

Canon Focus Macro Lens

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A Photographer's Guide to Focus and Autofocus - Alan Hess

2016-02-17

Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. *A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots* is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus

issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at

[flickr.com/groups/focusandautofocusfromsnapshotstogreatshots](https://www.flickr.com/groups/focusandautofocusfromsnapshotstogreatshots)

Macro Photography Photo Workshop - Haje Jan Kamps 2011-05-23

Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

Canon EOS 40D Digital Field Guide - Charlotte K. Lowrie 2011-08-02

In the Canon EOS 40D, speed and reliability meet superior image quality and affordability. With this handy guide, you'll learn how to work with color spaces and white balance, use Live View, set up the 40D for your shooting style, set and evaluate exposure, and more. Get helpful tips and advice on using and modifying Picture Styles, creating customized settings for the subjects you shoot most often, and working with natural

light. Just picture the amazing photos you'll take with your Canon EOS 40D!

[How to Take Great Photos with the Canon D-SLR System](#) - Rob Sheppard 2009

Helps Canon shooters use their systems effectively and make informed decisions when purchasing equipment. This book teaches readers how to use various features and functions, along with practical photographic methods.

Applied Photographic Optics - Sidney Ray 2002-02-20

Selected by the American Library Association's 'Choice' magazine as "best technical book", the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems. This is unsurprising, as Sidney Ray provides a complete, comprehensive reference source for anyone wanting information on photographic lenses, from the student to the practitioner or specialist working with visual and digital media worldwide. This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging. Every chapter has been revised and expanded using new figures and photographs as appropriate, as well as extended bibliographies. New chapters include details of filters, measurements from images and the optical systems of digital cameras. Details of electronic and digital imaging have been integrated throughout. More information is given on topics such as aspherics, diffractive optics, ED glasses, image stabilization, optical technology, video projection and new types of lenses. A selection of the contents includes chapters on: optical theory, aberrations, auto focus, lens testing, depth of field, development of photographic lenses, general properties of lenses, wide-angle lenses, telephoto lenses, video lenses, viewfinder systems, camera movements, projection systems and 3-D systems.

Popular Photography - 1992-05

[Macro Photography](#) - Don Komarechka 2021-05-07

Step into a world of photography that most artists consider magical. The

closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

Digital SLR Photography All-in-One For Dummies - Robert Correll 2017-01-10

The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, *Digital SLR Photography All-in-One For Dummies* gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to

turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros.

Extreme Close-Up Photography and Focus Stacking - Julian Cremona 2014-04-30

This practical book explains what is meant by macro photography and how to get even closer to your subject: not just a close-up of a butterfly, but details of the eye and wing scales. The techniques described explore ways to photograph virtually any creature, whether terrestrial, marine or from freshwater. All the key elements to achieve extreme close-ups are built in a clear way, for both outdoor and studio use, and special attention is given to focus stacking, with both software and further enhancements covered. Topics covered include an explanation of the equipment and techniques needed to gain extreme close-ups; advice on different lighting and support equipment, including the practicalities of tanks and aquatic organisms; suggestions on how to achieve sharpness, detail and ultimate depth of field; and coverage of all aspects of focus stacking with ideas for improvement. Step-by-step examples cover a wide range of wildlife. Superbly illustrated with 219 colour photographs.

Close Up Photography in Nature - John and Barbara Gerlach 2014-07-17

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of

photographic possibilities – opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

Canon EOS Digital Photography Photo Workshop - Serge Timacheff 2011-05-23

Veteran professional photographer Serge Timacheff walks you through the features of the Canon EOS DSLR camera; selecting, understanding, and using lenses and accessories; and caring for your equipment. You'll also get professional insight into protecting your gear and building your skill set. Once you understand how to build a photography system that meets your needs and discover which filters and accessories are best for you, you can begin to embrace all the Canon EOS camera system has to offer. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Canon EOS 5D Mark II Digital Field Guide - Brian McLernon 2012-01-18

Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide

again and again.

Popular Photography - 1982-11

Canon PowerShot G12 - Jeff Carlson 2011-01-25

Now that you've bought the amazing Canon PowerShot G12, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G12: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away, and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon_g12_from_snapshots_to_greatshots.

The World of EF Lenses Handbook - Ryosuke Takahashi 2013-10-01

46 Canon EF Lenses are introduced to meet your photographic enthusiasm! Learn from the many shooting techniques to fully exploit the ability of your lens. Also, practical samples of lens combinations according to your favorite shooting scenes.

Canon Lenses - Jerod Foster 2014-11-06

This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics

of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses.

Tiny Worlds - Charles Needle 2014-10-20

Successful nature photographer and lecturer Charles Needle often asks students in his workshops if they understand the difference between “looking” and “seeing”. The difference he is pointing out is that while we are constantly “looking” at countless people, places and things, we might not be actually seeing what is right in front of us. Being tuned into this difference can elevate your art as a photographer, allowing you to be more in tune with your surroundings. Needle has applied this concept to his work and it shows. Utilizing macro photography to capture the nuances of the nature all around us. In this extensive handbook, Needle covers not only his philosophy for seeing and capturing nature photography but delves into the equipment he uses. Needle covers composition, flash techniques, the fundamentals of macro photography and so much more. The book features many set-up shots, equipment shots and sequential shots detailing the progression towards creating the final images. This essential text provides both the inspiration and the technique required to beautifully capture the wonders of nature.

Photographing Nature - Ralph A. Clevenger 2009-10-29

25 years of nature photography instruction in one gorgeous, full-color, hands-on course Anyone can photograph nature—just step outside and you're on location. But becoming a good nature photographer takes expert training. In *Photographing Nature*, Ralph Clevenger, whose images have appeared in such publications as *Nature's Best* and *National Geographic*, shares the techniques he's been personally using and teaching to aspiring photographers for the last 25 years in his popular nature photography course at the elite Brooks Institute. In this stunning, four-color course-in-a-book, each chapter opens with a spectacular photo

spread from the natural world that Clevenger uses to illustrate themes and techniques essential to mastering nature photography. Just as he does in his classroom at Brooks, Clevenger explains how each photo was captured, the tools and techniques used, and typical problems related to capturing such a photo, along with solutions. Chapters also include sample Q&A sessions as well as assignments you can try yourself. By the time you've worked through all of the techniques in this beautiful, yet informative book, you'll not only photograph the world differently, you'll see it differently as well. With a foreword by George Lepp, one of North America's best-known contemporary outdoor and nature photographers.

Close-Up and Macro Photography - Adrian Davies 2012-11-12

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

Canon EOS 50D - Rob Sheppard 2009

Offers an addition to Canon's advanced amateur line-up, with features that are the highest in the DSLR class. Suitable for photographers who want to take advantage of this impressive model has to offer.

Popular Photography - 1992-11

David Busch's Canon EOS Rebel SL2/200D Guide to Digital SLR Photography - David D. Busch 2018-02-02

David Busch's Canon EOS R7 Guide to Digital Photography - David D. Busch 2022-10-28

David Busch's Canon EOS R7 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new APS-C format Canon EOS R7. Enthusiasts will appreciate this 33-megapixel camera's superior low-light performance and action-friendly 30 frames-per second continuous shooting capabilities. Image stabilization built into the R7's body integrates with lens-based stabilization found in many lenses. Three available adapters make it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The R7 also has two memory card slots, wireless connectivity to computers and smart devices, and high-definition 4K and Full HD movie-making capabilities. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R7. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R7 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R7.

John Shaw's Nature Photography Field Guide - John Shaw 2011-05-03

An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

David Busch's Canon EOS R10 Guide to Digital Photography - David D. Busch 2023-02-01

David Busch's Canon EOS R10 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the highly-affordable APS-C format Canon EOS R10. Beginners and budding enthusiasts alike will appreciate this 24-megapixel camera's action-friendly 23 frames-per-second continuous shooting capabilities. Image stabilization built into many RF-mount lenses – including two all-new RF-S optics introduced with the camera – virtually eliminates blur from camera shake at slow shutter speeds. Three available adapters make it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S lenses. The R10 has wireless connectivity to computers and smart devices and high-definition 4K and Full HD movie-making capabilities. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R10. Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R10 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter,

an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R10.

The Sierra Club Guide to Close-up Photography in Nature - Tim Fitzharris 1997

Provides information on how to photograph plants and animals by existing light in their natural environments, discussing terms and tools, field techniques, and artistic approaches; and includes a selection of color photographs of creatures in the wild.

David Busch's Canon EOS 90D Guide to Digital Photography - David D. Busch 2020-07-09

David Busch's Canon EOS 90D Guide to Digital Photography is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D.

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situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today.

Tiny Worlds - Charles Needle 2014-10-20

Successful nature photographer and lecturer Charles Needle often asks students in his workshops if they understand the difference between "looking" and "seeing". The difference he is pointing out is that while we are constantly "looking" at countless people, places and things, we might not be actually seeing what is right in front of us. Being tuned into this difference can elevate your art as a photographer, allowing you to be more in tune with your surroundings. Needle has applied this concept to his work and it shows. Utilizing macro photography to capture the nuances of the nature all around us. In this extensive handbook, Needle covers not only his philosophy for seeing and capturing nature photography but delves into the equipment he uses. Needle covers composition, flash techniques, the fundamentals of macro photography and so much more. The book features many set-up shots, equipment shots and sequential shots detailing the progression towards creating the final images. This essential text provides both the inspiration and the technique required to beautifully capture the wonders of nature.

Understanding Close-Up Photography - Bryan Peterson 2009-03-31

In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional

subjects, it's done in untraditional ways—and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.

The Complete Guide to Macro and Close-Up Photography - Cyrill Harnischmacher 2016

The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

Popular Photography - 1991-01

Photographer's Guide to the Canon PowerShot S110 - Alexander S. White 2013-06-21

This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use

certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful "quick tips" that give particular insights into how to take best advantage of the camera's features.

Close Up Photography in Nature - John and Barbara Gerlach
2014-07-17

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In *Close Up Photography in Nature*, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced

flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities - opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

Canon Rebel T6/EOS 1300D - David Taylor 2016-09-07

The Canon Rebel T6/EOS 1300D is a budget-friendly, entry-level DSLR, an upgrade on the extremely popular Rebel T5/EOS 1200D. This book offers the perfect guide to mastering the full creative possibilities of this camera.

Tony Northrup's Photography Buying Guide - Tony Northrup 2014-11-26

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll

always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Digital Nature Photography - John and Barbara Gerlach 2015-04-17
Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of *Digital Nature Photography*. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in

photography, explained and demystified by two respected masters.

Canon EOS Rebel T2 - Artur Landt 2005

The EOS Rebel series brings together everything photographers want in a 35mm camera--they're simply the most advanced SLRs in their class. To find out how best to use these masterpieces of form and function--Canon EOS Rebel T2, EOS Rebel K2, EOS Rebel Ti, plus their European counterparts--look into the Magic Lantern Guide. With loads of diagrams and user-friendly instructions, it covers every aspect of these fully automatic 35mm Autofocus SLRs: their 7-point High-Speed, Wide-Area Selectable AF with Advanced 35-zone Metering; Safety Shutter-Release Lock and Camera Shake Warning; and Advanced E-TTL II Autoflash and Enhanced Built-in Flash.

Macro Photography for Gardeners and Nature Lovers - Alan L. Detrick 2008-10-22

Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies, and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. *Macro Photography for Gardeners and Nature Lovers* provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author's stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world's small-scale wonders.

Portable Video - Norman J. Medoff 2007

Previous ed. by Medoff and Tanquary, c2002.

47 Things You Need to Know About Your Canon EOS Rebel T6 -

David D. Busch 2018-09-06

If you're a passionate photographer and eager to deploy all the creative options built into your Canon EOS Rebel T6, these 47 picture-taking principles are exactly what you need to take your work to the next level. With friendly mentor David Busch as your guide, you'll quickly learn nearly four dozen easy, useful techniques for getting the most from your camera. You'll learn:

- How to Take Great Portraits with Your Rebel
- Three Ways to Conquer Low Light
- Secrets of Dynamic Action Shots
- Key Principles for Beautiful Landscape Photographs

47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures teaches you how to shoot great images while

mastering tools that let you freeze action (or add creative blur); use focus to place the center of attention on your subject; or add an artistic look using the T6's built-in Creative Filters and Picture Styles. In this book, which is divided into 8 chapters that include 47 lessons, photo guru David Busch teaches you exactly how to apply your camera's features imaginatively in a variety of situations.

Written in the author's friendly and approachable style, and illustrated with examples that clearly show how each technique can help your photography, *47 Things to Know About Your Canon EOS Rebel T6: David Busch's Guide to Taking Better Pictures* is designed to be an effective, fast, and fun way to learn how to use your camera, and use it well. Read an entire chapter, or browse topics that catch your eye one at a time, you quickly learn how to create amazing images with your Rebel. p.p1
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