the book offers practitioners--and their clients--opportunities for proactive care. Featured in the coverage: Family, gender and social identity issues Arab Americans and the aging process Acculturation and ethnic identity across the lifespan Arab refugees: Trauma, resilience, and recovery Cancer: Crossroads of ethnicity and environment Health and well-being: Biopsychosocial prevention approaches Arab American health disparities: A call for advocacy Rich in cultural information and clinical insights, *Biopsychosocial Perspectives on Arab Americans* is an important reference that can enhance health practices across the disciplines of medicine, nursing, rehabilitation, social work, counseling, and psychology.

**Between Arab and White** - Sarah Gualtieri 2009-05-06

"Direct and accessible. A tour de force of research that demonstrates seemingly unlikely origins, evolutions, and contradictions of social identities."—George Lipsitz, author of *Footsteps in the Dark* and *American Studies in a Moment of Danger*

**Representing Minorities** - Soumia Boutkhil 2009-01-14

The papers in this volume include not only the traditional view of what constitutes a minority but also any individual, or group recalcitrant and reluctant, not to say resistant, to the generalized lobotomy operated by the rampant uniformisation of cultures around the world. For in the ruins of "the end of history" and its context of violence and Manichean politics, any opposition to the "general consensus" could be dismissed as anti-historical and atavistic. The objective of the book is precisely to counter such rhetoric and underscore the necessity of cultural diversity and the right to difference. This book contains what can amount to a critical response to the current context of confusion surrounding the postmodern condition that arguably dominates most societies. It stresses the issue of ethics not only in world politics but also in literature and criticism which are the main focus here. In fact, the interest in minority issues is in itself an ethical concern that contributes to give substance to the idea that postmodernity opens the gates for the long-suppressed identities and sensibilities to emerge and demand recognition. This volume intends, therefore, to contribute to the recent ethical turn that seems to take place in scholarship worldwide. Operated mainly by what is referred to as postcolonial studies this shift turned literary criticism and cultural studies into the site where a sense of literature can be envisioned that is not at all universalist, or reflecting the hegemonic temptations of the new world order. It seeks to present a patchwork of minor literatures, in the sense that besides the "major" literatures/languages, there are myriads of minor voices that express dissimilarity oftentimes under the umbrella of those major languages and literatures themselves.

**American Bleach** - Christina Marie LaRose 2010

Abstract: In the early 1980s, Princeton historian Alixa Naff interviewed my great-grandmother, Najla Simon, for *Becoming American: The Early Arab Immigrant Experience*. In this scholarly work, Naff focused on the pre-World War I pioneering generation of Arabic-speaking immigrants and their assimilation to the United States. Naff's oral history forms the basis of this novel, which features characters based on my great-grandparents.

**Arab New York** - Emily Regan Wills 2019-02-26

From Bay Ridge to Astoria, political action in Arab New York Arab Americans are a numerically

small proportion of the US population yet have been the target of a disproportionate amount of political scrutiny. Most non-Arab Americans know little about what life is actually like within Arab communities and in organizations run by and for the Arab community. Big political questions are central to the Arab American experience—how are politics integrated into Arab Americans' everyday lives? In Arab New York, Emily Regan Wills looks outside the traditional ideas of political engagement to see the importance of politics in Arab American communities in New York. Regan Wills focuses on the spaces of public and communal life in the five boroughs of New York, which are home to the third largest concentration of people of Arab descent in the US. Many different ethnic and religious groups form the overarching Arab American identity, and their political engagement in the US is complex. Regan Wills examines the way that daily practice and speech form the foundation of political action and meaning. Drawing on interviews and participant observation with activist groups and community organizations, Regan Wills explores topics such as Arab American identity for children, relationships with Arab and non-Arab Americans, young women as leaders in the Muslim and Arab American community, support and activism for Palestine, and revolutionary change in Egypt and Yemen. Ultimately, she claims that in order to understand Arab American political engagement and see how political action develops in Arab American contexts, one must understand Arab Americans in their own terms of political and public engagement. They are, Regan Wills argues, profoundly engaged with everyday politics and political questions that don't match up to conventional politics. Arab New York draws from rich ethnographic data and presents a narrative, compelling picture of a community engaging with politics on its own terms. Written to expand the existing literature on Arab Americans to include more direct engagement with politics and discourse, Arab New York also serves as an appropriate introduction to Arab American communities, ethnic dynamics in New York City and elsewhere in urban America, and the concept of everyday politics.

**Through and Through** - Joseph Geha 2009-09-16

Treasured in the Arab-American literary community, *Through and Through* is a collection of ten broadly interrelated stories originally published in 1990. One of the first books of modern Arab American fiction, Geha's stories offer a warm, inspired portrait of an extended Arab family in a Lebanese and Syrian community in Toledo, Ohio, spanning the decades between the 1930s and the present. In a series of vignettes, Geha follows three generations of an Arab-American family as they create a new community and way of life, struggling to keep their Arab roots vital while adapting their culture to new conditions. In "Holy Toledo," Nadia, "a tomboy in her dungarees," watches American women come into her town to shop. Although she calls them silly, she "wished that she were one of them, returning with them into that huge strangeness, America, luring her despite the threat it seemed to hold of loss and vicious sickness." Portraying both the anguish and the humor of negotiating between the old world and the new, these stories offer a passionate, unvarnished glimpse into the lives of an immigrant community.

**Encyclopedia of Local History** - Amy H. Wilson 2017-02-06

The *Encyclopedia of Local History* addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place. Entries include: ·Terms specifically related to the everyday practice of interpreting local history in the United States, such as "African American History," "City Directories," and "Latter-Day Saints." ·Historical and documentary terms applied to local history such as "Abstract," "Culinary History," and "Diaries." ·Detailed entries for major associations and institutions that specifically focus on their usage in local history projects, such as "Library of Congress" and "Society of American Archivists" ·Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region. ·Entries for every major immigrant group and ethnicity. Brand-new to this edition are critical topics covering both the practice of and major current areas of research in local history such as "Digitization," "LGBT History," museum theater," and "STEM education." Also new to this

edition are graphics, including 48 photographs. Overseen by a blue-ribbon Editorial Advisory Board (Anne W. Ackerson, James D. Folts, Tim Grove, Carol Kammen, and Max A. van Balgooy) this essential reference will be frequently consulted in academic libraries with American and Canadian history programs, public libraries supporting local history, museums, historic sites and houses, and local archives in the U.S. and Canada. This third edition is the first to include photographs.

**Daily Life of Arab Americans in the 21st Century** - Anan Ameri 2012-04-06

This much-needed study documents positive Arab-American contributions to American life and culture, especially in the last decade, debunking myths and common negative perceptions that were exacerbated by the 9/11 attacks and the War on Terror. • Incorporates contributions from seven scholars and community activists who have extensive experience in the Arab American community • Traces key events in Arab American history, beginning with the landing of the first Arab immigrant in 1528 through recent appointments of Arab Americans to the Obama Administration • Includes artwork and illustrations by prominent Arab American artists • Contains a map of the Arab world as well as charts, graphs, and tables measuring the economic and political involvement of Arab Americans • A rich glossary provides a resource of Arabic words to help readers understand Arab traditions still present in Arab American life as well as sociological terms and key political events relevant to recent Arab American history

**A Community of Many Worlds** - The Museum of the City of New York 2002-06-01

New York City's main Arab communities exemplify the continuity and change that has taken place throughout the city's rich history. The Museum of the City of New York, in partnership with the Middle East Institute at Columbia University and a group of local Arab and non-Arab scholars, activists and educators, undertook a long overdue exploration of New York's Arab populations. The result is a revealing collection of writings and photographs that document and tell the stories of these communities.

Other Immigrants - David Reimers 2005

Publisher description: In *Other immigrants*, David M. Reimers offers the first comprehensive account of non-European immigration, chronicling the compelling and diverse stories of frequently overlooked Americans. Reimers traces the early history of Black, Hispanic, and Asian immigrants from the fifteenth century through World War II, when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics. He also describes the modern state of immigration to the U.S., where Blacks, Hispanics, and Asians made up nearly thirty percent of the population at the turn of the twenty-first century.

**Becoming American** - Alixa Naff 1993

Alixa Naff explores the experiences of Arabic-speaking immigrants to the United States before World War II, focusing on the pre-World War I pioneering generation that set the pattern for settlement and assimilation. Unlike many immigrants who were driven to the United States by dreams of industrial jobs or to escape religious or economic persecution, these artisans and owners of small, disconnected plots of land came to America to engage in the enterprise of peddling. Most of these immigrants planned to stay two or three years and return to their homelands wealthier and prouder than when they left.

The Development of Arab-American Identity - Ernest Nasseph McCarus 1994

Looks at all aspects--political, religious, and social--of the Arab-American experience.

*Contemporary Arab-American Literature* - Carol Fadda-Conrey 2014-05-30

The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conrey takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework

while maintaining connections to their homelands, Arab-Americans contest the blanket representations of themselves as dictated by the US nation-state. Deploying a multidisciplinary framework at the intersection of Middle-Eastern studies, US ethnic studies, and diaspora studies, Fadda-Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives, from the founders of Arab-American literature, like Gibran Kahlil Gibran and Ameen Rihani, to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa Jarrar, and Suheir Hammad, Fadda-Conrey finds that contemporary Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.

States of Separation - Laura Robson 2017

Origins -- The refugee regime -- The transfer solution -- The partition solution -- Diasporas and homelands

**Immigrants in America** - Kris Morrissey 2017-07-28

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*Arab American Drama, Film and Performance* - Michael Malek Najjar 2015-01-09

Beginning with early Arab American playwright, poet and novelist Kahlil Gibran and concluding with contemporary playwright Yussef El Guindi, this book provides an historical overview and critical analysis of the plays, films and performances of self-identified Arab Americans. Playwrights, filmmakers and performers covered include Ameen Fares Rihani, Danny Thomas, Heather Raffo, Ahmed Ahmed, Mona Mansour and Cherien Dabis. These artists, traditionally underrepresented in entertainment, publishing and academia, have created works that exemplify the burgeoning Arab American arts movement. By addressing cinema, stand-up comedy and solo performance, the author introduces audiences to contemporary genres that are shaping Arab American culture in the United States.

**Arabs in America** - Michael Suleiman 2010-06-29

Setting the record straight about Arab American culture.

Between the Ottomans and the Entente - Stacy D. Fahrenthold 2019-02-18

Since 2011 over 5.6 million Syrians have fled to Turkey, Lebanon, Jordan, and beyond, and another 6.6 million are internally displaced. The contemporary flight of Syrian refugees comes one century after the region's formative experience with massive upheaval, displacement, and geopolitical intervention: the First World War. In this book, Stacy Fahrenthold examines the politics of Syrian and Lebanese migration around the period of the First World War. Some half million Arab migrants, nearly all still subjects of the Ottoman Empire, lived in a diaspora concentrated in Brazil, Argentina, and the United States. They faced new demands for their political loyalty from Istanbul, which commanded them to resist European colonialism. From the Western hemisphere, Syrian migrants grappled with political suspicion, travel restriction, and outward displays of support for the war against the Ottomans. From these diasporic communities, Syrians used their ethnic associations, commercial networks, and global press to oppose Ottoman rule, collaborating with the Entente powers because they believed this war work would bolster the cause of Syria's liberation. *Between the Ottomans and the Entente* shows how these communities in North and South America became a geopolitical frontier between the Young Turk Revolution and the early French Mandate. It examines how empires at war--from the Ottomans to the French--embraced and claimed Syrian migrants as part of the state-building process in the Middle East. In doing so, they transformed this diaspora into an epicenter for Arab nationalist politics. Drawing on transnational sources from migrant activists, this wide-ranging work reveals the degree to which Ottoman migrants "became Syrians" while abroad and brought their politics home to the post-Ottoman Middle East.

A Country Called Amreeka - Alia Malek 2009-10-06

Among the surfeit of narratives about Arabs that have been published in recent years, surprisingly

little has been reported on Arabs in America -- an increasingly relevant issue. This book is the most powerful approach imaginable: it is the story of the last forty-plus years of American history, told through the eyes of Arab Americans. It begins in 1963, before major federal legislative changes seismically transformed the course of American immigration forever. Each chapter describes an event in U.S. history -- which may already be familiar to us -- and invites us to live that moment in time in the skin of one Arab American. The chapters follow a timeline from 1963 to the present, and the characters live in every corner of this country. These are dramatic narratives, describing the very human experiences of love, friendship, family, courage, hate, and success. There are the timeless tales of an immigrant community becoming American, the nostalgia for home, the alienation from a society sometimes as intolerant as its laws are generous. *A Country Called Amreeka's* snapshots allow us the complexity of its characters' lives with an impassioned narrative normally found in fiction. Read separately, the chapters are entertaining and harrowing vignettes; read together, they add a new tile to the mosaic of our history. We meet fellow Americans of all creeds and colors, among them the Alabama football player who navigates the stringent racial mores of segregated Birmingham, where a church bombing wakes a nation to the need to make America a truly more equal place; the young wife

from Ramallah -- now living in Baltimore -- who had to abandon her beautiful home and is now asked by a well-meaning American, "How do you like living in an apartment after living in a tent?"; the Detroit toughs and the potsmoking suburban teenagers, who in different decades become politicized and serious about their heritage despite their own wills; the homosexual man afraid to be gay in the Arab world and afraid to be Arab in America; the two formidable women who wind up working for opposing campaigns in the 2000 presidential election; the Marine fighting in Iraq who meets villagers who ask him, "What are you, an Arab, doing here?" We glimpse how America sees Arabs as much as how Arabs see America. We revisit the 1973 oil embargo that initiated the American perception of all Arabs as oil-rich sheikhs; the 1979 Iranian hostage crisis that heralded the arrival of Middle Eastern Islam in the American consciousness; bombings across three decades in Los Angeles, Oklahoma City, and New York City that bring terrorism to American soil; and both wars in Iraq that have posed Arabs as the enemies of America. In a post-9/11 world, Arabic names are everywhere in America, but our eyes glaze over them; we sometimes don't know how to pronounce them or understand whence they come. *A Country Called Amreeka* gives us the faces behind those names and tells the story of a community it has become essential for us to understand. We can't afford to be oblivious.