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Colonial Surry - John Bennett Boddie

2009-06-01

This is a collection of genealogical data from important name lists for Colonial Surry, which once encompassed fourteen present-day Virginia

counties).

Land Use Analysis - 1962

A Texas-Mexican Cancionero - Américo

Paredes 1976

Songbook of the Lower Rio Grande Border country with music and its history.

Name of the Dog - Elmer Mendoza 2018-07-10

AS MEXICO'S DRUG WAR DESCENDS INTO CHAOS, A GRISLY WAVE OF KILLINGS IS BEGINNING IN CULIACAN . . . AND DETECTIVE EDGAR "LEFTY" MENDIETA MUST FIND THE MURDERER. FROM ELMER MENDOZA, "THE MASTER OF NARCO-LITERATURE" (SACRAMENTO BEE) AND "THE MOST IMPORTANT THING THAT'S HAPPENED TO MEXICAN LITERATURE IN THE LAST THIRTY YEARS" (SUNDAY TELEGRAPH), COMES A THRILLING NOVEL THAT EXPLORES THE CORRUPT POLITICS AND DARK VIOLENCE OF THE CITY THAT MEXICO'S DRUG KINGPINS CALL HOME. It's Christmas in Culiacan and Detective Edgar "Lefty" Mendieta can't believe his luck: An old flame has returned with his teenage son he knew nothing about, and he couldn't be happier. But Jason Mendieta wants to follow in his father's footsteps--even as

Mexico's drug war descends a slippery slope towards chaos. While Lefty pursues a lunatic who has taken to bumping off dentists with a heavy-calibre pistol, a secret agent infiltrates a meeting of the drug lords and hears Pacific Cartel boss Samantha Valdes implore her underlings to stay out of the war. But an audacious murder provokes Samantha into changing her mind and launching a grisly wave of killings across the country. There will be no quiet family Christmas for our detective, as Samantha persuades Lefty to help her find the killer that pushed everything over the edge. The truth he discovers will underline an old adage: revenge is a dish best served cold.

Teaching Community - bell hooks 2013-08-21
Ten years ago, bell hooks astonished readers with *Teaching to Transgress: Education as the Practice of Freedom*. Now comes *Teaching Community: A Pedagogy of Hope* - a powerful, visionary work that will enrich our teaching and our lives. Combining critical thinking about

education with autobiographical narratives, hooks invites readers to extend the discourse of race, gender, class and nationality beyond the classroom into everyday situations of learning. bell hooks writes candidly about her own experiences. Teaching, she explains, can happen anywhere, any time - not just in college classrooms but in churches, in bookstores, in homes where people get together to share ideas that affect their daily lives. In *Teaching Community* bell hooks seeks to theorize from the place of the positive, looking at what works. Writing about struggles to end racism and white supremacy, she makes the useful point that "No one is born a racist. Everyone makes a choice." *Teaching Community* tells us how we can choose to end racism and create a beloved community. hooks looks at many issues-among them, spirituality in the classroom, white people looking to end racism, and erotic relationships between professors and students. Spirit, struggle, service, love, the ideals of shared

knowledge and shared learning - these values motivate progressive social change. Teachers of vision know that democratic education can never be confined to a classroom. Teaching - so often undervalued in our society -- can be a joyous and inclusive activity. bell hooks shows the way. "When teachers teach with love, combining care, commitment, knowledge, responsibility, respect, and trust, we are often able to enter the classroom and go straight to the heart of the matter, which is knowing what to do on any given day to create the best climate for learning."

The Negro's Civil War - James M. McPherson
2003-10-14

In this classic study, Pulitzer Prize-winning author James M. McPherson deftly narrates the experience of blacks--former slaves and soldiers, preachers, visionaries, doctors, intellectuals, and common people--during the Civil War. Drawing on contemporary journalism, speeches, books, and letters, he presents an eclectic chronicle of

their fears and hopes as well as their essential contributions to their own freedom. Through the words of these extraordinary participants, both Northern and Southern, McPherson captures African-American responses to emancipation, the shifting attitudes toward Lincoln and the life of black soldiers in the Union army. Above all, we are allowed to witness the dreams of a disenfranchised people eager to embrace the rights and the equality offered to them, finally, as citizens.

Grieving - Cristina Rivera Garza 2020-10-06
Finalist for the 2020 National Book Critics' Circle Award for Criticism By one of Mexico's greatest contemporary writers, this investigation into state violence and mourning gives voice to the political experience of collective pain. *Grieving* is a hybrid collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico and along the US-Mexico border. Drawing together literary theory and historical analysis, she outlines how

neoliberalism, corruption, and drug trafficking—culminating in the misnamed “war on drugs”—has shaped her country. Working from and against this political context, Cristina Rivera Garza posits that collective grief is an act of resistance against state violence, and that writing is a powerful mode of seeking social justice and embodying resilience. She states: “As we write, as we work with language—the humblest and most powerful force available to us—we activate the potential of words, phrases, sentences. Writing as we grieve, grieving as we write: a practice able to create refuge from the open. Writing with others. Grieving like someone who takes refuge from the open. Grieving, which is always a radically different mode of writing.” “A lucid, poignant collection of essays and poetry. . . . deeply hopeful, ultimately love letters to writing itself, and to the power of language to overcome the silence that impunity imposes.” —New York Times Book Review “For all the losses tallied, the pieces are imbued with

optimism and an activist's passion for reshaping the world." —The New Yorker
Mad Day Out - Stephen Goldblatt 2010

Dealing - Barbara Denton 2001

Why do women become drug dealers? Are they simply attempting to finance their own addictions or are the reasons more complex? This unique book reveals a surprisingly complex set of stories about a diverse group of women who were attracted to the drug economy. Dealing focuses on 16 women who the author met at the former women's prison, Fairlea, in inner suburban Melbourne. Denton traces the lives of the women as they leave the prison, rejoin the drug economy, and sometimes return to jail. - This is a detailed account of why women enter the industry and how they run their drug businesses and manage complex relations with customers, workers and the criminal justice system. Dealing is a compelling account of an important part of Australia's illicit economy,

vividly written and revealing.

Chamblee, Fisher, Grubbs, Hughes, Robinson, Shirley, Speer and Tribble Families of the South - Ethel Speer Updike
2017-08-25

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor

pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Canícula - Norma E. Cantú 1995

In this fictionalized memoir of Laredo, Texas, canícula represents a time between childhood and a yet unknown adulthood.

Evangelical Feminism and Biblical Truth - Wayne Grudem 2012-11-30

What does the Bible really teach about the roles of men and women? Bible scholar Wayne Grudem carefully draws on 27 years of biblical research as he responds to 118 arguments often levied against traditional gender roles. Grudem counters egalitarian and feminist critiques with clarity, compassion, and precision, showing God's equal value for men and women while celebrating the beauty in their differences.

Narco Cinema - Ryan Rashotte 2015-04-23

This book provides the first comprehensive study of narco cinema, a cross-border exploitation cinema that, for over forty years, has been instrumental in shaping narco-culture in Mexico and the US borderlands. Identifying classics in its mammoth catalogue and analyzing select films at length, Rashotte outlines the genre's history and aesthetic criteria. He approaches its history as an alternative to mainstream representation of the drug war and considers how its vernacular aesthetic speaks to the anxieties and desires of Latina/o audiences by celebrating regional cultures while exploring the dynamics of global transition. Despite recent federal prohibitions, narco cinema endures as a popular folk art because it reflects distinctively the experiences of those uprooted by the forces of globalization and critiques those forces in ways mainstream cinema has failed.

The Texas-Mexican Conjunto - Manuel Peña 2010-07-05

A history of conjunto music and musicians.

Narrating Narcos - Gabriela Polit Dueñas
2013-10-18

Narrating Narcos presents a probing examination of the prominent role of narcotics trafficking in contemporary Latin American cultural production. In her study, Gabriela Polit Dueñas juxtaposes two infamous narco regions, Culiacán, Mexico, and Medellín, Colombia, to demonstrate the powerful forces of violence, corruption, and avarice and their influence over locally based cultural texts. Polit Dueñas provides a theoretical basis for her methods, citing the work of Walter Benjamin, Pierre Bourdieu, and other cultural analysts. She supplements this with extensive ethnographic fieldwork, interviewing artists and writers, their confidants, relatives, and others, and documents their responses to the portrayal of narco culture. Polit Dueñas offers close readings of the characters, language, and milieu of popular works of literature and the visual arts and

relates their ethical and thematic undercurrents to real life experiences. In both regions, there are few individuals who have not been personally affected by the narcotics trade. Each region has witnessed corrupt state, police, and paramilitary actors in league with drug capos. Both have a legacy of murder. Polit Dueñas documents how narco culture developed at different times historically in the two regions. In Mexico, drugs have been cultivated and trafficked for over a century, while in Colombia the cocaine trade is a relatively recent development. In Culiacán, characters in narco narratives are often modeled after the serrano (highlander), a romanticized historic figure and sometime thief who nobly defied a corrupt state and its laws. In Medellín, the oft-portrayed sicario (assassin) is a recent creation, an individual recruited by drug lords from poverty stricken shantytowns who would have little economic opportunity otherwise. As Polit Dueñas shows, each character occupies a different place

in the psyche of the local populace. Narrating *Narcos* offers a unique melding of archival and ground-level research combined with textual analysis. Here, the relationship of writer, subject, and audience becomes clearly evident, and our understanding of the cultural bonds of Latin American drug trafficking is greatly enhanced. As such, this book will be an important resource for students and scholars of Latin American literature, history, culture, and contemporary issues.

The Founding of New Acadia - Carl A. Brasseaux
1987

Queen of the South - Arturo Pérez-Reverte
2005-05-31

The international bestseller that inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. From “master of the intellectual thriller” Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to

the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call “the king of the short runway,” because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of

the South.

The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings - Agustin Gurza 2012

"The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. It contains more than 130,000 individual recordings. Many are rare, and some are one of a kind. Although border music is the focus of the collection, it also includes notable recordings of other Latin forms, including salsa, mambo, sones, and rancheras. More than 40,000 of the recordings, all from the first half of the twentieth century, have been digitized with the help of the UCLA Chicano Studies Research Center and are available online through the University of California's Digital Library Program. Agustin Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of composers and performers

whose work is contained in the archive.

Throughout he discusses the cultural significance of the recordings and relates the stories of those who have had a vital role in their production and preservation. Rounding out the volume are chapters by Jonathan Clark, who surveys the recordings of mariachi ensembles, and Chris Strachwitz, the founder of the Arhoolie Foundation, who reflects on his six decades of collecting the music that makes up the Frontera Collection."--Publisher description.

Latin for Gardeners - Lorraine Harrison
2012-10-12

Since Latin became the standard language for plant naming in the eighteenth century, it has been intrinsically linked with botany. And while mastery of the classical language may not be a prerequisite for tending perennials, all gardeners stand to benefit from learning a bit of Latin and its conventions in the field. Without it, they might buy a *Hellebores foetidus* and be unprepared for its fetid smell, or a *Potentilla*

reptans with the expectation that it will stand straight as a sentinel rather than creep along the ground. An essential addition to the gardener's library, this colorful, fully illustrated book details the history of naming plants, provides an overview of Latin naming conventions, and offers guidelines for pronunciation. Readers will learn to identify Latin terms that indicate the provenance of a given plant and provide clues to its color, shape, fragrance, taste, behavior, functions, and more. Full of expert instruction and practical guidance, *Latin for Gardeners* will allow novices and green thumbs alike to better appreciate the seemingly esoteric names behind the plants they work with, and to expertly converse with fellow enthusiasts. Soon they will realize that having a basic understanding of Latin before trips to the nursery or botanic garden is like possessing some knowledge of French before traveling to Paris; it enriches the whole experience.

Talking Back - bell hooks 2014-10-10

In childhood, bell hooks was taught that "talking back" meant speaking as an equal to an authority figure and daring to disagree and/or have an opinion. In this collection of personal and theoretical essays, hooks reflects on her signature issues of racism and feminism, politics and pedagogy. Among her discoveries is that moving from silence into speech is for the oppressed, the colonized, the exploited, and those who stand and struggle side by side, a gesture of defiance that heals, making new life and new growth possible.

Official U.S. Bulletin - 1918

Violence without Guilt - H. Herlinghaus
2016-05-24

This is an illuminating discussion of guilt, fear, violence and aesthetics from a global perspective. Herlinghaus evaluates new Latin American novels, films and music through the lens of some of Walter Benjamin's controversial writings on violence and religion.

Flight - Mikhail Bulgakov 1985

Two plays deal with the efforts of a group of white officers to survive after the end of the Civil War, and an engineer who travels into the past in a time machine and returns with Ivan the Terrible.

The Crystal Frontier - Carlos Fuentes

2012-08-16

Young Jose Francisco grows up in Texas, determined to write about the border world - the immigrants and illegals, Mexican poverty and Yankee prosperity - stories to break the stand-off silence with a victory shout, to shatter at last the crystal frontier.

¿Como se dice...? Student Text - Ana Jarvis

2016-10-05

¿CÓMO SE DICE . . . ? Eleventh Edition's proven four-skills methodology, unparalleled grammar explanations, flexibility, and ease-of-use are some of the many reasons for the success of this renowned introductory Spanish program. The eleventh edition features a new and robust

selection of authentic literary spreads and short poems, updated chapter-opener photographs and companion images that highlight culture and geography, updated visuals and descriptions of important cultural figures from the Hispanic world, and new and improved end-of-chapter self-tests for student practice and exam-preparation. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Latinos in the End Zone - F. Aldama

2013-11-15

Here, Frederick Luis Aldama and Christopher González offer a thought-provoking conversation on the history of Latinos in the pro football leagues. As they weave their way through significant points where culture, politics, and history congeal (an early twentieth century era of Brown Color Lines, the Great Depression, WWII, birth of television, Civil Rights struggles, the twenty-first century Latino demographic

explosion, among others), Aldama and González thread together an alpha-to-omega, all-encompassing story of Latinos in the NFL. They push hard at issues such as racial prejudice, including why Latinos have historically had to cross into the Canadian Leagues to prove themselves to white American officiators and the glaring omission of prominent Latino names honored within the hallowed interiors of the Pro Football Hall of Fame. Encyclopedic in scope and powerfully pointed in its analysis, they put the spotlight on the significant contribution made by Latinos in the history of pro football.

Historical Common Names of Great Plains Plants, with Scientific Names Index: Volume II: Scientific Names Index - Elaine Nowick 2014-10

Containing thousands of entries of both vernacular and scientific names of Great Plains plants, the literature that informs this exhaustive listing spans nearly 300 years. Author Elaine Nowick has drawn from sources as diverse as Linnaeus, Lewis and Clark, and local university

extension publications to compile the gamut of practical, and often fanciful, common plant names used over the years. Each common name is accompanied by a definitive scientific name with references and authority information. Interspersed with scientifically-correct botanical line drawings, the entries are written in standard ICBN format, making this a useful volume for scholars as well as lay enthusiasts alike. Volume 2 indexes the scientific names of those species, followed by listings of all the common names applied to them. Both volumes refer the common and scientific names back to a list of 190 pertinent authoritative sources.

Televising Restoration Spain - David R. George, Jr. 2018-09-27

This edited volume examines the historical, political, cultural, and aesthetic implications of re-visiting Restoration Spain (1874-1931) in television costume dramas produced since 2000. Contributors analyze, from different theoretical approaches and disciplinary perspectives, the

appeal that the late nineteenth and early twentieth centuries hold for twenty-first-century Spanish audiences, as well as for international viewers who consume these programs through new media platforms. Themes and issues explored include: the production of televisual heritage, representations of period technologies, evolving constructions of gender, hybridization of television genres, and television as historian. Expanding the scope of inquiry in Spanish media studies, this collection seeks to bring Spain into wider discussions of media and historical representation and visual and material culture in Europe, the Americas, and beyond.

Monkey Hunting - Cristina García 2007-12-18

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration,

assimilation, and the prevailing integrity of self.
Abandoned Shipwreck Act of 1987 - United States 1988

Dictionary of Cultivated Plants and Their Regions of Diversity - A. C. Zeven 1982

The Cowboy Bible and Other Stories - Carlos Velázquez 2016-01-26

The provocateur and cult sensation Carlos Velazquez has earned comparisons to Hunter S. Thompson, Charles Bukowski and William S. Burroughs, and has been called 'a grand storyteller' (*Diario Jornada*), 'an icon' (*Frente*) and 'one of the most original and entertaining voices of contemporary Mexican literature' (*Revista Gatopardo*). His English-language debut, a collection of seven surreal, unrelentingly ironic and unsettling tales, portrays the comedy and brutal tragedies of a region that occupies a unique place in the North American imagination.

Leopard in the Sun - Laura Restrepo 2002

Leopard in the Sun is an operatic Latin tragedy, complete with chorus of local gossips and popular legend. It begins with a fight over a woman, when Nando Barragan kills his best friend and cousin Adriano Monsalve in a passionate, drunken delirium. As a result, the wise family patriarch separates the two families forever - the Barragans will hold sway over the city; the Monsalves the port. Each year, on the day known as the zeta, and only on that day, they will have the opportunity to avenge the previous year's deaths - and each year, the women are not yet out of their black mourning when a new round of deaths occurs. The author explores what happens when simple people, at the margins of society, justice and capitalism become bosses of a violent empire of drug trafficking with access to sophisticated weapons and enormous quantities of dollars.

The 100 Most Important Events in Christian History - A. Kenneth Curtis 1998-03-01

Brush up on the people, places, and events every Christian should know about with this fascinating, accessible guide. Ideal for pastors and speakers.

Diaboliad - Mikhail Bulgakov 2016-03-22

“Bulgakov’s strong point was his ability to amplify the roots of man’s dementia, the howls of political pandemonium . . . a lively collection.”
—The Washington Post Book World Mikhail Bulgakov’s *Diaboliad* and Other Stories, comprised of *Diaboliad*, No. 13-The Elpit Workers’ Commune, A Chinese Tale, and The Adventures of Chichikov, serves as an excellent introduction to this renowned Russian satirist and playwright’s work. Black comedy, biting social and political commentary, and Bulgakov’s unique narrative exuberance combine to tell the tales of labyrinthine post-Revolution bureaucracy; clashes between science, the intellectual class, and the state; and the high price to be paid for the promised utopian world of Communism in early Soviet Russia.

Bulgakov's signature eloquent skewering of the various shortcomings of the world around and within him can be found on every page, and horror and magic interweave in a constant dance of the absurd—a dance that would reach its highest point both stylistically and thematically in Bulgakov's tour de force novel *The Master and Margarita*. "One of the most original voices of the twentieth century." —The Guardian, UK [Teaching Critical Thinking](#) - bell hooks
2013-02-01

In *Teaching Critical Thinking*, renowned cultural critic and progressive educator bell hooks addresses some of the most compelling issues facing teachers in and out of the classroom today. In a series of short, accessible, and enlightening essays, hooks explores the confounding and sometimes controversial topics that teachers and students have urged her to address since the publication of the previous best-selling volumes in her *Teaching* series, *Teaching to Transgress* and *Teaching*

Community. The issues are varied and broad, from whether meaningful teaching can take place in a large classroom setting to confronting issues of self-esteem. One professor, for example, asked how black female professors can maintain positive authority in a classroom without being seen through the lens of negative racist, sexist stereotypes. One teacher asked how to handle tears in the classroom, while another wanted to know how to use humor as a tool for learning. Addressing questions of race, gender, and class in this work, hooks discusses the complex balance that allows us to teach, value, and learn from works written by racist and sexist authors. Highlighting the importance of reading, she insists on the primacy of free speech, a democratic education of literacy. Throughout these essays, she celebrates the transformative power of critical thinking. This is provocative, powerful, and joyful intellectual work. It is a must read for anyone who is at all interested in education today.

Ciudades - 2005

Ethnic Music on Records - Richard K. Spottswood 1990

Sisters of the Yam - bell hooks 2014-10-03

In *Sisters of the Yam*, bell hooks reflects on the ways in which the emotional health of black women has been and continues to be impacted by sexism and racism. Desiring to create a context where black females could both work on their individual efforts for self-actualization while remaining connected to a larger world of collective struggle, hooks articulates the link between self-recovery and political resistance. Both an expression of the joy of self-healing and the need to be ever vigilant in the struggle for equality, *Sisters of the Yam* continues to speak to the experience of black womanhood.

Profile of Man and Culture in Mexico - Samuel Ramos 2014-04-15

Profile of Man and Culture in Mexico, originally

written in 1934, is addressed to the author's compatriots, but it speaks to people, wherever they are, who are interested in enriching their own lives and in elevating the cultural level of their countries. And it speaks with a peculiar timeliness to citizens of the United States who would understand their neighbors to the south. Samuel Ramos's avowed purpose is to assist in the spiritual reform of Mexico by developing a theory that might explain the real character of Mexican culture. His approach is not flattering to his fellow citizens. After an analysis of the historical forces that have molded the national psychology, Ramos concludes that the Mexican sense of inferiority is the basis for most of the Mexican's spiritual troubles and for the shortcomings of the Mexican culture. Ramos subscribes to neither of the two major opposing schools of thought as to what norms should direct the development of Mexican culture. He agrees neither with the nationalists, who urge a deliberate search for originality and isolation

from universal culture, nor with the “Europeanizers,” who advocate abandonment of the life around them and a withdrawal into the modes of foreign cultures. Ramos thinks that Mexico’s hope lies in a respect for the good in native elements and a careful selection of those foreign elements that are appropriate to Mexican life. Such a sensible choice of foreign elements will result not in imitation, but in assimilation. Combined with the nurturing of

desirable native elements, it will result in an independent cultural unit, “a new branch grafted onto world culture.” Ramos finds in Mexico no lack of intelligence or vitality: “It needs only to learn.” And he believes that the future is Mexico’s, that favorable destinies await a Mexico striving for the elevation of humanity, for the betterment of life, for the development of all the national capacities.