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Pedagogy, Intellectuals, and Dissent in the Later Middle Ages - Rita Copeland 2001-07-26

This book is about the place of pedagogy and the role of intellectuals in medieval dissent.

Focusing on the medieval English heresy known as Lollardy, Rita Copeland places heretical and orthodox attitudes to learning in a long historical perspective that reaches back to antiquity. She shows how educational ideologies of ancient lineage left their imprint on the most sharply politicized categories of late medieval culture, and how radical teachers transformed inherited ideas about classrooms and pedagogy as they brought their teaching to adult learners. The pedagogical imperatives of Lollard dissent were also embodied in the work of certain public figures, intellectuals whose dissident careers transformed the social category of the medieval intellectual. Looking closely at the prison narratives of two Lollard preachers, Copeland shows how their writings could serve as examples for their fellow dissidents and forge a new rapport between academic and non-academic communities.

Hacking the Electorate - Eitan Hersh 2015-06-09

Hacking the Electorate focuses on the consequences of campaigns using microtargeting databases to mobilize voters in elections. Eitan Hersh shows that most of what campaigns know about voters comes from a core set of public records, and the content of public records varies from state to state. This variation

accounts for differences in campaign strategies and voter coalitions across the nation.

People: Yearbook 2002 - Editors of People Magazine 2002-02-01

The PEOPLE YEARBOOK 2002 brings together the celebrities, personalities, and their riveting stories, in full-color photography and in words. Holy Bible Classic - Thomas Nelson 1994-03-09
Red letter J2-column text JTopical subject headings Translator'sfootnotes JRibbon marker J1,152 pp.

Sapientia Et Eloquentia - Gunilla Iversen 2009
This book thrusts the reader into the intellectual turmoil of medieval Europe. In interrelated studies of largely unexplored material dating from the ninth through to the fourteenth centuries, the contributors explore changes in functions and forms of liturgical poetry and music, and of biblical interpretation. Although the twelfth century constitutes the main focus, the phenomena dealt with here had roots in earlier times and remained in circulation in later centuries. The cultural heritage of the Carolingian intellectuals tied to the palace school of Charles the Bald is examined in a liturgical context. Forms and ideas from this period were reused and transformed in the twelfth century, as represented here by sequences, tropes, Abelard's poetry, the Gloss to Lamentations, and ritual representations or 'liturgical drama'. The two final chapters treat fourteenth-century uses and understandings of Boethius's *De institutione musica* and the new

genre of sequence commentaries, both dealing with later medieval views on music theory and liturgical poetry from an earlier period, thus connecting the end of the book to its beginning. The sections are interspersed with philosophical reflections on overriding themes of the contributions. The volume concludes with an anthology of poetic texts in Latin with English translations and musical transcriptions.

Principles of Physics - Michael Nelkon
1990-05-01

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

From Gang Leader to the Lord's Anointed - Sverre Bagge 1996

Moon at Nine - Deborah Ellis 2016-04

In 1988 Tehran, teenaged girls Farrin and Sadira are sentenced to death for homosexuality. Farrin prays that her wealthy family will be able to save them before it is too late. Based on a true story.-- "Publisher"

Strategies of Passion - Bjørn Bandlien 2005
This book is concerned with the social and gendered meanings of love in medieval Norway and Iceland. In the Viking Age, to love would most often imply a submissive social position, while being loved by a woman could elevate a man above the status of her family. Women were supposed to love upwards in the social hierarchy, but could also use their desire to negotiate the social position of men. A close reading of the skaldic poetry shows the dilemma men faced when longing for women's love and approval. These ideas of love relations shaped Norse interpretations of courtly love and marriage formation by consent in the twelfth and thirteenth centuries. However, new ideas of sexuality, gender and aristocratic culture changed several aspects of love and marital affection in the later middle ages. Men became the loving subject, but in a way that did not challenge the social order. For women, ideal love was attached to humility and submission to parents and husband. But even though the new ideology of love and marriage to some extent neutralized the tensions between consent and parental control, the sources show that both men and women could use the new conceptions of love to serve their own marital and social

strategies.

David Lynch - Greg Olson 2008-09-29

For nearly 40 years, David Lynch's works have enthralled, mystified, and provoked viewers. Lynch's films delve into the subjective consciousness of his characters to reveal both the depraved darkness and luminous spirituality of human nature. From his experimental shorts of the 1960s to feature films like *Eraserhead*, *The Elephant Man*, *Blue Velvet*, *Mulholland Drive*, and *INLAND EMPIRE*, Lynch has pushed the boundaries of cinematic storytelling. In *David Lynch: Beautiful Dark*, author Greg Olson explores the surreal intricacies of the director's unique visual and visceral style not only in his full-length films but also his early forays into painting and short films, as well as his television landmark, *Twin Peaks*. This in-depth exploration is the first full-length work to analyze the intimate symbiosis between Lynch's life experience and artistic expressions: from the small-town child to the teenage painter to the 60-year-old Internet and digital media experimenter. To fully delineate the director's life and art, Olson received unprecedented participation from Lynch, his parents, siblings, old school friends, romantic partners, children, and decades of professional colleagues, as well as on-set access to the director during the production of *Twin Peaks: Fire Walk with Me*. Throughout this study, Olson provides thorough analyses of the filmmaker's works as Lynch conceived, crafted, and completed them. Consequently, *David Lynch: Beautiful Dark* is the definitive study of one of the most influential and idiosyncratic directors of the last four decades.

Kill Or Get Killed - Rex Applegate 1976

This is an updated version of a book published first during World War II. In addition to outlining the techniques of military and police individual combat, it examines the requirements of the civilian law enforcement officer for restraint and manhandling tactics.

Catfantastic V - Andre Norton 1999

This fifth volume in a popular anthology series features 24 sleek new tales about cats of the past and future and cats only too ready to take matters into their own paws. These fantastical romps from a cat's-eye view come from today's finest writers, including Mercedes Lackey, David Drake, Barry Longyear, Lawrence Watt-Evans,

Andre Norton, and others.

Contemporary Bioethics - Jessica Pierce 2010
Incorporating introductions, readings, and cases that span the breadth of the discipline, *Contemporary Bioethics: A Reader with Cases* captures the spirit of bioethics as a rich, exciting, and continually evolving field. It covers all the essential topics - including abortion, reproductive ethics, end-of-life care, research ethics, and allocation of resources - and also extends into cutting-edge areas like environmental sustainability, terrorism, neuroethics, immigration, genetic manipulations, and links between first- and third-world health. The book opens with a substantial introduction that explores key differences between secular and religious modes of argumentation. Each of the following chapters contains an in-depth introduction, a selection of concise readings, discussion questions, and a collection of 7-10 case studies.

Heroes And Villains - Steven Gaines
1995-08-22

The author "reveals the gothic tale of drugs, sex, music, greed, booze, and genius behind the wholesome image of the Beach Boys."--Jacket.

The Accidental Systems Librarian - Rachel Singer Gordon 2003

Practical advice on using research, organizational, and bibliographic skills to solve system problems. Staff request.

David Lynch - Greg Hainge 2015

The Facebook Effect - David Kirkpatrick
2011-02

Kirkpatrick tells us how Facebook was created, why it has flourished, and where it is going next. He chronicles its successes and missteps.

Happiness at Work - Jessica Pryce-Jones
2011-09-20

Sharing the results of her four-year research journey in simple, jargon-free language, Pryce-Jones exposes the secrets of being happy at work. Focuses on what happiness really means in a work context and why it matters to individuals and organisations in both human and financial terms Equips readers with the information, knowledge and skills to make the most of the nearly 100,000 hours that they'll spend at work over a lifetime Demystifies psychological research through a fascinating

array of anecdotes, case studies, and interviews from people in the trenches of the working world, including business world-leaders, politicians, particle physicists, and philosophers, sheep farmers, waitresses, journalists, teachers, and lawyers, to name just a few

Saxon Math 3 - Nancy Larson 2012

Baseball Haiku: The Best Haiku Ever Written about the Game - Nanae Tamura 2007-04-17

Presenting more than two hundred of the greatest haiku ever written about the game. There are moments in every baseball game that make fans catch their breath: the pause while a pitcher looks in for the sign, the moment a cocksure rookie gets picked off first, or the instant a batter lashes a game-winning homer into the night sky, just before the sell-out crowd explodes onto its feet. Haiku captures these moments like no other poetic form, and *Baseball Haiku* captures the sights, the sounds, the smells, and the emotions of the game like no previous collection. Some of the most important haiku poets of both America and Japan are featured in this anthology; including Jack Kerouac, a longtime baseball fan who pioneered English-language haiku; Alan Pizzarelli, one of the top American haiku and senryu poets of the last thirty years; and Masaoka Shiki, one of the four great pillars of Japanese haiku—a towering figure—who was instrumental in popularizing baseball in Japan during the 1890s. With over two hundred poems spanning more than a century of ball playing, *Baseball Haiku* reveals the intricate ways in which this enduring and indelible sport—which is played on a field, under an open sky—has always been linked to nature and the seasons. And just as a haiku happens in a timeless now, so too does *Baseball Haiku* evoke those unforgettable images that capture the actions and atmospheres of the national pastime: each poem resonates like the lonely sound of cleats echoing in the tunnel as a grizzled veteran leaves his final game. The largest collection of haiku and senryu on baseball ever assembled, *Baseball Haiku* is an extraordinary treasure for any true baseball fan.

Rhetoric Beyond Words - Mary Carruthers
2010-04-08

This book analyses collaborative activities across the visual arts to show the power of non-verbal

rhetoric in the Middle Ages.

Beyond Book Sales - Susan Dowd 2014

Like library users, library donors hail from all walks of life. Regardless of the scope or complexity of library fundraising, successful efforts are always about forging and strengthening relationships with the range of stakeholders throughout the community. Dowd and her team from Library Strategies, a consulting group of the Friends of St. Paul Public Library, share proven strategies that have brought in more than \$1 million annually. Believing that private fundraising is a natural for libraries large and small, they start with 12 facts about library fundraising and focus on activities with the highest return. Tips and features include: The gift pyramid model for developing the culture of giving that leads to big gifts Overcoming fears of sponsorship and embracing cause-related marketing Pitching the appropriate charitable gift Confronting common fears of requesting major gifts The pros and cons of membership programs

Old Norse-Icelandic Literature - Carol J. Clover 2019-06-30

The current revival of interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue, however, for up-to-date reference works in any language are few and none exist in English. To fill the gap, six distinguished scholars have contributed ambitious new essays to this volume. The contributors summarize and comment on scholarly work in the major branches of the field: Eddie and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Taken together, their judicious and attractively written essays—each with a full bibliography—make up the first book-length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership.

The Whole Library Handbook 5 - George M. Eberhart 2013

The Whole Library Handbook, now in its fifth

edition, is an encyclopedia filled with facts, tips, lists, and resources essential for library professionals and information workers of all kinds, all carefully handpicked to reflect the most informative, practical, up-to-date, and entertaining examples of library literature.

Organized in easy-to-find categories, this unique compendium covers all areas of librarianship from academic libraries to teen services, from cataloging to copyright, and from gaming to social media. Selections include Facts and figures on library workers Bookmobile guidelines 100 great libraries of the world Job search and recruitment techniques, and advice on how to deal with tough economic times Tips on writing articles and book reviews Fun with cataloging rules Famous librarians' favorite books Covering a huge spectrum of librarianship, this one-of-a-kind volume is both educational and entertaining.

Oral Art Forms and Their Passage Into Writing - Else Mundal 2008

The present collection examines the complex interrelationship between the oral and the written and the problems of textualisation.

Along the Oral-written Continuum - Slavica Ranković 2010

Ever since its introduction in the 1970s, Ruth Finnegan's notion of the oral-written, or the oral-literate, continuum has served as one of the most effective means of dispelling the dichotomous understanding of the two principal media of communication in the Middle Ages. However, while often casually invoked, the concept has never been made a focus of study in its own right. The present volume is an attempt to place the oral-written continuum at the heart of discussion as an object of a head-on theoretical investigation, as a backdrop to distinct processes of acquisition of literacy in different European regions, and, indeed, as a tool for navigating the rugged landscape of verbal forms, exploring the complexity of oral-literary interrelationships that they manifest. The articles probe the concept with a variety of theoretical and methodological approaches, span diverse texts and genres, and involve a range of European cultural contexts, with special emphasis on Scandinavia and Northern Europe, but also reaching out to various other corners of the continent: from France, the Netherlands and

England in the West, over Germany, Bohemia and Poland in the central region, to Serbia and Bosnia in the Southeast.

Film Programming for Public Libraries - Kati Irons 2014

Film programming can seem more complicated than other kinds of programming libraries offer. Irons, development library for the Film and Music Collection at the Pierce County Library System in Washington State, provides inspiration on aspects such as licensing, marketing, equipment, film advisory, and film displays.

The Arthur of the North - 2011-03-01

The Arthur of the North is the first book-length study of the Arthurian literature that was translated from French and Latin into Old Norse-Icelandic in the thirteenth century, which has been preserved mostly in Icelandic manuscripts, and which in early modern times inspired the composition of narrative poems and chapbooks in Denmark, Iceland, and Norway, chiefly of the Tristan legend. The importation of Arthurian literature in the North, primarily French romances and *lais*, is indebted largely to the efforts of King Hákon Hákonarson (r. 1217–63) of Norway, who commissioned the translation of Thomas de Bretagne's *Tristan* in 1226 and subsequently several Arthurian romances by Chrétien de Troyes and a number of Breton *lais*. The translations are unique in that the French metrical narratives were rendered in prose, the traditional form of narrative in the North. Only one work was translated into verse in Norway, namely Chrétien de Troyes's *Yvain*, which was commissioned by Queen Eufemia (d. 1312), the German wife of the Norwegian king Hákon Magnússon (r. 1299–1319), and which is the only Arthurian romance in Old Swedish. The earliest Arthurian texts to have been translated antedate King Hákon's program of translation, however. The *Prophetiae Merlini* in Geoffrey of Monmouth's *Historia regum Britanniae* were rendered by the Icelandic monk Gunnlaugr Leifsson in *Merlínússpá*, around the year 1200. Presumably at the same time, or a little later, Geoffrey's *Historia* was also translated in Iceland and entitled *Breta sögur*. The book concludes with a chapter on Arthurian literature in the Rus' area, precisely East Slavic, with a

focus on the Belarusian Trysčan.

Prevention and Control of Mobs and Riots - United States. Federal Bureau of Investigation 1967

Algebra & Trig - Ron Larson 2021-01-01
Larson's ALGEBRA AND TRIG is ideal for a two-term course and is known for delivering sound, consistently structured explanations and carefully written exercises of mathematical concepts. Updated and refined through learning design principles, the 11th edition removes barriers to learning and offers a carefully planned and inclusive experience for all students. New Review & Refresh exercises prepare students for each section and provide a general skill review throughout the text. How Do You See It? exercises give students practice applying the concepts, and new Summarize features, and Checkpoint problems reinforce understanding of the skill sets to help students better prepare for tests. Larson's learning support includes free text-specific tutorial support at CalcView.com and CalcChat.com. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Berenstains' B Book - Stan Berenstain 1983-03

In the B Book, the youngest child will be entertained by a hilarious build-up of words beginning with the letter B. It's an ideal introduction to the realisation that letters represent sounds, and end with a bang Ages 3+

The Accidental Billionaires - Ben Mezrich 2009-07-14

NATIONAL BESTSELLER "The Social Network, the much anticipated movie...adapted from Ben Mezrich's book *The Accidental Billionaires*." —The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University's elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard's computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin's funding their tiny start-up went from dorm room to Silicon Valley. But conflicting

ideas about Facebook's future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

WMD Terrorism - Stephen M. Maurer 2009

This collection of essays is a current and comprehensive review of what scientists and scholars know about WMD terrorism and America's options for confronting it. Complete with mathematical methods for analyzing terrorist threats and allocating defense resources, this multidisciplinary perspective addresses all forms and defenses of WMD, and the role of domestic U.S. politics in shaping defense investments and policies. Also identified are multiple instances in which the conventional wisdom is incomplete or misleading.

The Medieval Cathedral of Trondheim -

Margrete Syrstad Andås 2007

Medieval cathedrals and the various practices connected to them form an important and complex part of the European cultural heritage. The buildings themselves and their reception into the modern arts ensure their presence within today's cultural memories and sensibilities. In the mid-twelfth century, a new archbishop's seat was erected in the Norwegian city of Trondheim (or Nidaros) at the far north of Europe. This interdisciplinary volume, written by scholars of history, architecture, and liturgy, explores the medieval cathedral of Trondheim as a local construction in a European context. As a see of the Western Church, it was set in an international Latinate culture. At the same time, the construction of the building itself and the ritual practices in and around it were influenced by local political, religious, and cultural conditions. The relationship between the physical construction of a cathedral and its function in medieval liturgical and other ritual practices is a topic of wide relevance for architectural and liturgical scholarship. The so-called *Ordo Nidrosiensis*, the thirteenth-century ordinal of the Province of Nidaros, is an immense help in interpreting the architectural construction and sacred space of Nidaros Cathedral and the *Ordo* is dealt with in many of the articles. In accordance with general medieval practice, the Nidaros ordinal may be

described as international in contents but edited with regard to local considerations.

Dennis Wilson - Jon Stebbins 2000

This first full biography of the founding member of The Beach Boys. Sun drenched surfer on the beaches of California, with an insatiable sexual appetite and daredevil approach to life, Dennis was the wild and reckless brother who fired Brian Wilson's imagination and helped spark a cultural tidal wave in the form of The Beach Boys. His life was a short, brilliant, intoxicating ride ending in addiction, despair, and finally self-destruction at age 39.

VOYA's Five-foot Bookshelf - 2013

VOYA's Five-Foot Bookshelf: Essential Books for Professionals Who Serve Teens, 2000 through 2012 represents the best resources for young adult librarianship in the twenty-first century. These titles impressed VOYA's reviewers, and most became essential professional resources for VOYA readers. They are presented in this compilation with the full original reviews.

Included are professional books for both public and school librarians addressing policy issues, evaluation, public relations, advocacy, intellectual freedom, youth participation, programming, new research findings, education, literacy, technology, and similar topics. Also included are books from other disciplines on adolescent development; current youth issues; racial, ethnic, and gender issues; teen culture; and youth development (including such topics as mentoring, dropout prevention, and delinquency prevention). The intent of this professional reading list is to "identify books that increase our understanding of teenagers and how to serve them, serve as an inspiration to youth workers, and/or add to our knowledge of the field." (VOYA October 1997, p. 225) These books are so essential that it would be difficult to serve teens without having read them. Useful for new or experienced young adult librarians, this compilation is what you need to build an excellent professional collection for practical application or research.

Intellectual Culture in Medieval Scandinavia, C. 1100-1350 - Stefka Georgieva Eriksen 2016

This book investigates the nature of intellectual activity in the Middle Ages from the perspective of medieval Scandinavia by discussing how a multimodal and multilingual Scandinavian

culture emerged through the dynamic interchange of foreign and local impulses in the minds of creative intellectuals. By deploying cognitive theory, this volume conceptualizes intellectual culture as the result of the individual's cognition, which incorporates physical perceptions of the world, memory and creation, rationality, emotionality and spirituality, and decision making. In doing so, it elucidates the diversity of social roles that could be assumed by people engaged in the activity of thinking. Attention is paid in particular to the key intellectual activities of negotiating secular and religious authority and identity; to thinking and learning through verbal and visual means; and to ruminating on worldly existence and heavenly salvation. These processes are explored in a series of essays that focus on various visual and textual artefacts, among them Church art and sculptures, manuscript fragments, and texts of both different languages (Latin and Old Norse) and genres (sagas, poetry and grammatical treatises, laws, liturgical explanations and theological texts). The variety of intellectual and ideational processes connected to the textual and material culture of medieval Scandinavia forms the focal point of this study. As a result, this book actively seeks to transcend the traditional cultural dichotomies of written versus oral material, Latin versus vernacular, lay versus secular, or European versus Nordic by foregrounding the cognitive and creative agency of intellectuals in medieval Scandinavia.

Structure and Meaning in Old Norse Literature - John Lindow 1986

The Political Thought of The King's Mirror - Sverre Bagge 1987

The King's Mirror is the outstanding literary monument of thirteenth-century Norway. It is presented as a dialogue between a father and his son. The son wants his father's help and advice to live a good life, and more generally, he wants to know how people belonging to different layers of society should live, both in a moral and in a more practical sense. The dialogue starts with the merchant, goes on to the hirthmathrThe King's Mirror was written in Norway, on the

periphery of Western Christendom, and a country whose contribution to political thought has not received much attention. This study attempts to cut across the traditional borderline between the Nordic countries and the rest of Western Christendom, both in examining The King's Mirror as part of a common European tradition and in using the work to illuminate European political thought in a comparatively little known period, from the end of the Investiture Contest in the early twelfth century to the revival of Aristotelian studies in the later thirteenth century. The book was originally published by Odense University Press in 1987 but all the remaining stock has now been taken over by Brepols.

Canada's Flying Heritage - Frank H. Ellis 1980
This book not only records the significant events of Canadian aviation but also pays tribute to the 'forgotten flyers who flew by guess and by God or with calculating caution - for the sheer love of flying - in the early days.' The opening chapter recounts the first tentative experiments with that overgrown monster, the flying machine - at this stage, the glider. Next come the Barnstormers, the first professional airmen, trying desperately to wrest a living from the air, pioneering in the field of practical flying as little more than vaudeville performers. These were the days of daring aero-acrobatics and tense and crowded air-meets. The First World War saw a tremendous advance in technical manoeuvres and in pilot skill; the first aviation school was established in Toronto, where the War Birds learned to fly. An unparalleled boom in aviation followed the war. Public interest had been aroused by the celebrated achievement of Canada's Air Force, and many young men, the restlessness of the war still in them, were obsessed by the itch to fly again. The dollar-a-minute days marked the beginning of passenger travel and a steady increase in experimental flying, to bear its practical fruit in days to come. The next chapter is one of heroic enterprise - the conquest of the Atlantic and the spanning of the Continent. No less epic is the history of the bush pilots who tamed the Canadian North. We must be grateful to Mr. Ellis for rescuing from obscurity this important chapter in our history.