

Carlos Gardel Guitar

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The Tango Machine - Morgan James Luker
2016-10-24

In *The Tango Machine*, ethnomusicologist Morgan Luker examines the new and different ways contemporary tango music has been drawn upon and used as a resource for cultural, social, and economic development in Buenos Aires, Argentina. In doing so, he addresses broader

concerns about how the value and meaning of musical culture has been profoundly reframed in the age of expediency where music and the arts are called upon and often compelled to address social, political and economic problems that were previously located outside the cultural domain. Long hailed as Argentina's so-called national genre of popular music and dance, tango has not

been musically or socially popular in Argentina since the late 1950s, and today the vast majority of Argentines consider tango to be little more than a kitschy remnant of an increasingly distant past. Nevertheless, tango continues to have salience as a potent symbol of Argentine culture within the national imaginary and global representations. Ultimately, Luker argues that tango in Buenos Aires is not exceptional, but in fact emblematic of musical culture in the age of expediency, where the value and meaning of music and the arts are largely defined by their usability within broader social, political, and economic projects. Luker tackles here some of the core conceptual challenges facing critical music scholarship; the book will be an important resource for readers in ethnomusicology and music, anthropology, cultural studies, and Latin American studies."

The Rough Guide to Buenos Aires - Andrew Benson 2011-08-01

The Rough Guide to Buenos Aires is the ultimate

travel guide to the sophisticated and enchanting capital of Argentina, with clear maps and detailed coverage of all the city's best attractions.

Discover Buenos Aires' highlights with stunning photography and information on everything from the city's magnificent palaces, modern art museums and trendy nightclubs, to the old, cobbled quarter of San Telmo with its antique stores and tango haunts. Find detailed practical advice on what to see and do in Buenos Aires, relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to Buenos Aires also includes full-colour sections on two of Buenos Aires' greatest attractions - tango and architecture. Explore every corner of this charming city with easy-to-use maps that help make sure you don't miss the unmissable.

Play Piazzolla : 13 Tangos - Gary Ryan
2008-08-25

Distributor from label on p. [4] of cover.

Hispanic Culture of South America - Peter

Standish 1995

One of a series of reference volumes, each examining a cultural period of a particular nation. Culture is used in a broad sense to encompass all the ways in which a people define themselves, including a wide scope of human communication and expression, from advertising to fine art.

Famous individuals are also covered, such as John Cgae, Jackson Pollock, Richard Burton, Mussolini, Lenin and Aretha Franklin. In addition, the text defines the entries and describes and analyzes the influence and significance of each one. For example, an entry on abstract expressionism will not only define the movement, but will also describe what it means to us and what it says about us. Entries range from 50 to 1000 words, with between 500 and 1000 entries appearing in each individual volume.

Rethinking Race in Modern Argentina - Paulina Alberto 2016-03-21

This book reconsiders the relationship between race and nation in Argentina during the twentieth

and twenty-first centuries and places Argentina firmly in dialog with the literature on race and nation in Latin America, from where it has long been excluded or marginalized for being a white, European exception in a mixed-race region. The contributors, based both in North America and Argentina, hail from the fields of history, anthropology, and literary and cultural studies. Their essays collectively destabilize widespread certainties about Argentina, showing that whiteness in that country has more in common with practices and ideologies of Mestizaje and 'racial democracy' elsewhere in the region than has typically been acknowledged. The essays also situate Argentina within the well-established literature on race, nation, and whiteness in world regions beyond Latin America (particularly, other European 'settler societies'). The collection thus contributes to rethinking race for other global contexts as well.

Music in the 20th Century (3 Vol Set) - Dave DiMartino 2016-04-15

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

The Passion of Carlos Gardel - Lazaro Droznes
2011-07-22

A singer impersonating Carlos Gardel, sings along with 3 guitar players the unforgettable tangos of LePera. Between tangos, the singers tells different tales related to the amazing life of Carlos Gardel, rendering a vivid image of the life arch of Gardel, of the argentine society at those times and the development of the tango in Argentina and all around the world. Each tango has a full translation to English for a full comprehension by English speaking readers.

Ethnic Music on Records - Richard K. Spottswood
1990

This impressive compilation offers a nearly complete listing of sound recordings made by

American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.

Experiencing Latin American Music - Carol A. Hess
2018-08-21

Experiencing Latin American Music draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks

and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

Frommer's Buenos Aires - Michael Luongo
2005-10-11

Experience a place the way the locals do. Enjoy the best it has to offer. Frommer's. The best trips start here. Insider tips on getting the best out of Buenos Aires' outstanding shopping, restaurants, nightlife & tango halls. Outspoken opinions on what's worth your time and what's not. Exact

prices, so you can plan the perfect trip whatever your budget. Off-the-beaten-path experiences and undiscovered gems, plus new takes on top attractions. Find great deals and book your trip at Frommers.com Listen to a free Frommers.com podcast about Buenos Aires featuring author Michael Luongo

Tangos for Accordion - David DiGiuseppe
2020-10-21

Born in the impoverished barrios of Buenos Aires during the late 19th Century, the tango has become one of the most important music and dance forms of our time. *Tangos for Accordion* presents a distinctive collection of predominantly Argentinian tangos arranged for solo piano accordion. The book's introduction includes a brief history of the tango and an explanation of tango rhythms. Preparatory exercises explore the differences between various rhythms (habanera, marcato, etc) and how to perform them on the accordion. Includes many of the best-known tangos, such as *La Cumparsita*, *Caminito*, *El*

Choclo, El Marne, Catamarca, La Paloma, and many more. Includes chords symbols for accompanying instruments. For intermediate to advanced players.

The Tango Singer - Tomás Eloy Martínez
2014-07-31

Bruno Cadogan has flown from New York to Buenos Aires in search of the elusive and legendary Julio Martel, a tango singer whose voice has never been recorded yet is said to be so beautiful it is almost supernatural. Bruno is increasingly drawn to the mystery of Martel and his strange and evocative performances in a series of apparently arbitrary sites around the city. As Bruno tries to find Martel, he begins to untangle the story of the singer's life, and to believe that Martel's increasingly rare performances map a dark labyrinth of the city's past.

Historical Dictionary of Popular Music - Norman Abjorensen
2017-05-25

The Historical Dictionary of Popular Music

contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.
Tango - Liliana Barela 2000

Top 10 Buenos Aires - Declan McGarvey
2013-09-01

DK Eyewitness Top 10 Travel Guide: Buenos Aires will lead you straight to the very best on offer. Whether you're looking for the things not to miss at the Top 10 sights, or want to find the best nightspots; this guide is the perfect companion. Rely on dozens of Top 10 lists - from the Top 10 museums to the Top 10 events and festivals - there's even a list of the Top 10 things to avoid. The guide is divided by area with restaurant reviews for each, as well as recommendations for hotels, bars and places to shop. You'll find the insider knowledge every visitor needs and

explore every corner effortlessly with DK Eyewitness Top 10 Travel Guide: Buenos Aires. DK Eyewitness Top 10 Travel Guide: Buenos Aires - showing you what others only tell you. Now available in PDF format.

Tango Guitar Duets - Carlos Gardel 2015

Latin Music: Musicians, Genres, and Themes [2 volumes] - Ilan Stavans 2014-07-29

Eight years in the making, *Latin Music: Musicians, Genres, and Themes* is the definitive work on the topic, providing an unparalleled resource for students and scholars of music, Latino culture, Hispanic civilization, popular culture, and Latin American countries. Comprising work from nearly 50 contributors from Spain, Latin America, the Caribbean, and the United States, this two-volume work showcases how Latin music—regardless of its specific form or cultural origins—is the passionate expression of a people in constant dialogue with the world. The entries in this expansive encyclopedia range over topics

as diverse as musical instruments, record cover art, festivals and celebrations, the institution of slavery, feminism, and patriotism. The music, traditions, and history of more than two dozen countries—such as Argentina, Brazil, Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Mexico, Panama, Spain, and Venezuela—are detailed, allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form.

Noise Uprising - Michael Denning 2015-08-18

A radically new reading of the origins of recorded music *Noise Uprising* brings to life the moment and sounds of a cultural revolution. Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern times unfolded in a series of obscure recording sessions, as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls. The musical styles and idioms etched onto shellac

disks reverberated around the globe: among them Havana's son, Rio's samba, New Orleans' jazz, Buenos Aires' tango, Seville's flamenco, Cairo's tarab, Johannesburg's marabi, Jakarta's kroncong, and Honolulu's hula. They triggered the first great battle over popular music and became the soundtrack to decolonization.

Troilo. A Theory of Everything - Mariano Suarez
Writing about Troilo over a century after his birth and nearly fifty years after his death implies a certainty: the artist, who performed with him, in all but a few cases, no longer exist. That vast absence compels us to seek Troilo where he never left: the music. "Troilo: Biography of Argentina" is a music book, but also a precise and rigorous painting of a mobilized, vigorous and encompassing country where culture -and tango- were in the spotlight. It might well be read as a text that uncovers the keys of growth and decline of Argentina

Bridging Continents - Nora Glickman 2005

The Life, Music, and Times of Carlos Gardel

- Simon Collier 1986-12-15

In the first biography in English of the great Argentinian tango singer Carlos Gardel (1890-1935), Collier traces his rise from very modest beginnings to become the first genuine "superstar" of twentieth-century Latin America. In his late teens, Gardel won local fame in the barrios of Buenos Aires singing in cafes and political clubs. By the 1920s, after he switched to tango singing, the songs he wrote and sang enjoyed instant popularity and have become classics of the genre. He began making movies in the 1930s, quickly establishing himself as the most popular star of the Spanish-language cinema, and at the time of his death Paramount was planning to launch his Hollywood career. Collier's biography focuses on Gardel's artistic career and achievements but also sets his life story within the context of the tango tradition, of early twentieth-century Argentina, and of the history of popular entertainment.

Recording the Classical Guitar - Mark Marrington 2021-03-31

Recording the Classical Guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day, encompassing the careers of many of the instrument's most influential practitioners from acoustic era to the advent of the CD. A key focus is on the ways in which guitarists' recorded repertoire programmes have shaped the identity of the instrument, particularly where national allegiances and musical aesthetics are concerned. The book also considers the ways in which changing approaches to recording practice have conditioned guitarists' conceptions of the instrument's ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally. An important addition to the growing body of literature in the field of phonomusicology, the book will be of interest to guitarists and producers as well as students of

record production and historians of classical music recording.

Tango Lover's Guide to Buenos Aires - Migdalia Romero 2010-03-04

Begin your tango journey to Buenos Aires! Experience the tango dance halls (milongas), the dinner shows, tango bars, and restaurants that feature tango. Learn where the icons of tango are immortalized. Know where to dance and what is expected of the visitor who traverses the culture of tango. The author, a single woman traveling alone, visited Buenos Aires many times over many years. Recently, she lived there for a year, keeping a journal of her odyssey. She interviewed and taped milongueros to discover secrets of the dance and traditions that shaped their attitudes and behavior. Tango Lovers Guide to Buenos Aires is the authors memoir as well as a guide for tango aficionados who want to see, feel, and hear tango at every turn and on every corner. Whether you are on a mission to dance until it hurts, or you simply want to immerse

yourself in the music and history of tango 24/7; this book shows you how to: Visit tango hotspots online Hit the ground dancing in 24 hours Know what to expect at the milongas Explore the barrios that give tango life Learn Spanish words and phrases to negotiate the world of tango The website for this book is:

www.tangoloversguide.com. It allows readers to stay abreast of changes within the tango world of BsAs. It also lists by month and date special tango events at the different clubs, cafes, bars, cultural centers, theaters, museums, and milongas.

The best of Carlos Gardel [piano, vocal, guitar] - Carlos Gardel

Tango - Jo Baim 2007-07-13

In *Tango: Creation of a Cultural Icon* Jo Baim dispels common stereotypes of the tango and tells the real story behind this rich and complex dance. Despite its exoticism, the tango of this time period is a very accessible dance, especially

as European and North American dancers adapted it. Modern ballroom dancers can enjoy a "step" back in time with the descriptions included in this book. Almost as interesting as the history of the tango is the cultural response to it: cities banned it, army officers were threatened with demotion if caught dancing it, clergy and politicians wrote diatribes against it. Newspaper headlines warned that people died from dancing the tango and that it would be the downfall of civilization. The vehemence of these anti-tango outbursts confirms one thing: the tango was a cultural force to be reckoned with!

My Life With Che - Hilda Gadea 2008-09-30

He stayed to talk that day for some time. Eventually Lucila left the room. Then we turned to more personal matters, the disagreement completely forgotten. I confessed that I had been deeply moved by what he had written in the book' Che Guevara's first wife, Hilda Gadea, was with him during a tumultuous period in his life, the period which turned him from an intellectual

theorist to a dedicated revolutionist. After 5 years of marriage and the birth of their daughter, Hildita, Hilda Gadea paints an intimate and extraordinary portrait of this legendary figure; one who is a romantic wanderer, a philosopher and doting suitor and father. Ernesto Guevara and Hilda Gadea met in Guatemala as members of the political-exile community. Later they were forced to flee Mexico, where their friendship grew stronger and where, stimulated by the intelligence and knowledge of Hilda, Che's vista's broadened and his convictions hardened. Hilda's account of their life together in Mexico is filled with joy but at times is terribly strained. They found it difficult to make a living and Che suffered from severe asthmatic attacks. Nevertheless the excitement of involvement with the Castros and other Cuban refugees infuses every page. Gradually the character of this great leader is revealed by the woman who knew him best, providing a vital key to a comprehension of Che's legendary qualities.

Continuum Encyclopedia of Popular Music of the World - John Shepherd 2003

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: www.continuumpopmusic.com

The Tango Machine - Morgan James Luker
2016-10-24

In Argentina, tango isn't just the national music—it's a national brand. But ask any contemporary Argentine if they ever really listen to it and chances are the answer is no: tango hasn't been popular for more than fifty years. In this book, Morgan James Luker explores that odd paradox by tracing the many ways Argentina draws upon tango as a resource for a wide array of economic, social, and cultural—that is to say, non-musical—projects. In doing so, he illuminates new facets of all musical culture in an age of expediency when the value and meaning of the arts is less about the arts themselves and more about how they can be used. Luker traces the diverse and often contradictory ways tango is used in Argentina in activities ranging from state cultural policy-making to its export abroad as a cultural emblem, from the expanding nonprofit arts sector to tango-themed urban renewal projects. He shows how projects such as these

are not peripheral to an otherwise “real” tango—they are the absolutely central means by which the values of this musical culture are cultivated. By richly detailing the interdependence of aesthetic value and the regimes of cultural management, this book sheds light on core conceptual challenges facing critical music scholarship today.

Handbook of Guitar and Lute Composers -
HANNU ANNALA 2010-10-07

In compiling this landmark sourcebook, Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries. During the writing process, which lasted for more than three years, they received additional information from many modern composers, including Leo Brouwer and Reginald Smith Brindle among others. In addition, several internationally renowned performing guitarists provided valuable information; these include

Magnus Andersson (Sweden), Remi Boucher (Canada), Margarita Escarpa (Spain), Aleksander Frauchi (Russia) and David Tanenbaum (USA) among others. The authors' aim was to write a well-structured book with separate chapters for each instrument, such as the Renaissance and Baroque guitar, the Renaissance and Baroque lute, the vihuela, etc. This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period. In addition to the composers one would expect to find in such a comprehensive listing, the book documents several historical and modern composers for whom little previous information has been available. The book's list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented. Short introductions regarding guitar and lute-like instruments as well as their basic histories are provided at the beginning of the book. The authors hope that the Handbook of

Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals, encouraging further study of the history of these instruments and expanding the repertoire heard on today's concert stage.

Los mejores tangos de Carlos Gardel - Carlos Gardel 1996

(Piano/Vocal/Guitar Artist Songbook). The name Carlos Gardel is synonymous with the tango. Before his life was cut short by a plane crash, he had popularized this famous Latin dance music the world over through records, radio, television and a burgeoning film career. Songs include: El Dia que Me Quieras * Melodia de Arrabal * Mi Buenos Aires Querido * Volvio una Noche * and many more.

The Best Songs Ever (Songbook) - Hal Leonard Corp. 1983-12-01

(Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be *

Memory * Piano Man * Send In the Clowns *
Skylark * Time in a Bottle * What a Wonderful
World * Yesterday * and dozens more!

Pop Culture Latin America! - Lisa Shaw 2005

A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. Like no other volume of its kind, *Pop Culture Latin America!* captures the breadth and vitality of pop culture in Central and South America and the Caribbean, exploring both familiar and lesser-known aspects of its unique melange of art, entertainment, spirituality, and celebrations. Written by contributors who are scholars and specialists in the cultures and languages of Latin America, the book focuses on the historical, social, and political forces that have shaped Latino culture since 1945, particularly in the last two decades. Separate chapters cover music, popular cinema, mass media, theater and performance, literature, cultural heroes, religions and festivals, social movements and politics, the

visual arts and architecture, sports and leisure, travel and tourism, and language. Chronology of major developments in the cultural life of post-1945 Latin America A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

Continuum Encyclopedia of Popular Music of the World, Volume 2 - John Shepherd

2003-05-08

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include

bibliographies, discographies and filmographies, and an extensive index is provided.

Tracing Tangueros - Kacey Link 2016

'Tracing Tangueros' offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. The authors trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the 'Music of Buenos Aires' today.

Rites, Rights and Rhythms - Michael

Birenbaum Quintero 2018-11-20

Colombia has the largest black population in the Spanish-speaking world, but Afro-Colombians have long remained at the nation's margins. Their recent irruption into the political, social, and cultural spheres is tied to appeals to cultural difference, dramatized by the traditional music of Colombia's majority-black Southern Pacific

region, often called currulao. Yet that music remains largely unknown and unstudied despite its complexity, aesthetic appeal, and social importance. *Rites, Rights & Rhythms: A Genealogy of Musical Meaning in Colombia's Black Pacific* is the first book-length academic study of currulao, inquiring into the numerous ways it has been used: to praise the saints, to grapple with modernization, to dramatize black politics, to perform the nation, to generate economic development and to provide social amelioration in a context of war. Author Michael Birenbaum Quintero draws on both archival and ethnographic research to trace these and other understandings of how currulao has been understood, illuminating a history of struggles over the meanings of currulao that are also struggles over the meanings of blackness in Colombia. Moving from the eighteenth century to the present, *Rites, Rights & Rhythms* asks how musical meaning is made, maintained, and sometimes abandoned across historical contexts

as varied as colonial slavery, twentieth-century national populism, and neoliberal multiculturalism. What emerges is both a rich portrait of one of the hemisphere's most important and understudied black cultures and a theory of history traced through the performative practice of currulao.

The Tango in the United States - Carlos G. Groppa 2018-01-16

In the earliest years of the 20th century, North American ballroom dancers favored the waltz or the polka. But then a new dance, the tango, broke onto the scene when Vernon and Irene Castle performed it in a Broadway musical. Rudolph Valentino, Arthur Murray, and Xavier Cugat popularized it in the 1920s and 1930s, and thousands of people crowded onto dance floors around the country to hear the music and dance the tango. This work chronicles the history of the tango in the United States, from its antecedents in Argentina, Paris and London to the present day. It covers the dancers, musicians, and

composers, and the tango's influence on American music.

Le Grand Tango - María Susana Azzi 2000
Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla, the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.

New York and the International Sound of Latin Music, 1940-1990 - Benjamin Lapidus 2020-12-28

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and

musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these

individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

The Film Industry in Argentina - Jorge Finkelman 2014-06-24

Argentina fell in love with movies as soon as they were first exhibited in 1896. Even before World War I, Argentina was one of the biggest film markets in the world and continues to be a major film market today. This history of the Argentine film industry--starting with the earliest film exhibitions in 1897--covers film music, broadcasting, the introduction of film with sound, the impact of the American film industry on the Argentine, the industrialization of Argentine film, Hollywood films in Spanish, the tango in film and local stars. Reference material includes filmographic information and reviews from numerous publications. Photographs offer a look at film stills, promotions, and the people involved

in the industry, and an index provides quick access to names and titles.

All Music Guide - Vladimir Bogdanov 2001

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.