

Broken April Ismail Kadare

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Romain Gary - David Bellos 2010-11-30

Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing. Born Roman Kacew in Vilna

(now Lithuania) in 1914 and raised by only his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, Émile Ajar. In his new portrait of Gary, David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives of Romain Gary - a hero fit for our times, as well as his own.

Dollar Bahu - Sudha Murty 2007-12-11

A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law

Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that she gets as her due back in India. Does

Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?

Broken April - Ismail Kadare

The Penguin Henry Lawson Short Stories - Henry Lawson 2009-03-02

One of the great observers of Australian life, Henry Lawson looms large in

our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal.

Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

High Albania - Mary Edith Durham 1909

First published 1909. Author was a British traveller, artist and writer who became famous for her anthropological accounts of Albanian life in the early 20th Century.

Albanian Spring - Ismail Kadare 1995

Ismail Kadare, Albania's foremost literary figure, went into self-imposed exile to France in October 1990. The Albanian Spring had proved no more substantial than the Prague Spring many years earlier.

The Traitor's Niche - Ismail Kadare 2018-05-01

"Kadare is inevitably linked to Orwell and Kundera, but he is a far deeper ironist than the first, and a better storyteller than the second. He is a

compellingly ironic storyteller because he so brilliantly summons details that explode with symbolic reality." —The New Yorker At the heart of the Ottoman Empire, in the main square of Constantinople, a niche is carved into ancient stone. Here, the sultan displays the severed heads of his adversaries. People flock to see the latest head and gossip about the state of the empire: the province of Albania is demanding independence again, and the niche awaits a new trophy . . . Tundj Hata, the imperial courier, is charged with transporting heads to the capital—a task he relishes and performs with fervor. As he travels through obscure and impoverished territories, he makes money from illicit side—shows, offering villagers the spectacle of death. The head of the rebellious Albanian governor would fetch a very high price indeed. The Traitor's Niche is a surreal tale of tyranny and rebellion, in a land where armies carry scarecrows, state officials ban entire languages, and the act of forgetting is more complicated than remembering. Long-listed for the 2017 Man Booker International Prize "The name of the Albanian novelist Ismail Kadare regularly comes up at Nobel Prize time, and he is still a good bet to win it one of these days . . . He is seemingly incapable of writing a book that fails to be interesting." —The New York Times

The File on H. - Ismail Kadare 2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with

an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as The Iliad and The Odyssey without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

The Patience Stone - Atiq Rahimi 2010-01-19

"For far too long, Afghan women have been faceless and voiceless. Until now. With *The Patience Stone*, Atiq Rahimi gives face and voice to one unforgettable woman—and, one could argue, offers her as a proxy for the grievances of millions...it is a rich read, part allegory, part a tale of retribution, part an exploration of honor, love, sex, marriage, war. It is without doubt an important and courageous book." from the introduction by Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns* In Persian folklore, Syngue Sabour is the name of a magical black stone, a patience stone, which absorbs the plight of those who confide in

it. It is believed that the day it explodes, after having received too much hardship and pain, will be the day of the Apocalypse. But here, the Syngue Sabour is not a stone but rather a man lying brain-dead with a bullet lodged in his neck. His wife is with him, sitting by his side. But she resents him for having sacrificed her to the war, for never being able to resist the call to arms, for wanting to be a hero, and in the end, after all was said and done, for being incapacitated in a small skirmish. Yet she cares, and she speaks to him. She even talks to him more and more, opening up her deepest desires, pains, and secrets. While in the streets rival factions clash and soldiers are looting and killing around her, she speaks of her life, never knowing if her husband really hears. And it is an extraordinary confession, without restraint, about sex and love and her anger against a man who never understood her, who mistreated her, who never showed her any respect or kindness. Her admission releases the weight of oppression of marital, social, and religious norms, and she leads her story up to the great secret that is unthinkable in a country such as Afghanistan. Winner of the Prix Goncourt, *The Patience Stone* captures with great courage and spare, poetic, prose the reality of everyday life for an intelligent woman under the oppressive weight of the Taliban regime in Afghanistan. From the Hardcover edition.

Enver Hoxha - Blendi Fevziu 2016-02-01

Stalinism, that particularly brutal phase of the Communist experience, came to an end in most of Europe with the death of Stalin in 1953. However, in one country - Albania - Stalinism survived virtually unscathed until 1990. The regime that the Albanian dictator Enver Hoxha led from 1944 until his death in 1985 was incomparably severe. Such was the reign of terror that no audible voice of opposition or dissent ever arose in the Balkan state and Albania became isolated from the rest of the world and utterly inward-looking. Three decades after his death, the spectre of Hoxha still lingers over the country, yet many people – inside and outside Albania – know little about the man who ruled the country with an iron fist for so many decades. This book provides the first biography of Hoxha available in English. Using unseen documents and first-hand interviews, journalist Blendi Fevziu pieces together the life of a tyrannical ruler in a biography which will be essential reading for anyone interested in Balkan history and communist studies

Three Elegies for Kosovo - Ismail Kadare 2011

28 June 1389, the Field of the Blackbirds. A Christian army made up of Serbs, Bosnians, Albanians and Romanians confront an Ottoman army. In ten hours the battle is over, and the Muslims possess the field; an outcome that has haunted the vanquished ever since. 28 June 1989, the Serb Leader Slobodan Milosevic launches his campaign for a fresh

massacre of the Albanians, the majority population of Kosovo. In three short narratives Kadare shows how legends of betrayal and defeat simmered in European civilisation for six hundred years, culminating in the agony of one tiny population at the end of the twentieth century.

[A Girl in Exile](#) - Ismail Kadare 2018-01-01

A New York Times Book Review Editors' Choice "Erotic, paranoid and lightly fantastical." –The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes." –The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." –The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to

forget—European totalitarianism." –The New Republic

[Agamemnon's Daughter](#) - Ismail Kadare 2006

In the title novella, a young man working for the state-controlled media agency experiences a vision of the ancient general Agamemnon, who warns him of the repercussions of his love affair with a high-ranking official's daughter, in a collection that also includes the short stories "The Blinding Order" and "The Great Wall."

[The Doll](#) - Ismail Kadare 2020-11-17

In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can understand her boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his

world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. *The Doll* is a delicate and disarming autobiographical novel, an exploration of Kadare’s creative aspirations and their tangled connections to his childhood home and his mother’s tenuous place within it.

[Elegy for Kosovo](#) - Ismail Kadare 2011-12-03

June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world witnessed with horror at the end of the past century. In this eloquent and timely reflection on war, memory, and the destiny of two peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat. *Elegy for Kosovo* is a heartfelt yet clear-eyed lament for a land riven by

hatreds as old as the Homeric epics and as young as the latest news broadcast.

A Concise History of Albania - Bernd J. Fischer 2022-07-31

A Concise History of Albania charts the history of Albania and its people, within their Balkan and European contexts. It shows the country's journey from its ancient past, still shrouded in mystery and controversy, through its difficult transition from a particularly brutal form of communism to an evolving form of democracy and a market economy. Bernd Fischer and Oliver Schmitt challenge some of the traditional narratives concerning the origins of the Albanians, and the relations between Albanians and their Balkan neighbours. This authoritative and up-to-date single-volume history analyses the political, social, economic, and cultural developments which led to the creation of the Albanian state and the modern nation, as well as Albania's more recent experience with authoritarianism, war, and communism. It greatly contributes to our understanding of the challenges facing contemporary Albanians, as well as the issues confronting the region as a whole as it attempts to grapple with one of the last remaining significant ethnic issues in the Balkans.

The General of the Dead Army - Ismail Kadare 2012-04

“A major international novelist.”—The New York Times

The Pyramid - Ismail Kadare 2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan

infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

The Car Thief - Theodore Weesner 2013-01-01

Alex steals another car and doesn't know why. His father grinds out the night shift, looking forward to booze at the end. Alex fills his day juggling cheap thrills and depression, whilst needing the admiration of a particular girl in order to get by. Alex and his father face the realities of estrangement, incarceration, and even violence.

April Morning - Howard Fast 2011-12-13

Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution. On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth

to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April Morning* is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

The Accident - Ismail Kadare 2011-03-01

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

The Ghost Rider - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Bena's Summer - Shibal Bhartiya 2020-09-30

A faint noise reached the kitchen. The tenor and cadence so familiar, drifting from the streets not so far away. Women in the kitchen froze. Not one woman sobbed, not one child whimpered. This was a set of people that had seen and survived many riots before. Qasai Tola was now silent. And sitting within this circle of women, oblivious to all that was happening as the tiny town of Sultanpur burned, was Bena, biting happily into the honey-soaked goodness of a hazaar waraq ka paratha. It was difficult to imagine that it had been less than five minutes since the first incoherent chant. Now it was loud and clear, and very, very near. Perhaps at their doorstep, and reaching an aching crescendo. Bena merrily joined in what seemed to her to be a joyful ditty about food. Eight-year-old Benazir, Bena to friends and family, is perhaps the happiest child you

know, fond of jalebis, limericks and raw mangoes. She is surrounded by friends and family, and her life is everything an idyllic childhood should be: protected, loved and edged with rainbow-gold. One summer that bubble bursts when Bena is witness to riots, death, destruction and abuse, in a setting that explains little, and expects children to forget it all. But Bena, defined by her grit and audacity, is different. This, then, is the story of Bena's Summer...

Blood Revenge - Christopher Boehm 1987

Fugitive Pieces - Anne Michaels 2008-12-24

A New York Times Notable Book of the Year Winner of the Lannan Literary Fiction Award Winner of the Guardian Fiction Award In 1940 a boy bursts from the mud of a war-torn Polish city, where he has buried himself to hide from the soldiers who murdered his family. His name is Jakob Beer. He is only seven years old. And although by all rights he should have shared the fate of the other Jews in his village, he has not only survived but been rescued by a Greek geologist, who does not recognize the boy as human until he begins to cry. With this electrifying image, Anne Michaels ushers us into her rapturously acclaimed novel of loss, memory, history, and redemption. As Michaels follows Jakob across two continents, she lets us witness his transformation from a half-wild casualty of the

Holocaust to an artist who extracts meaning from its abyss. Filled with mysterious symmetries and rendered in heart-stopping prose, *Fugitive Pieces* is a triumphant work, a book that should not so much be read as it should be surrendered to.

The Three-Arched Bridge - Ismail Kadare 2012-01-31

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

The Stone Angel - Margaret Laurence 2015-07-22

The Stone Angel, *The Diviners*, and *A Bird in the House* are three of the five books in Margaret Laurence's renowned "Manawaka series," named for the small Canadian prairie town in which they take place. Each of these books is narrated by a strong woman growing up in the town and struggling with physical and emotional isolation. In *The Stone Angel*, Hagar Shipley, age ninety, tells the story of her life, and in doing so tries

to come to terms with how the very qualities which sustained her have deprived her of joy. Mingling past and present, she maintains pride in the face of senility, while recalling the life she led as a rebellious young bride, and later as a grieving mother. Laurence gives us in Hagar a woman who is funny, infuriating, and heartbreakingly poignant. "This is a revelation, not impersonation. The effect of such skilled use of language is to lead the reader towards the self-recognition that Hagar misses."—Robertson Davies, New York Times "It is [Laurence's] admirable achievement to strike, with an equally sure touch, the peculiar note and the universal; she gives us a portrait of a remarkable character and at the same time the picture of old age itself, with the pain, the weariness, the terror, the impotent angers and physical mishaps, the realization that others are waiting and wishing for an end."—Honor Tracy, The New Republic "Miss Laurence is the best fiction writer in the Dominion and one of the best in the hemisphere."—Atlantic "[Laurence] demonstrates in The Stone Angel that she has a true novelist's gift for catching a character in mid-passion and life at full flood. . . . As [Hagar Shipley] daydreams and chatters and lurches through the novel, she traces one of the most convincing—and the most touching—portraits of an unregenerate sinner declining into senility since Sara Monday went to her reward in Joyce Cary's The Horse's Mouth."—Time "Laurence's triumph is in her evocation of Hagar at ninety. .

. . We sympathize with her in her resistance to being moved to a nursing home, in her preposterous flight, in her impatience in the hospital. Battered, depleted, suffering, she rages with her last breath against the dying of the light. The Stone Angel is a fine novel, admirably written and sustained by unflinching insight."—Granville Hicks, Saturday Review "The Stone Angel is a good book because Mrs. Laurence avoids sentimentality and condescension; Hagar Shipley is still passionately involved in the puzzle of her own nature. . . . Laurence's imaginative tact is strikingly at work, for surely this is what it feels like to be old."—Paul Pickrel, Harper's

Broken April - Ismail Kadare 1990

Two destinies intersect in this novel -- that of Gjorg, a young mountaineer who has just killed a man in order to avenge the death of his older brother, and who expects to be killed himself in keeping with the code of the highlands; and that of a young couple who have come to study the age-old customs, including the blood feud.

The Palace of Dreams - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

The Successor - Ismail Kadare 2011-04-18

A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator

Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. THE SUCCESSOR is simultaneously a mystery novel, an historical novel-based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu-and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, THE SUCCESSOR seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Sworn Virgin - Elvira Dones 2015-10-01

Independence in the Albanian mountains means a vow to become a man - independence in America means reclaiming her womanhood.

Caribou Island - David Vann 2011-01-18

“Dazzling.... Vann knows the darkness but he writes from the compassionate light of art. This is an essential book.” —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* “Exceptional....An unflinching portrait of bad faith and bad dreams.” —Ron Rash, author of *Burning Bright* Set against the backdrop of Alaska's unforgiving wilderness, *Caribou Island* is David Vann's dark and captivating tale of a marriage pulled apart by rage and regret. With this eagerly anticipated debut novel, a masterful follow-up to his internationally bestselling short fiction anthology, *Legend of a Suicide*, Vann takes up the mantle of Louise Erdrich, Marilyn Robinson, and Rick Moody, delivering a powerfully wrought, enthrallingly emotional narrative of struggle and isolation.

Doruntine - Ismail Kadare 1998

...a magical parable of love, death and the power of familial bonds. -

Stephen Salisbury, New York Times Book Review

The Accident - Ismail Kadare 2010

A fever dream of a novel where love, jealousy and obsession collide

Broken April - Ismail Kadare 2010-12-23

Spring Flowers, Spring Frost - Ismail Kadare 2012-04

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed.

Reprint.

The Fall of the Stone City - Ismail Kadare 2012-08-30

Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

Gothic Peregrinations - Agnieszka ?owczanin 2018-07-06

For over two hundred years, the Gothic has remained fixed in the European and American imaginations, steadily securing its position as a global cultural mode in recent decades. The globalization of Gothic studies

has resulted in the proliferation of new critical concepts and a growing academic interest in the genre. Yet, despite its longevity, unprecedented expansion, and accusations of prescriptiveness, the Gothic remains elusive and without a straightforward definition. *Gothic Peregrinations: The Unexplored and Re-explored Territories* looks at Gothic productions largely marginalized in the studies of the genre, including the European absorption of and response to the Gothic. This collection of essays identifies landmarks and ley lines in the insufficiently probed territories of Gothic scholarship and sets out to explore its unmapped regions. This volume not only examines Gothic peregrinations from a geographical perspective but also investigates how the genre has been at odds with strict demarcation of generic boundaries. Analyzing texts which come from outside the Gothic canon, yet prove to be deeply indebted to it, like bereavement memoirs, stories produced by and about factory girls of Massachusetts, and the Mattel Monster High franchise, this volume illuminates the previously unexplored fields in Gothic studies. The chapters in this volume reveal the truly transnational expansion of the Gothic and the importance of exchange – exchange now seen not only as crucial to the genre’s gestation, or vital to the processes of globalization, but also to legitimizing Gothic studies in the global world.

Poso Wells - Gabriela Alemán 2018-08-21

"Poso Wells is ironic, audacious, and fierce. But what is it, exactly? A satire? A scifi novel? A political detective yarn? Or the purest reality of contemporary Latin America. It's unclassifiable—as all great books are."—Samanta Schweblin, author of *Fever Dream* "Poso Wells is brilliant, audacious, doubtlessly playful and at the same time so dark and bitter. A truly unforgettable book."—Alejandro Zambra, author of *Multiple Choice* "The story is a condemnation not only of the corrupt businessmen and the criminal gangs that rule Poso Wells but also of the violence against women that plagues Latin America's real slums."—The New Yorker "One part Thomas Pynchon, one part Gabriel García Márquez, and one part Raymond Chandler, Alemán's novel contains mystery, horror, humor, absurdity, and political commentary ... A concoction of political thriller and absurdist literary mystery that never fails to entertain."—Kirkus Reviews "A wild, successful satire of Ecuadorian politics and supernatural encounters. ... Alemán's singular voice keeps the ride fresh and satisfying."—Publishers Weekly In the squalid settlement of Poso Wells, women have been regularly disappearing, but the authorities have shown little interest. When the leading presidential candidate comes to town, he and his entourage are electrocuted in a macabre accident witnessed by a throng of astonished spectators. The sole survivor—next in line for the presidency—inexplicably disappears from sight. Gustavo Varas, a

principled journalist, picks up the trail, which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local, is on her own crusade to pierce the settlement's code of silence, ignoring repeated death threats. It turns out that the disappearance of the candidate and those of the women are intimately connected, and not just to a local crime wave, but to a multinational magnate's plan to plunder the country's cloud forest preserve. More Praise for *Poso Wells*: "By expertly weaving multiple narratives around the figure of Vinuesa, the hapless (but wealthy!) presidential candidate who resembles so many corrupt (but wealthy!) presidential candidates in the modern history of Ecuador, Gabriela Alemán depicts with verve and humor the horrors and absurdities of a society intent on perpetuating itself."—Mauro Javier Cardenas, author of *The Revolutionaries Try Again* "Gabriela Alemán has a rhythm worth watching ... she does something unexpected, things fly apart, she leaps into the void, and you think, 'there's no way she can pull this off'—but no, everything fits together, falls into place, flows, and the story goes on."—Pedro Mairal, author of *The Missing Year of Juan Salva Tierra* "This compulsively readable book is Gabriela Alemán's debut as a novelist in the English-language. Sparklingly original, full of dry wit, and deliciously suspenseful, *Poso Wells* could well earn Gabriela Alemán a cult following."—Jon Lee Anderson, author of *Che Guevara: A Revolutionary*

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