

Cabaret Vocal Score

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Colored Lights - John Kander 2004-10

The composer-lyricist team for such musicals as Chicago and Cabaret discusses their partnership, contributions to the stage world, impact on the careers of starring performers, and their witness to the American musical theater of the late twentieth century. 15,000 first printing.

Annie - Thomas Meehan 2015-04-28

It's a hard-knock life for America's favorite orphan! Everyone knows the story of the irrepressible Annie, who lives at Miss Hannigan's orphanage until she beats the odds and finds a new life with the benevolent and wealthy Daddy Warbucks. Annie has enchanted millions of readers from her original comic strip appearance to the hit Broadway musical. Now, with a Tony-nominated revival playing on Broadway, Puffin is reissuing this novelization of the classic story, with a new introduction by Tony and Emmy Award-winning author Thomas Meehan. This is an adaptation that delves even deeper into Annie's story, as she lives on the streets during the Great Depression, finds Sandy the dog, and encounters characters both familiar and new.

Open a New Window - Ethan Mordden 2015-04-07

In the 1960s, the Broadway musical was revolutionized from an entertainment characterized by sentimental standards, such as Camelot and Hello, Dolly!, to one of brilliant and bittersweet masterpieces, such as Cabaret and Fiddler on the Roof. In Open a New Window, Ethan Mordden continues his history of the Broadway musical with the decade that bridged the gap between the romantic, fanciful entertainments of the fifties, such as Call Me, Madam, to the seventies when sophisticated fare, such as A Little Night Music and Follies, was commonplace. Here in brilliant detail is the decade and the people that forever transformed the Broadway musical.

Flora, the Red Menace - John Kander 1988

"A new interpretation of the 1965 Broadway musical"--Cover, p. 3.

Woman of the Year - John Kander 1984

Lauren Bacall made a triumphant return to Broadway in this Tony(R) Award-winning musical adaptation of the famous Tracy/Hepburn film. Tess Harding is a high-powered anchorwoman of a network TV morning news show. She makes some derogatory remarks about comic strips on the air and comes head-to-head with Sam Craig, a famous cartoonist who introduces a lampoon of Tess into his comic strip. The feud turns to romance and marriage but not to harmony in this delightful battle of the sexes between two outsized egos.

Broadway Classics - Women's Edition - Hal Leonard Corp. 2019-02-01

(Vocal Sheet Music). The Hal Leonard Vocal Sheet Music series is an exciting new series for singers, featuring authentic piano accompaniments and custom guitar chord diagrams, tailored to each song's unique chord progressions and designed to provide realistic support. 25 songs for women's voices are included in this volume, all from legendary Broadway productions: Cabaret * Carousel * A Chorus Line * Evita * Fiddler on the Roof * Girl Crazy * The King and I * Les Miserables * A Little Night Music * The Music Man * Song & Dance * South Pacific * and more.

Staging a Musical - Matthew White 2014-05-29

A step-by-step guide to the whole process of putting on a musical, placing a firm emphasis upon

good organisation and careful planning. This book describes all the elements involved including: how to choose the right show, budgets and schedules, auditions, rehearsals and performances.

There are also sections on set designs, costumes, sound, lighting and publicity.

Satie the Bohemian - Steven Moore Whiting 1999-02-18

Erik Satie (1866-1925) came of age in the bohemian subculture of Montmartre, with its artists' cabarets and cafés-concerts. Yet apologists have all too often downplayed this background as potentially harmful to the reputation of a composer whom they regarded as the progenitor of modern French music. Whiting argues, on the contrary, that Satie's two decades in and around Montmartre decisively shaped his aesthetic priorities and compositional strategies. He gives the fullest account to date of Satie's professional activities as a popular musician, and of how he transferred the parodic techniques and musical idioms of cabaret entertainment to works for concert hall. From the esoteric Gymnopédies to the bizarre suites of the 1910s and avant-garde ballets of the 1920s (not to mention music journalism and playwriting), Satie's output may be daunting in its sheer diversity and heterodoxy; but his radical transvaluation of received artistic values makes far better sense once placed in the fascinating context of bohemian Montmartre.

Cabaret - Joe Masteroff 1999-06-03

The four 1998 Tony Awards given to the Roundabout Theatre's production of Cabaret add to the eight Tonys the musical won in 1966 and the eight Oscars the film version garnered in 1972. Surely one of the most acclaimed and beloved plays of all time, this modern classic is honored for the first time in a lavishly illustrated book. Here is the complete musical book by Joe Masteroff and all the words of the songs written by John Kander and Fred Ebb. It is illustrated with more than 100 photographs and drawings (including 74 in full color) of the original cast of the Roundabout 's smash Broadway production by Joan Marcus, never-before- published backstage photographs by Rivka Katvan, and archival photos of past productions. The accompanying text explores the evolution of the play in all its incarnations, from the 1930 stories of Christopher Isherwood to two films and three stage adaptations. Here are all the fantastic artists who have brought this play to life: Julie Harris (the original Sally Bowles), Joel Grey, Liza Minnelli, Natasha Richardson, Alan Cumming, Ron Rifkin, and directors Hal Prince, Bob Fosse, Sam Mendes, and Rob Marshall. Also featured are original drawings by costume designer William Ivey Long and set designer Robert Brill. For theatre lovers and film fans, for those who've seen the play and those who haven't, this book is an exclusive insider's glimpse into a stage and film phenomenon, one of the most astonishing artistic achievements of our time.

Fly By Night - Kim Rosenstock 2015

A star-crossed prophecy. A lot of music. Just not a lot of light. In this darkly comic rock-fable, a melancholy sandwich maker's humdrum life is intersected by two entrancing sisters. A sweeping ode to young love set against the backdrop of the Northeast blackout of 1965, Fly By Night is a tale about making your way and discovering hope in a world beset by darkness.

Theatre and Cabaret Comedy Songs - Women's Edition - Hal Leonard Corp. 2016-10-01
(Vocal Collection). A collection of the funniest songs written for the stage and screen. Songs

include: Alone from Young Frankenstein * Alto's Lament * Always a Bridesmaid from I Love You, You're Perfect, Now Change * Bewitched from Pal Joey * Dance: Ten; Looks: Three from A Chorus Line * Don't Call Me Trailer Trash from Cowgirls * Getting Married Today from Company * The Girl in 14G * Gooch's Song from Mame * The History of Wrong Guys from Kinky Boots * I Am Playing Me from title of show * I Don't Know What I'd Do Without You from A Gentleman's Guide to Love and Murder * I Never Do Anything Twice from The Seven Percent Solution * I Want Them . . . (Bald) * Listen to Your Heart from Young Frankenstein * My New Philosophy from You're a Good Man, Charlie Brown * My Party Dress from Henry and Mudge * Nothing from A Chorus Line * One Hundred Easy Ways to Lose a Man from Wonderful Town * The Secret Service from Mr. President * Show Off from The Drowsy Chaperone * Shy from Once Upon a Mattress * Someone's Been Sending Me Flowers from The Shoestring Review * Special from Avenue Q * Stepsisters' Lament from Cinderella * Taylor, the Latte Boy * That Dirty Old Man from A Funny Thing Happened on the Way to the Forum * That'll Show Him from A Funny Thing Happened on the Way to the Forum * To Keep My Love Alive from A Connecticut Yankee * A Trip to the Library from She Loves Me * Waiting from The Addams Family * Whatever Happened to My Part? from Monty Python's Spamalot * When You Got It, Flaunt It from The Producers .
[Our Musicals, Ourselves](#) - John Bush Jones 2011-04-17

Our Musicals, Ourselves is the first full-scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late nineteenth century to such recent musicals as The Producers and Urinetown. While many aficionados of the Broadway musical associate it with wonderful, diversionary shows like The Music Man or My Fair Lady, John Bush Jones instead selects musicals for their social relevance and the extent to which they engage, directly or metaphorically, contemporary politics and culture. Organized chronologically, with some liberties taken to keep together similarly themed musicals, Jones examines dozens of Broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on Broadway and what played on newspapers' front pages across our nation. He reviews the productions, lyrics, staging, and casts from the lesser-known early musicals (the *Ògunboat* musicals of the Teddy Roosevelt era and the *ÒCinderella shows* and *Òleisure time musicals* of the 1920s) and continues his analysis with better-known shows including Showboat, Porgy and Bess, Oklahoma, South Pacific, West Side Story, Cabaret, Hair, Company, A Chorus Line, and many others. While most examinations of the American musical focus on specific shows or emphasize the development of the musical as an art form, Jones's book uses musicals as a way of illuminating broader social and cultural themes of the times. With six appendixes detailing the long-running diversionary musicals and a foreword by Sheldon Harnick, the lyricist of Fiddler on the Roof, Jones's comprehensive social history will appeal to both students and fans of Broadway.

[Cabaret](#) - Stephen Tropiano 2011-02-01

MUSIC ON FILM: CABARET

[The American Musical and the Formation of National Identity](#) - Raymond Knapp 2018-06-05

The American musical has achieved and maintained relevance to more people in America than any other performance-based art. This thoughtful history of the genre, intended for readers of all stripes, offers probing discussions of how American musicals, especially through their musical numbers, advance themes related to American national identity. Written by a musicologist and supported by a wealth of illustrative audio examples (on the book's website), the book examines key historical antecedents to the musical, including the Gilbert and Sullivan operetta, nineteenth and early twentieth-century American burlesque and vaudeville, Tin Pan Alley, and other song types. It then proceeds thematically, focusing primarily on fifteen mainstream shows from the twentieth century, with discussions of such notable productions as Show Boat (1927), Porgy and Bess (1935), Oklahoma! (1943), West Side Story (1957), Hair (1967), Pacific Overtures (1976), and Assassins (1991). The shows are grouped according to their treatment of themes that include defining America, mythologies, counter-mythologies, race and ethnicity, dealing with

World War II, and exoticism. Each chapter concludes with a brief consideration of available scholarship on related subjects; an extensive appendix provides information on each show discussed, including plot summaries and song lists, and a listing of important films, videos, audio recordings, published scores, and libretti associated with each musical.

[Catalog of Copyright Entries](#) - Library of Congress. Copyright Office 1968

[Can't Help Falling in Love \(Sheet Music\)](#) - Elvis Presley 1981-01-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

[Music Theory Through Musical Theatre](#) - John Charles Franceschina 2015

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

[Steel Pier](#) - John Kander 1998

Typescript, dated Apr. 24, 1997. Lacks music. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on June 25, 1997, when videotaping the stage production at the Richard Rodgers Theatre, New York, N.Y. The production was directed by Scott Ellis.

[Rent](#) - Jonathan Larson 2008

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

[Into the Woods](#) - Stephen Sondheim 2014

This is the script of the original musical from which the film was adapted, not the film's screenplay.

[Musical Theatre, Realism and Entertainment](#) - Millie Taylor 2016-04-29

What is it about musical theatre that audiences find entertaining? What are the features that lead to its ability to stimulate emotional attachment, to move and to give pleasure? Beginning from the passion musical theatre performances arouse and their ubiquity in London's West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences. It investigates how pleasure is stimulated by vocal, musical and spectacular performances. Early discussions centre on the construction of the composed text,

but then attention is given to performance and audience response. Musical theatre contains disruptions and dissonances in its multiple texts, it allows gaps for audiences to read playfully. This combines with the voluptuous sensations of embodied emotion, contagiously and viscerally shared between audience and stage, and augmented through the presence of voice and music. A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity. In doing this, the book challenges the conception of musical theatre as 'only entertainment'. Entertainment instead becomes a desirable, ephemeral and playful concept.

Kander and Ebb - James Leve 2009-03-01

Composer John Kander and lyricist Fred Ebb collaborated for more than forty years, longer than any such partnership in Broadway history. Together they wrote over twenty musicals. Their two most successful works, Cabaret and Chicago, had critically acclaimed Broadway revivals and were made into Oscar-winning films. This book, the first study of Kander and Ebb, examines their artistic accomplishments as individuals and as a team. Drawing on personal papers and on numerous interviews, James Leve analyzes the unique nature of this collaboration. Leve discusses their contribution to the concept musical; he examines some of their most popular works including Cabaret, Chicago, and Kiss of the Spider Woman; and he reassesses their flops as well as their incomplete and abandoned projects. Filled with fascinating information, the book is a resource for students of musical theater and lovers of Kander and Ebb's songs and shows.

Theatre and Cabaret Comedy Songs - Men's Edition - Hal Leonard Corp. 2016-11-01

(Vocal Collection). A collection of the funniest songs written for the stage and screen. Songs include: The Baby Song from I Love You, You're Perfect, Now Change * The Bad Years from Tales from the Bad Years * The Brain from Young Frankenstein * Bring Me My Bride from A Funny Thing Happened on the Way to the Forum * Caralee from 35mm * Everybody Ought to Have a Maid from A Funny Thing Happened on the Way to the Forum * Gaston from Beauty and the Beast * Great Big Stuff from Dirty Rotten Scoundrels * Haben Sie Gehort Das Deutsche Band? (Have You Ever Heard the German Band?) from The Producers * Heil Myself from The Producers * I Am Aldolpho from The Drowsy Chaperone * I Believe from The Book of Mormon * I Hate Musicals from Ruthless * I'm Calm from A Funny Thing Happened on the Way to the Forum * I'm Not That Smart from The 25th Annual Putnam County Spelling Bee * I'm Not Wearing Underwear Today from Avenue Q * I've Come to Wive It Wealthily in Padua from Kiss Me, Kate * If You Were Gay from Avenue Q * Les Poissons from The Little Mermaid * Man from The Full Monty * Masculinity from La Cage aux Folles * Me from Beauty and the Beast * The Morning After (Leave) * My Unfortunate Erection from The 25th Annual Putnam County Spelling Bee * Out of the Sun from Honeymoon in Vegas * Quasimodo from When Pigs Fly * Real Live Girl from Little Me * Robin's Song from Monty Python's Spamalot * A Secretary Is Not a Toy from How to Succeed in Business Without Really Trying * Sunday from tick, tick . . . BOOM! * That's All * Where Is the Life That Late I Led? from Kiss Me, Kate * You Won't Succeed on Broadway from Monty Python's Spamalot * You'll Be Back from Hamilton .

Amelie: A New Musical Songbook - 2017-08-01

(Vocal Selections). This folio including a dozen vocal selections from the 2017 Broadway musical based on the 2001 film of the same name features vocal line arrangements with piano accompaniment. Songs: A Better Haircut * The Girl with the Glass * Goodbye Amelie * Halfway * The Late Nino Quincampoix * Sister's Pickle * Stay * Thin Air * Times Are Hard for Dreamers * Tour De France * When the Booth Goes Bright * Where Do We Go from Here.

Cabaret Songs - William Bolcom 1997

The Singer's Musical Theatre Anthology - Teen's Edition - Hal Leonard Corp. 2010-06-01

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage,

film and television musicals.

A Letter from Sullivan Ballou - John Kander 1999-09-01

The text is the actual Civil War-era letter from a soldier to his wife written on the eve of battle. It is a powerful composition that effectively captures the drama and emotion of this man just before his death. The song has been performed many times, both with piano and orchestra. The renowned Metropolitan Opera soprano Renee Fleming performed it with the Washington Opera Orchestra in a concert at the White House.

Urinetown - Greg Kotis 2003-02-19

Publisher Description

You'll Be in My Heart (Pop Version) Sheet Music - Phil Collins 1999-06-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

I Am a Camera - John Van Druten 1983

Set in Berlin between the two world wars the play explores the tensions leading to the rise of Hitler.

The Kander & Ebb Collection (Songbook) - 2004-10-01

(P/V/G Composer Collection). 40 songs from the songwriting team that brought us such classics as "And All That Jazz," "Cabaret," and "New York, New York." Also includes: Coffee (In a Cardboard Cup) * Don't Tell Mama * How Lucky Can You Get * I Move On * Kiss of the Spider Woman * Mister Cellophane * A Tough Act to Follow * Willkommen * and more. This special Collector's Edition also includes a profile of Kander & Ebb, complete production credits, an essay by Fred Ebb written just before his untimely death, and pages of music.

Cabaret - William, Of 1999-02

(Easy Piano Vocal Selections). This "Author's Edition" includes, for the first time in any publication, all of the songs from the 1966 original Broadway production, the 1972 film score, and the 1998 revival, plus songs cut from the original production, in new, revised piano/vocal arrangements by composer John Kander. Songs: Cabaret * Don't Go * I Don't Care Much * If You Could See Her * Married (Heiraten) * Maybe This Time * Meeskite * Mein Herr * Money, Money * Perfectly Marvelous * Sitting Pretty (The Money Song) * So What? * Telephone Song * Tomorrow Belongs to Me * Two Ladies * Willkommen * more.

The Making of Cabaret - Keith Garebian 2011

A handy and engaging chronicle, this book is the most detailed production history to date of the original Broadway version of Cabaret, showing how the show evolved from Christopher Isherwood's Berlin stories, into John van Druten's stage play, a British film adaptation, and then the Broadway musical, conceived and directed by Harold Prince as an early concept musical. With nearly 40 illustrations, full cast credits, and a bibliography, The Making of Cabaret will appeal to musical theatre aficionados, theatre specialists, and students and performers of musical theatre.

The Complete Cabaret Collection (Songbook) - 1999-03-01

(Vocal Selections). This "Author's Edition" includes, for the first time in any publication, all of the songs from the 1966 original Broadway production, the 1972 film score, and the 1998 revival, plus songs cut from the original production, in new, revised piano/vocal arrangements by composer John Kander. Songs: Cabaret * Don't Go * I Don't Care Much * If You Could See Her * Married (Heiraten) * Maybe This Time * Meeskite * Mein Herr * Money, Money * Perfectly Marvelous * Sitting Pretty (The Money Song) * So What? * Telephone Song * Tomorrow Belongs to Me * Two Ladies * Willkommen * more.

High Fidelity - Nick Hornby 2005-05-05

High Fidelity is Nick Hornby's hilarious and heart-breaking first novel bestseller Do you know your desert-island, all-time, top five most memorable split-ups? Rob does. He keeps a list, in fact. But Laura isn't on it - even though she's just become his latest ex. He's got his life back, you see.

He can just do what he wants when he wants: like listen to whatever music he likes, look up the girls that are on his list, and generally behave as if Laura never mattered. But Rob finds he can't move on. He's stuck in a really deep groove - and it's called Laura. Soon, he's asking himself some big questions: about love, about life - and about why we choose to share ours with the people we do. A million-copy bestseller, and adapted into a 2000 film starring John Cusack, *High Fidelity* explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come. 'It will give enormous pleasure at the same time as expanding in a small but worthwhile way, the range of English literature' *Independent on Sunday* 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' *Independent* 'A triumphant first novel. True to life, very funny and moving' *Financial Times*

Cabaret - John Kander 1983

Vocal Score

Best of the Hollies - Hollies 2010

(Piano/Vocal/Guitar Artist Songbook). A groundbreaking band with a distinctive vocal harmony style, these British Invaders enjoyed a long string of hits in the 1960s and '70s. Still recording and performing, this legendary band was inducted into the Rock and Roll Hall of Fame in 2010. Our collection includes 12 of their best: The Air That I Breathe * Bus Stop * Carrie-Anne * Dear

Eloise * He Ain't Heavy, He's My Brother * Just One Look * Long Cool Woman (In a Black Dress) * Long Dark Road * Look Through Any Window * On a Carousel * Pay You Back with Interest * Stop Stop Stop.

Avenue Q - The Musical (Songbook) - 2004-07-01

(Vocal Selections). Playbill.com describes Avenue Q , a decidedly adult puppet/human show, as a meeting of Sesame Street and South Park . Our deluxe songbook features all 20 songs in standard piano/vocal format (melody in the piano part), more than 20 fabulous full-color photos from the production, and a bio of the writing team of Robert Lopez and Jeff Marx, who've scored big with their first Broadway show! Tunes include: The Avenue Q Theme * Fantasies Come True * I Wish I Could Go Back to College * I'm Not Wearing Underwear Today * If You Were Gay * The Internet Is for Porn * It Sucks to Be Me * Mix Tape * The Money Song * Purpose * There Is Life Outside Your Apartment * What Do You Do with a B.A. in English * and more. PARENTAL ADVISORY: EXPLICIT LYRICS

Don't Bother Me, I Can't Cope - Micki Grant 1972

"This dynamic mixture of rock, calypso and ballads features a dozen singer-dancers in 20 numbers. In revue-style format, *Don't Bother Me ...* explores the African American experience through vibrant song and dance."--Publisher

Cabaret - John Kander 1968