

Broadcast Journalism Techniques Of Radio And Television News

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[Writing for Broadcast News](#) - Charles Raiteri 2006

Describes the storytelling elements of a broadcast news story. It shows students and professionals of radio and TV journalism how to apply structure to stories. Use cases of news reports and evaluation checklists are presented.

[The Art of Editing in the Age of Convergence](#) - Brian S. Brooks 2015-10-05

The Art of Editing continues to be the standard by which editing texts are judged, offering the most comprehensive and up-to-date discussion of editing available. Long viewed as the “classic” in the field of editing, The Art of Editing continues to evolve to meet the needs of today's students. In addition to a focus on traditional newspaper editing, the authors pay significant attention to the other areas in which students are increasingly finding jobs: online media, corporate magazines, broadcasting, public relations and advertising. The ninth edition of The Art of Editing details the major changes revolutionizing the media industry and prepares students to work in convergent environments, where skill in print, broadcast and online operations is essential.

[Broadcast News Producing](#) - Brad Schultz 2004-08-03

Broadcast News Producing is one of the first comprehensive texts in its field. While until now most broadcast journalism textbooks have been geared toward students who want careers on-camera, Broadcast News Producing goes behind the camera to teach students the hows and whys of putting together compelling news programs for television, radio, and the Internet. This text lays the groundwork for good producing, giving the reader an insider's perspective on newsroom structure and the producer's role. It takes students step-by-step through the producing process, providing a guide to putting together a successful newscast.

[Broadcast Journalism](#) - Andrew Boyd 1994

Broadcast Journalism offers a vivid insight into the world of electronic reporting, taking you behind the scenes at ITN and the BBC World Service. Join camera crews on a stakeout at the High Court, and capture the atmosphere in the studios of the world's largest news organisation. All the essential skills are covered, with step-by-step instruction in reporting, recording and editing using the latest equipment. Coverage for radio and TV includes: - Newswriting- Newsgathering- Newsreading- Interviewing- Programme-making The digital revolution is transforming the news, and this fifth edition explores the new opportunities emerging for journalists and

online reporters using the Internet. Essential guidance is also given on how you can break into a career in journalism. A practical manual containing all the aspiring reporter needs to knowIncludes electronic and online reportingOffers career advice

[A Guide to Commercial Radio Journalism](#) - Linda Gage 1999

This is essential reading for any journalist who works, or wishes to work in radio. It covers every aspect from journalistic practice to media law. This is a handbook for anyone involved in commercial or local radio.

[Community media: A good practice handbook](#) - Steve Buckley 2011

[Broadcast Journalism](#) - Ray Alexander 2016-01-29

This seventh edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports and more. The authors have brought the material further up to date with the integration of social media, uses of mobile technology, the emergence of user-generated content and updated examples, illustrations and case studies throughout. End-of-chapter exercises are also included. New for this edition: Updated with new examples, quotes and pictures. Restructured with end-of-chapter summaries, exercises for students, notes for tutors, links for further reading and references to invaluable websites and smartphone apps. Extended chapters on ethics, responsibilities, interviewing, mobile newsgathering and filming. New additional information on coping with reporting traumatic stories, and how news organisations use Twitter and Periscope.

[Television and Radio Announcing](#) - Stuart Hyde 2017-07-05

The digital revolution has significantly changed broadcast technology. The 12th edition of Television and Radio Announcing reflects new trends in the field, such as the reconfiguration of electronic media production practices and distribution models. The internet and social media have opened up new access to production and new methods of distribution, such as YouTube, Facebook, Twitter, and podcasts. The 12th edition addresses the realities of students who live in this new era. Learning GoalsUpon completing this book, readers will be able to: Develop essential announcing skills Understand new trends in the field

[Handbook Of Radio, T.V. And Broadcast Journalism](#) - R.K. Ravindran

2005-01-01

Print Journalism Is Designed For The Eye While Broadcast Journalism Is Produced For Ear. As Such For Broadcast Journalism Hear Copy Is Written Rather Than See Copy Which Is The Hallmark Of Newspaper. Handbook Of Radio, Tv And Broadcast Journalism Contains Rich Information In The Field. Topics Viz., Radio, Tv And Broadcast Journalism; Radio And Communication Media; Tv Documentary And Commentary; Broadcast Media; Broadcast Reporting; Sources Of News; News Casting; New Reporting Skills; Broadcast Writing Style; Reporting Techniques; And News-Gathering Tactics Etc. Are Elaborately Analysed. This Will Prove A Handy Reference Tool To All The Concerned.

Broadcast Journalism in the 21st Century - K. M. Shrivastava 2005

A geographical focus on the United Kingdom, the United States, and India offers international contrasts and comparisons in this look at the evolution of broadcasting and the impact of technology on media. Broadcast equipment, software, and production techniques are discussed with real examples from radio and television news production. Key figures including Steve Case, Ted Turner, Walt Disney, and Rupert Murdoch are profiled, with a discussion of why broadcasting is dominated by large corporations. Information on the code of ethics that governs this fourth estate highlights different challenges presented to private and international channels.

Broadcast Journalism - Andrew Boyd 2008

This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more! * Covers the trends that have reshaped the world of journalism: convergence, multiskilling, citizen journalism, podcasting, online journalism, and more * An indispensable and comprehensive introduction to the field of broadcast journalism * The leading text in the broadcast journalism field * Fundamentals of Broadcast Journalism, such as news gathering, news writing, news reading, interviewing, making programmes * Up-to-date practical manual for beginning reporters hoping to enter the arenas of radio and television news

Broadcast Journalism - David Keith Cohler 1985

An overview of the specialized techniques of electronic newsgathering (broadcast journalism), radio, TV, writing, reporting and producing.

Media Production - Amanda Willett 2013-06-26

Media Production is an introductory guide to radio, TV and film production techniques. Illuminating the step by step process from conception to delivery, from the initial brainstorm, through planning, research and editing, this book creates a guided structure to help students learn about media production. Aimed at those producing radio, film or TV productions for the first time, this book offers relevant advice which takes account of the context in which students work and the type of equipment available to them. Supported by online resources, this textbook provides templates, notes and exercises to help students prepare for their own productions, as well as a video and audio library showcasing techniques, interviews and behind the scenes industry footage.

Practical Journalism - Helen Sissons 2006-10-19

Practical Journalism: How to Write News introduces the beginner to the skills needed to become a journalist in the digital age. The book draws on interviews with dozens of working journalists. They share their thoughts on the profession and we watch them work - selecting stories, carrying out interviews and writing scripts. There are chapters on interviewing, research techniques and news writing. Further chapters cover working in broadcasting and online. Media law and ethics are also included. Most journalists believe they work ethically although few have set rules and others admit to being pressured to behave underhandedly. This book looks at how journalists can work more ethically and provides a guide for beginners. The book is easy to read. Each chapter concludes with activities and a list of further reading. A glossary of terms is included at the end of the book.

Broadcast News Writing, Reporting, and Producing - Frank Barnas 2017-07-06

Broadcast News Writing, Reporting, and Producing, 7th Edition is the leading book covering all aspects of writing and reporting the news. It identifies the key concepts and terms readers need to know in the news gathering and dissemination process, and provides practical, real-world advice for operating in the modern day newsroom. New to the seventh Edition are profiles of working journalists who give readers a glimpse into the working life of modern reporters, producers, and directors. This new edition also covers important aspects of the use of social media, drone journalism, and digital technology. A new chapter on portfolio development will assist readers in developing the skills to advance in their careers. The text has also been updated to reflect new industry standards in modes of information gathering and delivery, writing style, and technology. Additional features include: Key words at the start of every chapter, identifying important terms and definitions; End of chapter summaries, which allows readers to review the chapter's main points; "Text Your Knowledge", which helps readers quiz themselves on important concepts; Chapter-by-chapter

exercises, which readers can apply to a chapter's themes; A companion website featuring video tutorials of necessary skills for journalists, including how to arrange lighting structures, how to hold a microphone, and how to properly conduct an interview.

Principles of Journalism - Harmony Ledger 2020-09-08

The production and distribution of reports on recent events is referred to as journalism. It includes the methods of gathering information and using literary techniques. It uses various means of media such as print, television, radio, and the Internet. Journalism went through various changes due to the Internet and smartphones. It has several forms such as broadcast journalism, citizen journalism, investigative journalism, interactive journalism and photo journalism. Broadcast journalism is the journalism that is written or spoken for radio or television. Investigative journalism includes the in-depth reporting that uncovers the social problems that often lead to major problems being resolved. Interactive form of journalism is an online form that is presented on the web.

Photojournalism focuses on telling true stories through images. This book attempts to understand the multiple branches that fall under the discipline of journalism and how such concepts have practical applications. The various sub-fields of journalism along with technological progress that have future implications are glanced at in it. This book is an essential guide for both academicians and those who wish to pursue this discipline further.

Beyond Powerful Radio - Valerie Geller 2012-07-26

Beyond Powerful Radio is a complete guide to becoming a powerful broadcast communicator on radio or internet! This how-to cookbook is for broadcasters who want to learn the craft and improve. This practical and easy-to-read book, filled with bullet lists, offers techniques to learn everything from how to produce and host a show, to news gathering, coverage of investigative and breaking stories, writing and delivering the commercial copy and selling the air time. With contributions from over 100 top experts across all broadcast fields, Beyond Powerful Radio offers techniques, advice and lessons to build original programming, for news, programming, talk shows, producers, citizen journalism, copy writing, sales, commercials, promotions, production, research, fundraising, and more. Plus: Tips to assemble a winning team; to develop, build, and market your brand; get your next job in broadcasting, effectively promote your product; increase sales; write and produce commercials; raise money with your station; deal with creative burnout and manage high ego talent; and to research and grow your audience. Never be boring! Get, keep, and grow audiences through powerful personality, storytelling, and focus across any format. Tried-and-true broadcast techniques apply to the myriad forms of audio broadcast available today, including Web radio and podcasting. While the technology and delivery systems change, the one constant is content! Listeners, viewers, and surfers want to be entertained, informed, inspired, persuaded, and connected with powerful personalities, and storytellers. A full Instructor Manual is available with complete lesson

plans for broadcast instructors - course includes Audio Production/Radio Programming/Management/Broadcast Journalism. The Instructor Manual is available for download here:

<http://cw.routledge.com/textbooks/9780240522241/>

Television Production & Broadcast Journalism - Phillip L. Harris 2011-04-01

Radio Production - Robert McLeish 2015-09-16

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources:

www.focalpress.com/cw/mcleish.

Associated Press Broadcast News Handbook - Brad Kalbfeld 2001

Originally available only to Associated Press members, this is the definitive guide to writing and delivering the news on radio, television, and other broadcast media. While the focus throughout is on the art of finding, researching, writing, editing, producing, and delivering authoritative, accurate, and exciting news stories, it also provides a wealth of information on key technical aspects involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced broadcast journalists alike, this Handbook also includes a comprehensive, quick-reference style guide covering the established norms and practices in punctuation, tone, diction, use of foreign terms, references, and much more.

Television News - Ivor Yorke 2013-04-03

A straightforward account of the editorial and production processes used by journalists to bring television news to the viewer. It is an invaluable text for students on journalism courses, print and radio journalists moving into television and TV journalists wishing to update their knowledge. Takes into account the latest practices and issues in the television industry. This fourth edition has been thoroughly updated to take account of the latest practices and issues in the television industry. It includes new illustrations

of developments from both a technological and an editorial perspective. In a changing broadcasting environment, newcomers to television journalism are finding themselves entering a world in which an empathy with technology is as important as a way with words. The newsroom itself is now completely computerized and consequently new skills and working methods need to be mastered to take account of the revolutionary advances.

Writing for Broadcast Journalists - Rick Thompson 2004-11-25

Writing for Broadcast Journalists is the essential guide to writing news for television and radio, guiding readers through the significant differences between writing text to be read, and writing spoken English that will be heard. This book helps broadcast journalists at every stage of their careers to avoid newspaper-style 'journalese', clichés, jargon, and inaccurate grammar or pronunciation, while capturing the immediacy of the spoken word in creative broadcast news scripts. It also gives advice on providing concise online material for broadcasters' websites. Sections include: • Practical advice on how to write accurately but conversationally • How to cope with a dynamic English language, with new expressions and words changing their meanings • Writing scripts that match the TV pictures, and use real sound on radio • Detailed guidance on correct terminology and the need for sensitive language • An appendix of 'dangerous' words and phrases to be avoided in scripts. Written in a lively and accessible style by a former BBC news editor, *Writing for Broadcast Journalists* is an invaluable guide to the techniques of writing news for television, radio and online audiences.

Presenting on TV and Radio - Janet Trewin 2013-06-26

Aspiring radio and TV presenters will benefit from the informative and entertaining guidance provided by accomplished presenter, Janet Trewin. *Presenting on TV and Radio* is packed with illustrations, practical exercises and insider tips for improving your presentation skills and breaking into this competitive industry. Based on the principle that all successful presentation on TV and radio is dependent on uniform skills applicable to both mediums, the book begins by explaining basics such as appearance, authority, body language, diction, scriptwriting, deadlines, technology and working with a co-presenter. Valuable insights into key employment issues such as sexism, ageism, racism and disability are also offered. The different requirements of TV and radio presentation are then examined, focusing on each specialist area in detail and with tips from professionals in the business. These include: presenting news in the studio as an anchor and as a reporter on the road; current affairs and features involving live and recorded material; DJ'ing; light entertainment (e.g. game shows and personality programmes); sports presentation; children's programmes; foreign broadcasters and those broadcasting to worldwide audiences.

Introduction to Journalism - Richard Rudin 2013-08-06

Anyone studying journalism, or training for the industry, will benefit from

the broad scope of information and guidance packed into this textbook.

Those already employed in journalism or related areas will also find it useful as a reference book. Essential techniques employed by journalists working across all media are supplemented with detailed sections on the workings of public administration, law, health and safety, regulation and training. Each chapter concludes with suggested learning activities and an extensive list of resources for further study and investigation. The approach throughout chapters covering background issues (e.g. law) is 'journalism centred': all topics are related to the interests and concerns of journalists and journalism. Students of the City and Guilds Diploma in Media Techniques will find the book particularly relevant to their studies as it has been developed to reflect the syllabus of this course.

A Newscast for the Masses - Tim Kiska 2009

Explores the development of local television news and the economic and social factors that elevated it to prominence.

Broadcast Announcing Worktext - Alan R. Stephenson 2013

The *Broadcast Announcing Worktext* provides you with the skills, techniques, and procedures necessary to enter this highly competitive field of broadcast performance. Factual information is presented in easy-to-digest modules and projects that encourage active participation. Each chapter concludes with a self-study section students can use to test themselves. The companion website illustrates techniques and concepts with audio and visual examples that help students to learn better broadcast performance techniques. New to this edition are brand new audio clips and videos, interviews with industry professionals, and updated content throughout, including a new section on social media in the news.

That's the Way It Is - Charles L. Ponce de Leon 2015-05-04

When critics decry the current state of our public discourse, one reliably easy target is television news. It's too dumbed-down, they say; it's no longer news but entertainment, celebrity-obsessed and vapid. The critics may be right. But, as Charles L. Ponce de Leon explains in *That's the Way It Is*, TV news has always walked a fine line between hard news and fluff. The familiar story of decline fails to acknowledge real changes in the media and Americans' news-consuming habits, while also harking back to a golden age that, on closer examination, is revealed to be not so golden after all. Ponce de Leon traces the entire history of televised news, from the household names of the late 1940s and early '50s, like Eric Sevareid, Edward R. Murrow, and Walter Cronkite, through the rise of cable, the political power of Fox News, and the satirical punch of Colbert and Stewart. He shows us an industry forever in transition, where newsmagazines and celebrity profiles vie with political news and serious investigations. The need for ratings success—and the lighter, human interest stories that can help bring it—Ponce de Leon makes clear, has always sat uneasily alongside a real desire to report hard news.

Highlighting the contradictions and paradoxes at the heart of TV news, and telling a story rich in familiar figures and fascinating anecdotes, *That's the*

Way It Is will be the definitive account of how television has showed us our history as it happens.

On Television (Large Print 16pt) - Pierre Bourdieu 2010-11-12

On Television exposes the invisible mechanisms of manipulation and censorship that determine what appears on the small screen. Bourdieu shows how the ratings game has transformed journalism - and hence politics - and even such seemingly removed fields as law' science' art' and philosophy. Bourdieu had long been concerned with the role of television in cultural and political life when he bypassed the political and commercial control of the television networks and addressed his country's viewers from the television station of the College de France. On Television' which expands on that lecture' not only describes the limiting and distorting effect of television on journalism and the world of ideas' but offers the blueprint for a counterattack.

Broadcast News Writing for Professionals - Jeff Rowe 2005

Covers topics such as how to find memorable stories, localize national stories, interview effectively, create professional live shots, develop a broadcast voice, and write leads.

Broadcast News in the Digital Age - Faith M Sidlow 2022-01-27

Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Pulling from extensive industry experience, the authors provide a comprehensive look at the key journalistic skills needed to excel in broadcast news today, including storytelling, writing, story pitching, video production, interviewing and managing social media. The textbook is organized into five sections: building a foundation, storytelling and writing, producing, live performance, and ethics and career progression. The authors also provide step-by-step instructions on how to efficiently multitask while staying true to journalist ethics. Each chapter includes clear learning objectives, review questions and practical assignments, making it ideal for classroom use. QR codes integrated in the text allow students to easily see and hear examples of the stories they are learning to write. Broadcast News in the Digital Age is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors and journalists in today's newsrooms, both on-air and online.

Broadcast News and Writing Stylebook -- Pearson eText - Robert A. Papper 2015-07-22

Updated in its 5th edition, Papper's Broadcast News and Writing Stylebook is the first and most widely used handbook in broadcast news. This book clearly and concisely outlines the rules of broadcast news writing, reporting, grammar, style, and usage. With chapter-by-chapter coverage of story types, from business stories to crime and legal reporting, education, government, health, the environment, weather, and sports, the Broadcast News and Writing Stylebook lays out the particular demands of composition, form, style, and usage in all the diverse areas of broadcast news. Because the news business has changed -- and continues to evolve

-- so has this text. Written by the person who has overseen the major industry research for the past 18 years, the latest edition looks into the future of news by exploring the business of news. Citing the latest data and trends, the book takes a hard look at where the industry stands and where it appears to be headed.

Broadcast Journalism - Andrew Boyd 2012-11-12

This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and convergence. Students of broadcast journalism and professors alike will find that the sixth edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!

Researching for the Media - Adele Emm 2014-04-29

Researching for the Media: Television, Radio and Journalism is an essential guide to researching for the media industry. It explains the role of the researcher and journalist within radio, television and journalism exploring key areas of what to expect in the job. Researching for the Media: Television, Radio and Journalism offers advice and instruction on practical, ethical and legal issues which affect anyone working in these industries. Beginning with suggestions on how to think up ideas and how to devise treatments, through to general research methods and techniques and guidance on working on location at home and abroad, it uses real examples of good and bad practice from the industry. Written by an experienced researcher, writer and producer, Researching for the Media includes: Tips on finding contributors from contestants, experts and specialists through to audiences and celebrities How to find photographs, picture and film clips and the ethical and legal issues involved Advice on finding and using music and copyright issues How the media uses the internet and social media such as Twitter, Facebook, Instagram A discussion of risk assessment, codes of conduct, ethical behaviour and legal and safety issues A glossary of media terms, further reading and a list of helpful websites. Discover more at www.adeleemm.com

Writing for Television, Radio, and New Media. Robert Hilliard - Robert L. Hilliard 2011-04-01

This work covers principles, techniques and approaches of writing news, sport, advertisements and script copy for television, radio and the Internet. It includes a variety of formats, including interviews, commercials and

news.

Broadcast News Producing - Brad Schultz 2005

Brad Schultz follows the process of news production from the creation of story ideas to presentation on air, in television, radio & on the Internet. He also discusses issues facing producers, such as newsroom leadership, resource management & newsroom relationships.

The Broadcast Journalism Handbook - Gary Hudson 2018-10-26

This exciting and comprehensive text takes students, trainees and professionals into the world of the modern-day newsroom, covering both key techniques and theory in detail. The second edition has been revised and updated to include all the technical, regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country. Main features: Complete coverage of all the key skills: news gathering, interviewing, writing and story-telling, live/location-reporting, online, editing, graphics and presentation. Expert advice and contributions from leading broadcast journalists from the BBC, ITV and Sky News. The Essential Guide, a section on how to get a job, the law and an up-to-date glossary of broadcasting terms. Workshops and Exercises, which provides the opportunity to practise key skills. Case Study, A Closer Look and Thinkpiece boxes help put the theory into context. Remember and Tip boxes summarise key concepts and offer guidance. A DVD demonstrating filming techniques and editing ideas. New for the second edition: Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering. A focus on the interactive nature of the contemporary news process - how to find user-generated content, empower audiences and engage listeners and viewers. The key skills required for students taking the new NCTJ Broadcast Journalism exams. Ideal for students on journalism courses at all levels, this text is also useful for professionals and trainees working in broadcast, print and other media, and those looking at broadcast journalism in the wider context of media studies.

Broadcast News Writing, Reporting, and Producing - Frank Barnas 2013-10-08

Broadcast News Writing, Reporting, and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism. The broadcast industry continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Broadcast News Writing, Reporting, and Producing is completely overhauled to reflect the trends of convergent journalism on

every page. New co-author Frank Barnas brings a multi-face.

Broadcast Journalism - Andrew Boyd 2001

This new edition of Broadcast Journalism is a major revision to the premier textbook in its field and a standard primer for broadcasting courses. It is an up-to-date practical manual for would-be reporters eager to enter the hectic arenas of radio and TV news. Broadcast Journalism offers a vivid insight into the world of electronic reporting, taking you behind the scenes at ITN and the BBC World Service. Join camera crews on a stakeout at the High Court, and capture the atmosphere in the studios of the world's largest news organisation. All the essential skills are covered, with step-by-step instruction in reporting, recording and editing using the latest equipment. Coverage for radio and TV includes: - Newswriting - Newsgathering - Newsreading - Interviewing - Programme-making The digital revolution is transforming the news, and this fifth edition explores the new opportunities emerging for journalists and online reporters using the Internet. Essential guidance is also given on how you can break into a career in journalism. A practical manual containing all the aspiring reporter needs to know Includes electronic and online reporting Offers career advice

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Interviewing for Radio - Jim Beaman 2011-04-14

Interviewing for Radio critically analyses previously broadcast interviews and together with advice from radio professionals explains the preparation, organization and communication required to produce a successful radio broadcast.