

Between Magic And Religion Interdisciplinary Studies In Ancient Mediterranean Religion And Society Greek Studies Interdisciplinary Approaches

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Tragedy and Athenian Religion - Christiane Sourvinou-Inwood 2003

Stemming from Harvard University's Carl Newell Jackson Lectures, Christiane Sourvinou-Inwood's *Tragedy and Athenian Religion* sets out a radical reexamination of the relationship between Greek tragedy and religion. Based on a reconstruction of the context in which tragedy was generated as a ritual performance during the festival of the City Dionysia, Sourvinou-Inwood shows that religious exploration had been crucial in the emergence of what developed into fifth-century Greek tragedy. A contextual analysis of the perceptions of fifth-century Athenians suggests that the ritual elements clustered in the tragedies of Euripides, Aeschylus, and Sophocles provided a framework for the exploration of religious issues, in a context perceived to be part of a polis ritual. This reassessment of Athenian tragedy is based both on a reconstruction of the Dionysia and the various stages of its development and on a deep textual analysis of fifth-century tragedians. By examining the relationship between fifth-century tragedies and performative context, *Tragedy and Athenian Religion* presents a groundbreaking view of tragedy as a discourse that explored (among other topics) the problematic religious issues of the time and so ultimately strengthened Athenian religion even at a time of crisis in very complex ways--rather than, as some simpler modern readings argue, challenging and attacking religion and the gods.

The Moral World of James - James Riley Strange 2010

In *The Moral World of James*, James Riley Strange compares the moral system in the Epistle of James with other Greco-Roman and Judaic texts. The author of the epistle prescribed moral practices in a world in which other people, both pagan and Jewish, had long been expressing similar concerns, and more would continue to take up the task centuries after Christianity was well established in the Roman Empire. In this fresh and thick analysis, Strange's systemic comparison of texts (among them works of Plato, Plutarch, Epictetus, and Aelius Aristides, as well as Greek Magical Papyri, tractates of the Mishnah, and the Community Rule of the Dead Sea Scrolls) reveals how James's vision of a distinctive way of community life was both part of and distinct from the moral and religious systems among which it emerged.

John Dee: Interdisciplinary Studies in English Renaissance Thought - Stephen Clucas 2006-06-18

Intellectual History and the Identity of John Dee In April 1995, at Birkbeck College, University of London, an interdisciplinary colloquium was held so that scholars from diverse fields and areas of expertise could exchange views on the life and work of John Dee. Working in a variety of fields - intellectual history, history of navigation, history of medicine, history of science, history of mathematics, bibliography and manuscript studies - we had all been drawn to Dee by particular aspects of his work, and participating in the colloquium was to confront other narratives about Dee's career: an experience which was both bewildering and instructive. Perhaps more than any other intellectual figure of the English Renaissance Dee has been fragmented and dispersed across numerous disciplines, and the various attempts to re-integrate his multiplied image by reference to a particular

world-view or philosophical outlook have failed to bring him into focus. This volume records the diversity of scholarly approaches to John Dee which have emerged since the synthetic accounts of I. R. F. Calder, Frances Yates and Peter French. If these approaches have not succeeded in resolving the problematic multiplicity of Dee's activities, they will at least deepen our understanding of specific and local areas of his intellectual life, and render them more historiographically legible.

Greek Heroes in and Out of Hades - Stamatia Dova 2012-07-13
Greek Heroes in and out of Hades is a study on heroism and mortality from Homer to Plato. Through systematic readings of a wide range of ancient Greek texts, Stamatia Dova offers innovative hermeneutic approaches to heroic character and a comprehensive overview of the theme of descent to the underworld in the *Iliad* and the *Odyssey*, Bacchylides 5, Plato's *Symposium*, and Euripides' *Alcestis*.

On Heroes - Philostratus (the Athenian) 2003

This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

The Ritual Lament in Greek Tradition - Margaret Alexiou 2002-04-03

Margaret Alexiou's *The Ritual Lament in Greek Tradition*, first published in 1974, has long since been established as a classic in several fields. This is the only generic and diachronic study of learned and popular lament and its socio-cultural contexts throughout Greek tradition in which a great diversity of sources are integrated to offer a comprehensive and penetrating synthesis. Its interdisciplinary orientation and broad scope have rendered *The Ritual Lament in Greek Tradition* an indispensable reference work for classicists, byzantinists, neohellenists, folklorists, and anthropologists. Now a second edition, revised by Dimitrios Yatromanolakis and Panagiotis Roilos, has been made available. This new edition also includes a valuable up-to-date bibliography on ritual lament and death in Greek culture.

Martha from the Margins - Allie M. Ernst 2009

This book offers a comprehensive collection and analysis of early Christian traditions about Martha. It shows that the significance of Martha has been seriously underestimated and recovers a widespread tradition of Martha as apostle and authority figure for early Christians.

Geography, Religion, Gods, and Saints in the Eastern Mediterranean - Erica Ferg 2020-01-22

Geography, Religion, Gods, and Saints in the Eastern Mediterranean explores the influence of geography on religion and highlights a largely unknown story of religious history in the Eastern Mediterranean. In the Levant, agricultural communities of Jews, Christians, and Muslims jointly venerated and largely shared three important saints or holy figures: Jewish Elijah, Christian St. George, and Muslim al-Khidr. These figures share 'peculiar' characteristics, such as associations with rain,

greenness, fertility, and storms. Only in the Eastern Mediterranean are Elijah, St. George, and al-Khidr shared between religious communities, or characterized by these same agricultural attributes – attributes that also were shared by regional religious figures from earlier time periods, such as the ancient Near Eastern Storm-god Baal-Hadad, and Levantine Zeus. This book tells the story of how that came to be, and suggests that the figures share specific characteristics, over a very long period of time, because these motifs were shaped by the geography of the region. Ultimately, this book suggests that regional geography has influenced regional religion; that Judaism, Christianity, and Islam are not, historically or textually speaking, separate religious traditions (even if Jews, Christians, and Muslims are members of distinct religious communities); and that shared religious practices between members of these and other local religious communities are not unusual. Instead, shared practices arose out of a common geographical environment and an interconnected religious heritage, and are a natural historical feature of religion in the Eastern Mediterranean. This volume will be of interest to students of ancient Near Eastern religions, Judaism, Christianity, Islam, sainthood, agricultural communities in the ancient Near East, Middle Eastern religious and cultural history, and the relationships between geography and religion.

A Companion to the Archaeology of Religion in the Ancient World - Rubina Raja 2020-01-09

A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices, expressions, and interactions of religion in antiquity, primarily in the Greco-Roman world. • Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief • Places a strong emphasis on domestic and individual religious practice • Represents the first time that the concept of “lived religion” is applied to the ancient history of religion and archaeology of religion • Includes cutting-edge data taken from top contemporary researchers and theorists in the field • Examines a large variety of themes and religious traditions across a wide geographical area and chronological span • Written to appeal equally to archaeologists and historians of religion

Panthée: Religious Transformations in the Graeco-Roman Empire - 2013-09-12

Panthée presents a collective reflection relating to the changes affecting the Graeco-Roman Empire and its religious landscapes. Leading specialists construct a picture of practices and conceptual frames, which, in their diversity and inter-action, model a religious universe whose complexity will help understand our modern globalising world. Panthée propose une réflexion sur les mutations qui ont affecté l'Empire gréco-romain et ont remodelé ses paysages religieux. Les meilleurs spécialistes construisent un tableau des pratiques et des cadres de pensée qui dessinent les contours d'un univers religieux dont la complexité aide à penser le monde moderne de la globalisation.

The Usable Past - Keith S. Brown 2003

In this volume, scholars of history, archaeology and anthropology explore the located and contextual nature of historical narratives, analysing contested historical rituals, building style, and traditions, .

Divination and Theurgy in Neoplatonism - Crystal Addey 2016-05-13

Why did ancient philosophers consult oracles, write about them, and consider them to be an important part of philosophical thought and practice? This book explores the extensive links between oracles and philosophy in Late Antiquity, particularly focusing on the roles of oracles and other forms of divination in third and fourth century CE Neoplatonism. Examining some of the most significant debates between pagan philosophers and Christian intellectuals on the nature of oracles as a central yet contested element of religious tradition, Addey focuses particularly on Porphyry's *Philosophy from Oracles* and Iamblichus' *De Mysteriis* - two works which deal extensively with oracles and other forms of divination. This book argues for the significance of divination within Neoplatonism and offers a substantial reassessment of oracles and philosophical works and their relationship to one another. With a broad interdisciplinary

approach, encompassing Classics, Ancient Philosophy, Theology, Religious Studies and Ancient History, Addey draws on recent anthropological and religious studies research which has challenged and re-evaluated the relationship between rationality and ritual.

Magic and the Supernatural in Fourth Century Syria - Silke Trzcionka 2006-11-22

Magic and the Supernatural in Fourth Century Syria presents an in-depth investigation of a variety of ‘magical’ practices with a focused study in the late antique Syria and Palestine. Offering new research using both archaeological and literary sources, and blending Classical, Jewish, and Christian traditions from both regions, Silke Trzcionka examines a myriad of magical activities such as: curses, spells and amulets accusations related to chariot races, love and livelihood methods involved in protection, healing, possession and exorcism. The information is provided with clarity and theoretical sophistication which enables students to develop an understanding of these beliefs and their place within the social context of the time. Altogether, a useful, enlightening and enjoyable book which students studying religion and/or social history will find invaluable.

Neo-Assyrian and Greek Divination in War - Krzysztof Ulanowski 2020-10-20

Neo-Assyrian and Greek Divination in War is about practices which enabled humans contact the divine. These relations, especially in difficult times of military conflict, could be crucial in deciding the fate of individuals, cities, dynasties or even empires.

Fighting Words and Feuding Words - Thomas R. Walsh 2005

Fighting Words and Feuding Words engages the powerful tools of Homeric poetic analysis and the anthropological study of emotion in an analysis of two anger terms highlighted in the Iliad by the Achaean prophet Calchas. Walsh argues that *kotos* and *kholos* locate two focal points for the study of aggression in Homeric poetry, the first presenting Homer's terms for feud and the second providing the native terms that designate the martial violence highlighted by the Homeric tradition.

Magic and Superstition in Europe - Michael David Bailey 2007

The only comprehensive, single-volume survey of magic available, this compelling book traces the history of magic, witchcraft, and superstitious practices such as popular spells or charms from antiquity to the present day. Focusing especially on Europe in the medieval and early modern eras, Michael Bailey also explores the ancient Near East, classical Greece and Rome, and the spread of magical systems_ particularly modern witchcraft or Wicca_ from Europe to the United States. He examines how magic and superstition have been defined in various historical eras and how these constructions have changed over time. He considers the ways in which specific categories of magic have been condemned, and how those identified as magicians or witches have been persecuted and prosecuted in various societies. Although conceptions of magic have changed over time, the author shows how magic has almost always served as a boundary marker separating socially acceptable actions from illicit ones, and more generally the known and understood from the unknown and occult.

Rethinking Greek Religion - Julia Kindt 2012

"Who marched in religious processions and why? How were blood sacrifice and communal feasting related to identities in the ancient Greek city? With questions such as these, current scholarship aims to demonstrate the ways in which religion maps on to the socio-political structures of the Greek polis ('polis religion'). In this book Dr Kindt explores a more comprehensive conception of ancient Greek religion beyond this traditional paradigm. Comparative in method and outlook, the book invites its readers to embark on an interdisciplinary journey touching upon such diverse topics as religious belief, personal religion, magic and theology. Specific examples include the transformation of tyrant property into ritual objects, the cultural practice of setting up dedications at Olympia, and a man attempting to make love to Praxiteles' famous statue of Aphrodite. The book will be valuable for all students and scholars seeking to understand the complex phenomenon of ancient Greek religion"--

Byzantine Religious Culture - 2011-10-28

Twenty-five articles in art history, social history, literature, epigraphy, numismatics and sigillography pay tribute to Alice-

Mary Talbot in a coherent volume related to her abiding interest in the study of Byzantine religious practices in their social context.

Disguise and Recognition in the Odyssey - Sheila Murnaghan 2011-06-24

Disguise and Recognition in the Odyssey reveals the significance of the Odyssey's plot, in particular the many scenes of recognition that make up the hero's homecoming and dramatize the cardinal values of Homeric society, an aristocratic culture organized around recognition in the broader senses of honor, privilege, status, and fame. Odysseus' identity is seen to be rooted in his family relations, geographical origins, control of property, participation in the social institutions of hospitality and marriage, past actions, and ongoing reputation. At the same time, Odysseus' dependence on the acknowledgement of others ensures attention to multiple viewpoints, which makes the Odyssey more than a simple celebration of one man's preeminence and accounts in part for the poem's vigorous afterlife. The theme of disguise, which relies on plausible lies, highlights the nature of belief and the power of falsehood and creates the mixture of realism and fantasy that gives the Odyssey its distinctive texture. The book contains a pioneering analysis of the role of Penelope and the questions of female agency and human limitation raised by the critical debate about when exactly she recognizes that Odysseus has come home.

The Transformation of Greek Amulets in Roman Imperial Times - Christopher A. Faraone 2018-04-20

Featuring more than 120 illustrations, *The Transformation of Greek Amulets in Roman Imperial Times* is an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

Women Praying and Prophesying in Corinth - Jill E. Marshall 2017-09-15

In *First Corinthians*, Paul makes two conflicting statements about women's speech: He crafts a difficult argument about whether men and women should cover their heads while praying or prophesying (11:2-16) and instructs women to be silent in the assembly (14:34-35). These two statements bracket an extended discussion about inspired modes of speech - prophecy and prayer in tongues. From these exegetical observations, Jill E. Marshall argues that gender is a central issue throughout 1 Corinthians 11-14 and the religious speaking practices that prompted Paul's response. She situates Paul's arguments about prayer and prophecy within their ancient Mediterranean cultural context, using literary and archaeological evidence, and examines the differences in how ancient writers described prophetic speech when voiced by a man or a woman.

A Penelopean Poetics - Barbara Clayton 2004-01-29

A Penelopean Poetics looks at the relationship between gender ideology and the self-referential poetics of the Odyssey through the figure of Penelope. She is a cunning story-teller; her repeated rewavings of Laertes' shroud a figurative replication of the process of oral poetic composition itself. Penelope's web is thus a discourse and it can be construed specifically as feminine. Her gendered poetics celebrates process, multiplicity, and ambiguity and it resists phallogocentric discourse by undermining stable and fixed meanings. Penelope's poetics become a discursive thread through which different feminine voices can realize their resistant capacities. Author Barbara Clayton's work contributes to discussions in the classics as well as literary criticism, sex and gender studies, and women's studies.

Homeric Variations on a Lament by Briseis - Casey Dué 2002

Duè (classics, U. of Houston) examines the figure of Briseis, the concubine of Achilles in the *Iliad*, arguing that her role in the *Iliad* is greatly compressed, both in relation to the *Iliad* and the entire tradition of the epic cycle. Her close reading of the text shows how the *Iliad* refers to expanded and alternative traditions about Briseis even while asserting its own version of her story. Annotation copyrighted by Book News, Inc., Portland, OR

The First Urban Churches 5 - James R. Harrison 2019-11-23

A fresh examination of early Christianity by an international team of New Testament and classical scholars Volume 5 of *The First Urban Churches* investigates the urban context of Christian churches in first-century Roman Colossae, Hierapolis, and Laodicea. Building on the methodologies introduced in the first

volume and supplementing the in-depth studies of Corinth, Ephesus, and Philippi (vols. 2-4), essays in this volume challenge readers to reexamine preconceived understandings of the early church and to grapple with the meaning and context of Christianity in its first-century Roman colonial context. Features: Analysis of urban evidence found in inscriptions, papyri, archaeological remains, coins, and iconography Proposed reconstructions of the past and its social, religious, and political significance A nuanced, informed portrait of ancient urban life in the cities of the Lycus Valley

Magic in the Middle Ages - Richard Kieckhefer 2021-09-09

How was magic practiced in medieval times? How did it relate to the diverse beliefs and practices that characterized this fascinating period? This much revised and expanded new edition of *Magic in the Middle Ages* surveys the growth and development of magic in medieval Europe. It takes into account the extensive new developments in the history of medieval magic in recent years, featuring new material on angel magic, the archaeology of magic, and the magical efficacy of words and imagination. Richard Kieckhefer shows how magic represents a crossroads in medieval life and culture, examining its relationship and relevance to religion, science, philosophy, art, literature, and politics. In surveying the different types of magic that were used, the kinds of people who practiced magic, and the reasoning behind their beliefs, Kieckhefer shows how magic served as a point of contact between the popular and elite classes, how the reality of magical beliefs is reflected in the fiction of medieval literature, and how the persecution of magic and witchcraft led to changes in the law.

The Philosopher's Song - Kevin M. Crotty 2009-12-29

The Philosopher's Song explores the complex and fruitful relation between the great poets of Greek culture and Plato's invention of philosophy, especially as this bears on Plato's treatment of justice. The author shows how the poets helped shape the development of Plato's thinking throughout the course of his philosophical career.

Magical Hymns from Roman Egypt - Ljuba Merlina Bortolani 2016-10-10

This interdisciplinary study investigates the divine personas in the so-called magical hymns of the Greek magical papyri which, in a corpus usually seen as a significant expression of religious syncretism with strong Egyptian influence, were long considered to be the 'most authentically Greek' contribution. Fifteen hymns receive a line-by-line commentary focusing on religious concepts, ritual practice, language and style. The overarching aim is to categorise the nature of divinity according to its Greek or Egyptian elements, examining earlier Greek and Egyptian sources and religious-magical traditions in order to find textual or conceptual parallels. Are the gods of the magical hymns Greek or Egyptian in nature? Did the magical hymns originate in a Greek or Egyptian cultural background? The book tries to answer these questions and to shed light on the religious plurality and/or fusion of the two cultures in the treatment of divinity in the Greek magical papyri.

Magic Science Religion - Ira Livingston 2018-01-09

Magic Science Religion explores surprising intersections among the three meaning-making and world-making practices named in the title. Through colorful examples, the book reveals circuitous ways that social, cultural and natural systems connect, enabling real kinds of magic to operate.

Drawing Down the Moon - I. I. I. Radcliffe G. G. Edmonds III 2021-12-07

An unparalleled exploration of magic in the Greco-Roman world What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In *Drawing Down the Moon*, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as "magic" and set apart from "normal" kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition. Using fresh approaches to the history of religions and the social contexts in which magic was

exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From prayer and divination to astrology and alchemy, Edmonds journeys through all manner of ancient magical rituals and paraphernalia—ancient tablets, spell books, bindings and curses, love charms and healing potions, and amulets and talismans. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East. An investigation of the mystical and marvelous, *Drawing Down the Moon* offers an unparalleled record of the origins, nature, and functions of ancient magic.

Mantikê - Sarah Iles Johnston 2005-07-01

This book is a collection of studies by scholars Greek, Roman, Egyptian, and early Christian religions on the topic of divination. Its topics range from necromancy to dice rolling, free-lance diviners to Delphi, and includes treatments from the Archaic period to Late Antiquity.

Diachronic Dialogues - Ahuvia Kahane 2005

Diachronic Dialogues considers central aspects of Homer's poetry, such as truth, knowledge, gender, virtue and the heroic code, authorship, memory and song, diction and formula. This book makes the case for performative, rather than essential values in the Iliad and the Odyssey.

Coping With the Gods - Henk Versnel 2011-05-10

Abandoning monolithic approaches and embracing the possibility of inconsistencies and incongruities in Greek thought, behaviour, and culture, this book investigates how ancient Greeks could validate the complementarity of dissonant, if not contradictory, representations in e.g. polytheism, theodicy, divine omnipotence and ruler cult.

The Religious Figural Imagery of Byzantine Lead Seals II - John A. Cotsonis 2020-03-25

The articles republished in this volume are ground-breaking studies that employ a large body of religious figural imagery of Byzantine lead seals ranging from the 6th to the 15th century. A number of the studies present tables, charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time. And since many of the seals bear inscriptions that include the names, titles or offices of their owners, information often not given for the patrons of sacred images in other media, these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture: the civil, ecclesiastical and military administrations. The religious figural imagery of the lead seals, accompanied by their owners' identifying inscriptions, offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners' personal devotions. Other studies in the volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general. This volume includes various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners, as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels. A companion volume includes studies dedicated to the image of Christ, primarily found on imperial seals, various images of the Virgin, and narrative or Christological scenes.

Making Amulets Christian - Theodore de Bruyn 2018-01-26

Making Amulets Christian: Artefacts, Scribes, and Contexts examines Greek amulets with Christian elements from late antique Egypt in order to discern the processes whereby a customary practice—the writing of incantations on amulets—changed in an increasingly Christian context. It considers how the formulation of incantations and amulets changed as the Christian church became the prevailing religious institution in Egypt in the last centuries of the Roman empire. Theodore de Bruyn investigates what we can learn from incantations and amulets containing Christian elements about the cultural and social location of the people who wrote them. He shows how incantations and amulets were indebted to rituals or ritualizing behaviour of Christians. This study analyzes different

types of amulets and the ways in which they incorporate Christian elements. By comparing the formulation and writing of individual amulets that are similar to one another, one can observe differences in the culture of the scribes of these materials. It argues for 'conditioned individuality' in the production of amulets. On the one hand, amulets manifest qualities that reflect the training and culture of the individual writer. On the other hand, amulets reveal that individual writers were shaped, whether consciously or inadvertently, by the resources they drew upon by what is called 'tradition' in the field of religious studies.

Elenchus of Biblica - M. Schoenmaeckers 1983

Le 23 novembre 1964, jour de la promulgation de *Lumen Gentium*, la constitution dogmatique sur l'Eglise, marque un événement: c'est la première fois dans l'histoire de l'Eglise qu'une assemblée de la Sainte Eglise s'exprime solennellement sur la vie consacrée. Le sixième chapitre de la constitution traite de la signification et de l'essence de la vie religieuse, la reliant au mystère de l'Eglise, peuple de Dieu. Ce texte conciliaire présente la vie religieuse comme un état canonique, celui du chrétien qui tend, dans un institut de perfection, à la charité parfaite et consacre sa vie à Dieu et aux hommes par la profession des conseils évangéliques de chasteté, pauvreté et obéissance. De toute évidence, cette déclaration doctrinale est importante pour l'Eglise et pour le développement de la vie consacrée dans l'Eglise. En lisant *Lumen Gentium*, on est assez vite frappé par le début abrupt du sixième chapitre sur les religieux; car tous les autres chapitres s'ouvrent par une brève introduction. Cependant on ne peut dériver ce chapitre de ce qui a été dit précédemment sur la vocation universelle à la sainteté. En fait, l'histoire du texte fait clairement ressortir le lien qui unit ces chapitres.

Imagining Illegitimacy in Classical Greek Literature - Mary Ebbott 2003

In *Imagining Illegitimacy*, Mary Ebbott investigates metaphors of illegitimacy in classical Greek literature, concentrating in particular on the way in which the illegitimate child (nothos) is imagined in narratives. By analyzing the imagery connected to illegitimate persons, Ebbott arrives at deep insights on how legitimacy and illegitimacy in Greek culture were deeply connected to the concepts of family, procreation, and citizenry, and how these connections influenced cultural imperatives of determining and controlling legitimacy.

Lived Religion in the Ancient Mediterranean World -

Valentino Gasparini 2020-04-06

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are "Experiencing the Religious", "Switching the Code", "A Thing Called Body" and "Commemorating the Moment".

Homeric Megathemes - D. N. Marōnitēs 2004

In this book, war, intercourse, and homecoming are put forward as central themes in the two Homeric epics. All three themes have their own semiotics and operate in different ways in the Iliad and the Odyssey thereby determining their myth and plot, their narrative syntax and, more generally their poetic and humanistic character.

Religious Diversity in Late Antiquity - 2010-05-17

This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity. Subjects include Jews and Samaritans, orthodoxy and heresy, pilgrimage, stylites, magic, the sacred and the secular.

Between Magic and Religion - Sulochana Ruth Asirvatham 2001
Between Magic and Religion represents a radical rethinking of traditional distinctions involving the term 'religion' in the ancient Greek world and beyond, through late antiquity to the seventeenth century. The title indicates the fluidity of such concepts as religion and magic, highlighting the wide variety of meanings evoked by these shifting terms from ancient to modern

times. The contributors put these meanings to the test, applying a wide range of methods in exploring the many varieties of available historical, archaeological, iconographical, and literary evidence. No reader will ever think of magic and religion the same way after reading through the findings presented in this book. Both terms emerge in a new light, with broader applications and deeper meanings.