

Bystander A History Of Street Photography

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Joel Meyerowitz: Where I Find Myself - Joel Meyerowitz 2018-03-13

Where I Find Myself is the first major single book retrospective of one of America's leading photographers. It is organized in inverse chronological order and spans the photographer's whole career to date: from Joel Meyerowitz's most recent picture all the way back to the first photograph he ever took. The book covers all of Joel Meyerowitz's great projects: his work inspired by the artist Morandi, his work on trees, his exclusive coverage of Ground Zero, his trips in the footsteps of Robert Frank across the US, his experiments comparing color and black and white pictures, and of course his iconic street photography work. Joel Meyerowitz is incredibly eloquent and candid about how photography works or doesn't, and this should be an inspiration to anyone interested in photography.

Bystander - Colin Westerbeck 2017-11-07

In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, Bystander is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

New York at Night - Patricia Marx 2012

New York at Night showcases images of New York City's legendary nightlife by the leading photographers of the 20th and 21st centuries, from Joseph Byron and James Van Der Zee to Henri Cartier-Bresson, Diane Arbus, Larry Fink and others. These only in NYC' images are complemented by writing from some of the city's most respected contemporary authors. This engaging collection captures the energy of the New York night and the city's evolving hotspots, building a history of how a one-of-a-kind destination plays after dark.'

A Democracy of Imagery - Colin Westerbeck 2016

Colin Westerbeck's criterion in choosing the 100 photographs published here was to seek out underappreciated work by great photographers and great work by underappreciated photographers. These 100 prints have all been drawn from the many thousands in the inventory of Howard Greenberg Gallery. Westerbeck was particularly drawn to Greenberg's wide-ranging taste in both American and European photography of the twentieth century. The resulting book bears the name A Democracy of Imagery because Westerbeck believes all the works it contains should be considered equal. Each has been selected for its individuality - indeed, its idiosyncrasy - rather than its similarity to or compatibility with other images. In this spirit, works chosen for commentary are discussed individually. Westerbeck explores the background stories of particular photographs, as opposed to generalizing about the photos as a whole.

Extraordinary Everyday Photography - Brenda Tharp 2012-08-21

Through accessible discussions and exercises, readers learn to use composition, available light, color, and point of view to create stunning photographs in any environment. Photographers are born travelers. They'll go any distance to capture the right light, beautiful landscapes, wildlife, and people. But exotic

locales aren't necessary for interesting photographs. Wonderful images are hiding almost everywhere; you just need to know how to find them.

Extraordinary Everyday Photography will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn. Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images that aren't overworked. Inspiring photo examples from the authors, taken with DSLRs, compact digital cameras, and even iPhones, show that it is the photographer's eye and creative vision--not the gear--that make a great image.

Perfect Strangers: New York City Street Photographs (Signed Edition) - 2020-10-27

Over the last seven years, Melissa O'Shaughnessy has photographed daily on the streets of New York. As one of a growing number of women street photographers contributing to this dynamic genre, O'Shaughnessy enters the territory with clarity and a distinctly humanist eye, offering a refreshing addition to the tradition of street photography. Through her curious and quirky vision, we witness the play of human activity on the glittering sidewalks of the city. Woven into her cast of characters are the lonely, the soulful, and the proud. She has fallen for them all--perfect strangers.

Masters of Street Photography - Roberts Elizabeth 2019-05

Masters of Street Photography explores the craft and creative secrets of 16 leading lights of the genre. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers' working practices, from their career paths and inspirations, to the equipment, techniques, tropes and tricks they employ to create their breathtaking and visionary works. The result is a book that combines visual inspiration with tried and tested "street smart" advice from leading professionals, providing everything the aspiring street photographer needs to create their own distinctive urban portfolio. Contributors include The Bragdon Brothers, Melissa Breyer, Giacomo Brunelli, Paul Burgess, Sally Davies, George Georgiou, Ash Shinya Kawaoto, Jay Maisel, Jesse Marlow, Dimitri Mellos, Rui Palha, Ed Peters, Alan Schaller, Marina Sersale, Alexey Titarenko, and Martin U Waltz.

Seeing Things - Joel Meyerowitz 2016

Uses photographs to provide examples on how to interpret and appreciate photographs, offering advice on characteristics such as color, timing, and emotion.

Magnum Streetwise - Magnum Photos 2019-11-19

The ultimate collection of street photography from Magnum Photos. Magnum Streetwise is the definitive collection of street photography from Magnum Photos, and an unparalleled opportunity to follow in the footsteps of the true greats of the genre. An essential addition to the street photography canon, this volume showcases hidden gems alongside many of street photography's most famous images. Magnum photographers such as Henri Cartier-Bresson pioneered modern concepts of street photography before the term was even coined. A rich seam of street photography runs through the heart of Magnum to this day, both in the work of recognized masters of the genre—including Elliott Erwitt, Martin Parr, Bruce Gilden, and Richard Kalvar—and in the work of those who may not think of themselves as street photographers, despite their powerful influence on the current generation of budding artists.

Magnum Streetwise is a true visual feast, interleaving insightful text and anecdotes within an intuitive blend of photographer- and theme-focused sections. Ambitious in scope and democratic in nature, Magnum Streetwise is an unmissable tour through the photographs and practices that have helped define what street photography is—and what it can be.

Joel Meyerowitz - Colin Westerbeck 2005-04

An introduction to the pioneering work of the innovator and teacher.

Bystander - Colin Westerbeck 1994-01

This work is a chronicle of the photographic genre created from the chaotic energy of everyday street life. It grew out of a 15-year collaboration between an esteemed curator and a distinguished photographer. The work of such celebrated masters as Arget, Stieglitz, Cartier-Bresson, Brassai, Walker Evans, Robert Frank and Garry Winogrand is presented here, along with extraordinary photos by complete unknowns. Colin Westerbeck's text illuminates each image and he has also contributed a new illustrated afterword for this paperback edition, which examines contemporary street photography.

Sights in the City - 2017

During the summer of 1980, under the direction of his father, a photographer, Jamel Shabazz armed himself with a Canon AE1 SLR camera and passionately photographed the urban landscape that he called home. New York City—"the city that never sleeps"—was the ideal epicenter to photograph because of its 24-hour subway system and the many businesses that are open late into the night. Never without a dull moment, New York's energy inspired him to use the streets as a canvas for the majority of his work for over 35 years. Photographing in the streets put Shabazz in the heart of all of the action—he carried his camera everywhere, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. More importantly, he sought to gain insight into the conditions of the larger world and its inhabitants. Sights in the City is a testament to Shabazz's visual journey, containing 120 color and black-and-white photographs, most of which have never been published. His images are both intimate and provocative in nature, each having its own DNA.

The Street Philosophy of Garry Winogrand - Geoff Dyer 2018-03-18

Garry Winogrand—along with Diane Arbus and Lee Friedlander—was one of the most important photographers of the 1960s and 1970s, as well as one of the world's foremost street photographers. Award-winning writer Geoff Dyer has admired Winogrand's work for many years. Modeled on John Szarkowski's classic book *Atget*, *The Street Philosophy of Garry Winogrand* is a masterfully curated selection of one hundred photographs from the Winogrand archive at the Center for Creative Photography, with each image accompanied by an original essay. Dyer takes the viewer/reader on a wildly original journey through both iconic and unseen images from the archive, including eighteen previously unpublished color photographs. The book encompasses most of Winogrand's themes and subjects and remains broadly faithful to the chronological and geographical facts of his life, but Dyer's responses to the photographs are unorthodox, eye-opening, and often hilarious. This inimitable combination of photographer and writer, images and text, itself offers what Dyer claims for Winogrand's photography—an education in seeing.

Aftermath - Joel Meyerowitz 2006

A unique visual archive by master photographer Joel Meyerowitz.

Think Like a Street Photographer - Matt Stuart 2021

"Never does that old maxim 'the harder I practice, the luckier I get' ring truer." - Matt Stuart Street photography may look like luck, but you have to get out there and hone your craft if you want to shake up those luck vibes. Matt Stuart never goes out without his trusty Leica and, in a career spanning twenty years, has taken some of the most accomplished, witty and well-known photographs of the streets. From understanding how to be invisible on a busy street, to anticipating a great image in the chaos of a crowd, Matt Stuart reveals in over 20 chapters the hard-won skills and secrets that have led to his greatest shots. He explains his purist and uniquely playful approach to street photography leaving the reader full of ideas to use in their own photography. Illustrated throughout with 100 of Stuart's images, this is a unique

opportunity to learn from one of the finest street photographers around.

New York - Marla Hamburg Kennedy 2011

An unparalleled compilation of contemporary photographs of New York City and its boroughs by famous and emerging artists. New York City has experienced extreme flux over the last ten years. Today, contemporary photographers from all over the world have been capturing the City, its dynamic boroughs, and all its transformations, offering views, cityscapes, and vignettes we've not seen before. *New York: A Photographer's City* is a world-class look at the city, reflecting the avant-garde spirit of New York and containing previously unpublished work by well-known and emerging contemporary artists. This volume includes more than 350 images from all five New York City boroughs by more than one hundred artists such as Jack Pierson, Atta Kim, Doug Aitken, Joel Meyerowitz, Andreas Gursky, Tim White Sobieski, Ed Burtynsky, Thomas Struth, Jenny Holzer, and Michael Eastman, among many others, which not only document the city but also reflect and explore an innovative perspective of New York in the twenty-first century. *New York: A Photographer's City* reveals a post-9/11, visually fresh approach to the City and will appeal to both fans of art photography and of New York.

Mean Streets - Edward Grazda 2017-10-10

The black and white photos in *Mean Streets*, collected here in print for the first time, offer a look at the infamously hardscrabble NYC in the 70s and 80s captured with the deliberate and elegant eye that propelled Grazda to further success. In the late 1970s and early 80s, the institutions of power in New York had failed. A bankrupt city government had sold its power over to the banks, and the financiers' severe austerity programs gutted the city's support systems. Most of the city's traditional industries had already left, and those power brokers in charge of the new system retreated to their high rises and left the streets to the hustlers, preachers, and bums; the workers struggling to get by; and a new generation of artists who were squatting in the empty industrial buildings downtown and bearing witness to the urban decay and institutional abandonment all around them. For the tough and determined, the quick and the gifted, the prescient and the prolific, a cheap living could be scratched out in the mean streets. Renowned photographer Edward Grazda began his career in that version of NYC. The black and white photos in *Mean Streets*, collected here in print for the first time, offer a look at that desolate era captured with the deliberate and elegant eye that propelled Grazda to further success. It's a version of New York that has been all but scrubbed clean in the financially solvent years that have followed, but the character of the city has been indelibly marked by the scars of those years.

Tuscany - Joel Meyerowitz 2010

Photo album.

Unfamiliar Streets - Katherine A. Bussard 2014-03-11

divRevolutionizing the history of street photography, *Unfamiliar Streets* demonstrates an expanded understanding of the genre through the work of a fashion photographer, a photojournalist, a conceptual artist, and a contemporary artist. /DIV

Bystander - Colin Westerbeck 2001-01

A fascinating celebration of street photography features works by such renowned masters as Atget, Stieglitz, Cartier-Bresson, and Robert Frank, as well as unknown photographers, and is filled with detailed text that chronicles the history of this energetic movement. Reprint. 10,000 first printing.

A Summer's Day - Joel Meyerowitz 1987-05-01

Gathers color photographs of summer landscapes and people relaxing at the beach and in their yards

Street Photography - Gordon Lewis 2015-03-25

Since the advent of the camera, there have been photographers whose mission is to record and interpret the public sphere in all its aspects. Eugene Atget documented evidence of everyday life in the streets as well as the buildings and monuments of Paris. Henri Cartier-Bresson pursued what he called "The Decisive Moment," the moment in which the meaning of an event was most clearly captured in a photograph. Their work, and that of many other masters, has inspired generations of photographers to wander public spaces, camera in hand, searching for meaningful moments in time.

Success requires the street photographer to be proficient with their equipment, to be constantly aware of their surroundings, and to have a keen eye. Quick reflexes and self-confidence are essential: Street photographers know from experience that hesitation or procrastination could mean missing a once-in-a-lifetime shot. The adage "it's better to ask for forgiveness than permission" was probably coined by a street photographer. In *Street Photography: The Art of Capturing the Candid Moment*, Gordon Lewis helps readers understand and conquer the challenging yet rewarding world of street photography. The book includes discussions of why photographers are drawn to street photography, the different styles of street photography, and what makes a great street photograph. Lewis then goes on to explore how the choice of location can change a photographer's approach to image capture: from city streets to fairs to beaches, Lewis discusses the impact different environments have on the process of street photography. Another crucial element to becoming a good street photographer is learning to travel light, with minimal equipment. Lewis gives readers practical advice on everything from cameras and lenses to camera bags and clothing. Lewis also delves into the techniques and approaches that will help novices master the art of street photography. Whether your style is to engage your subjects or to remain unnoticed and take candid portraits, Lewis offers ideas on how to capture fascinating moments in time: a gesture, expression, or composition that may exist for only a fraction of a second, but can leave a lasting impression of the wonders, challenges, and absurdities of modern life.

Women Street Photographers - Gulnara Samoilova 2021-03-02

With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

A New American Picture - David Company 2012

Consists of images captured by Google Street View.

Cardiff After Dark - Maciej Dakowicz 2012

Cardiff After Dark is the first monograph by British-based Polish photographer Maciej Dakowicz. Dakowicz spent five years photographing the nighttime revelries that take place in Cardiff over the weekend. Focused around a few pedestrianized streets in the city centre, Dakowicz's images capture nightlife fueled by alcohol and emotions. The arc of an evening's entertainment is captured in these candid photographs, which reveal fun and hilarity as well as fighting and drunken exhaustion. There are stag nights and hen parties, men dressed as superheroes and women dressed as Playboy bunnies, mountains of discarded chip wrappers, arrests by the police, and lots and lots of posing for photographs. Dakowicz's images, at times shocking or upsetting, form an important documentary photobook of British urban life in the early part of the 21st century.

The World Atlas of Street Photography - Jackie Higgins 2014-01-01

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paolo to Paris and Sydney.

The Street Photographer's Manual - David Gibson 2020-04-07

This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. In recent years, photo sharing on social media has rejuvenated street photography, and its spirit has been reborn. *The Street Photographer's Manual* is about the possibilities of street photography as a medium, and how it can be approached in an accessible way. The book begins with an overview of street photography, examining its past, present, and future, and looking at how the genre has changed over time. The reader is then introduced to twenty of the most acclaimed international street photographers. This new, revised edition features six new photographers: Troy Holden, Merel Schoneveld, Melissa Breyer, David Gaberle, Michelle Groskopf, and Craig Whitehead. Integrated within the profiles are twenty fully illustrated tutorials, including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected. *The Street Photographer's Manual* shows you that being a street photographer is partly about looking for luck. But luck requires inspiration—and that is where this book is indispensable.

Unreasonable Behaviour - Don McCullin 2015

"McCullin is required reading if you want to know what real journalism is all about." --"Times Literary Supplement" From the construction of the Berlin Wall through every conflict up to the Falklands War, photographer Don McCullin has left a trail of iconic images. At the "Sunday Times Magazine" in the 1960s, McCullin's photography made him a new kind of hero. The flow of stories every Sunday took a generation of readers beyond the insularity of post-war Britain and into the recesses of domestic deprivation: when in 1968, a year of political turmoil, the Beatles wanted new pictures, they insisted on using McCullin; when Francis Bacon, whose own career had emerged with depiction of the ravages of the flesh, wanted a portrait, he turned to McCullin. McCullin now spends his days quietly in a Somerset village, where he photographs the landscape and arranges still-lives -- a far cry from the world's conflict zones and the war-scarred north London of Holloway Road where his career began. In October 2015, it will be twenty-five years since the first publication of his autobiography, "Unreasonable Behaviour" -- a harrowing memoir combining his photojournalism with his lifework. The time is right to complete McCullin's story."

Street Photography Now - Sophie Howarth 2010

'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

America by Car - Lee Friedlander 2010

"Consisting of photographs taken over the last decade in a majority of the fifty states, [book title] is a vast compendium of the country's eccentricities and obsessions documented at the beginning of the twenty-first century. ... they reveal the photographer's lifelong preoccupation with America's distinctive landscape and his humorous, often revelatory view of the nation from the driver's seat"--Book jacket.

Provence - Maggie Barrett 2012

"Includes a ready-to-frame fine art print of back-cover photograph"--Jkt.

Photographs from the Edge - Art Wolfe 2016-09-20

Legendary nature photographer Art Wolfe presents an intimate, behind-the-scenes guide to the experiences, decisions, and methods that helped him capture images from some of the most exciting locations across the globe. In *Photographs from the Edge*, you'll discover the secrets behind forty years of awe-inspiring photography from around the world. Wolfe takes you from the mountains of the Himalayas to the sandy shores of Mnemba Island, with stops in the crowded streets of India and the alkali lakes of Africa along the way. You'll learn the equipment, settings, and creative choices behind each photograph. From endangered species to cultural celebrations to natural wonders, Wolfe brings each subject to life through his stunning photography and the stories he shares in this one-of-a-kind photo safari.

The Negative - Ansel 1902-1984 Adams 2021-09-09

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public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Street Photography - David Gibson 2019

This visually arresting book charts a global history of street photography, from its inception to today, through the most candid, immediate and provocative images captured by the genre's biggest names.

Vivian Maier: The Color Work - Colin Westerbeck 2018-11-06

The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. *Vivian Maier: The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

Harry Gruyaert - Francois Hebel 2015-09-25

The first retrospective of the pioneering work of Harry Gruyaert Born in Antwerp in 1941 and a member of Magnum Photos since 1982, Harry Gruyaert revolutionized creative and experimental uses of color in the 1970s and 1980s. Influenced by cinema and American photographers, his work defined new territory for color photography: an emotive, non-narrative, and boldly graphic way of perceiving the world. In 1972, while living in London, Gruyaert created the striking series *TV Shots* by turning the dial on a television set at random and photographing the distorted images he saw there. A later series, *Made in Belgium*, portrays his ambivalent relationship with his homeland in a palette of saturated tones. In his most recent work, he embraces the possibilities of digital photography, taking further creative risks to capture light in new ways. Gruyaert's images are autonomous, often independent of any context or thematic logic. This volume, the first retrospective of his

~~**Masking Street Photography**~~ his personal quest for freedom of expression and the liberation of the senses.

100 Great Street Photographs - David Gibson 2017-07-20

This celebration of contemporary street photography—in all its edgy, strange, beautiful, haunting, colorful, and humorous glory—brings together the work of a new generation of talented artists. Over the past few decades, the long tradition of street photography has been wholly transformed by the proliferation of digital cameras, the Internet, and smartphones. A new generation of photographers have embraced this modern technology to capture the world around us in a way that is un-staged, of-the-moment, and real. Exploring this rich seam of emergent and exciting street photography, the 100 photographs featured in this book—the majority of which are previously unpublished and taken in the last few years—are presented on double-page spreads along with commentary about the work and its creator. Curated by David Gibson, a street photographer and expert in the genre, this stunning book offers a truly global collection of images. Gibson's insightful ~~**Cornell Capa**~~ gives an insider's overview of street photography, illuminating its historic importance and its renaissance in the digital age.

- Brian Lloyd Duckett 2016-11-07

Bystander - Colin Westerbeck 1994

This landmark book chronicles the development of a kind of photography that is created out of the energy and chance juxtapositions found in everyday life on the street. Street photography is at the heart of what makes photography unique. An unprecedented study that is the first history of this tradition ever published, *Bystander* explores street photography through a discussion of the medium's masters - Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Evans, Levitt, Frank, Arbus, Winogrand, and many others - and reveals along the way much about the craft and creative process of photography. Profusely illustrated with the work of more than eighty photographers, the book is composed of four parts separated by lively folios of pictures. Each part discusses a different era - from the early days of the medium in nineteenth-century Europe, to America in the late twentieth century - and devotes entire chapters to the key figures of that period.

- Cornell Capa 2002

Cornell Capa the photographer has long been overshadowed by Cornell Capa the founder and director of the International Center of Photography, New York, and by Cornell Capa the brother of Robert Capa. This beautiful cloth-bound book, filled with 27 of his most intelligent, compassionate, formally striking images, promises to bring the photographer his due. He once told *Camera* magazine, "Single photographs are not what I do best. My most effective work is groups of photographs which hang together and tell stories." Nevertheless, the pictures included here sum up and transcend those stories. Imbued with the very essence of the specifics they portray, yet simultaneously resonant with universal human experience, they mark Cornell Capa as what he called "a concerned photographer."