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Tree in the Trail - 1942

The story of a cottonwood tree growing on the Great Plains, and its contributions to the history of the Southwest.

The Scarlet Letter - Nathaniel Hawthorne 1852

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Transactions of the ... Annual Convocation ... - Royal Arch Masons. Grand Chapter (Mich.). 1886

The Many Daughters of Afong Moy - Jamie Ford 2022-08-02

INSTANT NEW YORK TIMES BESTSELLER A Read With Jenna Today Show Book Club Pick!

"One of the most beautiful books of motherhood and what we pass on to those that come after us." —Jenna Bush Hager, Today The New York Times bestselling author of the "mesmerizing and evocative" (Sara Gruen, author of Water for Elephants) Hotel on the Corner of Bitter and Sweet returns with a powerful exploration of the love that binds one family across the generations. Dorothy Moy breaks her own heart for a living. As Washington's former poet laureate, that's how she describes channeling her dissociative episodes and mental health struggles into her art. But when her five-year-old daughter exhibits similar behavior and begins remembering things from the lives of their ancestors, Dorothy believes the past has truly come to haunt her. Fearing that her child is predestined to endure the same debilitating depression that has marked her own life, Dorothy seeks radical help. Through an experimental treatment designed to mitigate inherited trauma, Dorothy intimately connects with past generations of women in her family: Faye Moy, a

nurse in China serving with the Flying Tigers; Zoe Moy, a student in England at a famous school with no rules; Lai King Moy, a girl quarantined in San Francisco during a plague epidemic; Greta Moy, a tech executive with a unique dating app; and Afong Moy, the first Chinese woman to set foot in America. As painful recollections affect her present life, Dorothy discovers that trauma isn't the only thing she's inherited. A stranger is searching for her in each time period. A stranger who's loved her through all of her genetic memories. Dorothy endeavors to break the cycle of pain and abandonment, to finally find peace for her daughter, and gain the love that has long been waiting, knowing she may pay the ultimate price.

Goodbye Days - Jeff Zentner 2017-03-07

"Gorgeous, heartbreaking, and ultimately life-affirming." —Nicola Yoon, #1 New York Times bestselling author of Everything, Everything. Perfect for fans of Turtles All the Way Down, Thirteen Reasons Why, and Zentner's own The Serpent King, one of the most highly acclaimed YA novels of 2016, Goodbye Days asks what you would do if you could spend one last day with someone you lost. Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison? "Jeff Zentner, you perfectly fill the John-Green-sized hole in our heart." —Justine Magazine "Evocative, heartbreaking, and beautifully written." —Buzzfeed "Masterful." —TeenVogue.com "Hold on to your heart: this book will wreck you, fix you, and most definitely change you." —Becky Albertalli, Morris Award-winning author of Simon vs. the Homo Sapiens Agenda

We Are Not Like Them - Christine Pride 2021-10-05

A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of

the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things*, *We Are Not Like Them* takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel" (Emily Giffin, *New York Times* bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

Obasan - Joy Kogawa 2016-09-13

Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

New from Here - Kelly Yang 2022-03-01

An instant #1 *New York Times* bestseller! This "timely and compelling" (Kirkus Reviews) middle grade novel about courage, hope, and resilience follows an Asian American boy fighting to keep his family together and stand up to racism during the initial outbreak of the coronavirus. When the coronavirus hits Hong Kong, ten-year-old Knox Wei-Evans's mom makes the last-minute decision to move him and his siblings back to California, where they think they will be safe. Suddenly, Knox has two days to prepare for an international move—and for leaving his dad, who has to stay for work. At his new school in California, Knox struggles with being the new kid. His classmates think that because he's from Asia, he must have brought over the virus. At home, Mom just got fired and is panicking over the loss of health insurance, and Dad doesn't even know when he'll see them again, since the flights have been cancelled. And everyone struggles with Knox's blurring-things-out problem. As racism skyrockets during COVID-19, Knox tries to stand up to hate, while finding his place in his new country. Can you belong if you're feared; can you protect if you're new? And how do you keep a family together when you're oceans apart? Sometimes when the world is spinning out of control, the best way to get through it is to embrace our own lovable uniqueness.

Lord of the Flies - William Golding 2012-09-20

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

The Presidents Club - Nancy Gibbs 2012-04-17

The *New York Times* bestselling history of the private relationships among the last thirteen presidents—the partnerships, private deals, rescue missions, and rivalries of those select men who served as commander in chief. The Presidents Club, established at Dwight Eisenhower's inauguration by Harry Truman and Herbert Hoover, is a complicated place: its members are bound forever by the experience of the Oval Office and yet are eternal rivals for history's favor. Among their secrets: How Jack Kennedy tried to blame Ike for the Bay of Pigs. How Ike quietly

helped Reagan win his first race in 1966. How Richard Nixon conspired with Lyndon Johnson to get elected and then betrayed him. How Jerry Ford and Jimmy Carter turned a deep enmity into an alliance. The unspoken pact between a father and son named Bush. And the roots of the rivalry between Clinton and Barack Obama. *Time* magazine editors and presidential historians Nancy Gibbs and Michael Duffy offer a new and revealing lens on the American presidency, exploring the club as a hidden instrument of power that has changed the course of history.

Bound for Oregon - Jean Van Leeuwen 1996-11-01

"Basing her story on the published accounts of her true-life heroine, Mary Ellen Todd, Van Leeuwen describes a family's tumultuous journey along the Oregon Trail in 1852." --Publishers Weekly With only a guide book to show them the way, the Todd family sets out from their Arkansas home on a two thousand mile trek to claim unchartered Oregon Territory. Crossing rough terrain and encountering hostile people, the Todds show their true pioneering spirit. But as winter draws near, will the Todds have the strength to complete their journey? And if they make it, will Oregon fulfill their dreams? "This is a convincing picture of a pioneer journey that does a good job of showing the tremendous sacrifices people made to follow their dream of a better life." --School Library Journal

Wagons West - Frank McLynn 2007-12-01

An acclaimed historian's "compellingly told" year-by-year account of the pioneering efforts to conquer the American West in the mid-nineteenth century (*The Guardian*). In all the sagas of human migration, few can top the drama of the journey by Midwestern farmers to Oregon and California from 1840 to 1849—between the era of the fur trappers and the beginning of the gold rush. Even with mountain men as guides, these pioneers literally plunged into the unknown, braving all manner of danger, including hunger, thirst, disease, and drowning. Employing numerous illustrations and extensive primary sources, including original diaries and memoirs, McLynn underscores the incredible heroism and dangerous folly on the overland trails. His authoritative narrative investigates the events leading up to the opening of the trails, the wagons and animals used, the roles of women, relations with Native Americans, and much else. The climax arrives in McLynn's expertly re-created tale of the dreadful Donner party, and he closes with Brigham Young and the Mormons beginning communities of their own. Full of high drama, tragedy, and triumph, "rarely has a book so wonderfully brought to life the riveting tales of Americans' trek to the Pacific" (*Publishers Weekly*).

The Best We Could Do - Thi Bui 2017-03-07

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Hannah of Fairfield - Jean Van Leeuwen 2000-08-01

The Pioneer Daughters series is "a heartwarming portrait of a colonial girl and her family

struggling to meet the challenges of pioneer life during the Revolutionary War." --Kirkus Reviews
In *Hannah of Fairfield*, Hannah would rather be nursing a fragile spring lamb back to health than counting stitches. How can she concentrate when the war is so close? Everyone in Fairfield is doing all they can to help the colonial army. What can Hannah do to help?

Into the Wild - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times
In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

The land and slavery question, 1607-1860 - Marion Mills Miller 1916

The Night Ship - Jess Kidd 2022-10-04

Based on a true story, an epic historical novel from the award-winning author of *Things in Jars* that illuminates the lives of two characters: a girl shipwrecked on an island off Western Australia and, three hundred years later, a boy finding a home with his grandfather on the very same island. 1629: A newly orphaned young girl named Mayken is bound for the Dutch East Indies on the *Batavia*, one of the greatest ships of the Dutch Golden Age. Curious and mischievous, Mayken spends the long journey going on misadventures above and below the deck, searching for a mythical monster. But the true monsters might be closer than she thinks. 1989: A lonely boy named Gil is sent to live off the coast of Western Australia among the seasonal fishing community where his late mother once resided. There, on the tiny reef-shrouded island, he discovers the story of an infamous shipwreck... With her trademark "thrilling, mysterious, twisted, but more than anything, beautifully written" (Graham Norton, *New York Times* bestselling author) storytelling, Jess Kidd weaves "a true work of magic" (V.E. Schwab, author of *The Invisible Life of Addie LaRue*) about friendship, sacrifice, brutality, and forgiveness.

Legendborn - Tracy Deonn 2020-09-15

An Instant *New York Times* Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk

traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, *New York Times* bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

Stephen A. Douglas - Clark Ezra Carr 1909

Cloud Cuckoo Land (Large Print Edition) - Anthony Doerr 2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

Fairy Tale - Stephen King 2022-09-06

A #1 *New York Times* Bestseller and *New York Times* Book Review Editors' Choice! Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher—for that world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But he carries a heavy load. His mom was killed in a hit-and-run accident when he was seven, and grief drove his dad to drink. Charlie learned how to take care of himself—and his dad. When Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in *Fairy Tale* soars. This is a magnificent and terrifying tale in which good is pitted against overwhelming evil, and a heroic boy—and his dog—must lead the battle. Early in the *Pandemic*, King asked himself: "What could you write that would make you happy?" "As if my imagination had been waiting for the question to be asked, I saw a vast deserted city—deserted but alive. I saw the empty streets, the haunted buildings, a gargoyle head lying overturned in the street. I saw smashed statues (of what I didn't know, but I eventually found out). I saw a huge, sprawling palace with glass towers so high their tips pierced the clouds. Those images released the story I wanted to tell."

American Debate: The land and slavery question, 1607-1860 - Marion Mills Miller 1916

The Thirty Names of Night - Zeyn Joukhadar 2021-07-13

"From the author of the acclaimed and award-winning debut *The Map of Salt and Stars*, a remarkably moving and lyrical novel following three generations of Syrian Americans who are linked by the truths they carry close to their hearts. Five years after a suspicious fire killed his mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. He has been unable to paint since his mother's ghost has begun to visit him each evening. The

only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria. One night, he finds the tattered journal of a Syrian American artist named Laila Z. She famously and mysteriously disappeared more than sixty years before, but her journal contains proof that Laila Z's past is intimately tied to his mother's-and his grandmother's--in ways he never could have expected. Even more surprising, Laila Z's story reveals the histories of queer and transgender people within his community that he never knew. Following his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. *The Thirty Names of Night* is an imaginative and intimate exploration of how we all search for and ultimately embrace who we are"--.

Shriver - Chris Belden 2015-09-29

In this charming, clever, and darkly satiric novel set at a writers' conference, one man finds himself caught in a whirlwind of literary pretention, a suspect in a criminal investigation, and hopelessly in love with a woman who thinks he's someone else. Mistaken for a famous but reclusive author of the same name, lonely Shriver attends a writers' conference at a small Midwestern liberal arts college. Completely unfamiliar with the novel he supposedly wrote and utterly unprepared for the magnitude of the reputation that precedes him, Shriver is feted, fawned over, featured at stuffy literary panels, and barely manages to play it cool. Things quickly go awry when one of the other guest authors suddenly disappears and Shriver becomes a prime suspect in the investigation. Amidst eager fans, Shriver must contend with a persistent police detective, a pesky journalist determined to unearth his past, and a mysterious and possibly dangerous stalker who seems to know his secret. But most vexing of all, Shriver's gone and fallen in love with the conference organizer, who believes he's someone else. When the "real" Shriver (or is he?) appears to claim his place among the literati, the conference—and Shriver's world—threaten to unravel. Filled with witty dialogue, hilarious antics, and a cast of bizarre and endearing characters, Shriver is at once a touching love story, a surreal examination of identity, and an affectionate tribute to the power of writing.

J. H. Colton's American School Geography - Joseph Hutchins Colton 1863

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Oregon Historical Quarterly - Oregon Historical Society 1919

Quarterly of the Oregon Historical Society - Oregon Historical Society 1919

The Quarterly of the Oregon Historical Society - Oregon Historical Society 1919

The Water Seeker - Kimberly Willis Holt 2010-05-11

Amos Kincaid is the son of a dowser - a person gifted in knowing how to "find" water deep in the ground. As a young person, Amos doesn't reveal his gift to others; he's not sure he wants the burden. But through his experiences growing up and crossing the Oregon Trail, Amos learns about life's harsh realities, especially the pain in losing loved ones. As he cares for those around him, Amos comes to accept his dowsing fate. This epic novel is a fascinating period piece about the westward expansion and one man's destiny as he searches for love and family.

Everything, Everything - Nicola Yoon 2015-09-01

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk

she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

Nineteen Eighty-Four - George Orwell 2021-01-09

"*Nineteen Eighty-Four: A Novel*", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Homeward Bound - Emily Matchar 2013-05-07

An investigation into the societal impact of intelligent, high-achieving women who are honing traditional homemaking skills traces emerging trends in sophisticated crafting, cooking and farming that are reshaping the roles of women.

Every Fifteen Minutes - Lisa Scottoline 2015-04-14

A single father and head of a successful Philadelphia psychiatric care unit sees his life begin to crumble when a teen patient is implicated in a murder and the doctor himself is wrongly accused of sexual harassment. By the best-selling author of *Keep Quiet*.

Proceedings of the Grand Chapter of Royal Arch Masons of the State of California at Its ... Annual Convocation - 1888

The Wedding Veil - Kristy Woodson Harvey 2022-03-29

The New York Times bestselling author of *Under the Southern Sky* and the Peachtree Bluff series "brings her signature warmth and Southern charm" (E! Online) to this sweeping novel following four women across generations, bound by a beautiful wedding veil and a connection to the famous Vanderbilt family. Four women. One family heirloom. A secret connection that will change their lives—and history as they know it. Present Day: Julia Baxter's wedding veil, bequeathed to her great-grandmother by a mysterious woman on a train in the 1930s, has passed through generations of her family as a symbol of a happy marriage. But on the morning of her wedding day, something tells her that even the veil's good luck isn't enough to make her marriage last forever. Overwhelmed and panicked, she escapes to the Virgin Islands to clear her head. Meanwhile, her grandmother Babs is also feeling shaken. Still grieving the death of her

beloved husband, she decides to move out of the house they once shared and into a retirement community. Though she hopes it's a new beginning, she does not expect to run into an old flame, dredging up the same complicated emotions she felt a lifetime ago. 1914: Socialite Edith Vanderbilt is struggling to manage the luxurious Biltmore Estate after the death of her cherished husband. With 250 rooms to oversee and an entire village dependent on her family to stay afloat, Edith is determined to uphold the Vanderbilt legacy—and prepare her free-spirited daughter Cornelia to inherit it—in spite of her family's deteriorating financial situation. But Cornelia has dreams of her own. Asheville, North Carolina has always been her safe haven away from the prying eyes of the press, but as she explores more of the rapidly changing world around her, she's torn between upholding tradition and pursuing the exciting future that lies beyond Biltmore's gilded gates. In the vein of Therese Anne Fowler's *A Well-Behaved Woman* and Jennifer Robson's *The Gown*, *The Wedding Veil* brings to vivid life a group of remarkable women forging their own paths—and explores the mystery of a national heirloom lost to time.

On a Quiet Street - Seraphina Nova Glass 2022-05-17

A New York Times Book Review Summer Read and Edgar Award nominee! Don't miss this unputdownable psychological thriller! Perfect for fans of Lucy Foley and Ruth Ware! When you really start to look beyond the airy open floor plans and marble counters, Brighton Hills is filled with secrets. Some big, some little, some deadly. And one by one, they're about to be revealed... "A writer to watch." —Publishers Weekly The perfect neighborhood can be the perfect place to hide... Who wouldn't want to live in Brighton Hills? This exclusive community on the Oregon coast is the perfect mix of luxury and natural beauty. Stunning houses nestle beneath mighty Douglas firs, and lush backyards roll down to the lakefront. It's the kind of place where neighbors look out for one another. Sometimes a little too closely... Cora thinks her husband, Finn, is cheating—she just needs to catch him in the act. That's where Paige comes in. Paige lost her son to a hit-and-run last year, and she's drowning in the kind of grief that makes people do reckless things like spying on the locals, searching for proof that her son's death was no

accident...and agreeing to Cora's plan to reveal what kind of man Finn really is. All the while, their reclusive new neighbor, Georgia, is acting more strangely every day. But what could such a lovely young mother possibly be hiding? Don't miss Seraphina's upcoming novel, *The Vanishing Hour*. You won't be able to put it down! Other thrillers from Seraphina to keep you up all night: *The Vanishing Hour* *Such a Good Wife* *Someone's Listening* *The Other Side of Night* - Adam Hamdy 2022-10-11

"I couldn't stop thinking about the story's incredible twist...like no crime novel I've ever read." —James Patterson For fans of Matt Haig and Anthony Horowitz, an "intriguing and thought-provoking" (Liv Constantine, author of *The Last Mrs. Parrish*) novel in which the lives of a disgraced police officer, a prolific author, and an upstanding citizen are inextricably bound together by a series of mysterious deaths. *The Other Side of Night* begins with a man named David Asha writing about his biggest regret: his sudden separation from his son, Elliot. In his grief, David tells a story. Next, we step into the life of Harriet Kealty, a police officer trying to clear her name after a lapse of judgment. She discovers a curious inscription in a secondhand book—a plea: Help me, he's trying to kill me. Who wrote this note? Who is "he"? This note leads Harri to David Asha, who was last seen stepping off a cliff. Police suspect he couldn't cope after his wife's sudden death. Still, why would this man jump and leave behind his young son? Quickly, Harri's attention zeroes in on a person she knows all too well. Ben Elmys: once the love of her life. A surrogate father to Elliot Asha and trusted friend to the Ashas. Ben may also be a murderer. *The Other Side of Night* is a thought-provoking, moving "head-spinner of a novel" (John Connolly) with intriguing narratives and plot swerves that will leave you reeling. By the end, you'll be shaken as each piece slots satisfyingly into place.

Our Kids - Robert D. Putnam 2016-03-29

"The bestselling author of *Bowling Alone* offers [an] ... examination of the American Dream in crisis--how and why opportunities for upward mobility are diminishing, jeopardizing the prospects of an ever larger segment of Americans"--