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London Encyclopædia, Or, Universal Dictionary of Science, Art, Literature, and Practical Mechanics - 1845

A Dictionary, Bengali and Samskrit, Explained in English, and Adepted for Students of Either Language; to Which is Added an Index Serving as a Reserved Dictionary - Graves-Chamney Haughton (Sir) 1833

London Encyclopaedia; Or, Universal Dictionary of Science, Art, Literature and Practical Mechanics - 1829

THE INDIAN LISTENER - All India Radio (AIR),New Delhi 1941-08-22

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-08-1941 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 98 VOLUME NUMBER: Vol. VI, No. 17 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 33-92 ARTICLE: What China Owes to India AUTHOR: Tan Yun-Shan, Director, Cheena Bhavan, Santiniketan KEYWORDS: China, Buddhism, Relationship Document ID: INL-1940-41 (J-D) Vol- II (05)

The Indo-Asian Culture - 1961

New Society - 1980

Bengali Language Handbook - Punya Sloka Ray 1966

The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis]. - Thomas Curtis (of Grove house sch, Islington)

A Dictionary, Bengali-Sanskrit-English - Graves Champney Haughton 1987

Industrial Gazette - New South Wales. Department of Labour and Industry 1915

Postcolonial Spaces - A. Teverson 2011-10-03

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.

The Year-book of the Scientific and Learned Societies of Great Britain and Ireland - 1922

A grammar of the Bengali language - Duncan Forbes 1875

The Chambers Dictionary - Allied Chambers 2002

A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics - Thomas Curtis 1829

The United States Catalog; Books in Print January 1, 1912 - Marion Effie Potter 1921

Official Year-book of the Scientific and Learned Societies of Great Britain and Ireland - 1922

Bengali Harlem and the Lost Histories of South Asian America - Vivek Bald 2013-01-07

Nineteenth-century Muslim peddlers arrived at Ellis Island, bags heavy with embroidered silks from their villages in Bengal. Demand for “Oriental goods” took these migrants on a curious path, from New Jersey’s boardwalks into the segregated South. Bald’s history reveals cross-racial affinities below the surface of early twentieth-century America.

Cumulated Index to the Books - 1915

Annual Administration Report - Delhi (India). Municipal Corporation 1973

Hearings - United States. Congress. Senate 1953

Colonialism and Its Forms of Knowledge - Bernard S. Cohn 2021-05-11

Bernard Cohn's interest in the construction of Empire as an intellectual and cultural phenomenon has set the agenda for the academic study of modern Indian culture for over two decades. His earlier publications have shown how dramatic British innovations in India, including revenue and legal systems, led to fundamental structural changes in Indian social relations. This collection of his writings in the last fifteen years discusses areas in which

the colonial impact has generally been overlooked. The essays form a multifaceted exploration of the ways in which the British discovery, collection, and codification of information about Indian society contributed to colonial cultural hegemony and political control. Cohn argues that the British Orientalists' study of Indian languages was important to the colonial project of control and command. He also asserts that an arena of colonial power that seemed most benign and most susceptible to indigenous influences--mostly law--in fact became responsible for the institutional reactivation of peculiarly British notions about how to regulate a colonial society made up of "others." He shows how the very Orientalist imagination that led to brilliant antiquarian collections, archaeological finds, and photographic forays were in fact forms of constructing an India that could be better packaged, inferiorized, and ruled. A final essay on cloth suggests how clothes have been part of the history of both colonialism and anticolonialism.

The United States Catalog - Marion E. Potter 1912

Economic and Political Weekly - 1985

Introduction, phonology - Suniti Kumar Chatterji 1970

The United States Catalog - Eleanor E. Hawkins 1921

The United States Catalog Supplement, January 1918-June 1921 - Eleanor E. Hawkins 1921

Companion to Johnson's Dictionary - John Mendies 1876

The London Encyclopaedia - 1829

Handbook on Training Facilities in [states - Central Institute for Research and Training in Employment Service (India). Career Study Centre 1900

Blackie's Concise English Dictionary - Blackie 2013

Concise English Dictionary

The Namesake - Jhumpa Lahiri 2004

A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties.

European Intruders and Changes in Behaviour and Customs in Africa, America and Asia before 1800 - Evelyn S.

Rawski 2017-09-08

European intrusions had many impacts on invaded peoples, but less attention has often been paid to changes brought about by the encounter in everyday life and behaviour, both for the Europeans and the other cultures. What changed in diet, dress, agriculture, warfare and use of domesticated animals, for example ? To what degree

The Yearbook of the Scientific and Learned Societies of Great Britain and Ireland

Thacker's Indian Directory

were attitudes, and thus behaviours affected ? How did changes in the use of types of firearm reorder power structures, indeed lead to the rise and fall of competing local states ? Even the design and planning of houses and ~~cities were affected~~. This volume looks at such changes in the early centuries of European expansion.

- 1922

- 1918

Katai-Silai Theory (Drafting) - Gāyatrī Varmā 2009-01-01

- 1961

The United States Catalog - 1921

Culture, Literature and Migration - Ali Tilbe

Culture, Literature and Migration gives us a unique insight into the emotional and physical experiences of immigrants. By shedding light on the challenges of the plight, the chapters in this book raise awareness of the global scale of the crisis and reduces hostility towards the displaced as a result of a better understanding of that which is often left unspoken of and unheard of. The distinctiveness of voluntary and involuntary immigration is brought forward and contextualized in order to emphasise the trauma of forced departure and the often forgotten psychological complications of the host nation. With such matters arising, there is an ultimate return to notions of hegemony, colonialism, otherness, hybridity and citizenship. New understandings of identity, nationalism and multiculturalism are explored in context of transnationalism and multiculturalism. Culture, Literature and Migration critically analyzes the transformation of the immigrant and highlights the importance of hope and the power of inclusiveness in a fragmented global environment. Content Introduction – Ali Tilbe and Rania M Rafik Khalil Chapter 1 – The Bildungsroman and Building a Hybrid Identity in the Postcolonial Context: Migration as Formative Experience in Monica Ali's Brick Lane Petru Golban and Derya Benli Chapter 2 – The Migrant Female Writer, Originally from Muslim Country in the Literary Field: A Sociological Approach Francesco Bellinzis Chapter 3 – Migration, Integration and Power. The Image of "the Dumb Swede" in Swede Hollow and the Image of Contemporary New Swedes in One Eye Red and She Is Not Me Maria Bäcke Chapter 4 – Coerced Migration, Migrating Rhetoric: The 'Forked Tongue' of Native American Removal Policy in the Nineteenth-Century United States Estella Ciobanu Chapter 5 – The Migrant Hero's Boundaries of Masculine Honour Code in Elif Shafak's Honour Tatiana Golban Chapter 6 – Literary Representations of Progressive Era Lithuanian Immigrants in the United States and the Question of Genre: Upton Sinclair's The Jungle (1906) Cansu Özge Özmen Chapter 7 – Migration, Maturation and Identity Crisis in Abani's Select Novels: A Postcolonial Reading Bernard Dickson and Chinyere Egbuta

Departments of State, Justice, and Commerce Appropriations for 1954 - United States. Congress. Senate. Committee on Appropriations 1953