

Candy Kevin Brooks

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Martyn Pig - Kevin Brooks 2013-05-01

With his father dead, Martyn has a choice. Tell the police - and become a murder suspect. Or get rid of the body and carry on. Whatever he decides, Martyn will discover that, while life is never simple, death is even tougher.

Candy - Kevin Brooks 2006-03

Joe is a kid from the right side of the tracks who cares about his music and not much else, until he falls for a girl named Candy and his puppy love turns into near obsession

See Through Me - Kevin Brooks 2019-09-05

When sixteen-year-old Kenzie wakes up in hospital in a darkened room, the doctors break the devastating news that she has been struck down by a rare genetic condition that means her skin has become transparent. She's a freak - the girl with see-through-skin. Kenzie wants to hide from the world. But then a photo of her goes viral, and to her horror she becomes a media

sensation. And then the strangers come. Kenzie is no longer just a freak. She's a prize. Can her troubled love for Gabriel help her survive?

Juice - Eric Walters 2005-04-01

Will steroids tear the team apart?

Glass - Ellen Hopkins 2012-10-01

Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. And once it's got hold of you, this monster will never let you go. Kristina thinks she can control it. Now with a baby to care for, she's determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She needs it to feel alive. Once again the monster takes over Kristina's life and she will do anything for it, including giving up the one person who gives her the unconditional love she craves -- her baby.

The sequel to Crank, this is the continuing story of Kristina and her descent back to hell. Told in verse, it's a harrowing and disturbing look at addiction and the damage that it inflicts.

Candy / druk 1 - Kevin M. Brooks 2005

Als Joe tot over zijn oren verliefd wordt op Candy, voelt hij zich de koning te rijk. Maar dan ontdekt hij dat ze leeft in een gevaarlijke wereld vol drugs en geweld. Vanaf ca. 15 jaar.

Kill the Farm Boy - Kevin Hearne 2018-07-17

In an irreverent series in the tradition of Monty Python, the bestselling authors of the Iron Druid Chronicles and Star Wars: Phasma reinvent fantasy, fairy tales, and floridly written feast scenes. "Ranks among the best of Christopher Moore and Terry Pratchett."—Chuck Wendig "When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!"—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosened. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he's bargained for on his quest to awaken the sleeping princess in her cursed tower. First there's the Dark Lord, who wishes for the boy's untimely death . . . and also very fine cheese. Then there's a bard without a song in

her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar "happily ever after" that ever once-upon-a-timed. Praise for Kill the Farm Boy "A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python–esque humor and whimsy à la Terry Pratchett's Discworld."—Kirkus Reviews "Dawson and Hearne's reimagining of a traditional fairy tale is reminiscent of William Goldman's The Princess Bride and William Steig's Shrek! Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end."—Library Journal "Will have you laughing out loud until strangers begin to look at you oddly."—SyFy "A smart comedy . . . nuanced, complicated, and human."—Tordotcom "[Delilah Dawson and Kevin Hearne] make fun of the typical 'white male power fantasies,' and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella."—Publishers Weekly

Letting Ana Go - Anonymous 2013-06-04
Includes an excerpt from an upcoming anonymous diary, 'Lucy in the sky.'

Dawn - Kevin Brooks 2010-11-01

Magical realism and gritty mystery meet in Brooks's provocative dissection of family, friendship, and faith. "A tense psychological thriller...hard-hitting."--Publishers Weekly Dawn Bundy lives in a cave. In her head. Where's she's been hiding for two years. Hiding behind headphones. From the two hottest girls at school, in their impossibly short skirts and unbearably tight tops, their skin close enough to touch. Not talking to her mother, not about what matters. Not thinking of her dad, the drug addict, the ex-con, born-again but far gone. Two years is a long time. Enough for the cave to grow so small that her breath feels like stone in her throat. Two years is no time at all. Nowhere near enough to forget. To pretend that nothing happened. Deep one perfect morning.

Candy - Luke Davies 2006-05-01

There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar...It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no

brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction.

From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and only focus of their lives.

But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

Being - Kevin Brooks 2008-02-07

Sixteen-year-old Robert lies anaesthetized. A routine operation has just gone wrong. 'What the hell is that?' 'That, Mr Ryan, is the inside of this boy.' 'Christ . . . It looks like some kind of plastic.' As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. Robert goes on the run, terrified and desperate for answers. But what if the answers are too terrifying to face? This is Kevin Brooks at his very best □ powerful, intense, page-turning reading for teenage readers and beyond.

Lucas - Kevin Brooks 2014-02-06

Caitlin's life changes the moment she sees Lucas walking across the causeway one hot summer's day. He is the strangest, most beautiful boy she has ever seen - and when she meets him, her world comes alive.

Young Man with Camera - Emil Sher 2017-09-26

Emil Sher's acclaimed YA debut is now in paperback! T-- is used to getting grief. Grief from his mother, who worries about him constantly; grief from Mr. Lam, who runs the corner store and suspects every kid of stealing; grief from the trio of bullies he calls Joined at the Hip, whose cruelty has left T-- so battered he fears even his whole name could be used against him. But T-- has his own strength too: his camera, which he uses to capture the unique way he sees the world. His photos connect him to Ms. Karamath, the kind librarian at school; his friend Sean, whose passion for mysteries is matched only by his love for his dog, Watson; and most of all to Lucy, a homeless woman who shares his admiration for the photographer Diane Arbus. When Lucy is attacked by Joined at the Hip, T-- captures the assault on film. But those images lead him into even deeper trouble with the bullies, who threaten to hurt Sean if T-- tells. What's the right thing to do? Do pictures ever tell the whole truth? And what if the truth isn't always the right answer?

Something Like Fate - Susane Colasanti

2010-05-04

Best friends Lani and Erin couldn't be more different. Lani's reserved and thoughtful; Erin's bubbly and outgoing. Lani likes to do her own thing; Erin prefers an entourage. There's no possible way they could be interested in the same

guy. So when Erin starts dating Jason, Lani can't believe she feels such a deep connection with him—and it may be mutual. The more Lani fights it, the more certain she feels that it's her fate to be with Jason. But what do you do when the love of your life is the one person you can't have?

[Watch a Video](#)

Good Morning, Midnight - Lily Brooks-Dalton

2016-08-09

“A remarkable and gifted debut novel” (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE NETFLIX ORIGINAL FILM THE MIDNIGHT SKY, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully

has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."—The Washington Post

The Bunker Diary - Kevin Brooks 2015-03-01
People have simple needs. Food, water, light, space. Maybe a small measure of dignity. What

happens when someone takes all that away? This pulse-pounding, award-winning novel explores what happens when your worst nightmare comes true.

Cut - Patricia McCormick 2011

Originally published: Honesdale, Pa.: Front Street, 2000.

Being - Kevin Brooks 2008

After finding out he is part machine, sixteen-year-old Robert Smith runs from the covert government agents who are trying to pin a murder on him, and together with Eddi, a nineteen-year-old criminal, tries to uncover his true identity.

Candy - Kevin Brooks 2014-07-03

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

Burned - Ellen Hopkins 2013-09-10

Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home.

The Road of the Dead - Kevin Brooks 2013-05-01

Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home.

Ruben is the smarter of the two, with a gift for getting into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey.

Naked '76 - Kevin Brooks 2016-09-01

London, 1976: A summer of creation, destruction, and blistering heat. Lili Garcia stands at the edge of London's growing punk scene, playing bass with one of city's wildest bands. The group's success has only strained things between Lili and Curtis Ray, her cool, rebellious boyfriend and bandmate. Lili soon meets William Bonney—a guitarist from Northern Ireland. William is as reserved as Curtis Ray is loud, haunted by the life he left behind, but every bit as brilliant a musician. William's quiet confidence moves Lili to search for what she really wants. But the secrets of William's past could mean danger for both of them . . .

Candy - Kevin Brooks 2006

Joe begegnet seiner 1. grossen Liebe, doch Candy ist heroinsüchtig. Ab 14.

Bloodline - Kevin Brooks 2012

Finbar Black's day is turned upside down when a crazy, beautiful girl bursts into the house with a gun and a bag full of cash. Here we meet the Black family: four generations of schemers, liars, cheats and losers and, via a succession of twists and turns, we find out why she's there.

That Distant Land - Wendell Berry 2009-05-01

Originally published in 2005, *That Distant Land* brings together twenty-three stories from the Port William Membership. Arranged in their fictional chronology, the book is not an anthology so much as it is a coherent temporal mapping of this landscape over time, revealing Berry's mastery of decades of the life lived alongside this clutch of interrelated characters bound by affection and followed over generations. This volume combines the stories found in *The Wild Birds* (1985), *Fidelity* (1992), and *Watch with Me* (1994), together with a map and a charting of the complex and interlocking genealogies.

Revise the Psalm - Quraysh Ali Lansana 2017

Original poetry, visual art, and essays commemorating the 100th birthday of Chicago poet and cultural philanthropist Gwendolyn Brooks.

Perfect - Ellen Hopkins 2011-09-13

What would you give up to be perfect? Four teens find out in the New York Times bestselling companion to *Impulse*. Everyone has something, someone, somewhere else that they'd rather be. For four high school seniors, their goals of perfection are just as different as the paths they take to get there. Cara's parents' unrealistic expectations have already sent her twin brother Conner spiraling toward suicide. For her, perfect means rejecting their ideals to take a chance on a new kind of love. Kendra covets the perfect face and body—no matter what surgeries and

drugs she needs to get there. To score his perfect home run—on the field and off—Sean will sacrifice more than he can ever win back. And Andre realizes that to follow his heart and achieve his perfect performance, he'll be living a life his ancestors would never understand. A riveting and startling companion to the bestselling *Impulse*, Ellen Hopkins's *Perfect* exposes the harsh truths about what it takes to grow up and grow into our own skins, our own selves.

The BreakBeat Poets - Kevin Coval 2015-04-07

A first-of-its-kind anthology of hip-hop poetica written for and by the people.

The Road of the Dead - Kevin Brooks 2010-02-01

From Kevin Brooks, a "thrilling, gritty story" (Kirkus) that "grabs and holds readers' attention from its very first chapter" (PW, starred review), now in a dynamic new Kevin Brooks paperback look. On a storm-ravaged night, a 19-year-old girl is kidnapped, raped, and killed. Three days later, her two younger brothers set out in search of her murderer. Cole, 17, is a dark-eyed devil who doesn't care if he lives or dies, while Ruben, 14, is a strange child who sometimes, inexplicably, experiences sensations above and beyond his own. This is the story of the boys' journey from their half-gypsy home on a London junk lot to the ghostly moors of Devon, where they hope and fear to find the truth about their sister's death. It's a long road, cold and hard and violent. It's **THE ROAD OF THE DEAD**.

I See You Baby - Kevin Brooks 2015-04-22

New edition of a dual-narrative drama following two teens at a music festival.

On Paradise Drive - David Brooks 2004-06-02

The author of the acclaimed bestseller *Bobos in Paradise*, which hilariously described the upscale American culture, takes a witty look at how being American shapes us, and how America's suburban civilization will shape the world's future. Take a look at Americans in their natural habitat. You see suburban guys at Home Depot doing that special manly, waddling walk that American men do in the presence of large amounts of lumber; super-efficient ubermoms who chair school auctions, organize the PTA, and weigh less than their children; workaholic corporate types boarding airplanes while talking on their cell phones in a sort of panic because they know that when the door closes they have to turn their precious phone off and it will be like somebody stepped on their trachea. Looking at all this, you might come to the conclusion that we Americans are not the most profound people on earth. Indeed, there are millions around the world who regard us as the great bimbos of the globe: hardworking and fun, but also materialistic and spiritually shallow. They've got a point. As you drive through the sprawling suburbs or eat in the suburban chain restaurants (which if they merged would be called Chili's Olive Garden Hard Rock Outback Cantina), questions do occur. Are we

really as shallow as we look? Is there anything that unites us across the divides of politics, race, class, and geography? What does it mean to be American? Well, mentality matters, and sometimes mentality is all that matters. As diverse as we are, as complacent as we sometimes seem, Americans are united by a common mentality, which we have inherited from our ancestors and pass on, sometimes unreflectingly, to our kids. We are united by future-mindedness. We see the present from the vantage point of the future. We are tantalized, at every second of every day, by the awareness of grand possibilities ahead of us, by the bounty we can realize just over the next ridge. This mentality leads us to work feverishly hard, move more than any other people on earth, switch jobs, switch religions. It makes us anxious and optimistic, manic and discombobulating. Even in the superficiality of modern suburban life, there is some deeper impulse still throbbing in the heart of average Americans. That impulse is the subject of this book.

IBoy - Kevin Brooks 2011

Originally published: London: Penguin, 2010.

Candy - Kevin Brooks 2010-02-01

Kevin Brooks is at the top of his YA game in this "provocative, suspenseful" (Booklist) novel. Now in a dynamic new Kevin Brooks repackaging! When Joe meets Candy, it seems like a regular boy-meets-girl scenario. They chat over coffee,

she gives him her number, and he writes her a song. But then Joe is drawn into Candy's world—a world of drugs, violence, and desperation. As the dark truth about Candy's life emerges, Joe finds himself facing real danger at every twist and turn. Soon Joe's conflicting emotions begin to mirror Candy's, and he understands that falling in love just might be worth the struggle. This intoxicating tale of heartache, danger, and hope will enthrall teen readers.

Kissing the Rain - Kevin Brooks 2005-02-01

Fifteen-year-old Moo Nelson, shy, overweight, and bullied by his classmates, finds his life spinning out of control after he witnesses a car chase and a fight that results in a murder.

Black Rabbit Summer - Kevin Brooks 2009-06

Just like old times. Just the five of them. Saturdaynight. Nicole asked. How could Pete say no?But past hurts among the former childhoodfriends soon surface, and the party's over beforeit ever begins. The group splinters off into thedarkness. Into the noise and heat and chaos ofthe carnival.The next morning, a girl is missing. Pete doesn'tknow what--or who--to believe: Could one of theold gang be to blame? Could one of their ownbe a killer?

Dogchild - Kevin Brooks 2020-06-16

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents,

then recaptured and “rehumanized.” He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity – he misses his wild family, and the people of his clan see dogchilids as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman – and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

Heathers the Musical - Laurence O'Keefe
2015-08-01

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Candy - Terry Southern 1964

Banned upon its initial publication, the now-classic *Candy* is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed,

luscious, all-American girl. *Candy* a satire of Voltaire's *Candide* chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

The Lying Game #2: Never Have I Ever - Sara Shepard 2011-08-02

New York Times bestselling series The second book in the New York Times bestselling series *The Lying Game*, by author of the bestselling *Pretty Little Liars* series, Sara Shepard. Sutton Mercer is dead, but only a few people know it. Her long-lost twin, Emma, has stepped into her shoes—doing her best to flirt with Sutton’s boyfriend, hang with her friends, and live with her family all while tracking down Sutton’s murderer. But the killer wants Emma to keep playing the part of Sutton—after all, no missing person means no investigation—and will do anything to make sure Emma toes the line...or else. Perfect for fans of Sara Shepard’s #1 New York Times bestselling series *Pretty Little Liars*, *The Lying Game* has all the juicy plot lines, to-die-for lifestyles, and compelling secrets that fans love.

Killing God - Kevin Brooks 2009-06-25

Dawn Bundy is fifteen. She doesn't fit in and she couldn't care less. Dawn has other things on her mind. Her dad disappeared two years ago and it's all God's fault. When Dawn's dad found God, it was the worst time ever. He thought he'd found the answer to everything. But that wasn't the end of it . . .