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**Africa Writes Back to Self** - Evan M. Mwangi 2010-07-02

Explores the metafictional strategies of contemporary African novels rather than characterizing them primarily as a response to colonialism.

Cultural Politics of Translation - Alamin M. Mazrui 2016-02-19

This book is the first full-length examination of the cultural politics at work in the act of translation in East Africa, providing close critical analyses of a variety of texts that demonstrate the myriad connections between translation and larger socio-political forces. Looking specifically at texts translated into Swahili, the book builds on the notion that translation is not just a linguistic process, but also a complex interaction between culture, history, and politics, and charts this evolution of the translation process in East Africa from the pre-colonial to colonial to post-colonial periods. It uses textual examples, including the Bible, the Qur'an, and Frantz Fanon's *Wretched of the Earth*, from five different domains – religious, political, legal, journalistic, and literary – and grounds them in their specific socio-political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own. This book provides a comprehensive portrait of the multivalent nature of the act of translation in the East African experience and serves as a key resource for students and researchers in translation studies, cultural studies, post-colonial studies, African studies, and comparative literature.

*Germans on the Kenyan Coast* - Nina Berman 2017-01-16

Diani, a coastal town on the Indian Ocean, is significantly defined by a large European presence that has spurred economic development and is also supported by close relationships between Kenyans and European immigrants and tourists. Nina Berman looks carefully at the repercussions that these economic and social interactions have brought to life on the Kenyan coast. She explores what happens when poorer and less powerful members of a community are forced to give way to profit-based real estate development, what it means when most of Diani's schools and water resources are supplied by funds from immigrants, and what the impact of mixed marriages is on notions of kinship and belonging as well as the economy. This unique story about a small Kenyan town also recounts a wider tale of opportunity, oppression, resilience, exploitation, domination, and accommodation in a world of economic, political, and social change.

Colonialism by Proxy - Moses E. Ochonu 2014-02-14

Moses E. Ochonu explores a rare system of colonialism in Middle Belt Nigeria, where the British outsourced the business of the empire to Hausa-Fulani subcolonials because they considered the area too uncivilized for Indirect Rule. Ochonu reveals that the outsiders ruled with an iron fist and imagined themselves as bearers of Muslim civilization rather than carriers of the white man's burden. Stressing that this type of Indirect Rule violated its primary rationale, *Colonialism by Proxy* traces contemporary violent struggles to the legacy of the dynamics of power and the charged atmosphere of religious difference.

*Critical Perspectives on Abdulrazak Gurnah* - Tina Steiner 2022-07-28

This edited volume provides a wide-ranging introduction to the novelistic oeuvre of the prize-winning author Abdulrazak Gurnah. It addresses a gap in Gurnah scholarship by including chapters which discuss his earlier

works that have not received the scholarly attention they deserve. Drawing on a range of critical lenses including postcolonial theory, Indian Ocean studies, psychoanalytic theory, migration studies and gender studies, this book provides illuminating commentary on his novels. Attentive to the geographical and historical reach of the narratives, the chapters engage with recurring thematic concerns of departures and arrivals; of complex family relationships; and of precarious cosmopolitan hospitality in situations of changing power relations from the old Indian Ocean monsoon trading system to colonial and postcolonial contexts. The volume concludes with an author interview. It will be of great interest to researchers in the fields of Literary and Cultural Studies, especially Postcolonial Literature, African Studies and Indian Ocean Studies. The chapters in this book were originally published as a special issue of *English Studies in Africa*.

*A Critical Companion to Lynn Nottage* - Jocelyn L. Buckner 2016-04-28

*A Critical Companion to Lynn Nottage* places this renowned, award-winning playwright's contribution to American theatre in scholarly context. The volume covers Nottage's plays, productions, activism, and artistic collaborations to display the extraordinary breadth and depth of her work. The collection contains chapters on each of her major works, and includes a special three-chapter section devoted to *Ruined*, winner of the 2009 Pulitzer Prize. The anthology also features an interview about collaboration and creativity with Lynn Nottage and two of her most frequent directors, Seret Scott and Kate Whoriskey.

*Africa in World Politics* - John W Harbeson 2009

Top contributors in the field of African politics write on the issues concerning this marginalized continent and its relationship to the global political and economic orders.

*Morality at the Margins* - Sarah Hillewaert 2019-11-05

This book considers the day-to-day lives of young Muslims on Kenya's island of Lamu, who live simultaneously on the edge and in the center. At the margins of the national and international economy and of Western notions of modernity, Lamu's inhabitants nevertheless find themselves the focus of campaigns against Islamic radicalization and of Western touristic imaginations of the untouched and secluded. What does it mean to be young, modern, and Muslim here? How are these denominators imagined and enacted in daily encounters? Documenting the everyday lives of Lamu youth, this ethnography explores how young people negotiate cultural, religious, political, and economic expectations through nuanced deployments of language, dress, and bodily comportment. Hillewaert shows how seemingly mundane practices—how young people greet others, how they walk, dress, and talk—can become tactics in the negotiation of moral personhood. *Morality at the Margins* traces the shifting meanings and potential ambiguities of such everyday signs—and the dangers of their misconstrual. By examining the uncertainties that underwrite projects of self-fashioning, the book highlights how shifting and scalable discourses of tradition, modernity, secularization, nationalism, and religious piety inform changing notions of moral subjectivity. In elaborating everyday practices of Islamic pluralism, the book shows the ways in which Muslim societies critically engage with change while sustaining a sense of integrity and morality.

**Culture and Customs of Tanzania** - Kefa M. Otiso 2013

This book provides a fascinating, up-to-date overview of the social, cultural, economic, and political

landscapes of Tanzania. In *Culture and Customs of Tanzania*, author Kefa M. Otiso presents an approachable basic overview of the country's key characteristics, covering topics such as Tanzania's land, peoples, languages, education system, resources, occupations, economy, government, and history. This recent addition to Greenwood's *Culture and Customs of Africa* series also contains chapters that portray the culture and social customs of Tanzania, such as the country's religion and worldview; literature, film, and media; art, architecture, and housing; cuisine and traditional dress; gender roles, marriage, family structures, and lifestyle; and music, dance, and drama. Describes historical events from the late 1800s to the present day. Provides several maps depicting Tanzania's location in Africa, major physical features, administrative units, urban areas, ethnic groups, and population distribution. Contains an interdisciplinary bibliography of sources in the areas of geography, history, anthropology, and popular culture. Includes a glossary of key terms, places, cities, ethnic groups, and personalities.

Kwanzaa - Keith A. Mayes 2009-09-10

Since 1966, Kwanzaa has been celebrated as a black holiday tradition – an annual recognition of cultural pride in the African American community. But how did this holiday originate, and what is its broader cultural significance? *Kwanzaa: Black Power and the Making of the African-American Holiday Tradition* explores the political beginning and later expansion of Kwanzaa, from its start as a Black Power holiday, to its current place as one of the most mainstream of the black holiday traditions. For those wanting to learn more about this alternative observance practiced by countless African Americans and how Kwanzaa fits into the larger black holiday tradition, Keith A. Mayes gives an accessible and definitive account of the movements and individuals that pushed to make this annual celebration a reality, and shows how African-Americans brought the black freedom struggle to the American calendar. Clear and thoughtful, Kwanzaa is the perfect introduction to what is now the quintessential African American holiday.

**Canadian Journal of African Studies** - 2008

Africa - 2008

Includes Proceedings of the Executive council and List of members, also section "Review of books".

Religious Perspectives in Modern Muslim and Jewish Literatures - Glenda Abramson 2006

This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry, fiction and drama. The chapters collected here consider elements of the expression of Judaism and Islam in modern literature. Key topics such as religious ideas and teachings, aspects of mysticism, the tenets of religion, uses made of sacred texts, religion and popular culture and reflections of religious controversies are covered. While there is an embodied comparative element to the chapters, the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues. With contributions from a group of international scholars, all of whom are experts in the field and each of whom has brought a particular perspective to the topic, this book is a significant contribution to, and will stimulate further research on, the various literatures treated, reflection on comparative work on these two cultural traditions, and new interest in literary expressions of religion and religiousness in general.

**A Language for the World** - Morgan J. Robinson 2022-11-08

This intellectual history of Standard Swahili explores the long-term, intertwined processes of standard making and community creation in the historical, political, and cultural contexts of East Africa and beyond. Morgan J. Robinson argues that the portability of Standard Swahili has contributed to its wide use not only across the African continent but also around the globe. The book pivots on the question of whether standardized versions of African languages have empowered or oppressed. It is inevitable that the selection and promotion of one version of a language as standard—a move typically associated with missionaries and colonial regimes—negatively affected those whose language was suddenly deemed nonstandard. Before reconciling the consequences of codification, however, Robinson argues that one must seek to understand the process itself. The history of Standard Swahili demonstrates how events, people, and ideas move rapidly and sometimes surprisingly between linguistic, political, social, or temporal categories. Robinson conducted her research in Zanzibar, mainland Tanzania, and the United Kingdom. Organized around periods of conversation, translation, and codification from 1864 to 1964, the book focuses on the intellectual history of

Swahili's standardization. The story begins in mid-nineteenth-century Zanzibar, home of missionaries, formerly enslaved students, and a printing press, and concludes on the mainland in the mid-twentieth century, as nationalist movements added Standard Swahili to their anticolonial and nation-building toolkits. This outcome was not predetermined, however, and Robinson offers a new context for the strong emotions that the language continues to evoke in East Africa. The history of Standard Swahili is not one story, but rather the connected stories of multiple communities contributing to the production of knowledge. The book reflects this multiplicity by including the narratives of colonial officials and anticolonial nationalists; East African clerks, students, newspaper editors, editorialists, and their readers; and library patrons, academic linguists, formerly enslaved children, and missionary preachers. The book reconstructs these stories on their own terms and reintegrates them into a new composite that demonstrates the central place of language in the history of East Africa and beyond.

**The Routledge Handbook of Translation and Activism** - Rebecca Ruth Gould 2020-06-17

The Routledge Handbook of Translation and Activism provides an accessible, diverse and ground-breaking overview of literary, cultural, and political translation across a range of activist contexts. As the first extended collection to offer perspectives on translation and activism from a global perspective, this handbook includes case studies and histories of oppressed and marginalised people from over twenty different languages. The contributions will make visible the role of translation in promoting and enabling social change, in promoting equality, in fighting discrimination, in supporting human rights, and in challenging autocracy and injustice across the Middle East, Africa, Latin America, East Asia, the US and Europe. With a substantial introduction, thirty-one chapters, and an extensive bibliography, this Handbook is an indispensable resource for all activists, translators, students and researchers of translation and activism within translation and interpreting studies.

**Swahili Muslim Publics and Postcolonial Experience** - Kai Kresse 2018-12-17

*Swahili Muslim Publics and Postcolonial Experience* is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims. Focusing on Kenyan postcolonial history, Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their "upcountry Christian" countrymen. Kresse looks back to key moments and key texts—pamphlets, newspapers, lectures, speeches, radio discussions—as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community. On one level, this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time. Kresse shows how intellectual practices can lead to a regional understanding of the world and society. On another level, this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non-Western way to understand regional conceptual frameworks and intellectual practice.

**How Literatures Begin** - Joel B. Lande 2021-07-20

"The emergence of a literature in any language is an improbable and complex historical achievement. In fact, many known languages throughout history did not develop writing, let alone a literature. This book, a collectively written early history of different literary traditions across the globe and through time, presents a global, comparative account of literary origins spanning the Mediterranean, Asia, Europe, Africa, and the Americas. Seventeen chapters, each written by a scholar with expertise in a particular language and literature, trace the creation of writing and its interaction with oral practices, the rise of print circulation, the passage from sacred to secular writing and reading practices, the use of cultural models, the role of translation, and related issues as they apply to the emergence of literature. The contributions explore the historical context as well as the practices, technologies, and institutions that encouraged the emergence of distinct literatures, from classical Chinese and the resultant establishment of Japanese and Korean traditions, to the advent of Greek, Hebrew, Arabic, and other literatures of the Mediterranean; the birth of European vernaculars against the cosmopolitan backdrop of post-classical Latin; and the later development of African American and Latin American literatures under conditions of colonial expansion and racial oppression. The volume is designed to enable readers to better understand the similarities as well as the differences in the origins of major and enduring literatures across time"--

**Routledge Handbook of Minority Discourses in African Literature** - Tanure Ojaide 2020-05-13

This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa. The contributors examine a multiplicity of minority discourses expressed in African literature, including those who are culturally, socially, politically, religiously, economically, and sexually marginalized in literary and artistic creations. Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression, persecution, oppression, suppression, domination, and tyranny of the majority or dominant group. Bringing together diverse perspectives to give a holistic representation of the African reality, this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies.

**Culture, Performance and Identity. Paths of Communication in Kenya** - Kimani Njogu 2008-03-15

This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion, Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local

**African Studies Review** - 2008

*Modernization as Spectacle in Africa* - Peter J. Bloom 2014-05-09

For postcolonial Africa, modernization was seen as a necessary outcome of the struggle for independence and as crucial to the success of its newly established states. Since then, the rhetoric of modernization has pervaded policy, culture, and development, lending a kind of political theatricality to nationalist framings of modernization and Africans' perceptions of their place in the global economy. These 15 essays address governance, production, and social life; the role of media; and the discourse surrounding large-scale development projects, revealing modernization's deep effects on the expressive culture of Africa.

*A Companion to Translation Studies* - Sandra Bermann 2014-01-22

This companion offers a wide-ranging introduction to the rapidly expanding field of translation studies, bringing together some of the best recent scholarship to present its most important current themes. Features new work from well-known scholars. Includes a broad range of geo-linguistic and theoretical perspectives. Offers an up-to-date overview of an expanding field. A thorough introduction to translation studies for both undergraduates and graduates. Multi-disciplinary relevance for students with diverse career goals.

*Masculinities in African Literary and Cultural Texts* - Helen Nabasuta Mugambi 2010

An invaluable contribution to the emerging body of African masculinity studies, drawing on the epic, folk tales, proverbs and song genres. The book explores the pervasive influence of orality on patterns of thought, as well as underlying notions of masculinity in African societies through the work of writers such as Chinua Achebe, Ama Ata Aidoo, Ahmadou Kourouma, Nuruddin Farah and Nawal El Saadawi.

**Swahili State and Society** - Ali Al'Amin Mazrui 1995

This text examines the social and political impact of the Swahili language.

**The Story of Swahili** - John M. Mugane 2015-07-15

Swahili was once an obscure dialect of an East African Bantu language. Today more than one hundred million people use it: Swahili is to eastern and central Africa what English is to the world. From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language, Swahili has become a truly international language. How this came about and why, of all African languages, it happened only to Swahili is the story that John M. Mugane sets out to explore. The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs, extending its influence far beyond its place of origin. Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures, even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world. The Story of Swahili calls for a reevaluation of the widespread assumption that cultural superiority, military conquest, and economic dominance determine a language's prosperity. This sweeping history gives a vibrant, living language its due, highlighting its nimbleness from its beginnings to its place today in the fast-changing world of global communication.

*Shakespeare in Performance* - Eric C. Brown 2014-08-11

The fourteen essays included in this collection offer a range of contributions from both new and well-established scholars to the topic of Shakespeare and performance. From traditional studies of theatrical

history and adaptation to explorations of Shakespeare's plays in the circus, musical extravaganzas, the cinema, and drama at large, the collection embraces a number of performance spaces, times, and media. Shakespeare in Performance includes essays looking not only at sixteenth- and seventeenth-century stagings of the plays in England, but at productions of Shakespeare across time in the United States, France, Italy, Hungary, and Africa, underscoring the multiple embodiments and voices of Shakespeare's art and including a variety of cultural approaches. The work is ultimately occupied with a number of questions generated by these continual iterations of Shakespeare. How can we write and trace what is ephemeral? To what purpose do we maintain the memory of past performances? How does the transmediation of Shakespeare inform the most basic interpretive acts? What motivates Shakespearean theatre across political borders? What kinds of meaning are produced by décor, movement, the actor's virtuosity, the producer's choices, or the audience's response? Each essay thus, to some degree, describes and voices the now unseen.

**Kafka's Monkey and Other Phantoms of Africa** - Seloua Luste Boulbina 2019-05-24

Even though many of France's former colonies became independent over fifty years ago, the concept of "colony" and who was affected by colonialism remain problematic in French culture today. Seloua Luste Boulbina, an Algerian-French philosopher and political theorist, shows how the colony's structures persist in the subjectivity, sexuality, and bodily experience of human beings who were once brought together through force. This text, which combines two works by Luste Boulbina, shows how France and its former colonies are haunted by power relations that are supposedly old history, but whose effects on knowledge, imagination, emotional habits, and public controversies have persisted vividly into the present. Luste Boulbina draws on the work of Michel Foucault, Frantz Fanon, and Édouard Glissant to build a challenging, original, and intercultural philosophy that responds to blind spots of inherited political and social culture. Kafka's Monkey and Other Phantoms of Africa offers unique insights into how issues of migration, religious and ethnic identity, and postcolonial history affect contemporary France and beyond.

*Shakespeare Beyond English* - Susan Bennett 2013-08-29

What does it mean to perform Shakespeare in languages other than English and how do audiences respond?

*The Oxford Encyclopedia of African Thought* - Abiola Irele 2010

"From St. Augustine and early Ethiopian philosophers to the anticolonialist movements of Pan Africanism and Negritude, The Oxford Encyclopedia of African Thought offers a comprehensive view of African thought, covering the intellectual tradition on the continent and throughout the diaspora. All major trends in African philosophy, political theory, and religion will be covered, as well as significant historical figures and social movements" -- homepage, viewed September 7, 2010.

*The Postcolonial Animal* - Evan Mwangi 2019-09-06

Despite the central role that animals play in African writing and daily life, African literature and African thinkers remain conspicuously absent from the field of animal studies. The Postcolonial Animal: African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing—including folktales, religion, philosophy, and anticolonial movements—has been mobilized to call for humane treatment of nonhuman others. Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat, and how they present postcolonial animal-consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering. The Postcolonial Animal analyzes texts that imagine a world where animals are not abused or used as a source of food, clothing, or labor, and that offer instruction in how we might act responsibly and how we should relate to others—both human and nonhuman—in order to ensure a world free of oppression. The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups.

*Habari ya English? What about Kiswahili?* - 2015-04-28

*Abdilatif Abdalla: Poet in Politics* - Marie Beck 2016-01-01

Abdilatif Abdalla: Poet in Politics celebrates the work of Abdilatif Abdalla, one of Kenya's most well-known poets and a committed political activist. It includes commentary essays on aspects of Abdilatif Abdalla's work and life, through inter-weaving perspectives on poetry and politics, language and history; with contributions

by East African writers and scholars of Swahili literature, including Ngugi wa Thiongo, Said Khamis, Ken Walibora, Ahmed Rajab, Mohamed Bakari, and Sheikh Abdilahi Nassir, among others. Abdalla became famous in 1973, with the publication of *Sauti ya Dhiki* (Voice of Agony), a collection of poems written secretly in prison during three years of solitary confinement (1969-72). He was convicted of circulating pamphlets against Jomo Kenyatta's KANU government, criticizing it as dictatorial and calling for political resistance in the pamphlet, 'Kenya: Twendapi?' (Kenya: where are we heading?). His poetry epitomizes the ongoing currency of classic Swahili form and language, while his work overall, including translations and editorships, exemplifies a two-way mediation between traditional and modern perspectives. It makes old and new voices of Swahili poetry and African literature accessible to a wider readership in East Africa, and beyond. Abdalla has lived in exile since 1973, in Tanzania, London, and subsequently, until now, in Germany. Nevertheless, Swahili literature and Kenyan politics have remained central to his life.

[African Perspectives on Literary Translation](#) - Judith Inggs 2021-03-03

This collection serves as a showcase for literary translation research with a focus on African perspectives, highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa. The book offers a framework for understanding key approaches and topics in literary translation situated in the African context, covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product, exploring such topics as translation strategies, literary genres, and self-translation, while the second half examines process and reception, allowing for an in-depth look at agency, habitus, and ethics. Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice, offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a key resource for students and scholars in translation studies, giving visibility to African perspectives on literary translation while pointing the way forward for future research directions.

[Guidance \(Uwongozi\) by Sheikh al-Amin Mazrui: Selections from the First Swahili Islamic Newspaper](#) - Kai Kresse 2016-11-21

*Guidance (Uwongozi)* is a bi-lingual edition of a collection of essays from the first Swahili Islamic newspaper, *Sahifa*, written by Sheikh al-Amin Mazrui (d. 1947) in Mombasa between 1930 and 1932. The collection was first printed locally in 1944.

**American Book Publishing Record** - 2007

**Mobilizing Zanzibari Women** - C. Decker 2014-11-05

The experiences of African women in the era before independence remain a woefully understudied facet of African history. This innovative and carefully argued study thus adds tremendously to our understanding of colonial history by focusing on women's education, professionalization, and political mobilization in the East African islands of Zanzibar.

*Writing on the Soil* - Ng'ang'a Wahu-Muchiri 2023-05-08

How representations of land and landscape perform important metaphorical labor in African literatures

**Swahili Beyond the Boundaries** - Alamin Mazrui 2007

Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. *Swahili Beyond the Boundaries: Literature, Language, and Identity* addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, *Swahili Beyond the Boundaries* demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

*Callaloo* - 2008

A Black South journal of arts and letters.

**A Companion to African Literatures** - Olakunle George 2021-03-22

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field. How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? *A Companion to African Literatures* addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. *A Companion To African Literatures* is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, *A Companion to African Literatures* will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures.