

British Military Uniforms

EVENUALLY, YOU WILL UNCONDITIONALLY DISCOVER A ADDITIONAL EXPERIENCE AND ATTAINMENT BY SPENDING MORE CASH. STILL WHEN? ATTAIN YOU TAKE THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS LATER THAN HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE APPROXIMATELY THE GLOBE, EXPERIENCE, SOME PLACES, TAKING INTO CONSIDERATION HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UNCONDITIONALLY OWN EPOCH TO CON REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **BRITISH MILITARY UNIFORMS** BELOW.

A DICTIONARY OF MILITARY UNIFORM -
W. Y. CARMAN 1977

UNIFORMSLEKSIKON. EN ALFABETISK FORTEGNELSE, HVOR UNIFORMENS FORSKELLIGE BESTANDELE OG OPRINDELSE FORKLARES.

BRITISH MILITARY UNIFORMS - 1972

DISCOVERING BRITISH MILITARY UNIFORMS - ARTHUR TAYLOR
1972-01

BRITISH MILITARY UNIFORMS - 1968

BRITISH MILITARY UNIFORMS - W. Y. CARMAN 1962

BRITISH MILITARY SPECTACLE - SCOTT HUGHES MYERLY 1996

IN THE THEATER OF WAR, HOW IMPORTANT IS COSTUME? AND IN PEACETIME, WHAT PURPOSE DOES MILITARY SPECTACLE SERVE? THIS

BOOK TAKES US BEHIND THE SCENES OF THE BRITISH MILITARY AT THE HEIGHT OF ITS BRILLIANCE TO SHOW US HOW DRESS AND DISCIPLINE HELPED TO MOLD THE MILITARY MAN AND ATTEMPTED TO SEDUCE THE HEARTS AND MINDS OF A NATION WHILE SERVING TO INTIMIDATE CIVIL RIOTERS IN PEACETIME. OFTEN RIDICULED FOR THEIR CONSTRICTIVE SPLENDOR, BRITISH ARMY UNIFORMS OF THE EARLY NINETEENTH CENTURY NONETHELESS PLAYED A POWERFUL ROLE IN THE TROOPS' PERFORMANCE ON CAMPAIGN, IN BATTLE, AND AS DRAMATIC ENTERTAINMENT IN PEACETIME. PLUMBING A WIDE VARIETY OF MILITARY SOURCES, MOST TELLINGLY THE MEMOIRS AND LETTERS OF SOLDIERS AND CIVILIANS, SCOTT HUGHES MYERLY REVEALS HOW THESE ORNATE SARTORIAL CREATIONS, COMBINING SYMBOLS OF SOLIDARITY AND INSPIRATION, VIVID COLOR, AND

PHYSICAL RESTRAINT, ENHANCED THE MANAGERIAL EFFECTS OF RIGID DISCIPLINE, DRILL, AND TORTUROUS PUNISHMENTS, BUT ALSO HELPED FOSTER REGIMENTAL ESPRIT DE CORPS. ENCOURAGING RECRUITMENT, ENFORCING DISCIPLINE WITHIN THE MILITARY, AND BOOSTING MORALE WERE ESSENTIAL BUT NOT THE ONLY FUNCTIONS OF MARTIAL DRESS. MYERLY ALSO EXPLORES THE ROLE OF THE RESPLENDENT UNIFORM AND ITS ASSOCIATED GAUDY TRAPPINGS AND CUSTOMS DURING CIVIL PEACE AND DISORDER--WHETHER EMPLOYED AS PUBLIC RELATIONS THROUGH SPECTACULAR FREE ENTERTAINMENT, OR IMITATED BY RIOTERS AND REBELS OPPOSING THE STATUS QUO. DRESS, DRILLS, PARADES, INSPECTIONS, POMP, AND ORDER: AS THIS RICHLY ILLUSTRATED BOOK CONDUCTS US THROUGH THE DETAILS OF THE CREATION, DESIGN, FUNCTIONS, AND MEANING OF THESE ASPECTS OF THE MARTIAL IMAGE, IT EXPOSES THE UNDERPINNINGS OF A MENTALITY--AND VISION--THAT EXTENDS FAR BEYOND THE MILITARY SUBCULTURE INTO THE CIVIC AND SOCIAL ORDER THAT WE CALL MODERNITY.

WELLINGTON'S ARMY - CHARLES HAMILTON SMITH 2002
CHARLES HAMILTON SMITH'S ILLUSTRATIONS OF SOLDIERS OF THE BRITISH ARMY ARE A FAITHFUL AND DELIGHTFUL RECORD OF HOW WELLINGTON'S TROOPS WERE UNIFORMED AND EQUIPPED. WELLINGTON'S ARMY PRESENTS A

COLLECTION OF THESE SOUGHT AFTER PLATES IN A SPECIAL, LARGE FORMAT AND PROVIDES A SUPERB EVOCATION OF BRITISH MILITARY UNIFORMS DURING THE CLOSING YEARS OF THE PENINSULAR WAR AND AT THE EPIC BATTLE OF WATERLOO. THE PLATES, DRAWN FROM LIFE AND COMPLETED IN 1814, COVER ALL THE BRANCHES OF SERVICE INCLUDING LINE INFANTRY; LIGHT INFANTRY AND RIFLES; HEAVY AND LIGHT CAVALRY; GENERAL OFFICERS; FOREIGN TROOPS; ARTILLERY AND ENGINEERS; AND CADETS AND VETERANS. EACH PLATE IS ACCOMPANIED BY AN INCISIVE TEXT BY THE LEADING EXPERT ON WELLINGTON'S TROOPS - PHILIP HAYTHORNTHWAITHE - WHICH DISCUSSES THE UNIT IN QUESTION, THE UNIFORM AND ITS SIGNIFICANT FEATURES. WELLINGTON'S ARMY ALSO INCLUDES AN EXTENSIVE INTRODUCTION ANALYZING THE EVOLUTION OF THE BRITISH ARMY OF THE PERIOD AND EXAMINING THE COLORFUL LIFE OF CHARLES HAMILTON SMITH.

BRITISH ARMY UNIFORMS FROM 1751 TO 1783 - CARL FRANKLIN
2013-05-19

"OF GREAT USE TO ANYONE INTERESTED IN THE 18TH CENTURY BRITISH ARMY AS WELL AS ILLUSTRATORS AND OTHERS WHO NEED DETAILED INFORMATION."—CLASSIC ARMS AND MILITARIA BASED ON RECORDS AND PAINTINGS OF THE TIME, THIS BOOK IDENTIFIES EACH CAVALRY AND INFANTRY REGIMENT AND ILLUSTRATES CHANGES IN UNIFORMS, THEIR FACING COLORS, AND THE NATURE AND SHAPE

OF LACE WORN BY OFFICERS, NCOs AND PRIVATE SOLDIERS FROM 1751 TO 1783. REGIMENTS THAT SERVED IN THE AMERICAN WAR OF INDEPENDENCE ARE NOTED AND THE BOOK INCLUDES MORE THAN 200 FULL-COLOR PLATES OF UNIFORMS AND DISTINCTIONS. DIVIDED INTO FOUR SECTIONS, IT NOT ONLY DETAILS THE CAVALRY AND INFANTRY UNIFORMS OF THE PERIOD BUT ALSO THE TARTANS OF THE HIGHLAND REGIMENTS, SOME OF WHICH WERE SHORT-LIVED, AND THE DISTINCTION OF THE GUARDS REGIMENTS. "A SUPERB REFERENCE WORK, FULL OF CLEARLY RESEARCHED DETAILS...IT WILL BE OF VALUE TO FAMILY AND MILITARY HISTORIANS, REENACTORS, FIGURE PAINTERS, AND WARGAMERS."—FGS FORUM
BRITISH MILITARY UNIFORMS - JAMES LAVER 1948

MILITARY UNIFORMS OF BRITAIN & THE EMPIRE - ROBERT MONEY BARNES 1960

GENNEMGANG AF IS[?] R ENGELSKER REGIMENTER OG ENHEDER I DET ENGELSKER IMPERIUM OG KOLONIRIGE, BL.A. I CANADA, DE ENGELSKER KOLONIER I NORDAMERIKA, INDIEN, AUSTRALIEN OG DE ENGELSKER KOLONIER I AFRIKA, MED OPLYSNING OM HVORDAN DERES UNIFORMER OG DERES Udstyr [?] NDREDE SIG GENNEM TIDERNE OG MED SM[?] STREJF AF KRIGSHISTORISKE H[?] NDELSER I BESKRIVELSEN. BOGEN ER INDELTE KRONOLOGISK OG DERUNDER MED ET MEGET OMFATTENDE ANTAL SM[?] AFSNIT OM DE ENKELTE REGIMENTER ELLER KATEGORIER. AF SAMME FORFATTER

FINDES "A HISTORY OF THE REGIMENTS AND UNIFORMS OF THE BRITISH ARMY", SOM DOG ER DISPONERET NOGET ANDERLEDES, OG SOM HVAD BILLEDER ANG[?] R UDELUKKENDE HAR ILLUSTRATIONER I FARVE.

BRITAIN'S AIRBORNE FORCES OF WWII - MARK MAGREEHAN 2020-11-30

THE SECOND WORLD WAR SAW HUGE ADVANCEMENTS IN MILITARY TACTICS AND TECHNOLOGY OCCURRING AT AN UNPRECEDENTED PACE. ONE SUCH DEVELOPMENT WAS THE EMPLOYMENT OF FORCES ABLE TO DEPLOY AT SHORT NOTICE BY PARACHUTE ACROSS THE GLOBE, UTILISING THE OPPORTUNITIES CREATED BY THE ADVANCEMENTS IN AERONAUTICAL TECHNOLOGY. THESE FORCES WERE CREATED TO DELIVER AN IN-DEPTH SHOCK EFFECT, AND FEW HAVE ATTRACTED MORE ATTENTION THAN BRITAIN'S FAMED PARACHUTE REGIMENT. THIS FORMATION WAS BORN FROM THE HUMBLE BEGINNINGS OF A FLEDGLING UNIT DRAWN TOGETHER FROM THE BRITISH ARMY AND ROYAL AIR FORCE AFTER WINSTON CHURCHILL CALLED FOR A NEW CAPABILITY TO BE CREATED FOLLOWING GERMAN AIRBORNE SUCCESSES IN THE OPENING STAGES OF THE SECOND WORLD WAR. DESPITE BEING INITIALLY POORLY EQUIPPED, OPERATING OUTDATED AIRCRAFT AND WEARING CLOTHING COPIED FROM CAPTURED GERMAN EXAMPLES, THE PARACHUTE REGIMENT RAPIDLY GREW INTO WHAT WOULD BECOME TWO COMPLETE AIRBORNE DIVISIONS - FORMATIONS WHICH PLAYED A KEY ROLE IN THE DESTRUCTION OF THE AXIS

FORCES. THE EQUIPMENT NEEDED BY THESE MEN RAPIDLY CHANGED AS THE WAR EVOLVED AND THIS IS CLEARLY ILLUSTRATED IN THE AUTHOR'S FINE AND UNIQUE COLLECTION OF RARE AIRBORNE ITEMS FROM THAT PERIOD, SEVERAL OF THEM BEING THE SOLE SURVIVING ITEMS KNOWN TO EXIST. THE CHRONOLOGICAL HISTORICAL INFORMATION ON BRITAIN'S PARATROOPERS' ROLE AND DEVELOPMENT DURING THE SECOND WORLD WAR IN THIS HIGHLY ILLUSTRATED BOOK IS NOT ONLY SUPPORTED BY A COMPREHENSIVE AND RARE COLLECTION OF ITEMS DISPLAYING THE DEVELOPMENT AND EXPANSION OF THEIR EQUIPMENT FOR EACH OPERATION, BUT ALSO BY HUNDREDS OF ORIGINAL PICTURES WHICH EMBRACE THE ENTIRE PERIOD. ADDITIONALLY, THE BOOK ALSO BRIEFLY COVERS THE POLISH PARACHUTE BRIGADE AND THE CANADIAN PARACHUTE FORMATIONS EMBEDDED INTO THE BRITISH ORDER OF BATTLE. THIS BOOK PROVIDES A COMPREHENSIVE PICTORIAL DISPLAY OF BRITAIN AIRBORNE FORCES WHICH WILL PROVE TO BE A 'MUST HAVE' TOOL FOR MILITARY HISTORY ENTHUSIASTS, AIRBORNE COLLECTORS, RE-ENACTORS AND MODELLERS, AS WELL AS CURRENT SERVING SOLDIERS LINKED BY SERVICE TO THIS TRULY SPECIAL MILITARY FORMATION.

BRITISH ARMY UNIFORMS OF THE AMERICAN REVOLUTION 1751-1783
- CARL FRANKLIN 2012-01-01

BRITISH ARMY UNIFORMS IDENTIFIES THE UNIFORMS OF EACH REGIMENT OF CAVALRY AND INFANTRY FROM 1751

TO 1783, INCLUDING THOSE WORN DURING THE SEVEN YEARS' WAR AND THE AMERICAN WAR OF INDEPENDENCE. THIS LAVISHLY ILLUSTRATED BOOK SHOWS HOW THE CUT AND COLOURING OF THE UNIFORMS OF THE OFFICERS, THE NCOs AND THE PRIVATE SOLDIERS CHANGED OVER THE COURSE OF MORE THAN THIRTY YEARS. THE SURVEY IS DIVIDED INTO FOUR PARTS. PART ONE LOOKS AT THE COMMONALITIES OF CAVALRY UNIFORMS AND FOCUSES ON THE UNIFORMS THAT WERE APPROPRIATE TO EACH REGIMENT. HEADWEAR AND HORSE FURNITURE ARE ALSO CONSIDERED. PART TWO CONTAINS A WEALTH OF FULL-COLOUR PLATES DETAILING THE UNIFORMS OF THE HOUSEHOLD CAVALRY, THE HEAVY CAVALRY AND LIGHT CAVALRY. PARTS THREE AND FOUR COVER INFANTRY UNIFORMS, INCLUDING THOSE OF THE REGIMENTS OF FOOT GUARDS, INFANT OF THE LINE, FUSILIERS AND HIGHLAND REGIMENTS.--PUBLISHER DESCRIPTION.

BRITISH MILITARY UNIFORMS, 1788-1796 - HEW STRACHAN 1975

BRITISH MILITARY UNIFORMS, 1768-1796, THE DRESS OF THE BRITISH ARMY FROM OFFICIALSOURCES
- 1975

THE WORLD WAR II TOMMY - MARTIN BRAWLEY 2007-08-01

A PAPERBACK EDITION OF THIS CLASSIC WORK, WHICH DESCRIBES AND ILLUSTRATES THE UNIFORMS AND

EQUIPMENT OF THE WWII BRITISH SOLDIER USING ORIGINAL ITEMS WORN BY LIVE MODELS IN AUTHENTIC SETTINGS. A HUGE RANGE OF SUBJECTS IS COVERED, FROM THE UNIFORMS AND EQUIPMENT OF THE FRONT LINE INFANTRYMAN, TO THE OFFICERS' AND MEN'S WALKING-OUT DRESS, THE SPECIAL KIT ISSUED TO TANK CREWS, AIR-LANDED AND MOUNTAIN TROOPS, MOTORCYCLISTS, MEDICS, ARCTIC CLOTHING, ANTI-GAS KIT AND ASSAULT KIT, EVEN DOWN TO THE DEMOB SUITS ISSUED TO DISCHARGED SOLDIERS IN 1945.

THE BRITISH ARMY 1939-45 (1) - MARTIN BRAYLEY 2013-06-20

THE SECOND WORLD WAR WAS BRITAIN'S LAST CONFLICT AS A WORLD POWER. FOR A YEAR IT SAW BRITAIN STANDING ALONE AGAINST THE FASCIST DICTATORSHIPS; WINNING IT DEMANDED THE SACRIFICE OF THE ENTIRE NATIONAL WEALTH. THIS FIRST BOOK OF THREE DESCRIBES THE UNIFORMS DEVELOPED FOR EUROPEAN SERVICE. IT TRACES THE APPEARANCE OF THE 'TOMMY' FROM PRE-WAR MOBILIZATION, THROUGH THE YEARS OF DEFEAT AND ENDURANCE, TO D-DAY AND THE LONG FIGHTING ADVANCE TO NORTHERN GERMANY. THE BOOK ALSO INCLUDES A CAMPAIGN SUMMARY, INFANTRY ORGANIZATION TABLES, LISTS OF ARMS AND SERVICES AND BASIC SPECIFICATIONS OF A NUMBER OF HEAVY WEAPONS.

FIRST WORLD WAR UNIFORMS - CATHERINE PRICE-ROWE 2018-03-30

[VIEW ANY IMAGE OF A TOMMY AND HIS](#)

UNIFORM BECOMES AN ASSUMED ITEM, FEW WOULD CONSIDER WHERE AND HOW THAT UNIFORM WAS MADE. OVER 5 MILLION MEN SERVED ON THE WESTERN FRONT, THEY ALL REQUIRED CLOTHING. FROM AUGUST 1914 TO MARCH 1919, ACROSS ALL THEATERS OF OPERATIONS, OVER 28 MILLION PAIRS OF TROUSERS AND C.360 MILLION YARDS OF VARIOUS CLOTH WAS MANUFACTURED. WORN BY MEN OF ALL RANKS THE UNIFORM CREATED AN IDENTITY FOR THE FIGHTING FORCES, DISTINGUISHED FRIEND FROM FOE, GAVE THE ENLISTED MAN RESPECT, A SENSE OF UNITY WHILST AT THE SAME TIME STRIPPING AWAY HIS IDENTITY, TURNING A CIVILIAN INTO A SOLDIER. MEN LIVED, WORKED, SLEPT, FOUGHT AND DIED IN THEIR UNIFORM. USING THE AUTHORS GREAT-GRANDFATHER'S WAR SERVICE AS A BACKDROP, THIS BOOK WILL UNCOVER THE TEXTILE INDUSTRIES AND HOME FRONT CALL TO ARMS, THE SUPPLY CHAIN, SALVAGE AND REPAIR WORKSHOPS IN FRANCE, AND HOW SOLDIERS MAINTAINED THEIR UNIFORM ON THE FRONT LINE. ITEMS OF A SOLDIER'S UNIFORM CAN BECOME A WAY TO REMEMBER AND ARE OFTEN CHERISHED BY FAMILIES, CREATING A TANGIBLE PHYSICAL LINK WITH THE PAST, BUT THE DURABILITY OF CLOTH TO WITHSTAND TIME CAN CREATE AN IMPORTANT LEGACY. THE FALLEN ARE STILL DISCOVERED TODAY AND REMNANTS OF UNIFORM CAN HELP TO IDENTIFY THEM, AT THE VERY LEAST THE COLOR OF CLOTH OR TYPE OF HOB NAIL CAN GIVE THE INDIVIDUAL HIS

NATIONALITY ALLOWING THEM TO BE GIVEN A FINAL RESTING PLACE.

A HISTORY OF THE UNIFORMS OF THE BRITISH ARMY - CECIL CONSTANT
PHILIP LAWSON 1970

BRITISH MILITARY UNIFORMS 1768-96 - HEW STRACHAN 1975

BRITISH MILITARY UNIFORMS AND EQUIPMENT, 1788-1830 - PETER WILLIAM KINGSLAND 1971

UNIFORMS & EQUIPMENT OF THE BRITISH ARMY IN WORLD WAR I - STEPHEN J. CHAMBERS 2004-12-30
THIS BOOK CONTAINS OVER 600 RARE AND NEVER BEFORE PUBLISHED PHOTOGRAPHS OF THE BRITISH SOLDIER IN WORLD WAR I. THE QUALITY IMAGES SELECTED WERE PHOTOGRAPHED IN PEACE AND WARTIME, IN THE STUDIO AND THE FIELD, AND SHOW IN DETAIL THE SERVICE DRESS UNIFORM, EQUIPMENT AND WEAPONS IN USE BY THE BRITISH ARMY BETWEEN 1900-1918. THE CHAPTERS CONTAIN PHOTOGRAPHIC POSTCARDS OF: INFANTRY OFFICERS AND OTHER RANKS, DOMINION TROOPS, INFANTRY WEAPONS, MACHINE GUN AND TANK CORPS, ROYAL ARTILLERY, WHEELS AND TRANSPORT, ARMY SERVICE CORPS, ROYAL ARMY MEDICAL CORPS, ROYAL ENGINEERS, ROYAL FLYING CORPS AND BATTLE INSIGNIA. ALSO INCLUDED IS A FULL COLOR SECTION OF ARMY, CORPS AND DIVISIONAL SIGNS. EACH PHOTOGRAPH CAPTION HAS BEEN CAREFULLY AND THOROUGHLY

RESEARCHED AFFORDING THE READER INFORMATION NOT TO BE FOUND IN ANY OTHER SINGLE SOURCE. THE INTRODUCTION DISCUSSES EARLY WAR PHOTOGRAPHY AND GOES INTO FURTHER DETAIL ON THE SERVICE DRESS AND EQUIPMENT TO MAKE THIS A MUST BOOK FOR THE MILITARY HISTORIAN, COLLECTOR, RESEARCHER, MODELLER AND GENERAL ENTHUSIAST.

INDEX TO BRITISH MILITARY COSTUME PRINTS, 1500-1914 - ARMY MUSEUMS OGILBY TRUST 1972

BRITISH ARMY UNIFORMS IN COLOR - PETER HARRINGTON 2001
GALE AND POLDEN'S POSTCARDS OF BRITISH UNIFORMS ARE NOW WIDELY COLLECTED BUT LITTLE IS KNOWN ABOUT THE ARTISTS AND FEW OF THEIR ORIGINAL PAINTINGS HAVE SURVIVED. NOW OVER 130 OF THESE RARE WORKS BY ARTISTS SUCH AS HARRY PAYNE, EDGAR A. HOLLOWAY, JOHN MCNEILL, AND ERNEST IBBETSON ARE REPRODUCED HERE FOR THE FIRST TIME IN FULL COLOUR WITH BACKGROUND INFORMATION AS TO HOW THE PICTURES WERE CREATED. THIS BOOK IS A USEFUL REFERENCE FOR POSTCARD COLLECTORS, MINIATURE MODELERS, AS WELL AS COLLECTORS AND SCHOLARS OF EARLY TWENTIETH CENTURY BRITISH UNIFORMS.

MILITARY UNIFORMS, 1686-1918 - RENÉ NORTH 1970
DESCRIBES THE CAMPAIGN AND DRESS UNIFORMS OF AMERICAN AND EUROPEAN SOLDIERS FROM THE 17TH CENTURY THRU WORLD WAR I.

BRITISH MILITARY UNIFORMS - L. MANSION 1958

THE BRITISH ARMY - ERIC CHARLES TALBOT-BOOTH 1941

BRITISH MILITARY UNIFORMS 1768-1796 - HEW STRACHAN 1975

ROYAL NAVY UNIFORMS 1930-1945

- MARTIN J BRAYLEY 2014-11-30
ROYAL NAVY UNIFORMS 1930-1945
USES OVER 400 ILLUSTRATIONS -
BOTH PERIOD IMAGES AND NEW COLOUR
PHOTOGRAPHS OF ORIGINAL ITEMS - TO
SHOW THE CLOTHING OF BOTH
OFFICERS AND RATINGS IN WORLD
WAR II AND DURING THE YEARS LEADING
UP TO IT, WHEN NAVAL UNIFORMS
UNDERWENT SIGNIFICANT
MODERNIZATION. THE ILLUSTRATIONS
ARE SUPPORTED BY DETAILED TEXT
DESCRIBING THE DEVELOPMENT AND USE
OF NAVAL CLOTHING OF THE TIME. ITS
CONTENTS INCLUDE OFFICERS'
CLOTHING AND EFFECTS; CLASS I AND
III RATINGS' CLOTHING AND EFFECTS;
SEAMENS' CLOTHING AND EFFECTS;
BATTLEDRESS AND TROPICAL CLOTHING;
MISCELLANEOUS CLOTHING, PERSONAL
EFFECTS AND SUBSTANTIVE AND NON-
SUBSTANTIVE INSIGNIA. THIS IS THE
FIRST BOOK TO OFFER A DETAILED
STUDY OF ROYAL NAVY CLOTHING IN
THE 1930S AND WORLD WAR II AND
WILL BE A VITAL RESOURCE FOR
COLLECTORS, HISTORIANS AND
ENTHUSIASTS. ALL OF THE MAJOR
UNIFORM TYPES ARE SUPERBLY

ILLUSTRATED WITH 470 COLOUR AND
BLACK & WHITE STUDIO IMAGES AND
PERIOD PHOTOGRAPHS.

**BRITISH MILITARY UNIFORMS FROM
CONTEMPORARY PICTURES** - W. Y.
CARMAN 1968

A HISTORY OF THE REGIMENTS AND
UNIFORMS OF THE BRITISH ARMY -
ROBERT MONEY BARNES 1972

*A HISTORY OF THE UNIFORMS OF THE
BRITISH ARMY* - CECIL C. P. LAWSON
1970

BRITISH ARMY UNIFORMS IN 1742 -
LUCA STEFANO CRISTINI 2016

**BRITISH MILITARY UNIFORMS, BY W.Y.
CARMAN** - WILLIAM YOUNG CARMAN
1968

**INFANTRY UNIFORMS OF THE BRITISH
ARMY** - 1970

*BRITISH EMPIRE UNIFORMS 1919 TO
1939* - EDWARD HALLETT
2019-07-15

A COLOURFUL SURVEY OF THE
UNIFORMS AND ACCOUTREMENTS OF
BRITISH EMPIRE FORCES BETWEEN THE
WARS FROM 1919 TO 1939.

**BRITISH MILITARY UNIFORMS AND
EQUIPMENT, 1788-1830** - PETER
WILLIAM KINGSLAND 1971

*RICHARD SIMKIN'S UNIFORMS OF THE
BRITISH ARMY* - W. Y. CARMAN 1985

BRITISH MILITARY UNIFORMS, BY W.Y.

CARMAN - W. Y. CARMAN 1957

*UNIFORMS OF THE AMERICAN
REVOLUTION IN COLOR* - JOHN MOLLO
1975

DESCRIBES THE PRINCIPAL MILITARY
UNIFORMS, INSIGNIA, AND PERSONAL

WEAPONS OF THE BRITISH, AMERICAN,
GERMAN, FRENCH, AND INDIAN FORCES,
WITH AN INTRODUCTORY COMMENTARY
ON THE REVOLUTION AND THE
ORGANIZATION OF THE VARIOUS
ARMIES.

- MICHAEL BARTHORP 1982

*BRITISH INFANTRY UNIFORMS SINCE
1660*