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Locked Up with God - Guy D. Gruters 2013-07

The title of this book reflects that it is a book about being locked up with God. This happened to me during the Vietnam War. I was an American prisoner of war - P.O.W. I spent over five years in a prison, and there I was with God and only God besides a few cellmates. This is mainly a book of the speeches I have given over the last decade or so that reflect my experience as a war prisoner. I have integrated the stories and experience of this period of my life with the faith and experiences of my life since. The talks have been transcribed and placed together here. I have refined and polished them. Some are shorter than others because of the various time constraints. I have selected what I felt were my best. They have been sorted by category as the table of contents reflects. However, I placed the first in its own category and titled it My General Talk. This is the one I most commonly give. It gives a good general overview of my experiences in the Vietnam War and my total dependence on and trust in the Maker. The second category titled Faith all relate to deep spiritual truths that I have grown to love and respect because of my initial experiences as a POW. To get through five years in a prison camp under horrible conditions was a real journey of faith. I returned to this country an entirely different man. I had grown in my faith. I had learned how to trust God, to love Him and to forgive others. These talks reflect what being locked up with God for five years did to me. The third category titled Family and Manhood reflect what has occurred to me and what I hold out as ideal in regard to being a man and a father and husband of a family. I have been through much in my lifetime. I have had and raised a large family. I am now old and have had time to reflect what is important and what means the most. I have also made many mistakes in my life and only by the grace of God have made it to this point and still have a family. This category is given to help young men get off to a good start. The best way to learn is by experience. That is, the experience of others who have been through it and made all the mistakes one can possibly make. This is the case with me. I am offering these three speeches to all young men so that they can profit by my life of having to learn the hard way. If young men can read these, they won't have to fall and struggle as I have had to do. They can fly high and have a very productive life being a man and, if called, also a father and husband of a family. The final category of talks titled War and Patriotism include those that give more detailed stories of my combat and POW experiences in South and North Vietnam. This war is history and most don't even remember it, but reflecting on a war and hearing what a person has experienced who lived through one can help anyone to grow in love of country. The reader can also learn much in case they are ever called to be in a war. Being in the military is a vocation all by itself. It is a vocation of love because a soldier is ready to lay down his or her life for another wherever they are called to serve their country. A soldier must be ready to not only die for others but also suffer as I did and many others did in an enemy prisoner of war compound. This category also includes a talk about leadership. This will help any young man or woman know what it takes to be a great leader. There is also a speech about Lance Sijan and one that was given at an Air Force Base to honor two other Medal of Honor winners, Bud

Day and Leo Thorsness. Reflecting about the life of real heroes always does a soldier good, for all soldiers are called to be heroes in their vocation of love. I hope and pray that this book helps our country be great and remain great for ages to come. I will soon die as all do, but words never die. My hope is that these words will go on helping my American brothers and sisters keep America great. May God bless you and our country forever. Amen.

Korean War: Location and Geography Gr. 5-8 - Andrew Davis 2016-06-01

****This is the chapter slice "Location and Geography Gr. 5-8" from the full lesson plan "Korean War"**. Introduce students to the first real conflict of the Cold War period. From 1950 to 1953, our resource explains why we should remember the Forgotten War. Explore the geography of North and South Korea and recognize where the conflict took place. Become familiar with post-World War II tension between the United States and Russia, and how that led to the Cold War. Learn about the roles President Harry S. Truman, Joseph Stalin and Kim Il-sung played in the war. Travel to South Korea and experience what it was like for U.S. troops during some of the major battles fought against the advancing North Korean army. Find out about some of the weapons used during the war, and why UN forces dominated the North Korean Air Force. Gain a clear understanding of the aftermath left behind and why it's important to remember these events. Aligned to your State Standards and written to Bloom's Taxonomy, additional hands-on activities, crossword, word search, comprehension quiz and answer key are also included.**

Acts and Shadows - Philip K. Jason 2000

The imaginative literature of the Vietnam War participates-both overtly and covertly-in a struggle for national memory. First-generation Vietnam War literature, focusing on representations of combat and life in the battlefield, strove to give testimony, to write history. Later writings, in their range of genre and style, investigate and interrogate the very meaning of war. To reflect these two stages, Philip Jason divides his newest book of literary criticism into two sections: 'acts' and 'shadows.' In 'Acts, ' Jason provides formal and cultural readings of combat narratives-by such authors as James Webb, Larry Heinemann, and Joe Haldeman-and explores the meaning of 'authenticity' as applied to Vietnam War texts. 'Shadows' looks both forward and backward from the combat zone, challenging the parameters of what we define as 'Vietnam War literature.

Gordon Gammack, Columns from Three Wars - Gordon Gammack 1979

Presents the widely read newspaper columns by Gordon Gammack reporting on World War II, Korea, and Vietnam.

Strategies of Containment - John Lewis Gaddis 2005-06-23

When Strategies of Containment was first published, the Soviet Union was still a superpower, Ronald Reagan was president of the United States, and the Berlin Wall was still standing. This updated edition of Gaddis' classic carries the history of containment through the end of the Cold War. Beginning with Franklin D. Roosevelt's postwar plans, Gaddis provides a thorough critical analysis of George F. Kennan's original strategy of containment, NSC-68, The Eisenhower-Dulles

"New Look," the Kennedy-Johnson "flexible response" strategy, the Nixon-Kissinger strategy of detente, and now a comprehensive assessment of how Reagan - and Gorbachev - completed the process of containment, thereby bringing the Cold War to an end. He concludes, provocatively, that Reagan more effectively than any other Cold War president drew upon the strengths of both approaches while avoiding their weaknesses. A must-read for anyone interested in Cold War history, grand strategy, and the origins of the post-Cold War world.

The Genesis of East Asia, 221 B.C.-A.D. 907 - Charles Holcombe 2001-06

Publisher Fact Sheet. Utilizing archaeological, textual, & linguistic evidence, this book highlights the development of the geopolitical East Asia region.

The Debate Over Vietnam - David W. Levy 1995-10

"Levy's prose is eminently readable, his focus always clear, the connections between major points always apparent, and his tempo just right." -- American Studies International

American Soldiers - Peter S. Kindsvatter 2003

This book is the first to synthesize the wartime experiences of American combat soldiers, from the doughboys of World War I to the grunts of Vietnam. The book draws on histories and memoirs to show that their experiences remain the same regardless of the enemy, terrain, training, or weaponry. 30 photos.

The Key to Failure - Norman B. Hannah 1987

Korean War - Captivating History 2020-02-13

Success and Failure in Limited War - Spencer D. Bakich 2014-03-20

Common and destructive, limited wars are significant international events that pose a number of challenges to the states involved beyond simple victory or defeat. Chief among these challenges is the risk of escalation—be it in the scale, scope, cost, or duration of the conflict. In this book, Spencer D. Bakich investigates a crucial and heretofore ignored factor in determining the nature and direction of limited war: information institutions. Traditional assessments of wartime strategy focus on the relationship between the military and civilians, but Bakich argues that we must take into account the information flow patterns among top policy makers and all national security organizations. By examining the fate of American military and diplomatic strategy in four limited wars, Bakich demonstrates how not only the availability and quality of information, but also the ways in which information is gathered, managed, analyzed, and used, shape a state's ability to wield power effectively in dynamic and complex international systems. Utilizing a range of primary and secondary source materials, *Success and Failure in Limited War* makes a timely case for the power of information in war, with crucial implications for international relations theory and statecraft.

American Wars, American Peace - Philip D. Beidler 2007

As a writer, Philip D. Beidler has often drawn on his combat experience in Vietnam and his deep engagement with American popular culture. His essays tap these sources in powerful, truth-telling ways. In *American Wars, American Peace*, another voice emerges, distinct yet also tied to Beidler's wartime memories and his love of literature, film, and music. It is the voice of one of the "baby-boom progeny of the 'Greatest Generation' who at home and abroad became the foot soldiers" not just in Vietnam but in the Peace Corps, the civil rights movement, the women's movement, and beyond. Beidler has experienced enough of history to question "the kinds of peace that one empire after another has tried to impose on the world at whatever immense costs." As he reflects on terrorism, patriotism, geopolitics, sacrifice, propaganda, and more, Beidler revisits his generation's "inherited vision of national purpose"--and he asks what happened. These essays are a sobering wake-up call for even the most informed and conscientious citizen.

Analogies at War - Yuen Foong Khong 1992

From World War I to Operation Desert Storm, American policymakers have repeatedly invoked

the "lessons of history" as they contemplated taking their nation to war. Do these historical analogies actually shape policy, or are they primarily tools of political justification? Yuen Foong Khong argues that leaders use analogies not merely to justify policies but also to perform specific cognitive and information-processing tasks essential to political decision-making. Khong identifies what these tasks are and shows how they can be used to explain the U.S. decision to intervene in Vietnam. Relying on interviews with senior officials and on recently declassified documents, the author demonstrates with a precision not attained by previous studies that the three most important analogies of the Vietnam era--Korea, Munich, and Dien Bien Phu--can account for America's Vietnam choices. A special contribution is the author's use of cognitive social psychology to support his argument about how humans analogize and to explain why policymakers often use analogies poorly.

Outposts of Empire - Steven Hugh Lee 1995

"Following World War II the United States, determined to prevent the extension of Soviet and Communist Chinese influence, took the lead in organizing the defence of Western interests in Asia. In *Outposts of Empire* Steven Lee explores the foreign policy objectives of the United States, as well as those of Great Britain and Canada, and examines the role that economic and military aid played in their attempts to establish pro-Western, anti-Communist governments on the periphery of Communist East Asia." "Drawing on a wide range of recently declassified documents, Lee outlines the regional and international context of American diplomatic relations with Korea and Vietnam and analyses the relationship between containment, the bipolar international system, and American and European concepts of empire at the beginning of the era of decolonization. He argues that although policy makers in the United Kingdom and Canada adopted a more defensive containment policy toward Communist China than the United States did, they generally supported American attempts to promote pro-Western elites in Korea and Vietnam."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Making of the Cold War Enemy - Ron Theodore Robin 2001-01-01

"A first-rate book by a first-rate historian. Among works on the Cold War, Ron Robin's book stands out on account of the sheer quality of its exposition and analysis and because of its attention to the less-studied and distinctly problematical field of behavior sciences. "The Making of the Cold War Enemy" will attract readers interested in the Cold War and its culture, American intellectual history, and the Korean and Vietnam wars."--Michael S. Sherry, Northwestern University "Ron Robin has written a fascinating account of the ideology of Cold War America, focusing on the emergence of the behavioral sciences. Most historians take as a given the intellectual assumptions of the Cold War. But few have offered a critical examination of the thinking behind the entire enterprise and/or analyzed in any detail how and why particular concepts became dominant. Robin does both, brilliantly, in this book."--Marilyn B. Young, New York University

On Yankee Station - John B. Nichols 1987

Beskriver US Naval Air's luftoperationer i Vietnamkrigen og hvad man var op imod.

Anatomy of Victory - John D. Caldwell 2018-11-09

This groundbreaking book provides the first systematic comparison of America's modern wars and why they were won or lost. John D. Caldwell uses the World War II victory as the historical benchmark for evaluating the success and failure of later conflicts. Unlike WWII, the Korean, Vietnam, and Iraqi Wars were limited, but they required enormous national commitments, produced no lasting victories, and generated bitter political controversies. Caldwell comprehensively examines these four wars through the lens of a strategic architecture to explain how and why their outcomes were so dramatically different. He defines a strategic architecture as an interlinked set of continually evolving policies, strategies, and operations by which combatant states work toward a desired end. Policy defines the high-level goals a nation seeks to achieve once it initiates a conflict or finds itself drawn into one. Policy makers direct a broad

course of action and strive to control the initiative. When they make decisions, they have to respond to unforeseen conditions to guide and determine future decisions. Effective leaders are skilled at organizing constituencies they need to succeed and communicating to them convincingly. Strategy means employing whatever resources are available to achieve policy goals in situations that are dynamic as conflicts change quickly over time. Operations are the actions that occur when politicians, soldiers, and diplomats execute plans. A strategic architecture, Caldwell argues, is thus not a static blueprint but a dynamic vision of how a state can succeed or fail in a conflict.

Iraq and Vietnam - Jeffrey Record 2004

U.S. political and military difficulties in Iraq have prompted comparisons to the American war in Vietnam. The authors conclude that the military dimensions of the two conflicts bear little comparison. Among other things, the sheer scale of the Vietnam War in terms of forces committed and losses incurred dwarfs that of the Iraq War. They also conclude; however, that failed U.S. state-building in Vietnam and the impact of declining domestic political support for U.S. war aims in Vietnam are issues pertinent to current U.S. policy in Iraq.

Why the Senate Slept - Ezra Y. Siff 1999

Siff provides the first accurate account of how the political processes in the U.S. Senate allowed the executive branch to launch a major war, with basically no accountability to Congress. He reveals the heretofore untold personal and public roles of key Senators as well as those of lesser stature whose actions and failures to act resulted in a bloody and costly conflict that divided a nation and scarred its politics and armed forces. The ambition and significant weaknesses of key figures--LBJ, Robert McNamara, Senators Russell of Georgia, Fulbright of Arkansas, Nelson of Wisconsin, McGovern of South Dakota, Gruening of Alaska, and Church of Idaho--who, from the onset, fought to prevent or limit the Americanization of the Vietnam War are examined and judged. This is an important work for students of American politics, the war making powers of the president, and the Vietnam War.

Korea: The War before Vietnam - Callum A MacDonald 1986-10-27

'...this study of the Korean War...is a noteworthy addition to the literature of this conflict. A sometime brilliant and consistently disturbing work.' D. Clayton James, Mississippi State University '...MacDonald's powerful and richly detailed account of the Korean War renders all the painful details of American involvement. A masterful account that should be widely read.' M. Cantor, University of Massachusetts, Amherst.

Combat Over Korea - Philip D. Chinnery 2011

Combat Over Korea offers a superb selection of thrilling accounts by Allied airmen of their experiences. These include air combat between fighters, a B29 Superfortress bomber ditching in the sea, C-54 cargo plane being attacked by North Korean fighters. We read of the exploits of the 21 Troop Carrier Squadron (The Kyushu Gypsies) who flew into impossibly short strips to rescue thousands of wounded soldiers - they received the Presidential Citation for their feat. Others tell of their hair-raising escapades after being shot down. While a number miraculously avoided capture (often due to the skill of fellow pilots), many were less lucky. Their treatment in captivity was often brutal. Very few escaped but 1st Lieutenant Melvin Shaddock did and he tells his story here, as do others who have remarkable experiences to describe. While it was not until 1955 that the last POWs were released, the Author concludes that there is every possibility that a number were denied freedom forever.

Nothing Ever Dies - Viet Thanh Nguyen 2016-04-11

Finalist, National Book Critics Circle Award Finalist, National Book Award in Nonfiction A New York Times Book Review "The Year in Reading" Selection All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the Pulitzer Prize-winning novel *The Sympathizer* comes a searching exploration of the conflict Americans call the Vietnam War and Vietnamese call the American War—a conflict that lives on in the collective memory of both nations. "[A] gorgeous, multifaceted examination of the war

Americans call the Vietnam War—and which Vietnamese call the American War...As a writer, [Nguyen] brings every conceivable gift—wisdom, wit, compassion, curiosity—to the impossible yet crucial work of arriving at what he calls 'a just memory' of this war." —Kate Tuttle, Los Angeles Times "In *Nothing Ever Dies*, his unusually thoughtful consideration of war, self-deception and forgiveness, Viet Thanh Nguyen penetrates deeply into memories of the Vietnamese war...[An] important book, which hits hard at self-serving myths." —Jonathan Mirsky, Literary Review "Ultimately, Nguyen's lucid, arresting, and richly sourced inquiry, in the mode of Susan Sontag and W. G. Sebald, is a call for true and just stories of war and its perpetual legacy." —Donna Seaman, Booklist (starred review)

Refighting the Last War - D. Clayton James 1993

To examine the American high command in the Korean War. He explores the roles, leadership, personalities, and prejudices of five key commanders - President Harry S. Truman; Generals Douglas MacArthur, Matthew B. Ridgway, and Mark W. Clark; and Admiral C. Turner Joy - and then looks at six crucial issues confronting them in that conflict. From the decision made by Truman, without congressional approval, to commit United States forces to combat in Korea, to MacArthur's.

Pulp Vietnam - Gregory A. Daddis 2020-10-22

Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.

The Guest - Hwang Sok-yong 2011-01-04

Based on actual events, *The Guest* is a profound portrait of a divided people haunted by a painful past, and a generation's search for reconciliation. During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome fifty-two day massacre. In an act of collective amnesia the atrocities were attributed to American military, but in truth they resulted from malicious battling between Christian and Communist Koreans. Forty years later, Ryu Yosop, a minister living in America returns to his home village, where his older brother once played a notorious role in the bloodshed. Besieged by vivid memories and visited by the troubled spirits of the deceased, Yosop must face the survivors of the tragedy and lay his brother's soul to rest. Faulkner-like in its intense interweaving narratives, *The Guest* is a daring and ambitious novel from a major figure in world literature.

Presidents of War - Michael Beschloss 2019-10-22

NEW YORK TIMES BESTSELLER • From a preeminent presidential historian comes a "superb and important" (The New York Times Book Review) saga of America's wartime chief executives "Fascinating and heartbreaking . . . timely . . . Beschloss's broad scope lets you draw important crosscutting lessons about presidential leadership."—Bill Gates Widely acclaimed and ten years in the making, Michael Beschloss's *Presidents of War* is an intimate and irresistibly readable chronicle of the Chief Executives who took the United States into conflict and mobilized it for victory. From the War of 1812 to Vietnam, we see these leaders considering the difficult decision to send hundreds of thousands of Americans to their deaths; struggling with Congress, the courts, the press, and antiwar protesters; seeking comfort from their spouses and friends; and dropping to their knees in prayer. Through Beschloss's interviews with surviving participants and findings in original letters and once-classified national security documents, we come to understand how these Presidents were able to withstand the pressures of war—or were broken by them. *Presidents of War* combines this sense of immediacy with the overarching context of two centuries of American history, traveling from the time of our Founders, who tried to constrain presidential power, to our modern day, when a single leader has the potential to launch nuclear weapons that can destroy much of the human race. Praise for *Presidents of War* "A marvelous narrative. . . . As Beschloss explains, the greatest wartime presidents successfully leaven military action with moral concerns. . . . Beschloss's writing is clean and concise, and he admirably draws upon new documents. Some of the more titillating tidbits in the book are in the footnotes. . . . There are fascinating nuggets on virtually every page of *Presidents of War*. It is a

superb and important book, superbly rendered.”—Jay Winik, *The New York Times Book Review*
"Sparkle and bite. . . . Valuable and engrossing study of how our chief executives have discharged the most significant of all their duties. . . . Excellent. . . . A fluent narrative that covers two centuries of national conflict.” —Richard Snow, *The Wall Street Journal*

The Korean War - Bruce Cumings 2011-07-12

A BRACING ACCOUNT OF A WAR THAT IS EITHER MISUNDERSTOOD, FORGOTTEN, OR WILLFULLY IGNORED For Americans, it was a discrete conflict lasting from 1950 to 1953. But for the Asian world the Korean War was a generations-long struggle that still haunts contemporary events. With access to new evidence and secret materials from both here and abroad, including an archive of captured North Korean documents, Bruce Cumings reveals the war as it was actually fought. He describes its origin as a civil war, preordained long before the first shots were fired in June 1950 by lingering fury over Japan's occupation of Korea from 1910 to 1945. Cumings then shares the neglected history of America's post-World War II occupation of Korea, reveals untold stories of bloody insurgencies and rebellions, and tells of the United States officially entering the action on the side of the South, exposing as never before the appalling massacres and atrocities committed on all sides. Elegantly written and blisteringly honest, *The Korean War* is, like the war it illuminates, brief, devastating, and essential.

Enter the Dragon - Russell Spurr 1988

The Korean War was, years before Vietnam, the first great East-West military misadventure, eventually engaging sixteen countries under the U.N. flag in war against China and North Korea. *Enter the Dragon* examines the Chinese side of the Korean War for the first time, re-creating and dramatizing Communist China's reluctant role in the undeclared war against the U.S. in Korea. Russell Spurr's military classic is drawn from firsthand recollections of observers and participants on both sides, and focuses on six pivotal months, beginning in August 1950, when China first deliberated intervention, through their first strike in October, to the standstill at the end of January 1951. Based on five years of research and over 20 fact-finding trips to the People's Republic of China and Korea, *Enter the Dragon* describes why China became involved in Korea and how its strategy evolved, and re-creates life on the front lines, conference rooms, and in the streets of the embattled cities.

The Korean War - 1998

Caught between the popular and passionate World War II and the divisive Vietnam War, the Korean War has been neglected by scholars and society. Yet it is one of the significant events of the 20th century, and scholarship on the war is increasing. This annotated bibliography covers the war from the early division of Korea in 1946-1948, the North Korean invasion, American and United Nations' involvement, and the Chinese entry, through the American withdrawals, the development of static lines, the armistice talks, POW exchanges, and post-armistice difficulties. The volume opens with a brief overview of the official war and a guide to archival sources and collected documents. It then includes chapters on the causes and conflicts, histories, military operations, special topics, and response to the war, and concludes with analysis and historiography.

On Strategy - Harry G. Summers 1995-06-01

Summer's inspired analysis of America's war in Vietnam answers the most pressing questions remaining from that terrible conflict more than a decade before Robert McNamara's painful admissions.

Vietnam - Gary R. Hess 2009

This work examines the historiography of the Vietnam War, which still polarises opinion today. It describes and evaluates the main arguments of scholars, participants and journalists and questions whether the war was inherently doomed to failure, or was lost due to inept strategy, poor leadership and a biased media.

War and Television - Bruce Cumings 1992

Television has come to play an ever more decisive role in the preparation and planning of war, as

well as in its execution. In *War and Television* Bruce Cumings carefully explores the history of television's relationship to US warmaking since World War II, up to and including its presentation of the carnage in Kuwait and Iraq. Cumings examines Vietnam, long thought to have been the first television war, but finds that characterization more apt for the Gulf conflict which was fought through, packaged by, and sold to the public on television. At the centre of the book is the extraordinary tale of Cumings's own experience as historical consultant to a Thames Television production, *Korea: The Unknown War*, and his subsequent trials with the Public Broadcasting System when the film was released for North American distribution. Through the alternately funny and tragic story of the struggle with an assortment of media executives, retired soldiers, bureaucrats from both Koreas and various public figures (including a hilarious account of an interview with Henry Kissinger), Cumings shows how the film was shaped by media managers on both sides of the Atlantic to conform to prevailing views of a war that few in the United States or Britain wish to remember with anything approaching accuracy. Today there is no shortage of prognostications - grim or otherwise - on the role of television. But there are few serious studies of the medium's everyday operations, let alone of its place in politics and warfare. With insight and clarity, Bruce Cumings provides that much-needed analysis. This is a vital book for those who want to understand how, and for whom, television works, and a sobering one for anyone who believes the medium can be used for radical ends.

The Shadow of Arms - Sög-yŏng Hwang 1994

Women and War in the 21st Century: A Country-by-Country Guide - Margaret D. Sankey 2018-08-17

Twenty-three countries currently allow women to serve in front-line combat positions and others with a high likelihood of direct enemy contact. This book examines how these decisions did or did not evolve in 47 countries. • Delineates the ways in which women are incorporated into national militaries in the both the United States and countries around the world • Offers in each entry the distinct national context in which countries have decided to employ women in warfare • Reveals how different nations choose to include or exclude women from the military, providing key insight into each nation's values and priorities • Examines how governments treat women serving in combat: battlefield experience can "earn" a woman citizenship or be cause for shunning her, depending on the state

Cold War Fantasies - Ronnie D. Lipschutz 2001

As memories of the Cold War recede, it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism. Fortunately, we have a gold mine of movies and novels to help us recall why an entire generation of Americans grew up ducking under school desks in air raid drills and stocking the family bomb shelter. *Cold War Fantasies* retrieves those times, based on the idea that a nation's history, self-concept, and collective anxiety are reflected in popular culture. In *Cold War Fantasies*, Ronnie Lipschutz combines an historical account of foreign and domestic politics from 1945 to 1995 with summaries and analyses of thirty novels and films contemporaneously published and produced. Lipschutz rejects the standard line on the Cold War and critically examines the impacts and effects of language and images on politics. Viewing those films and reading those novels enables the reader to come away with a clearer sense of how people felt during the Cold War period--about themselves, about the enemy, and about the world while living in the shadow of the atomic bomb.

Embers of War - Fredrik Logevall 2012-08-21

WINNER OF THE PULITZER PRIZE ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *The Christian*

Science Monitor • The Globe and Mail Written with the style of a great novelist and the intrigue of a Cold War thriller, *Embers of War* is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, *Embers of War* delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, *Embers of War* is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. Praise for *Embers of War* “A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war.”—Pulitzer Prize citation “This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence.”—Francis Parkman Prize citation “A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date.”—The Wall Street Journal “Superb . . . a product of formidable international research.”—The Washington Post

Indochina and Vietnam - Robert Miller 2013-11-19

Comprehensive, easy-to-read, and objective history of the Indochina and Vietnam wars for the general reader and undergraduate students.

[How Wars End](#) - Gideon Rose 2011-12-20

Argues that the failure of the United States to create successful peace settlements when ending the major wars of the twentieth century has only led to subsequent conflicts and new wars which

attempt to resolve the issues of the previous war.

Why America Loses Wars - Donald Stoker 2022-05-26

How can you achieve victory in war if you don't have a clear idea of your political aims and a vision of what victory means? In this provocative challenge to US political aims and strategy, Donald Stoker argues that America endures endless wars because its leaders no longer know how to think about war, particularly wars fought for limited aims, taking the nation to war without understanding what they want or valuing victory and thus the ending of the war. He reveals how flawed ideas on so-called 'limited war' and war in general evolved against the backdrop of American conflicts in Korea, Vietnam, Iraq, and Afghanistan. These ideas, he shows, undermined America's ability to understand, wage, and win its wars, and to secure peace. Now fully updated to incorporate the American withdrawal from Afghanistan, *Why America Loses Wars* dismantles seventy years of misguided thinking and lays the foundations for a new approach to the wars of tomorrow.

North Korea - Bruce Cumings 2011-05-10

Depicted as an insular and forbidding police state with an “insane” dictator at its helm, North Korea—charter member of Bush’s “Axis of Evil”—is a country the U.S. loves to hate. Now the CIA says it possesses nuclear, chemical, and biological weapons, as well as long-range missiles capable of delivering them to America’s West Coast. But, as Bruce Cumings demonstrates in this provocative, lively read, the story of the U.S.-Korea conflict is more complex than our leaders or our news media would have us believe. Drawing on his extensive knowledge of Korea, and on declassified government reports, Cumings traces that story, from the brutal Korean War to the present crisis. Harboring no illusions regarding the totalitarian Kim Jong Il regime, Cumings nonetheless insists on a more nuanced approach. The result is both a counter-narrative to the official U.S. and North Korean versions and a fascinating portrayal of North Korea, a country that suffers through foreign invasions, natural disasters, and its own internal contradictions, yet somehow continues to survive.