

Bhavabhuti

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UTTARARAMCHARITAM OF BHAVABHUTI - ANAND SWARUP

“RAMA’S LAST ACT” -
BHAVABHUTI 2007-11

HERE IS A NEW CLAY SANSKRIT LIBRARY EDITION AND TRANSLATION OF BHAVA-BHUTI’S RAMA’S LAST ACT. THE PLAY IS COUNTED AMONG THE GREATEST SANSKRIT DRAMAS. RAMA’S LAST ACT AT ONCE DRAMATIZES VALMIKI’S TROUBLING RAMAYANA AND REVISES ITS MOST INTRACTABLE EPISODE, THE HERO’S REJECTION OF HIS BELOVED WIFE. HUMAN AGENCY IN THE FACE OF DESTINY, THE POWER OF LOVE, AND THE CAPACITY OF ART TO MAKE SENSE OF SUCH MYSTERIES ARE THE THEMES EXPLORED IN THIS SINGULAR LITERARY ACHIEVEMENT OF THE INDIAN STAGE. BHAVA-BHUTI TRANSFIGURED EPIC MODELS THAT ARE HISTORY FOR TRADITIONAL READERS. HE MAY HAVE BEEN, THE FIRST NOT ONLY TO PRODUCE A REWORKING INTENDED FOR THEATRICAL PERFORMANCE, BUT MORE IMPORTANT, TO ATTEMPT TO TACKLE THE MOST CRITICAL PROBLEM OF THE STORY, THE ABANDONMENT OF SITA, THE MORAL VALENCE OF THE ACT, AND THE PRECISE DEGREE OF RAMA’S PERSONAL RESPONSIBILITY. BHAVA-BHUTI’S DOMINANT CONCERN IS THE REFLEXIVE APPRECIATION OF DRAMATIC ART ITSELF AND THE PLACE OF ART IN MAKING SENSE OF LIVED EXPERIENCE, HIS LITERARY PRACTICE OF SELF-AWARENESS PERHAPS CONSTITUTES THE SUPREME ACHIEVEMENT OF RAMA’S LAST ACT.

“BHAVABHUTI KAVITVA” 2022

RAMA’S LATER HISTORY - BHAVABHUTI 1915

THE UTTARA RAMA CHARITA OF BHAVABHUTI - BHAVABHUTI 1895

BHAVABHUTI’S UTTARACHARITAM - BHAVABHUTI 1924

THE UTTARARACHARITAM OF BHAVABHUTI - BHAVABHUTI 1929

A CRITICAL EDITION OF THE MAHATMYA OF BHAVA
BHAVABHUTI 1989

THIS IS ONE OF THE THREE SURVIVING PLAYS OF THE SANSKRIT DRAMATIST BHAVABHUTI WHO FLOURISHED IN THE EARLY EIGHTH CENTURY A.D. WITHOUT DUSTJACKET. TWO-THREE MINOR PIN HOLES.

BHAVABHUTI TI’S MAHATMYA - BHAVABHUTI 1908

BHAVABHUTI TI, A COUNTERPOINT NAVARAJA KUMAR 2012

STUDY ON THE WORKS OF BHAVABHUTI TI, 8TH CENTURY SANSKRIT DRAMATISTS.

THE UTTARA-RACHARITAM BHAVABHUTI 1899

MAHATMYA OF BHAVABHUTI 1905

BHAVABHUTI TI’S MAHATMYA 1928

MAHATMYA RA-CARITAM 1871

PERSPECTIVES IN BHAVABHUTI - P. M. PANDE 1974

ON THE WORKS OF THE 8TH CENTURY SANSKRIT PLAYWRIGHT BHAVABHUTI; A STUDY.

A COMPANION TO SANSKRIT LITERATURE - SURES CHANDRA BANERJI 1989

A COMPANION TO SANSKRIT LITERATURE, THE FIRST WORK OF ITS KIND, COVERS A PERIOD OF NEARLY 3500 YEARS FROM THE VEDIC AGE DOWN TO THE MODERN TIMES. IT SEEKS TO ACQUAINT THE READER, WITHIN A BRIEF COMPASS, WITH THE CONTENTS OF OUTSTANDING WORKS AND AUTHORS IN SANSKRIT LITERATURE, FOLLOWED BY UP-TO-DATE BIBLIOGRAPHIES. IT PRESENTS BRIEF ACCOUNTS OF THE IMPORTANT CHARACTER IN WELL-KNOWN POEMS, DRAMAS AND PROSE WORKS HAVE ALSO BEEN GIVEN. IMPORTANT GEOGRAPHICAL NAMES, WITH THEIR MODERN IDENTIFICATION AS FAR AS PRACTICABLE, HAVE ALSO BEEN LAID DOWN. COMMON TECHNICAL TERMS, USED IN THE DIFFERENT BRANCHES OF SANSKRIT LITERATURE, HAVE BEEN BRIEFLY EXPLAINED, PROMINENT FIGURES IN MYTHS AND LEGENDS HAVE BEEN DEALT WITH. IN A NUMBER OF APPENDICES, VARIOUS KINDS OF USEFUL INFORMATION ABOUT SANSKRIT LITERATURE INCLUDING SCIENCES, SPORTS AND PASTIMES, ETC. IN ANCIENT AND MEDIEVAL INDIA HAVE BEEN SET FORTH. IT IS AN INDISPENSABLE VADE MECUM FOR THE GENERAL READERS, THE SPECIALISTS AND RESEARCHERS. IT IS LIKE A CAPSULE TAKING THE READER THROUGH THE VAST FIRMAMENT OF SANSKRIT LITERATURE UP TO REMOTE AGES.

(MAHATMYA VIVARANAM) BHAVABHUTI 1969

PLAY ABOUT THE LIFE OF RAMA, HINDU DEITY.

BHAVABHUTI AND HIS PLACE IN SANSKRIT LITERATURE - ANUNDORAM BOROOAH 1874

BHAVABHUTI'S UTTARACHARITAM - BHAVABHUTI TI 1966

MALATIMADHAVA OF BHAVABHUTI - BHAVABHUTI TI 2003

BHAVABHUTI - GOVIND KESHAV BHAT 1979
STUDY ON THE LIFE AND WORKS OF AN 8TH CENTURY
SANSKRIT POET.

BHAVABHUTI; [HIS DATE, LIFE, AND WORKS] VASUDEVA
VISHNU MIRASHI 1996

BHAVABHUTI HAS BEEN UNANIMOUSLY ACCLAIMED AS AN
EMINENT SANSKRIT POET, SECOND ONLY TO KALIDASA. THE
PRESENT WORK DEALS WITH THE VARIOUS PROBLEMS
CONCERNING THIS GREAT POET OF VIDARBHA SUCH AS THE
IDENTIFICATION OF HIS BIRTHPLACE, HIS IDENTITY WITH
UMBEGA, THE LOCATION OF THE GOD KALAPRIYANATHA AT
WHOSE FAIRS ALL HIS PLAYS WERE FIRST STAGED, THE
CHRONOLOGICAL RELATION OF HIS UTTRA-RAMA-CHARITA
TO THE KUNDAMALA OF DHIRANGA, THE INFLUENCE OF HIS
WORKS ON LATER SANSKRIT DRAMATISTS AND SO FORTH.
BESIDES, THE PRESENT WORK GIVES A DETAILED ACCOUNT OF
THE PLOTS OF ALL HIS PLAYS WITH NUMEROUS CITATIONS
FROM THEM TOGETHER WITH THEIR ENGLISH RENDERING, WHICH
WILL ENABLE ORDINARY READERS TO APPRECIATE HIS POETIC
GENIUS AND DRAMATIC TALENT. IT ALSO STATES IN DETAIL
THE POET'S VIEWS ON VARIOUS RELIGIOUS, POLITICAL AND
SOCIAL MATTERS. THE PRESENT WORK IS THUS DESIGNED TO
MEET THE NEEDS OF BOTH THE ORDINARY AND THE CRITICAL
READERS OF BHAVABHUTI'S WORKS.

MALATIMADHAVA OF BHAVABHUTI - BHAVABHUTI TI 1970

UTTARARAMA CHARITAM OF BHAVABHUTI - BHAVABHUTI TI
1962

MAHAVIRA CHARITA OF BHAVABHUTI - BHAVABHUTI TI 1877

MAHAKAVI BHAVABHUTI - 2015

BHAVABHUTI'S MALATIMADHAVA - BHAVABHUTI TI 1997

THE UTTARARAMA CHARITA OF BHAVABHUTI - BHAVABHUTI TI
1982

DESIGNATED THE PERIOD OF SCHOLASTICISM IN ORDER TO
STRESS THAT THE

THE UTTARA RAMA CHARITA OF BHAVABHUTI - BHAVABHUTI
1895

THE MALATIMADHAVA OF BHAVABHUTI, A
SANSKRIT PLAY, BY BHATTA BHAVABHUTI. EDITED BY
FRANCIS HENRY TRITHEN

MALATIMADHAVA OF BHAVABHUTI - BHAVABHUTI TI 1953
BHAVABHUTI TI

BHAVABHUTI KE DRSHYAKAVYA MEM ANTASCTANA - 2017
STUDY OF PLAYS OF BHAVABHUTI, 8TH CENTURY SANSKRIT
DRAMATIST.

BHAVABHUTI AND HIS PLACE IN SANSKRIT LITERATURE -
BHAVABHUTI TI 1878

BHAVABHUTI 2014-03-29

THIS IS A NEW RELEASE OF THE ORIGINAL 1915 EDITION.
RAMA'S LATER HISTORY; OR, UTTARA-RAMA-CHARITA -
BHAVABHUTI TI 1915

BHAVABHUTI AND HIS PLACE IN SANSKRIT LITERATURE
ANUNDORAM BOROAH 1971

- BHAVABHUTI TI 1848

- VASUDEVA VISHNU MIRASHI 1974

BHAVABHUTI AND HIS PLACE IN SANSKRIT LITERATURE -
ANUNDORAM BOROAH 1878

**UTTARARAMACHARITA [ENGLISH & SANSKRIT] OF
BHAVABHUTI** - BHAVABHUTI TI 1978

RAMA'S LATER HISTORY OR UTTARA-RAMA-CHARITA