

Behind South Korean Cosmetic Surgery Its Historical

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The Regulation of Cosmetic Procedures -

Melanie Latham

2020-05-05

This book examines the ethical and regulatory debates surrounding the rise of the cosmetic procedures industry. In

the past, cosmetic procedures were often seen as limited to a small number of wealthy older women. Today, such procedures have gone mainstream, partly facilitated by the rise of "non-invasive"

techniques, such as the use of Botox and Dermal Fillers. While still a business dominated by the female consumer, there are also an increasing number of males undertaking cosmetic procedures as social expectations around appearance and ageing are challenged. At the same time, the rapid expansion of this business, and the incoherent, diverse approach to its regulation, have given rise to concern. It has been seen as a "Wild West". If cosmetic procedures go wrong, such procedures give rise to real risks of harm. This book examines the historical backdrop, current practice and risks associated with cosmetic procedures. It discusses the ethical and regulatory challenges for this area. It also examines the current legal

frameworks concerning people, practitioners and products in the UK. The book also draws lessons from regulatory approaches in other jurisdictions with particular reference to the United States, Brazil and France. It then sets out a legal and regulatory framework that might better protect and empower the cosmetic consumer, now and in the future. The book is likely to be of particular interest to those working in the areas of health and medical law, socio-legal studies and political science.

Excursions in World

Music - Timothy Rommen
2020-09-18

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the

globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled Critical Issues

in World Music. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting

with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

The WellBeauty -

Heyyoung Kim 2021-12-25
It's an essay-style short book, co-authored by Heyyoung Kim, the co-founder of skincare brand, Respekt and a skincare doctor in Korea, Dr. Robert Kim, MD. It tells about the history of how she and the Respekt brand came to bring the WellBeauty vision, Beauty Meditation into today's beauty and skincare industry with her own personal journey of skincare and meditation and also it is filled with practical steps to incorporate basic meditation techniques into daily beauty and skincare, with that how to find one's own way of aging beautifully. Basically, the book was written to leave a solid background of WellBeauty vision and products. Taking care of yourself has never been more important than right now. While the world

appears to have gone mad, it can be easy to lose ourselves in the chaos. Our wellness suffers first and can lead to complicating issues if not addressed promptly. There are many plans, approaches, and devices on the market aimed at making you feel and look better, but too many are gimmicks. True beauty begins with discovering total wellness. The WellBeauty is the revolutionary new book from Dr. Robert Kim and Heyyoung Kim. Focusing on a holistic approach to skincare and wellness, they have brought decades of experience to each page. Rather than offering expensive creams, lotions, and treatments. The WellBeauty opens you to rediscovering your inner beauty through meditation, mindful beauty routine, positive affirmation, and a reunion between mind,

spirit, and body. Find your self-esteem and inner confidence with ease as you benefit from years of combined experience from two of the top names in the skincare industry. Beauty starts within. No matter how young or old you are, The WellBeauty will restore you and leave you feeling refreshed and whole again. Praise for the WELLBEAUTY "There is no other book that does justice to beauty from the scratch other than THE WELLBEAUTY. If you are in doubt, go through some pages of this book and enjoy an amazing beauty journey." Ye Ji-won, Korean Actress "Everyone desires a skin that glows and radiates beautifully but aging takes a different toll on the skin. Now, the major challenge is getting the right skincare routine and ritual that makes aging

a wonderful phase. But, in this book, the essential age-care products are revealed with good tips to help you follow the process easily." Hyunsuk Song, MD, PhD, Plastic Surgery "This book summarizes everything there is to know about beauty. Interestingly, it incorporates wellness into beauty and describes the importance of wellness in all ramifications. The amazing thing about THE WELLBEAUTY is that it provides insightful information into beauty and how beauty enthusiasts can achieve flawless skin and look without breaking a sweat." Jojo Mozafari, Model and Influencer "Beauty goes beyond physical appearance. It is the sum total of the general wellbeing of an individual. Achieving a beautiful skin is easy with the right steps.

Unfortunately, in the quest to achieve a beautiful skin, a lot of people have made numerous mistakes and have brought more harm than good to the skin. Fortunately, all the basic tips that you need to make the right choices about your beauty products are available in this book." Hochul Shin, MD, Psychiatrist Refashioning Race - Alka Vaid Menon 2023-05-16 Cosmetic surgery was once associated with a one-size-fits-all approach, modifying patients to conform to a single standard of beauty. As this surgery has become more accessible worldwide, changing beauty trends have led to a proliferation of beauty standards for members of different racial groups. Alka V. Menon enters the world of cosmetic surgeons, journeying

from a sprawling convention center in Kyoto to boutique clinics in the multicultural countries of the United States and Malaysia. She shows how surgeons generate and apply knowledge using racial categories and how this process is affected by transnational clinical and economic exchanges. Surgeons not only measure and organize but also elaborate upon racial differences in a globalized field of medicine. Focusing on the role of cosmetic surgeons as gatekeepers and producers of desired appearances, *Refashioning Race* argues that cosmetic surgeons literally reshape race—both on patients' bodies and at the broader level of culture.

The Thumb - Sang Hyun Woo 2019-01-01

In this book, globally

renowned orthopedic, plastic, and hand surgeons provide the knowledge required in order to understand and resolve the full range of problems associated with diseases, anomalies, deformities, and trauma of the thumb. The opening section describes the history of “making a thumb” and covers the fundamentals of anatomy, embryology, and functional dynamics. After careful presentation of the surgical procedures for various developmental anomalies of the thumb, subsequent sections focus on the treatment of bone and joint, tendon, and nerve problems encountered in patients with different diseases and injuries. All aspects of the surgical management of benign and malignant tumors of the thumb are then described. The final section is devoted

to current and emerging treatments for trauma, including amputation and microsurgical and non-microsurgical reconstruction. The text is supported by superb clinical photographs as well as high-quality schematic drawings and video clips. The book will be of value not only to practicing surgeons but also to residents and medical students.

The Global Dynamics of Regenerative Medicine -

A. Webster 2013-03-25
Regenerative medicine, encompassing stem cells and tissue engineering, has attracted huge interest within commercial, clinical and government circles, and promises to change medicine itself. This book provides the first detailed examination and critical assessment of the field to be made by social science.

Transnational Memory and

Popular Culture in East and Southeast Asia -

Liew Kai Khiun

2016-09-26

Explores the memories generated and histories constructed by the transnational circulation of popular media texts amongst East Asia and between East and Southeast Asia. It looks at the impact of nostalgia and heritage within popular culture over the decades.

Reconstructing Bodies -

John DiMoia 2013-05-01

South Korea represents one of the world's most enthusiastic markets for plastic surgery. The growth of this market is particularly fascinating as access to medical care and surgery arose only recently with economic growth since the 1980s.

Reconstructing Bodies traces the development of a medical infrastructure in the Republic of Korea (ROK)

from 1945 to the present, arguing that the plastic surgery craze and the related development of biotech ambitions is deeply rooted in historical experience. Tracking the ROK's transition and independence from Japan, John P. DiMoia explains how the South Korean government mobilized biomedical resources and technologies to consolidate its desired image of a modern and progressive nation. Offering in-depth accounts of illustrative transformations, DiMoia narrates South Korean biomedical practice, including Seoul National University Hospital's emergence as an international biomedical site, state-directed family planning and anti-parasite campaigns, and the emerging market for aesthetic and plastic surgery, reflecting how South

Koreans have appropriated medicine and surgery for themselves as individuals, increasingly prioritizing private forms of health care. The Oxford Handbook of South Korean Politics - JeongHun Han 2023-01-20 South Korea is best-known for its economic development, democratic transition and consolidation, vibrant civil society, and emergence as a cultural powerhouse. The Oxford Handbook of South Korean Politics presents and analyses contemporary South Korean politics, bringing together domestic political, economic, social cultural, and demographic developments and putting them in the context of trends in fellow developed countries. The Handbook is divided into seven sections: introduction;

core concepts; institutions, parties, elections, and voters; civil society; culture and media; public policy and policy-making; and the international arena. The overarching premise of the Handbook is that we have to move away from traditional understandings of South Korean politics that considered them to be static, focusing instead on how and why contemporary South Korea is a vibrant and dynamic democracy in which multiple groups and ideas are represented.

Korea's Democratization

- Samuel S. Kim

2003-05-19

Table of contents

Plastic Surgery - E-Book

- J. Peter Rubin

2017-08-08

Completely revised to meet the demands of today's trainee and practicing plastic surgeon, Aesthetic, Volume 2 of Plastic

Surgery, 4th Edition, features new full-color clinical photos, dynamic videos, and authoritative coverage of hot topics in the field. Editor-narrated PowerPoint presentations offer a step-by-step audio-visual walkthrough of techniques and procedures in aesthetic surgery. Offers evidence-based advice from a diverse collection of experts to help you apply the very latest advances in aesthetic plastic surgery and ensure optimal outcomes. Provides updated coverage of: Facelift - The male patient; Energy-based devices for body contouring; Autologous gluteal flaps for augmentation and preservation of gluteal contour; Buttock shaping with fat grafting and liposuction; and Essential elements of patient safety in

Aesthetic Plastic Surgery, just to name a few. New volume editor J. Peter Rubin brings his expertise and know-how to all aspects of aesthetic surgery.

Flawless - Elise Hu

2023-05-23

An audacious journalistic exploration of the present and future of beauty through the lens of South Korea's booming "K-beauty" industry and the culture it promotes, by Elise Hu, NPR host-at-large and the host of TED Talks Daily K-beauty has captured imaginations worldwide by promising a kind of mesmerizing perfection. Its skincare and makeup products—creams packaged to look like milkshakes or pandas, and snail mucus face masks, to name a few—work together to fascinate us, champion consumerism, and invite us to indulge. In the four

years Elise spent in Seoul as NPR's bureau chief, the global K-beauty industry quadrupled. Today it's worth \$10 billion and is only getting bigger as it rides the Hallyu wave around the globe. And fun as self-care consumerism may be, Elise turns her veteran eye to the darker questions lurking beneath the surface of this story. When technology makes it easy to quantify and optimize ourselves—from banishing blemishes, to whittling our waistlines, even to shaving down our jaws—where do we draw the line? What are the dangers for a society where a flawless face and body are promoted and possible? What are the real financial, physical, and emotional costs of beauty work in a culture that valorizes endless self-improvement and codes it as

empowerment? With rich historical context and deep reporting, including hours of interviews with South Korean women, this is a complex, provocative look at the ways hustle culture has reached into the sinews of our bodies. It raises complicated questions about gender disparity, consumerism, the beauty imperative of an appearance obsessed society, and the undeniable political, economic, and social capital of good looks worldwide. And it points the way toward an alternative vision, one that's more affirming and inclusive than a beauty culture led by industry.

Historical Dictionary of the Republic of Korea -

James E. Hoare

2020-10-13

South Korea (Republic of Korea) is the more successful of the two

Koreas in both economic and political terms.

Even the Asian economic crisis of 1997–1998, which hit badly, was weathered successfully, and when the next crisis came along in 2007, South Korea coped better than many other countries. This economic strength, taken with the steady progress of democratization since 1987, indicates that when the peninsula is eventually reunified, as one day it probably will be, a new unified Korea will follow the South Korea model rather than that of North Korea.

This fourth edition of *Historical Dictionary of the Republic of Korea* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities as well as aspects of

the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Republic of Korea.

A Concise History of Korea - Michael J. Seth
2019-11-20

Now in a fully revised and updated edition including new primary sources and illustrations, this comprehensive book surveys Korean history from Neolithic times to the present. Michael J. Seth explores the origins and development of Korean society, politics, and still little-known cultural heritage from their inception to the two Korean states of today. Telling the remarkable story of the origins and evolution of a society that borrowed and adopted from abroad,

Seth describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the post-war years since 1945, the book explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the

first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea, by contrast, became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit society. Throughout, he adds a rare dimension by placing Korean history into broader global perspective. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

A Brief History of Korea

- Michael J. Seth

2019-11-12

Exploring Korean history from its ancient roots to the present day, *A Brief History of Korea* is the story of a people with a rich and united culture that has become two Koreas in modern times--one isolated and secretive and the other among the world's most successful economies. Korean culture developed on a 600-mile-long peninsula, bordered on the north by mountains and three sides by the sea, set apart from the Asian mainland. Korea was one of the last countries in Asia to be visited by Westerners and its borders have remained largely unchanged since it was unified in the seventh century. Though it is one of the world's oldest and most ethnically homogeneous states, Korea was not born in a vacuum. Geographically isolated, the country was heavily

influenced by powerful China and was often used as a bridge to the mainland by Japan. Calling themselves as "a shrimp among whales," Koreans borrowed elements of government, culture and religion all the while fiercely fighting to maintain independence from powerful neighbors. This fascinating book tells the story of Korean domestic dynasties, empires and states, as well as foreign conquest, occupation and division. Today, the two Koreas are starkly different--North Korea a nation closed to the world and South Korea an economic powerhouse and center of Asian democracy. Chronicling significant events right up through 2018's Singapore Summit, author Michael J. Seth presents a relevant, interesting and important history of Korea within a larger

global context. Korea's history is a turbulent one, but ultimately the story of a resistant and resourceful people in search of lasting peace. *Plastic Surgery - E-Book* - Richard J Warren 2012-09-07

Fully updated to meet the demands of the 21st-century surgeon, *Aesthetic Plastic Surgery, Volume 2 of Plastic Surgery, 3rd Edition*, provides you with the most current knowledge and techniques in aesthetic plastic surgery, allowing you to offer every patient the best possible outcome. Access all the state-of-the-art know-how you need to overcome any challenge you may face and exceed your patients' expectations. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability. Compatible with Kindle®,

nook®, and other popular devices. Apply the very latest advances in aesthetic plastic surgery and ensure optimal outcomes with evidence-based advice from a diverse collection of world-leading authorities. Purchase this volume individually or own the entire set, with the ability to search across all six volumes online! Master the latest nonsurgical aesthetic therapies, including cosmetic skin care, Botulinum toxin treatments, soft tissue fillers, and skin resurfacing. Apply the most recent techniques in rhinoplasty, body contouring, facelift techniques, and the growing field of Asian facial cosmetic surgery. Know what to look for and what results you can expect with over 1,400 photographs and illustrations. See how

to perform key techniques with 41 surgical videos online. Access the complete, fully searchable contents online, download all the tables and figures, and take advantage of additional content and images at www.expertconsult.com!

Animals and Ourselves -
Kathy Merlock Jackson
2020-09-29

The relationship between humans and animals has always been strong, symbiotic and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals, assigning them humanoid roles, tasks and identities. At the same time, humans, such

as members of the furry culture or college mascots, find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, to include the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving.

EASYUNI Ultimate University Guide 2015 -
easyuni sdn bhd
2015-03-02

New Year, New Possibilities Happy 2015! Time really flies and we're already on our fifth issue of the easyuni.com Ultimate University Guidebook. The start of every year is a time filled with

optimism, hopes and aspirations. It's when plans and resolutions are made to achieve new breakthroughs and success. What's sad though is most people fail to realize their goals - by giving up, not working hard enough, or even not having the courage to see through hard times. For the most part though, it's due to not being 100% absolutely clear on your goals and knowing what to do to achieve them. That's why easyuni.com was born to help students make the best possible decision for possibly the most important decision in their life - knowing what and where to study. We're super excited with our first issue of 2015 and hope it gets you pumped up to achieve your goals, face new challenges head-on, grow and discover just how awesome you are! In this

issue, you definitely want to check these out:

- Music fans can check out how to be a superstar music teacher
- College life stressing you out? Read up some cool and creative ways to stay stressfree and kick-butt in college
- See how being a hero online-gamer can possibly earn you some serious moolah (Yeah, we're awesome like that - to go out of our way to give you best advice to have a rocking college life). And many more cool stuffs on school scholarships and some cool tips on how to ace your classes. Psst... We're cooking something super top-secret and exciting for April's issue, and because we love our student readers so much, here's a tiny teaser - it's bloody ace, mate and gonna be epic! (hint: note the colloquialism and you may have an idea!)

Wishing you a rocking 2015 and hoping you enjoy this issue! Edwin Tay CEO

Beauty around the World: A Cultural Encyclopedia - Erin Kenny 2017-06-22

Taking the concept of beauty seriously, this encyclopedia examines how humanity has sought and continues to seek what is "beautiful" in a variety of cultural contexts, giving readers an understanding of how to look at beauty both intellectually and critically.

- Provides an interdisciplinary approach to world beauty practices, from the earliest experiments in plastic surgery in 600 B.C. to contemporary practices
- Gives readers a representative overview of beauty practices around the globe
- Documents how from cosmetics to clothing, exercise to body modification, being beautiful is a goal

worldwide • Identifies numerous authoritative sources of information for further research and reading

Plastic Surgery E-Book: 6 - Volume Set - Peter C. Neligan 2012-08-21 Fully updated to meet the demands of the 21st-century surgeon, *Plastic Surgery* provides you with all the most current knowledge and techniques across your entire field, allowing you to offer every patient the best possible outcome. Edited by Drs. Mathes and Hentz in its last edition, this six-volume plastic surgery reference now features new expert leadership, a new organization, new online features, and a vast collection of new information - delivering all the state-of-the-art know-how you need to overcome any challenge you may face. Renowned authorities provide

evidence-based guidance to help you make the best clinical decisions, get the best results from each procedure, avoid complications, and exceed your patients' expectations. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability. Compatible with Kindle®, nook®, and other popular devices. Apply the very latest advances in every area of plastic surgery and ensure optimal outcomes with evidence-based advice from a diverse collection of world-leading authorities. Master the latest on stem cell therapy, tissue engineering, and inductive therapies • aesthetic surgical techniques and nonsurgical treatments • conjoined twin separation and other craniofacial surgery

advances • microsurgical lymphatic reconstruction, super microsurgery, and sternal fixation • autologous lipofilling of the breast • nerve transfers in hand surgery, hand allotransplantation, and functional prosthetics • and much, much more. Easily find the answers you need with a new organization that features separate volumes covering Principles • Aesthetic • Craniofacial, Head and Neck Surgery • Lower Extremity, Trunk and Burns • Breast • and Hand and Upper Extremity, plus a more templated, user-friendly, high-yield presentation. Visualize procedures more clearly through an abundance of completely redrawn full-color illustrations and new color clinical photographs. Access the complete, fully

searchable contents of each volume online, download all the tables and figures, view 160 procedural videos, and take advantage of additional content and images at www.expertconsult.com! *Liberalizing, Feminizing and Popularizing Health Communications in Asia* - Liew Kai Khiun 2016-05-06 Liberalizing, Feminizing and Popularizing Health Communications in Asia provides insights into the manner in which biomedical discourses are communicated and portrayed in Asia in light of the rapidly evolving socio-cultural, technological and epidemiological undercurrents. Highlighting the more pluralized and interactive dynamics in the appropriation and dissemination of medical and public health knowledge, its specific

case studies challenge the notions of the one way transmission of medicine by modern Western trained doctors and public health officials to ignorant patients and masses, particularly in the non-Western world. With specific examples drawn from popular media, this volume examines the extent to which these developments have given the broader public both greater access to information and choices. Multidisciplinary in scope and truly international in focus, it relates the everyday of health communications to more macro social trends on the Asian continent and will be of interest to scholars within science and technology studies, media and cultural studies and sociology alike.

Plastic Surgery - Aesthetic - Peter C.

Neligan 2012-09-05
Fully updated to meet the demands of the 21st-century surgeon, *Aesthetic Plastic Surgery, Volume 2 of Plastic Surgery, 3rd Edition*, provides you with the most current knowledge and techniques in aesthetic plastic surgery, allowing you to offer every patient the best possible outcome. Access all the state-of-the-art know-how you need to overcome any challenge you may face and exceed your patients' expectations.
Koreans In Iran - Shirzad Azad 2018-07-01

The Airport Economist - Tim Harcourt 2008
From Sydney to Singapore, Shanghai, Seoul, St Petersburg, Seattle, Sao Paulo, Santiago and back again, Tim Harcourt plays economic tour guide in this a witty and information rich guide

examination of how Australian businesses are exploring and developing new markets for their wares.

Flawless - Elise Hu
2023-05-23

An audacious journalistic exploration of the present and future of beauty through the lens of South Korea's booming "K-beauty" industry and the culture it promotes, by Elise Hu, NPR host-at-large and the host of TED Talks Daily K-beauty has captured imaginations worldwide by promising a kind of mesmerizing perfection. Its skincare and makeup products—creams packaged to look like milkshakes or pandas, and snail mucus face masks, to name a few—work together to fascinate us, champion consumerism, and invite us to indulge. In the four years Elise spent in Seoul as NPR's bureau

chief, the global K-beauty industry quadrupled. Today it's worth \$10 billion and is only getting bigger as it rides the Hallyu wave around the globe. And fun as self-care consumerism may be, Elise turns her veteran eye to the darker questions lurking beneath the surface of this story. When technology makes it easy to quantify and optimize ourselves—from banishing blemishes, to whittling our waistlines, even to shaving down our jaws—where do we draw the line? What are the dangers for a society where a flawless face and body are promoted and possible? What are the real financial, physical, and emotional costs of beauty work in a culture that valorizes endless self-improvement and codes it as empowerment? With rich historical context and

deep reporting, including hours of interviews with South Korean women, this is a complex, provocative look at the ways hustle culture has reached into the sinews of our bodies. It raises complicated questions about gender disparity, consumerism, the beauty imperative of an appearance obsessed society, and the undeniable political, economic, and social capital of good looks worldwide. And it points the way toward an alternative vision, one that's more affirming and inclusive than a beauty culture led by industry.

The Surgery-First Orthognathic Approach - Jong-Woo Choi 2021-01-20

This book is a comprehensive guide to the surgery-first orthognathic approach for patients with malocclusion and

skeletal disharmony, which has been successfully applied by the authors in their practices over the past 15 years. The approach breaks with the time-tested principles of traditional orthognathic surgery in that corrective bone surgery is performed first, without the removal of dental compensations, followed by orthodontic finishing. All aspects are covered with the aid of numerous illustrations, the aim being to provide surgeons with a systematic educational tool that will enable them to introduce the approach into their own practice. In addition, the book addresses one of the hot issues in orthodontics, occlusal plane-altering orthognathic surgery, in which surgical modification of the occlusal plane is

employed to treat various types of dentofacial deformity and improve facial proportions. This promises to become a very powerful tool in modern orthognathic surgery.

The Oxford Encyclopedia of Women in World History - Bonnie G. Smith 2008

The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western

world but across the globe. Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas:

biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

If I Had Your Face -

Frances Cha 2020-04-21

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to

wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after

college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

**Killing the Model
Minority Stereotype -**

Nicholas Daniel Hartlep
2015-06-01
Killing the Model
Minority Stereotype
comprehensively explores the complex permutations of the Asian model minority myth, exposing the ways in which stereotypes of Asian/Americans operate in the service of racism. Chapters include counter-narratives, critical analyses, and transnational perspectives. This volume connects to overarching projects of decolonization, which social justice educators and practitioners will find useful for understanding how the model minority myth functions to uphold white supremacy and how complicity has a damaging impact in its perpetuation. The book adds a timely contribution to the model minority discourse. "The

contributors to this book demonstrate that the insidious model minority stereotype is alive and well. At the same time, the chapters carefully and powerfully examine ways to deconstruct and speak back to these misconceptions of Asian Americans. Hartlep and Porfilio pull together an important volume for anyone interested in how racial and ethnic stereotypes play out in the lives of people of color across various contexts.” - Vichet Chhuon, University of Minnesota Twin Cities

“This volume presents valuable additions to the model minority literature exploring narratives challenging stereotypes in a wide range of settings and providing helpful considerations for research and practice.” - David W. Chih, University of Illinois

at Urbana-Champaign

“Asian Pacific Islander adolescents and young adults are especially impacted by the model minority stereotype, and this volume details the real-life consequences for them and for all communities of color. The contributors provide a wide-ranging critique and deconstruction of the stereotype by uncovering many of its manifestations, and they also take the additional step of outlining clear strategies to undo the stereotype and prevent its deleterious effects on API youth. Killing the Model Minority Stereotype: Asian American Counterstories and Complicity is an essential read for human service professionals, educators, therapists, and all allies of communities of color.” - Joseph R. Mills, LICSW, Asian Counseling and Referral Service,

Seattle WA

The Birth of Korean Cool

- Euny Hong 2014-08-05
A Korean-born journalist describes the increasing popularity of South Korea's business, technology, education and pop culture exports around the world, discussing how a country that once banned miniskirts and rock and roll moved ahead into the 21st century. Original.

The Global Beauty

Industry - Meeta Jha

2015-09-16

The Global Beauty Industry is an interdisciplinary text that uses beauty to explore topics of gender, race, class, colorism, nation, bodies, multiculturalism, transnationalism, and intersectionality. Integrating materials from a wide range of cultural and geopolitical contexts, it

coalesces with initiatives to produce more internationally relevant curricula in fields such as sociology, as well as cultural, women's/gender, media, and globalization studies.

Bipolar Orders - Hyung

Gu Lynn 2009-11-02

North Korea and South Korea are never far from the news headlines - one for the alleged danger it poses to the world, the other for its apparent capitalist success story. In *Bipolar Orders*, Hyung Gu Lynn analyzes the processes driving both countries since the 1980s. North Korea has experienced severe economic deterioration and increasing international isolation, while South Korea has undergone democratization and witnessed the emergence of a vibrant consumer

culture. Paradoxically, this growing gap in ideologies and material standards has led to improved relations between the two countries. Why has this counterintuitive development occurred? Is North Korea really a threat, and if so, for whom? This book provides a substantive, accessible, and timely examination of the complex and compelling histories of the two Koreas.

Breast Reconstruction -
Horacio F. Mayer
2020-03-02

This book examines distinct innovative and modern techniques for breast reconstruction after a mastectomy necessitated by breast cancer. It serves as not only an entry point in learning about the most modern and promising surgical techniques available, but as a pragmatic guide as well.

Beginning with an introduction to the history of the subject, the opening chapter offers a lesson in the evolution of the development and improvement of breast reconstruction techniques. Following this, chapters examine anatomic landmarks, including vascular anatomy, design and markings and best indications depending on the type of breast to be reconstructed. Subsequent chapters then present a multitude of surgery methods, including the progression from large open surgical procedures, to endoscopic approaches, and robotic assisted minimally invasive surgery. Finally, scaffold-based tissue engineering that offers a promising future for breast reconstruction surgeries without donor

site morbidity is also reviewed. Additionally, the book's expertly written text is supplemented by high-quality illustrations and videos that provide vital surgical guidance for improved surgical outcomes. Comprised of contributions from world-renowned plastic surgeons, Breast Reconstruction: Modern and Promising Surgical Techniques is an invaluable reference for residents, fellows, practicing and highly experienced plastic surgeons, breast surgeons, and those in surgical sub-specialties.

South Korea - Daniel J. Schwekendiek 2017-07-05 During the second half of the twentieth century, an economic boom, driven by advances in technology, has led South Korea to become the world's fastest growing economy. But,

there were also social factors associated with this shift. In this book, Daniel J. Schwekendiek examines South Korea's socioeconomic evolution since the 1940s. After a brief introduction to Korean history from the late Joseon Dynasty to the division of the Korean peninsula into two occupied zones in 1945, the focus of the book shifts to the rapid socioeconomic development and change that took place in South Korea in the twentieth century. Topics covered include demography, rural-urban development, economic planning, and international trade, in addition to lower and higher education. Important, but understudied areas, such as social capital, nutritional improvements, the rise of capitalist consumerism, and recent

nation branding issues, are also addressed. Rarely has a resource incorporated such unique macro-historical perspectives of South Korea, especially in the context of social development. Throughout the book, the author corroborates historical events with empirical data. With over one hundred figures and illustrations, suggested readings at the end of each chapter, and comparisons with North Korea, South Korea will be a crucial reference work for scholars and advanced students in Korean and East Asian Studies.

Making the Body

Beautiful - Sander L. Gilman 2021-12-07

Nose reconstructions have been common in India for centuries. South Korea, Brazil, and Israel have become international centers

for procedures ranging from eyelid restructuring to buttock lifts and tummy tucks. Argentina has the highest rate of silicone implants in the world. Around the globe, aesthetic surgery has become a cultural and medical fixture. Sander Gilman seeks to explain why by presenting the first systematic world history and cultural theory of aesthetic surgery. Touching on subjects as diverse as getting a "nose job" as a sweet-sixteen birthday present and the removal of male breasts in seventh-century Alexandria, Gilman argues that aesthetic surgery has such universal appeal because it helps people to "pass," to be seen as a member of a group with which they want to or need to identify. Gilman begins by addressing basic questions about

the history of aesthetic surgery. What surgical procedures have been performed? Which are considered aesthetic and why? Who are the patients? What is the place of aesthetic surgery in modern culture? He then turns his attention to that focus of countless human anxieties: the nose. Gilman discusses how people have reshaped their noses to repair the ravages of war and disease (principally syphilis), to match prevailing ideas of beauty, and to avoid association with negative images of the "Jew," the "Irish," the "Oriental," or the "Black." He examines how we have used aesthetic surgery on almost every conceivable part of the body to try to pass as younger, stronger, thinner, and more erotic. Gilman also explores some of the

extremes of surgery as personal transformation, discussing transgender surgery, adult circumcision and foreskin restoration, the enhancement of dueling scars, and even a performance artist who had herself altered to resemble the Mona Lisa. The book draws on an extraordinary range of sources. Gilman is as comfortable discussing Nietzsche, Yeats, and Darwin as he is grisly medical details, Michael Jackson, and Barbra Streisand's decision to keep her own nose. The book contains dozens of arresting images of people before, during, and after surgery. This is a profound, provocative, and engaging study of how humans have sought to change their lives by transforming their bodies.

Medicine, Health and Being Human - Lesa

Scholl 2018-05-11
Medicine, Health and Being Human begins a conversation to explore how the medical has defined us: that is, the ways in which perspectives of medicine and health have affected cultural understandings of what it means to be human. With chapters that span from the early modern period through to the contemporary world, and are drawn from a range of disciplines, this volume holds that incremental historical and cultural influences have brought about an understanding of humanity in which the medical is ingrained, consciously or unconsciously, usually as a mode of legitimisation. Divided into three parts, the book follows a narrative path from the integrity of the human soul, through to the integrity of the material human

body, then finally brought together through engaging with end-of-life responses. Part 1 examines the move from spirituality to psychiatry in terms of the way medical science has influenced cultural understandings of the mind. Part 2 interrogates the role that medicine has played in the nineteenth and twentieth centuries in constructing and deconstructing the self and other, including the fusion of visual objectivity and the scientific gaze in constructing perceptions of humanity. Part 3 looks at the limits of medicine when the integrity of one body breaks down. It contends with the ultimate question of the extent to which humanity is confined within the integrity of the human body, and how medicine and the humanities work

together toward responding to the finality of death. This is a valuable contribution for all those interested in the medical humanities, history of medicine, history of ideas and the social approaches to health and illness.

Men, Masculinities and the Modern Career -

Kadri Aavik 2020-08-24

This book focuses on the multiple and diverse masculinities 'at work'. Spanning both historical approaches to the rise of 'profession' as a marker of masculinity, and critical approaches to the current structures of management, employment and workplace hierarchy, the book questions what role masculinity plays in cultural understandings, affective experiences and mediated representations of a professional 'career'.

East-West Montage -

Sheng-mei Ma 2007-11-06

"East-West Montage possesses a unique vision that promises to push discussions of globalization, cultural production, ethnic identity, and bodily metaphors in powerful new directions. Ma is to be praised for his sound scholarship and innovative interpretations. Indeed where others specialize in either the collection of details or the unpacking of text, Ma weaves a strong analytic exegesis rooted in thorough research."

—Richard King,

Washington State

University Approximately twelve hours' difference lies between New York and Beijing: The West and the East are, literally, night and day apart. Yet East-West Montage crosscuts the two in the manner of adjacent filmic shots to

accentuate their montage-like complementarity. It examines the intersection between East and West—the Asian diaspora (or more specifically Asian bodies in diaspora) and the cultural expressions by and about people of Asian descent on both sides of the Pacific. Following the introduction "Establishing Shots," the book is divided into seven intercuts, which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes. The range of material examined is broad and rich: the iconography of the opium den in film noir, the writings of Asian American novelists, the swordplay and kung fu film, Japanese anime, the "Korean Wave" (including soap operas like Winter Sonata and

the cult thriller Oldboy), Rogers and Hammerstein's Orientalist musicals, the comic Blackhawk, the superstar status of the Dalai Lama, and the demise of Hmong refugees and Chinese retirees in the U.S. Highly original and immensely readable, East-West Montage will appeal to many working in a range of disciplines, including Asian studies, Asian American studies, cultural studies, ethnic studies, film studies, popular culture, and literary criticism.

A Companion to Korean American Studies -

Rachael Miyung Joo
2018-06-12

A Companion to Korean American Studies aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have

come to define this field.

The Cosmetic Gaze -
Bernadette Wegenstein
2012-03-02

How the act of looking at our own and others' bodies is informed by the techniques, expectations, and strategies of body modification. If the gaze can be understood to mark the disjuncture between how we see ourselves and how we want to be seen by others, the cosmetic gaze—in Bernadette Wegenstein's groundbreaking formulation—is one through which the act of looking at our bodies and those of others is already informed by the techniques, expectations, and strategies (often surgical) of bodily modification. It is, Wegenstein says, also a moralizing gaze, a way of looking at bodies as

awaiting both physical and spiritual improvement. In *The Cosmetic Gaze*, Wegenstein charts this synthesis of outer and inner transformation. Wegenstein shows how the cosmetic gaze underlies the “rebirth” celebrated in today's makeover culture and how it builds upon a body concept that has collapsed into its mediality. In today's beauty discourse—on reality TV and Web sites that collect “bad plastic surgery”—we yearn to experience a bettered self that has been reborn from its own flesh and is now itself, like a digitally remastered character in a classic Hollywood movie, immortal. Wegenstein traces the cosmetic gaze from eighteenth-century ideas about physiognomy through television makeover shows and

facial-recognition
software to
cinema—which, like our
other screens, never

ceases to show us our
bodies as they could be,
drawing life from the
very cosmetic gaze it
transmits.