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Calculus - Deborah Hughes-Hallett 2000-05

Slow Violence and the Environmentalism of the Poor - Rob Nixon
2011-06-01

“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Post Cinematic Affect - Steven Shaviro 2010

Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their

spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie Boarding Gate, starring Asia Argento; Richard Kelly's movie Southland Tales, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's Gamer.

An Aesthetic Education in the Era of Globalization - Gayatri Chakravorty Spivak 2013-05-06

During the past twenty years, the world's most renowned critical theorist—the scholar who defined the field of postcolonial studies—has experienced a radical reorientation in her thinking. Finding the neat polarities of tradition and modernity, colonial and postcolonial, no longer sufficient for interpreting the globalized present, she turns elsewhere to make her central argument: that aesthetic education is the last available instrument for implementing global justice and democracy. Spivak's unwillingness to sacrifice the ethical in the name of the aesthetic, or to sacrifice the aesthetic in grappling with the political, makes her task formidable. As she wrestles with these fraught relationships, she rewrites Friedrich Schiller's concept of play as double bind, reading

Gregory Bateson with Gramsci as she negotiates Immanuel Kant, while in dialogue with her teacher Paul de Man. Among the concerns Spivak addresses is this: Are we ready to forfeit the wealth of the world's languages in the name of global communication? Even a good globalization (the failed dream of socialism) requires the uniformity which the diversity of mother-tongues must challenge, Spivak writes. The tower of Babel is our refuge. In essays on theory, translation, Marxism, gender, and world literature, and on writers such as Assia Djebar, J. M. Coetzee, and Rabindranath Tagore, Spivak argues for the social urgency of the humanities and renews the case for literary studies, imprisoned in the corporate university. Perhaps, she writes, the literary can still do something.

Posthuman Life - David Roden 2014-10-10

We imagine posthumans as humans made superhumanly intelligent or resilient by future advances in nanotechnology, biotechnology, information technology and cognitive science. Many argue that these enhanced people might live better lives; others fear that tinkering with our nature will undermine our sense of our own humanity. Whoever is right, it is assumed that our technological successor will be an upgraded or degraded version of us: Human 2.0. Posthuman Life argues that the enhancement debate projects a human face onto an empty screen. We do not know what will happen and, not being posthuman, cannot anticipate how posthumans will assess the world. If a posthuman future will not necessarily be informed by our kind of subjectivity or morality the limits of our current knowledge must inform any ethical or political assessment of that future. Posthuman Life develops a critical metaphysics of posthuman succession and argues that only a truly speculative posthumanism can support an ethics that meets the challenge of the transformative potential of technology.

Gramophone, Film, Typewriter - Friedrich A. Kittler 1999

On history of communication

Calculus on Manifolds - Michael Spivak 1965

This book uses elementary versions of modern methods found in sophisticated mathematics to discuss portions of "advanced calculus" in

which the subtlety of the concepts and methods makes rigor difficult to attain at an elementary level.

Walkable City - Jeff Speck 2013-11-12

Presents a plan for American cities that focuses on making downtowns walkable and less attractive to drivers through smart growth and sustainable design.

Calculus - Michael Spivak 1973

Advanced Calculus - Lynn Harold Loomis 2014-02-26

An authorised reissue of the long out of print classic textbook, Advanced Calculus by the late Dr Lynn Loomis and Dr Shlomo Sternberg both of Harvard University has been a revered but hard to find textbook for the advanced calculus course for decades. This book is based on an honors course in advanced calculus that the authors gave in the 1960's. The foundational material, presented in the unstarred sections of Chapters 1 through 11, was normally covered, but different applications of this basic material were stressed from year to year, and the book therefore contains more material than was covered in any one year. It can accordingly be used (with omissions) as a text for a year's course in advanced calculus, or as a text for a three-semester introduction to analysis. The prerequisites are a good grounding in the calculus of one variable from a mathematically rigorous point of view, together with some acquaintance with linear algebra. The reader should be familiar with limit and continuity type arguments and have a certain amount of mathematical sophistication. As possible introductory texts, we mention Differential and Integral Calculus by R Courant, Calculus by T Apostol, Calculus by M Spivak, and Pure Mathematics by G Hardy. The reader should also have some experience with partial derivatives. In overall plan the book divides roughly into a first half which develops the calculus (principally the differential calculus) in the setting of normed vector spaces, and a second half which deals with the calculus of differentiable manifolds.

Friction - Anna Lowenhaupt Tsing 2011-10-23

A wheel turns because of its encounter with the surface of the road;

spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

The Demon in the Machine - Paul Davies 2019-01-31

'A gripping new drama in science ... if you want to understand how the concept of life is changing, read this' Professor Andrew Briggs, University of Oxford When Darwin set out to explain the origin of species, he made no attempt to answer the deeper question: what is life? For generations, scientists have struggled to make sense of this fundamental question. Life really does look like magic: even a humble bacterium accomplishes things so dazzling that no human engineer can match it. And yet, huge advances in molecular biology over the past few decades have served only to deepen the mystery. So can life be explained by known physics and chemistry, or do we need something

fundamentally new? In this penetrating and wide-ranging new analysis, world-renowned physicist and science communicator Paul Davies searches for answers in a field so new and fast-moving that it lacks a name, a domain where computing, chemistry, quantum physics and nanotechnology intersect. At the heart of these diverse fields, Davies explains, is the concept of information: a quantity with the power to unify biology with physics, transform technology and medicine, and even to illuminate the age-old question of whether we are alone in the universe. From life's murky origins to the microscopic engines that run the cells of our bodies, *The Demon in the Machine* is a breath-taking journey across the landscape of physics, biology, logic and computing. Weaving together cancer and consciousness, two-headed worms and bird navigation, Davies reveals how biological organisms garner and process information to conjure order out of chaos, opening a window on the secret of life itself.

Degrowth in Movement(s) - Nina Treu 2020-05-29

Degrowth is an emerging social movement that overlaps with proposals for systemic change such as anti-globalization and climate justice, commons and transition towns, basic income and Buen Vivir. Degrowth in Movement(s) reflects on the current situation of social movements aiming at overcoming capitalism, industrialism and domination. The essays ask: What is the key idea of the respective movement? Who is active? What is the relation with the degrowth movement? What can the degrowth movement learn from these other movements and the other way around? Which common proposals, but also which contradictions, oppositions and tensions exist? And what alliances could be possible for broader systemic transformations? Corinna Bukhart, Matthias Schmelzer, and Nina Treu have curated an impressive demonstration that there are, beyond regressive neoliberalism and techno-fixes, emancipatory alternatives contributing to a good life for all. Degrowth in Movement(s) explores this mosaic for social-ecological transformation - an alliance strengthened by diversity.

The Problem with Work - Kathi Weeks 2011-09-09

The Problem with Work develops a Marxist feminist critique of the

structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

Globalization and Literature - Suman Gupta 2013-04-30

This book presents a state-of-the-art overview of the relationship between globalization studies and literature and literary studies, and the bearing that they have on each other. It engages with the manner in which globalization is thematized in literary works, examines the relationship between globalization theory and literary theory, and discusses the impact of globalization processes on the production and reception of literary texts. Suman Gupta argues that, while literature has registered globalization processes in relevant ways, there has been a missed articulation between globalization studies and literary studies. Examples are given of some of the ways in which this slippage is now being addressed and may be taken forward, taking up such themes as the manner in which anti-globalization protests and world cities have figured in literary works; the ways in which theories of postmodernism and postcolonialism, familiar in literary studies, have diverged from and converged with globalization studies; and how industries to do with the circulation of literature are becoming globalized. This book is intended for university-level students and teachers, researchers, and other informed readers with an interest in the above issues, and serves as both a survey of the field and an intervention within it.

Transnational Legal Activism in Global Value Chains - Miriam Saage-Maaß 2021-08-01

This open access book documents and analyses the various interventions – legal, political, and even artistic – that followed the Ali Enterprises factory fire in Karachi, Pakistan, in 2012. It illuminates the different substantive and procedural aspects of the legal proceedings and negotiations between the various local and transnational actors implicated in the Ali Enterprises fire, as well as the legal and policy reforms sparked by the incident. This endeavour serves to embed these legal cases and reform efforts in the larger context of human and labour rights protection and global value chain governance. It also offers a concrete case study relevant for ongoing debates around the role of

transnational approaches in making human rights litigation, advocacy, and law reform more effective. In this regard, the book interrogates and critically reflects on such legal campaigns and local and transnational reform work with a view to future transformative legal and social activism.

The Biopolitics of Development - Sandro Mezzadra 2013-12-27

This book offers an original analysis and theorization of the biopolitics of development in the postcolonial present, and draws significantly from the later works of Michel Foucault on biopolitics. Foucault's works have had a massive influence on postcolonial literatures, particularly in political science and international relations, and several authors of this book have themselves made significant contributions to that influence. While Foucault's thought has been inspirational for understanding colonial biopolitics as well as governmental rationalities concerned with development, his works have too often failed to inspire studies of political subjectivity. Instead, they have been used to stoke the myth of the inevitability of the decline of collective political subjects, often describing an increasingly limited horizon of political possibilities, and provoking a disenchantment with the political itself in postcolonial works and studies. Working against the grain of current Foucauldian scholarship, this book underlines the importance of Foucault's work for the capacity to recognize how this degraded view of political subjectivity came about, particularly within the framework of the discourses and politics of 'development', and with particular attention to the predicaments of postcolonial peoples. It explores how we can use Foucault's ideas to recover the vital capacity to think and act politically at a time when fundamentally human capacities to think, know and to act purposively in the world are being pathologized as expressions of the hubris and 'underdevelopment' of postcolonial peoples. Why and how it is that life in postcolonial settings has been depoliticized to such dramatic effect? The immediacy of these themes will be obvious to anyone living in the South of the world. But within the academy they remain heavily under-addressed. In thinking about what it means to read Michel Foucault today, this book tackles some significant questions and problems: Not

simply that of how to explain the ways in which postcolonial regimes of governance have achieved the debasements of political subjectivity they have; nor that of how we might better equip them with the means to suborn the life of postcolonial peoples more fully; but that of how such peoples, in their subjection to governance, can and do resist, subvert, escape and defy the imposition of modes of governance which seek to remove their lives of those very capacities for resistance, subversion, flight, and defiance.

Differential Forms and the Geometry of General Relativity - Tevian Dray 2014-10-20

Differential Forms and the Geometry of General Relativity provides readers with a coherent path to understanding relativity. Requiring little more than calculus and some linear algebra, it helps readers learn just enough differential geometry to grasp the basics of general relativity. The book contains two intertwined but distinct halves. Designed for advanced undergraduate or beginning graduate students in mathematics or physics, most of the text requires little more than familiarity with calculus and linear algebra. The first half presents an introduction to general relativity that describes some of the surprising implications of relativity without introducing more formalism than necessary. This nonstandard approach uses differential forms rather than tensor calculus and minimizes the use of "index gymnastics" as much as possible. The second half of the book takes a more detailed look at the mathematics of differential forms. It covers the theory behind the mathematics used in the first half by emphasizing a conceptual understanding instead of formal proofs. The book provides a language to describe curvature, the key geometric idea in general relativity.

The Spivak Reader - Gayatri Spivak 2013-10-18

Among the foremost feminist critics to have emerged to international eminence over the last fifteen years, Gayatri Chakravorty Spivak has relentlessly challenged the high ground of established theoretical discourse in literary and cultural studies. Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant

strides in explicating Spivak's complicated theories of reading.

Death of a Discipline - Gayatri Chakravorty Spivak 2003

For three decades, Spivak has been ignoring the standardized "rules" of the academy and trespassing across disciplinary boundaries. In this new book she declares the death of comparative literature and sounds an urgent call for a "new comparative literature, " in which the discipline is given new life.

The Routledge Companion to Remix Studies - Eduardo Navas 2014-11-27

The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

Calculus - Morris Kline 2013-05-09

Application-oriented introduction relates the subject as closely as possible to science with explorations of the derivative; differentiation and integration of the powers of x ; theorems on differentiation, antidifferentiation; the chain rule; trigonometric functions; more. Examples. 1967 edition.

The End Of Utopia - Russell Jacoby 2000-05-19

We are facing the end of politics altogether, Russell Jacoby argues in *The End of Utopia*. Political contestation is premised on people's capacity for offering competing visions of the future, but in a world that has run out of political ideas and no longer harbors any utopian visions, real political opposition is no longer possible. In particular, Jacoby traces the demise of liberal and leftist politics. Leftist intellectuals and critics no longer

envision a different society, only a modified one. The left once dismissed the market as exploitative, but now honors it as rational and humane. The left used to disdain mass culture, but now celebrates it as rebellious. The left once rejected pluralism as superficial, but now resurrects pluralist ideas in the guise of multiculturalism. Ranging across a wide terrain of cultural and political phenomena—the end of the Cold War, the rise of multiculturalism, the acceptance of mass culture, the eclipse of independent intellectuals—Jacoby documents and laments a widespread retreat from the utopian spirit that has always been the engine for social and political change.

Politics of Piety - Saba Mahmood 2012

An analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. The author's exposition of these practices challenges this assumption by showing how the ethical and the political are linked within the context of such movements.

We Are Data - John Cheney-Lippold 2017-05-02

What identity means in an algorithmic age: how it works, how our lives are controlled by it, and how we can resist it Algorithms are everywhere, organizing the near limitless data that exists in our world. Derived from our every search, like, click, and purchase, algorithms determine the news we get, the ads we see, the information accessible to us and even who our friends are. These complex configurations not only form knowledge and social relationships in the digital and physical world, but also determine who we are and who we can be, both on and offline. Algorithms create and recreate us, using our data to assign and reassign our gender, race, sexuality, and citizenship status. They can recognize us as celebrities or mark us as terrorists. In this era of ubiquitous surveillance, contemporary data collection entails more than gathering information about us. Entities like Google, Facebook, and the NSA also decide what that information means, constructing our worlds and the

identities we inhabit in the process. We have little control over who we algorithmically are. Our identities are made useful not for us—but for someone else. Through a series of entertaining and engaging examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities. We Are Data will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically-constructed world.

The Environmentalism of the Poor - Joan Martínez-Alier 2003-01-01

This is a wonderful book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, Environmental Values Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to the bookshop or the library in search of The Environmentalism of the Poor. Andrew Dobson, Environment Politics The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, Progress in Development Studies A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. Human Ecology Journal . . . one of the most important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, Friends of the Earth Scotland The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to

provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the writing style is extremely approachable . . . Recommended. B.J. Peterson, Choice [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, University of Maryland, College Park, US *The Environmentalism of the Poor* has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and also of popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

Imperialism, Sovereignty and the Making of International Law - Antony Anghie 2007-04-26

Examines the relationship between imperialism and international law.

Acquiring Eyes - Jonathan Beller 2006

Acquiring Eyes directs incisive but at the same time admiring attention to H. R. Ocampo, Lino Brocka, Ishmael Bernal, and Emmanuel Garibay--four masters, the original and complex visuality of whose genre-specific efforts to parlay Philippine social dynamics into visual practices of engagement, struggle, and transcendence have produced for each of them a much-deserved and committed local following.

Real Mathematical Analysis - Charles Chapman Pugh 2013-03-19

Was plane geometry your favourite math course in high school? Did you like proving theorems? Are you sick of memorising integrals? If so, real analysis could be your cup of tea. In contrast to calculus and elementary algebra, it involves neither formula manipulation nor applications to other fields of science. None. It is Pure Mathematics, and it is sure to appeal to the budding pure mathematician. In this new introduction to undergraduate real analysis the author takes a different approach from past studies of the subject, by stressing the importance of pictures in mathematics and hard problems. The exposition is informal and relaxed, with many helpful asides, examples and occasional comments from mathematicians like Dieudonne, Littlewood and Osserman. The author has taught the subject many times over the last 35 years at Berkeley and this book is based on the honours version of this course. The book contains an excellent selection of more than 500 exercises.

Artistic Research - 2016-08-09

Currently, advanced art education is in the process of developing (doctorate or PhD) research programs throughout Europe. Therefore, it seems to us urgent to explore what the term research actually means in the topical practice of art. After all, research as such is often understood as a method stemming from the alpha, beta or gamma sciences directed towards knowledge production and the development of a certain scientific domain. How is artistic research connected with those types of scientific research, taking into account that the artistic domain so far has tended to continually exceed the parameters of knowledge management? One could claim that the artistic field comprises the hermeneutic question of the humanities, the experimental method of the sciences, and the societal commitment of the social sciences. Will that knowledge influence the domain, the methodology, and the outcome of artistic research? Another major topic concerns not only the specificity of the object of knowledge of artistic research but above all whether and how artistic research and its institutional programs will influence topical visual art, its artworks and its exhibitions. These complex problematics with their various points of view and management models are mapped

out through the contributions of theorists, curators, and institutions, from Belgium, France, Great-Britain, Italy, The Netherlands, Finland, Germany, and Sweden. May these contributions be a constructive impetus for a versatile debate which may influence the future role of advanced art institutions and the position of artistic research in the next decade.

Emergence and Embodiment - Bruce Clarke 2009-10-30

Emerging in the 1940s, the first cybernetics—the study of communication and control systems—was mainstreamed under the names artificial intelligence and computer science and taken up by the social sciences, the humanities, and the creative arts. In *Emergence and Embodiment*, Bruce Clarke and Mark B. N. Hansen focus on cybernetic developments that stem from the second-order turn in the 1970s, when the cyberneticist Heinz von Foerster catalyzed new thinking about the cognitive implications of self-referential systems. The crucial shift he inspired was from first-order cybernetics' attention to homeostasis as a mode of autonomous self-regulation in mechanical and informatic systems, to second-order concepts of self-organization and autopoiesis in embodied and metabiotic systems. The collection opens with an interview with von Foerster and then traces the lines of neocybernetic thought that have followed from his work. In response to the apparent dissolution of boundaries at work in the contemporary technosciences of emergence, neocybernetics observes that cognitive systems are operationally bounded, semi-autonomous entities coupled with their environments and other systems. Second-order systems theory stresses the recursive complexities of observation, mediation, and communication. Focused on the neocybernetic contributions of von Foerster, Francisco Varela, and Niklas Luhmann, this collection advances theoretical debates about the cultural, philosophical, and literary uses of their ideas. In addition to the interview with von Foerster, *Emergence and Embodiment* includes essays by Varela and Luhmann. It engages with Humberto Maturana's and Varela's creation of the concept of autopoiesis, Varela's later work on neurophenomenology, and Luhmann's adaptations of autopoiesis to social systems theory. Taken together, these essays illuminate the shared

commitments uniting the broader discourse of neocybernetics.

Contributors. Linda Brigham, Bruce Clarke, Mark B. N. Hansen, Edgar Landgraf, Ira Livingston, Niklas Luhmann, Hans-Georg Moeller, John Protevi, Michael Schiltz, Evan Thompson, Francisco J. Varela, Cary Wolfe
Calculus of Several Variables - Serge Lang 2012-12-06

This new, revised edition covers all of the basic topics in calculus of several variables, including vectors, curves, functions of several variables, gradient, tangent plane, maxima and minima, potential functions, curve integrals, Green's theorem, multiple integrals, surface integrals, Stokes' theorem, and the inverse mapping theorem and its consequences. It includes many completely worked-out problems.

Constituent Imagination - Stephen Shukaitis 2007

From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

Climate Leviathan - Geoff Mann 2018-02-01

How climate change will affect our political theory—for better and worse. Despite all the science and summits, leading capitalist states have not managed to mitigate anything close to an adequate level of carbon emissions. There is no way the world will warm less than the critical 2C threshold. What are the likely political-economic outcomes? Where is our warming world headed? Possibilities in the struggle for climate justice depend on our capacity to anticipate where the existing global order is likely to go. *Climate Leviathan* provides a radical way of thinking about how environmental change will intensify existing challenges to global order, unearthing the forces for a planetary variation on existing forms of sovereignty. Drawing on a wide range of political thought, Wainwright and Mann argue that rapid climate change will transform global political economy and our world's basic political arrangements, leading toward a capitalist planetary sovereignty. Alternative futures must be constructed in the face of these transformations.

Race and the Education of Desire - Ann Laura Stoler 1995

Michel Foucault's *History of Sexuality* has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender,

sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of *History of Sexuality* in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of *History of Sexuality* contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 *College de France* lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained--and in the future may help shape--the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

The Affective Turn - Patricia Ticineto Clough 2007-07-12

DIVLinking cultural studies and sociology, this collection explores the role of affect in the theorization of the social./div

The Theory Toolbox - Jeffrey Thomas Nealon 2012

This text involves students in understanding and using the "tools" of critical social and literary theory from the first day of class. It is an ideal first introduction before students encounter more difficult readings from critical and postmodern perspectives. Nealon and Searls Giroux describe key concepts and illuminate each with an engaging inquiry that asks students to consider deeper and deeper questions. Written in students' own idiom, and drawing its examples from the social world, literature, popular culture, and advertising, *The Theory Toolbox* offers students the

language and opportunity to theorize rather than positioning them to respond to theory as a reified history of various schools of thought. Clear and engaging, it avoids facile description, inviting students to struggle with ideas and the world by virtue of the book's relentless challenge to common assumptions and its appeal to common sense. Updated throughout, the second edition of *The Theory Toolbox* includes a discussion of new media, as well as two new chapters on life and nature.

Radical Technologies - Adam Greenfield 2017-06-13

A field manual to the technologies that are transforming our lives. Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront—and offers ways to reclaim our stake in the future.

Dialectic of Nihilism - Gillian Rose 1991-01-08

This book fundamentally challenges the radical credentials of post-

structuralism. Though Derrida, Foucault and Deleuze claim to have 'deconstructed' metaphysics, their work has much in common with previous attempts to 'end' the metaphysical tradition, from Kant to Nietzsche and Heidegger, and by sociology in general. Gillian Rose shows that this anti-metaphysical writing always appears in historically specific jurisprudential terms, which themselves found and recapitulate

metaphysical categories. She reconsiders post-structuralism in this light and assesses the relationship between deconstruction and the earlier structuralism of Saussure and Levi-Strauss. She argues in conclusion that the choice between post-structuralist nihilism and Hegelian and Marxist dialectic is spurious.

[The Hitchhiker's Guide to Calculus](#) - Michael Spivak 1995