

# Call The Midwife Bbc

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*Shadows of the Workhouse* - Jennifer Worth 2008

Originally published: Twickenham: Merton, 2005.

**The Midwife** - Jennifer Worth 2009-04-07

An unforgettable true story, *The Midwife* is the basis for the hit PBS drama *Call the Midwife*. At the age of twenty-two, Jennifer Worth leaves her comfortable home to move into a convent and become a midwife in post war London's East End slums. The colorful characters she meets while delivering babies all over London-from the plucky, warm-hearted nuns with whom she lives to the woman with twenty-four children who can't speak English to the prostitutes and dockers of the city's seedier side-illuminate a fascinating time in history. Beautifully written and utterly moving, *The Midwife* will touch the hearts of anyone who is, and everyone who has, a mother.

*Saving Lives* - Sandy Summers 2014-09-25

Examines the portrayal of nurses in the mass media, and the misconceptions that it fosters in the way that they are perceived by patients in comparison to the vital role that they actually play in saving lives.

**Adjusting the contrast** - Sarita Malik 2017-08-17

This volume looks at a range of texts and practices that address race and its relationship with television. The chapters explore television policy and the management of race, how transnationalism can diminish racial diversity, historical questions of representation, the myth of a multicultural England and more. They also provide analyses of programmes such as *Doctor Who*, *Shoot the Messenger*, *Desi DNA*, *Survivors* and *Top Boy*, all of which are considered in the context of the broadcast environments that helped to create them. While efforts have been made to put diverse portrayals on screen, there are still significant problems with the stories being told.

**Tales from a Midwife** - Jennifer Worth 2010

An omnibus edition of the SUNDAY TIMES bestselling MIDWIFE series - true stories from a post-war community in London's East End.

**Farewell to the East End** - Jennifer Worth 2013

The third and final book in the bestselling CALL THE MIDWIFE trilogy, now a major BBC TV series starring Miranda Hart and Jessica Raine. The hit BBC TV series CALL THE MIDWIFE is based on the memoirs of Jennifer Worth, chronicling her life as a midwife in London in the 1950s. FAREWELL TO THE EAST END is the third book in the trilogy. Following on from the bestselling CALL THE MIDWIFE and SHADOWS OF THE WORKHOUSE, Jennifer brings her story to a conclusion. Post-war life could be a struggle - the devastating effects of TB, dangerous backstreet abortions, people driven to extremes by poverty - but there was also warmth and humour. Like Megan's mave, the identical twins who share the same browbeaten husband; the eccentric Sister Monica Joan; and gauche debutante Chummy, who wants to be a missionary. FAREWELL TO THE EAST END shines a light on the lives, culture and stories of a bygone era, and is both moving and heartwarming in equal measure.

**Mayes' Midwifery - E-Book** - Sue Macdonald 2023-05-23

Mayes' Midwifery is a core text for students in the UK, known and loved for its in-depth approach and its close alignment with curricula and practice in this country. The sixteenth edition has been fully updated by leading midwifery educators Sue Macdonald and Gail Johnson, and input from several new expert contributors ensures this book remains at the cutting edge. The text covers all the main aspects of midwifery in detail, including the various stages of pregnancy, possible complexities around childbirth, and psychological and social considerations related to women's health. It provides the most recent evidence along with detailed anatomy and physiology information, and how these translate into practice. Packed full of case studies, reflective activities and images, and accompanied by an ancillary website with 600 multiple choice questions and downloadable images, Mayes' Midwifery makes learning easy for nursing students entering the profession as well as midwives returning to practice and qualified midwives working in different settings in the UK

and overseas. Expert contributors include midwifery academics and clinicians, researchers, physiotherapists, neonatal nurse specialists, social scientists and legal experts. Learning outcomes and key points to support structured study. Reflective activities to apply theory to practice. Figures, tables and breakout boxes help navigation and revision. Associated online resources with over 600 MCQs, reflective activities, case studies, downloadable image bank to help with essay and assignment preparation. Further reading to deepen knowledge and understanding. New chapters addressing the issues around being a student midwife and entering the profession. More detail about FGM and its legal implications, as well as transgender/binary individuals in pregnancy and childbirth. New information on infection and control following from the COVID-19 pandemic. Enhanced artwork program.

**Leaves of Glass** - Philip Ridley 2023-05-24

'That's the way it works in this family. Believe what you wanna believe. Twist this. Ignore the other. That's how we survive.' Steven has always tried to be a good person. He works hard. He looks after his family. But, suddenly, everyone starts accusing him of things. His wife accuses him of being unfaithful. His mother accuses him of being coercive. And his brother, Barry, accuses him of...what exactly? Barry won't say. Or can't. Or perhaps... Steven hasn't done anything at all. Following its critically acclaimed premiere at Soho Theatre in 2007, Philip Ridley's gripping narrative of memory, manipulation, and power - now regarded as a modern classic - returns in a new production by long-time collaborators, Lidless Theatre. This edition was published alongside the production at the Park Theatre, London, in May 2023.

**Portraits of Battle** - Peter Farrugia 2021-04-01

Portraits of Battle brings together biography, battle accounts, and historiographical analysis to examine the lives of a cross-section of Canadians who served in the First World War. All Canadians are taught about Vimy Ridge, but that celebrated victory was just one battle among many to shape the country's experience of the war. These portraits of the formerly faceless men and women honoured on war memorials provide a fresh and nuanced perspective on the complex legacy of the Great War in Canadian history.

*The Wisdom of Call The Midwife* - Heidi Thomas 2020-10-15

A beautiful collection of the most heartwarming, inspirational and hilarious quotes from *Call the Midwife*, accompanied by beautiful photographs throughout. 'Love is never the only answer. But it is always the best, the simplest, the one most likely to withstand the test of time. Love is the beginning. It should be the final word.' Narration by Jennifer, Series 8, Episode 4. *Call the Midwife* is loved across the world for its moving and intimate insights into the colourful world of midwifery and family life in the East End of London in the 1950s and 60s. The residents of Poplar and of Nonnatus House have brought comfort and joy to millions of people through their words and shared experiences. In this book you will find a collection of the best, most heart-warming and inspiring narrations and life-affirming quotes, taken from the original scripts by Heidi Thomas, alongside beautiful photographs from the show. There are lessons on love, friendship, motherhood, faith, family, home and much more - and we will hear from, among others, the voices of glamorous but vulnerable Trixie, forthright Nurse Crane, the delightfully witty Sisters Evangelina and Monica Joan and of course the wise and iconic narrations of Jennifer. The perfect book to see you through both hard and better times, this lovely collection will inspire and entertain in equal measure.

*The Complete Call the Midwife Stories* - Jennifer Worth 2012-11-08

The East-End stories that inspired the BBC TV series, CALL THE MIDWIFE, in a gorgeous gift box. London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But

docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

*The Midwife Trilogy* - Jennifer Worth 2010

This omnibus edition of *Call the Midwife*, *Shadows of the Workhouse* and *Farewell to the East End* chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

**Call the Midwife** - Jennifer Worth 2012-08-29

The highest-rated drama in BBC history, *Call the Midwife* will delight fans of *Downton Abbey*. Viewers everywhere have fallen in love with this candid look at post-war London. In the 1950s, twenty-two-year-old Jenny Lee leaves her comfortable home to move into a convent and become a midwife in London's East End slums. While delivering babies all over the city, Jenny encounters a colorful cast of women—from the plucky, warm-hearted nuns with whom she lives, to the woman with twenty-four children who can't speak English, to the prostitutes of the city's seedier side. An unforgettable story of motherhood, the bravery of a community, and the strength of remarkable and inspiring women, *Call the Midwife* is the true story behind the beloved PBS series, which will soon return for its sixth season.

*The Life and Times of Call the Midwife: The Official Companion to Series One and Two* - Heidi Thomas 2012-10-25

The stories and secrets behind BBC television's most-loved show. The official companion to series 1 and 2, as well as the forthcoming Christmas special.

**Television Cities** - Charlotte Brunsdon 2018-02-02

In *Television Cities* Charlotte Brunsdon traces television's representations of metropolitan spaces to show how they reflect the medium's history and evolution, thereby challenging the prevalent assumptions about television as quintessentially suburban. Brunsdon shows how the BBC's presentation of 1960s Paris in the detective series *Maigret* signals British culture's engagement with twentieth-century modernity and continental Europe, while various portrayals of London—ranging from Dickens adaptations to the 1950s nostalgia of *Call the Midwife*—demonstrate Britain's complicated transition from Victorian metropole to postcolonial social democracy. Finally, an analysis of *The Wire*'s acclaimed examination of Baltimore, marks the profound shifts in the ways television is now made and consumed. Illuminating the myriad factors that make television cities, Brunsdon complicates our understanding of how television shapes perceptions of urban spaces, both familiar and unknown.

*Call the Midwife: A Labour of Love* - Stephen McGann 2022-02-15

"Learn the up-close and personal story of *Call the Midwife* as told by the cast and crew."

*Call the Midwife* - Jennifer Worth 2012

Life in London's East End in the 1950s was tough. The brothels of Cable Street, the Kray brothers and gang warfare, the meths drinkers in the bombsites - this was the world Jennifer Worth entered when she became a midwife at the age of twenty-two.

*The Kaleidoscope British Christmas Television Guide 1937-2013* - Chris Perry 2016-02-03

A Guide to British television programmes shown at Christmas time, throughout the years.

**The William Morris Collection** - 2005-09

*Call the Midwife Quiz* - Eduardo Palergalves 2021-04-09

Since the drama *Call the Midwife* launched on the BBC back in January 2012 the show has gained a devoted audience who have followed the

heartbreaking, and sometimes funny, tales of living in Poplar in East London. Heidi Thomas adapted the best-selling memoirs of Jennifer Worth to bring viewers a moving period drama that has kept us all entertained for years. *Call the Midwife* is a colorful look at midwifery, health care and family in the East End during the 1950s and through to the 60s. And of course there has been more births than we can remember! So, how much can you recall about the nuns and nurses at Nonnatus House? Take our quiz and see how much of an expert you are. Discover " *Call the Midwife Quiz and Facts*".

*Call the Midwife* - Heidi Thomas 2014-02-01

Award-winning screenwriter Heidi Thomas provides a unique glimpse into how *Call the Midwife*, based on the bestselling memoirs by Jennifer Worth, was brought to the screen. With never before seen photographs taken on set as well as unique sketches and exclusive interviews and anecdotes, this book takes you behind the scenes to find out how Fifties fashions, make-up and homes were flawlessly re-created.

*Call the Midwife: Illustrated Edition* - Jennifer Worth 2012-11-08

This is a large beautifully illustrated edition of *CALL THE MIDWIFE* with never-before-seen photographs which bring the real London and real lives to life. Pictures of the docklands, photos of how life was lived at the time, the families, housing, health service, food and of course the nuns and the midwives who brought so many babies into the world will be a beautiful addition to Jennifer Worth's bestselling memoir.

*Shakespeare's Props* - Sophie Duncan 2019-01-30

Cognitive approaches to drama have enriched our understanding of Early Modern playtexts, acting and spectatorship. This monograph is the first full-length study of Shakespeare's props and their cognitive impact. Shakespeare's most iconic props have become transhistorical, transnational metonyms for their plays: a strawberry-spotted handkerchief instantly recalls *Othello*; a skull *Hamlet*. One reason for stage properties' neglect by cognitive theorists may be the longstanding tendency to conceptualise props as detachable body parts: instead, this monograph argues for props as detachable parts of the mind. Through props, Shakespeare's characters offload, reveal and intervene in each other's cognition, illuminating and extending their affect. Shakespeare's props are neither static icons nor substitutes for the body, but volatile, malleable, and dangerously exposed extensions of his characters' minds. Recognising them as such offers new readings of the plays, from the way memory becomes a weapon in *Hamlet*'s Elsinore, to the pleasures and perils of Early Modern gift culture in *Othello*. The monograph illuminates Shakespeare's exploration of extended cognition, recollection and remembrance at a time when the growth of printing was forcing Renaissance culture to rethink the relationship between memory and the object. Readings in Shakespearean stage history reveal how props both carry audience affect and reveal cultural priorities: some accrue cultural memories, while others decay and are forgotten as detritus of the stage.

**Call the Midwife: Shadows of the Workhouse** - Jennifer Worth 2013-01-22

The sequel to Jennifer Worth's New York Times bestselling memoir and the basis for the PBS series *Call the Midwife*. When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the direst section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. Woven into the ongoing tales of her life in the East End are the true stories of the people Worth met who grew up in the dreaded workhouse, a Dickensian institution that limped on into the middle of the twentieth century. Orphaned brother and sister Peggy and Frank lived in the workhouse until Frank got free and returned to rescue his sister. Bubbly Jane's spirit was broken by the cruelty of the workhouse master until she found kindness and romance years later at Nonnatus House. Mr. Collett, a Boer War veteran, lost his family in the two world wars and died in the workhouse. Though these are stories of unimaginable hardship, what shines through each is the resilience of the human spirit and the strength, courage, and humor of people determined to build a future for themselves against the odds. This is an enduring work of literary nonfiction, at once a warmhearted coming-of-age story and a startling look at people's lives in the poorest section of postwar London.

**Community, Seriality, and the State of the Nation: British and Irish Television Series in the 21st Century** - Caroline Lusin 2019-02-18

Since the turn of the 21st century, the television series has rivalled cinema as the paradigmatic filmic medium. Like few other genres, it lends itself to exploring society in its different layers. In the case of Great Britain and Ireland, it functions as a key medium in depicting the state of

the nation. Focussing on questions of genre, narrative form, and serialisation, this volume examines the variety of ways in which popular recent British and Irish television series negotiate the concept of community as a key component of the state of the nation.

**Call the Midwife: Farewell to the East End** - Jennifer Worth 2013-03-12

The last book in the trilogy begun by Jennifer Worth's New York Times bestseller and the basis for the PBS series *Call the Midwife*. When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the poorest section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. *Call the Midwife: Farewell to the East End* is the last book in Worth's memoir trilogy, which the Times Literary Supplement described as "powerful stories with sweet charm and controlled outrage" in the face of dire circumstances. Here, at last, is the full story of Chummy's delightful courtship and wedding. We also meet Megan'mave, identical twins who share a browbeaten husband, and return to Sister Monica Joan, who is in top eccentric form. As in Worth's first two books, *Call the Midwife: A Memoir of Birth, Joy, and Hard Times* and *Call the Midwife: Shadows of the Workhouse*, the vividly portrayed denizens of a postwar East End contend with the trials of extreme poverty—unsanitary conditions, hunger, and disease—and find surprising ways to thrive in their tightly knit community. A rich portrait of a bygone era of comradeship and midwifery populated by unforgettable characters, *Call the Midwife: Farewell to the East End* will appeal to readers of Frank McCourt, Katherine Boo, and James Herriot, as well as to the fans of the acclaimed PBS show based on the trilogy.

*Consuming History* - Jerome de Groot 2016-02-08

*Consuming History* examines how history works in contemporary popular culture. Analysing a wide range of cultural entities from computer games to daytime television, it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation. In this second edition, Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game-playing to internet genealogy have brought about a shift in access to history, discussing the often conflicted relationship between 'public' and academic history and raising important questions about the theory and practice of history as a discipline. Fully revised throughout with up-to-date examples from sources such as *Wolf Hall*, *Game of Thrones* and *12 Years a Slave*, this edition also includes new sections on the historical novel, gaming, social media and genealogy. It considers new, ground-breaking texts and media such as YouTube in addition to entities and practices, such as re-enactment, that have been underrepresented in historical discussion thus far. Engaging with a broad spectrum of source material and comparing the experiences of the UK, the USA, France and Germany as well as exploring more global trends, *Consuming History* offers an essential path through the debates for readers interested in history, cultural studies and the media.

*Letters to the Midwife* - Jennifer Worth 2014-11-20

When the books in the 'Call the Midwife' series became bestsellers, Jennifer Worth received mountains of letters - not only praising her books, but also from people who remembered the world her books described. This book features some of the fascinating letters she received, including letters about becoming a missionary and the curious list of things she would need.

*In the Midst of Life* - Ambrose Bierce 2022-10-14T01:00:11Z

The first major collection of Ambrose Bierce's short stories, *In the Midst of Life: Tales of Soldiers and Civilians* went through multiple editions and titles, with Bierce adding, removing, and revising the stories each time. The version of the stories as collected here follows the final selection and revisions made by Bierce for his *Collected Works, Volume 2*, published in 1909, and is broken up into two sections, "Soldiers" and "Civilians." Bierce fought for the Union in the American Civil War from the very first organized action at Philippi. He went on to fight in some of the deadliest battles of the war, at Shiloh and Chickamauga. He joined Sherman's army on its march to Atlanta, and was grievously wounded in the head at Kennesaw Mountain. These locations serve as backdrops in his gritty and realist short stories in the "Soldiers" collection, most especially in the surreal story "Chickamauga." While these stories are set in the war, Bierce covers a wide range of themes, from the fear of death in "Parker Adderson, Philosopher," the requirements of duty for a soldier in "A Horseman in the Sky," and what one might do for love in "Killed at Resaca." Perhaps the most well-known story in "Soldiers" is "An

Occurrence at Owl Creek Bridge." Kurt Vonnegut called it "the greatest American short story," saying "It is a flawless example of American genius, like 'Sophisticated Lady' by Duke Ellington or the Franklin stove." Bierce, much like Edgar Allan Poe and H. P. Lovecraft, was an American pioneer in what he called his "tall tales"—psychological, supernatural, grotesque, and horror fiction. Many stories in "Civilians," such as "The Man and the Snake," "A Holy Terror," and "The Suitable Surroundings," foreshadow his later and darker works as studies in psychological horror. "The Eyes of the Panther" is a tragic, near-supernatural (though the reader is left guessing) tale of a woman of "feline beauty" and the man seeking her hand. Other stories found in the collection are satirical and ironic, like "The Famous Gilson Bequest" and "The Applicant." Bierce's writing earned him the title "Bitter Bierce" from his contemporaries, as one finds precious little hope and compassion in his stories, with death—often cruel—a recurring theme. A very rare exception can be found in "A Lady from Redhorse," an epistolary romance. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

*Shiver* - Daniel Kanaber 2014-03-24

From the despair of aninut, even in a short shiva, the ice inside you is thawing, Mordecai, it will open you to the world if you let it. After, shloshim. After a year, yizkor, yarhrzeit. And yes, sorrow, but also hope, hope in those who'll welcome you, love you. Let them love you. Don't neglect God now that you need him. In Judaism you have seven days to mourn a loved one, unless interrupted by a high holy day. Sadie died yesterday, Yom Kippur is tomorrow, so Mordecai only has tonight to say goodbye to his wife. Exploring themes of identity, love and faith, *Shiver* is a comic play about grief and Judaism. With moments of farce, as well as a touch of the surreal, this is a skilfully written play that marks the start of an exciting playwriting career for Daniel Kanaber. *Shiver* received its world premiere at Watford Palace Theatre on 3 February 2014, starring David Horovitch (*Hysteria*, Hampstead Theatre; *Grief*, National Theatre; *Seven Jewish Children*, Royal Court).

*Call the Midwife: Season 4* - 2015

Nurse Trixie receives a proposal from handsome young curate Tom Hereward, but tempers fray when Trixie gets carried away with everything from the engagement party to wedding presents. Nurse Cynthia starts to think seriously about joining the order as a nun, something that shocks both Trixie and Patsy and an unexpected set of events sees Chummy take on the challenge of running a mother and baby home for unmarried girls. Two new nurses also join the team - Barbara, a vicar's daughter whose hard working and keen, but inexperienced and struggles to get to grips with the demands placed on her - and Nurse Crane, older, wiser and a stickler for detail with lots of new ideas - which don't always meet the approval of Sister Evangelina.

*Call the Midwife* - 1996

**Doctor Turner's Casebook** - Stephen McGann 2016-01-28

*Call The Midwife* is the BBC's most popular drama ever - that is what viewing figures tell us with over ten million viewers per episode. The Christmas edition is always reviewed as a 'must see' event, just as important to some families as the Queen's Speech. All the principal actors are now household names and one in particular over the past two seasons has dramatically come to the front of the show - Doctor Turner, played by Stephen McGann. He is now seen as the lynchpin of the series, not only overseeing the many childbirths across episodes, but also dealing with a multitude of diseases that strike the young, as accurately portrayed by the show's writer Heidi Thomas. Polio, meningitis, measles, scarlet fever and thalidomide have all been meticulously depicted on the show. This new book, will now reveal how a local doctor - such as Dr Turner - not only dealt with such cases, but also how he worked within the newly created National Health Service, as well as lived alongside his East End community. It will be a facsimile as well as a fictionalised diary from the character, all conceived and written by the show's writer Heidi Thomas. Stephen McGann will also contribute his own narrative having studied for an MA in medical science. Beautifully designed, it will make a lovely present for any fan of the series, as well as those wishing to find out more about the history of what life was really like in this period.

*Call the Midwife Boxed Set* - Jennifer Worth 2012-11-01

London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories,

Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

**Call the Midwife the Official Cookbook** - Weldon Owen 2023-03-07

This elegant cookbook celebrates the characters and cuisine of the popular BBC period drama *Call the Midwife*. *Call the Midwife: The Official Cookbook* includes more than 100 beautiful photographs of featured recipes and stills from the show and dozens of memorable quotes from many of the series characters that viewers have come to know. Fans and food historians alike will appreciate not only the detailed references to the place each dish holds in the show's storyline but also its greater contribution within England's culinary history. From timeless classics of British cuisine like Treacle Sponge, Scones, and Toad in the Hole to such *Call the Midwife*-inspired dishes as Coconut Layer Cake, Iced Buns, and Gingerbread Not Men, these recipes capture both the quintessential dishes of midcentury Britain and the heart of this beloved show.

**Dessert** - Oliver Cotton 2017-09-21

A British financier and his wife host a lavish dinner party for their affluent American friends. It's over a year since the two couples were together and they have plenty to talk about. The food is delicious, the conversation animated and dessert is on its way - when, from one second to another, the evening takes a sinister and alarming turn.

*Focus On: 100 Most Popular English People of Welsh Descent* - Wikipedia contributors

[The Secrets of Midwives](#) - Sally Hepworth 2015-02-10

"With empathy and keen insight, Sally Hepworth delivers a page-turning novel about the complex, lovely, and even heartbreaking relationships between mothers and daughters.—Emily Giffin Three generations of women Secrets in the present and from the past A captivating tale of life, loss, and love...Neva Bradley, a third-generation midwife, is determined to keep the details surrounding her own pregnancy—including the identity of the baby's father— hidden from her family and co-workers for as long as possible. Her mother, Grace, finds it impossible to let this secret rest. The more Grace prods, the tighter Neva holds to her story,

and the more the lifelong differences between private, quiet Neva and open, gregarious Grace strain their relationship. For Floss, Neva's grandmother and a retired midwife, Neva's situation thrusts her back sixty years in time to a secret that eerily mirrors her granddaughter's—one which, if revealed, will have life-changing consequences for them all. As Neva's pregnancy progresses and speculation makes it harder and harder to conceal the truth, Floss wonders if hiding her own truth is ultimately more harmful than telling it. Will these women reveal their secrets and deal with the inevitable consequences? Or are some secrets best kept hidden?

**Call the Midwife** - Jennifer Worth 2004

No woman could read this book without feeling the pain - and the joy. No man could read it without being truly moved. Jennifer Worth was just twenty-two when she volunteered to spend her early years of midwifery training in the heart of London's East End in the 1950s. Coming from a sheltered background there were tough lessons to be learned. The conditions in which many women gave birth just half a century ago were horrifying. Jennifer worked with an order of nuns who were nurses and midwives, and who had been working in slum conditions since the 1870s. She dealt with her patients with amazing kindness and understanding - and a great deal of Cockney humour. Jennifer also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than fiction.

*Call the Midwife* - Heidi Thomas 2012-10-09

The real stories, lives and dramas behind the smash hit BBC series *Call the Midwife* which premieres on PBS September 30, 2012. The official companion to seasons one and two, *The Life and Times of Call the Midwife*, gives fans a deeper insight into the period, the stories and the characters, and how *Call the Midwife*, based on the bestselling memoirs by Jennifer Worth, was brought to the screen. With never before seen photographs taken on set as well as unique sketches and exclusive interviews and anecdotes, this book truly takes you behind the scenes. Discover the hidden secrets of the nurses and nuns of Nonnatus House and delve deeper into the historical context of the series with chapters detailing birth, health, faith, fashion, beauty, street life and food. From the team who brought you *The World of Downton Abbey*, high production values and attention to detail will create the ultimate and beautifully packaged gift purchase this Christmas that no fan of the show could bare to be without.